

R-B

DC
134
.M9

[Mouffle d'Angerville], d. ca. 1794.
Vie privée de Louis XV, : ou
principaux événemens,
particularités et anecdotes de son
regne ... -- A Londres : Chez John
Peter Lyton, 1781.

4 v. : front., ports. ; 18 cm.

1. Louis XV, king of France, 1710-
1774. 2. France--History--Louis XV,
1715-1774. 3. France--Court and
courtiers. I. Title.

MRGRRBK
DC134 .M9

25016267

001119



Moult, Thomas, ed.

RARE BOOK

DEPT.

The best poems of 1922. Selected by Thomas
Moult & decorated by Philip Hagreen.

London, Jonathan Cape [1923]

xiii, 145p. illus. 19.5cm.

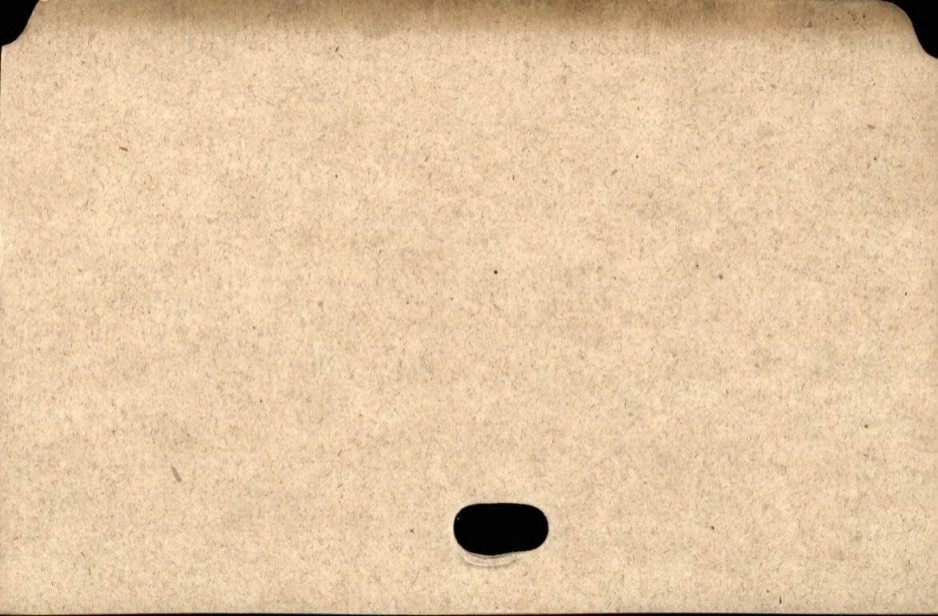
Includes poem by James Stephens.

Blue and tan illustrated boards.

MB



Moulton, surname.

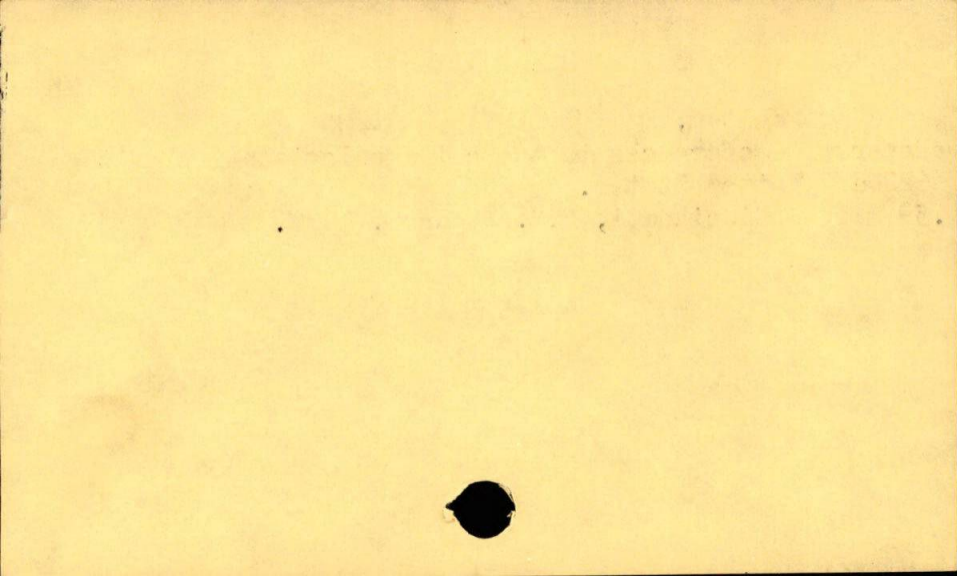


Moulton, Charles William, *al* 1888.

*Reserve References to the coinage legislation of the
6220a United States.

.59 Cincinnati, P.G. Thomson, 1877.

LCXXX.



Moulton, Forest Ray. 1872—

**E.5143.42

Descriptive astronomy: an elementary exposition of the facts, principles, and theories of astronomical science.

— Chicago. American School of Correspondence. 1912. (8), 259 pp. Illus. Plates. Maps. Diagrams. 24 cm.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, March 27, 1913.

H8911 — Astronomy. — American School of Correspondence. Publications.

[This work is kept on the Special Libraries Series]

This card was found at the bottom

This is a duplicate of the

Index - American School of Oriental Research

Moulton, Forest Ray.

**E.5147.45

An introduction to celestial mechanics.

— New York. The Macmillan Co. 1902. xv, 384 pp. Diagrams. 8°.
Same. 2d revised edition. 1923. xvi, 437 pp

3927.107

[This work is kept on the Special Libraries Floor.]

Bent.

Jan. 9,
E686o — Celestial mechanics.

1903



Moulton, Henry Jefferson, 1847-1925.

**H.80.211

[Writings. Cut from The Boston Globe.]

Scrap-book. [Boston. 1904-12.] 5 v. Illus. Portraits. Auto-graph facsimiles. 35 and 36½ cm.

Consists of the following series: Games of wit, humor and wisdom, Famous words of famous men, Famous gems of prose; includes also various articles relating chiefly to Boston and Massachusetts.

This card was printed at the Boston

Public Library, June 2, 1930.

N7350 — Scrap-books. English literature. Colls. — Wit and humor. American.
— Scrap-books. Boston. Hist. — Boston. Hist. — Massachusetts. Hist.



Moulton, John Fletcher Moulton, 1st baron,
1844-1921, ed.

QA431

.B7 Boole, George, 1815-1864.

1880 A treatise on the calculus of finite differences. By George Boule... Edited by J. F. Moulton... 3d ed. London, Macmillan and co., 1880.

xii, 336 p. 20cm. FOR OTHER EDITIONS see AUTHO

*E.5029

.68 ——— [Another copy]

1. Difference equations. 2. Functional equations. I. Moulton, John Fletcher Moulton, 1st baron, 1844-1921, ed.

LC

691111

80



*Pph.vol.

56 (16)

Moulton, Joseph W

View of the City of New-Orange, (now
New-York,) as it was in the year 1673 ...

New-York, Printed by C. S. Van Winkle, 1825.

40 p. fold. plate. 21cm.

MB

ShSh notified

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... (now) ...



Moulton, Joseph White, joint author.

*4473.54 = **G.384.30

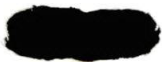
Yates, John Van Ness, and Joseph White
Moulton.

History of the state of New-York, including
its aboriginal and colonial annals. Vol.
1, part 1.

N. Y. Goodrich. 1824. 8°.

Contents. -1. Ante-colonial annals.





Moulton, ~~Ellen~~ Louise (Chandler.)

*P.84.623.3

Against wind and tide. [Stories.]

= Boston. Little, Brown, & Co. [1899.] (2), 90 pp. Plates. 12°. *Contents.* — Against wind and tide. — Roger Faithful's invention. — "Nothing venture, nothing have." The story of an English painter. — Coals of fire. — Sol Jones's orphans.

[This work is kept on the Special Libraries Floor.]

Pal



This card was printed at the Boston

Public Library, March 9, 1909.

G9669 — T.r.



Acc.

75-132

Moulton, Louise (Chandler) 1835-1908.

Arthur O'Shaugnessy ...

Cambridge, Stone & Kimball, 1894.

Author's presentation inscription.

LCx; RBDxxx

Sewall fd

1. The first (1) of the following is the
2. The second (2) of the following is the
3. The third (3) of the following is the
4. The fourth (4) of the following is the

Page 11

Moulton, ~~Ellen~~ Louise (Chandler) * P.81.622.1 - 6609.65 = * A.6218.2
Arthur O'Shaughnessy. His life and his work with selections from
his poems.
= Cambridge. Stone & Kimball. 1894. 120 pp. Portrait. 16°.

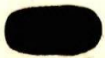
[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, March 9, 1909.

G9698 — O'Shaughnessy, Arthur William Edgar.

THE UNIVERSITY OF CHICAGO



THE UNIVERSITY OF CHICAGO
LIBRARY

Moulton, ~~Ellen~~ Louise (Chandler)

At the wind's will. Lyrics and sonnets.

Boston. Little, Brown, & Co. 1899. xi, (1), 171 pp. 12°.

4399.286 = *A.6218

Same. 1900.

**G.392.48=

*Artz Cab.13.24=*P.85.621.4

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 12, 1909.

H186 — T.r.



Moulton, ~~Ellen~~ Louise (Chandler)

*P.84.623.11

Bed-time stories. With illustrations by Addie Ledyard.

= Boston. Roberts. 1885. 239 pp. Plates. 12°.

Continuations of this work have the titles, New bed-time stories, More bed-time stories.

[This work is kept on the Special Libraries Floor.]

Gal

This card was printed at the Boston

Public Library, May 12, 1909.

H173 — T.r.

1. The first part of the document is a letter from the President of the United States to the Congress, dated January 1, 1861.

THE PRESIDENT OF THE UNITED STATES



TO THE SENATE AND HOUSE OF REPRESENTATIVES

1861

Moulton, Louise (Chandler) 1835-1908

* Acc Conduct of life.

69-107 New York, American University Society,
[1900?] (American University course, 2d
month)

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Hersey fd - 19 Feb 1969

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Moulton, ~~Ellen~~ Louise (Chandler)

*P.84.623.9

Firelight stories.

Boston. Roberts. 1883. 232 pp. Plates. 12°.

Contents.—Sol Jones's orphans. — The little silver locket. — The bargee's Johnny. — Solomon Girder's customers. — Jenny's baby. — Roger Faithful's invention. — The mortgage on Ingle-nook. — Edith Bowles's new life. — How Ruth came home. — Sister Lucy. — Jenny's valentine.

[This work is kept on the Special Libraries Floor.]

gal

This card was printed at the Boston

Public Library, May 12, 1909.

H170 — T.r.



Moulton, ~~Ellen~~ Louise (Chandler)

*P.84.623.2

Four of them. [Stories.]

= Boston. Little, Brown, & Co. [1899.] (2), 78 pp. 12°.

Contents. — The little silver lockets. — Her mother's daughter. — How Ruth came home. — Margaret's necklace.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, March 12, 1909.

G9671 — T.r.



Moulton, ~~Ellen~~ Louise (Chandler)

*P.84.623.1

Her baby brother.


= Boston. Little, Brown, & Co. [1901.] (2), 62 pp. Plates. 12°. *Contents.* — Her baby brother. — Blue sky and white clouds. — A borrowed rosebud. — The lady from over the way.

[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

G9670 — T.r.



Public Library, March 9, 1909.



Moulton, ~~Ellen~~ Louise (Chandler)

2393.115=*P.85.621.3

In childhood's country. [Verse.] Pictured by Ethel Reed.

Boston. Copeland & Day. 1896. 69, (1) pp. Plates. [The yellow hair library. 2.] 8°, 1. p.

[The second copy is kept on the Special Libraries Floor.]

gal.



This card was printed at the Boston

Public Library, May 12, 1909.

H178 — Children's poems. — T.r. — S.r.



Moulton, ~~Ellen~~ Louise (Chandler)

4403.119=*A.6218.4 =

In the garden of dreams. Lyrics and sonnets.

**G.392.49

Boston. Roberts. 1890. (3), 170 pp. Vignettes. 12°.

Same. 1891. Plates.

4403.119R

Artz



This card was printed at the Boston

Public Library, May 14, 1909.

H169 — T.r.

Moulton, ~~Ellen~~ Louise (Chandler)

*P.84.623.13

Introduction to The value of love, and its compiler, Frederic Lawrence Knowles.

= Boston. H. M. Caldwell Co. 1906. xi pp. 8°.

[This work is kept on the Special Libraries Floor.]

Gal

This card was printed at the Boston

Public Library, May 12, 1909.

H173 — Knowles, Frederic Lawrence.

Moulton, ~~Ellen~~ Louise (Chandler)

*P.84.623.4

Jessie's neighbor.

= Boston. Little, Brown, & Co. [1900.] (2), 64 pp. Plates. 12°.

[This work is kept on the Special Libraries Floor.]

Gal.



This card was printed at the Boston

Public Library, March 9, 1909.

G9676 — T.r.

I have been thinking of you very much lately



Yours truly,

John F. Kennedy

100-100000

RARE BOOK

DEPT. Moulton, Louise (Chandler) 1835-1908.

XA Lazy tours in Spain and elsewhere ... Boston,

.6218 Roberts Brothers, 1896.

.6 x,377p. 21cm.

Blanck, BAL, 14689.

Brown cloth, gilt stamped.

Ex libris (armorial bookplate): Lincoln
Newton Kinnicutt.

Gift of E.O. Mattson--
Acc 68-7

1 Europe--Descr & trav
2 Health resorts, water-places, etc.--Europe
I Title
dis
ex libris

Moulton, ~~Ellen~~ Louise (Chandler)

*A.6218.3

Miss Eyre from Boston, and others.

Boston. Roberts. 1889. 339 pp. 12°.

[This work is kept on the Special Libraries Floor.]

Artz

This card was printed at the Boston

Public Library, May 12, 1909.

H166 — T.r.



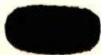
Moulton, ~~Ellen~~ Louise (Chandler)

*P.84.623.10

More bed-time stories. With illustrations by Addie Ledyard.
= Boston. Roberts. 1883. 238 pp. Plates. 12°.

[This work is kept on the Special Libraries Floor.]

Gal



This card was printed at the Boston

Public Library, May 12, 1909.

H173 — T.r.

[Faint, illegible text]



[Faint, illegible text]

[Faint, illegible text]

[Faint, illegible text]

Moulton, ~~Ellen~~ Louise (Chandler)

*P.84.623.7

New bed-time stories.

= Boston. Roberts. 1880. 230 pp. Plates. 12°.

[This work is kept on the Special Libraries Floor.]

Gal

This card was printed at the Boston

Public Library, May 12, 1909.

H173 — T.r.



100-100000-100000

100-100000-100000

AT-1000

Moulton, Louise (Chandler) 1835-1908.

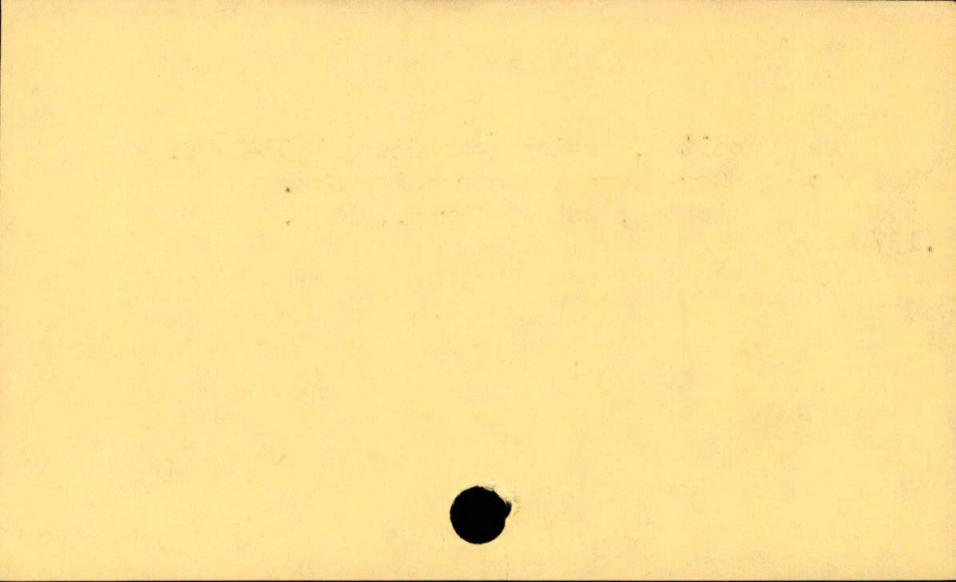
*Reserve

Ourselves and our neighbors.

5589

Boston, Roberts Bros., 1887.

.137



Moulton, ~~Ellen~~ Louise (Chandler) P.84.623

Ourselves and our neighbors: short chats on social topics.

Boston: Roberts. 1887. 213 pp. 16^o.

Contents -Rosebuds in society. -Young beaux and old bachelors. - Motives for marriage. -Engagements. -Young girls and marriage. -After marriage. -A statute of limitation. -Married people in society. - The wish to rise. -Courtesy at home. -


(Continued)





Moulton, E. L. C., Ourselves and our neighbors: . . . (Continued)

Friendly visiting. -The small coin of the social exchange. -Caprices of fashion. -The delusion of egotism. -Watering-place society. -The gospel of good gowns. -The fashion in poetry.





Moulton, ~~Ellen~~ Louise (Chandler)

Poems.

Boston. Roberts. 1878. 153 pp. 24°.

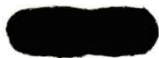
2399.74 = P.85.621

Same. Boston. Roberts. 1882. 153 pp.

Vignettes. 24°.

P.85.621.1






Moulton, ~~Ellen~~ Louise (Chandler) 1835-1908. 2399b.24=*A.6218.1
Poems and sonnets. [Preface by Harriet Prescott Spofford.]
— Boston. Little, Brown, & Co. 1909. xxxi, 476 pp. Portrait. 12°.

[The second copy is kept on the Special Libraries Floor.]



This card was printed at the Boston



Public Library, February 8, 1909.

G9478 — Spofford, Harriet Prescott, prefacer.

My dear Mr. [Name] [Address] [City] [State] [Zip]

I am very glad to hear from you and hope you are well.



Sincerely,
[Name]

Very truly yours,
[Name]

BAC

*BPL

726

Moulton, Louise Chandler, 1835-1908.

The poems and sonnets ...

Boston, 1909.

LC 8-39597; 2399b.24=A.6218.1



Moulton, ~~Ellen~~ Louise (Chandler)
Random rambles.

6279a.38=*P.84.623.8

Boston. Roberts. 1881. 282 pp. 24°.
Chapters on the author's travels in Europe.

[The second copy is kept on the Special Libraries Floor.]

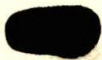
Yad.



This card was printed at the Boston

Public Library, May 12, 1909.

H165 — T.r. — Europe. Geog.



Moulton, ~~Ellen~~ Louise (Chandler)

*P.84.623.6

Some women's hearts.

Boston. Roberts. 1874. (5), 364 pp. 12°.

Contents. — Fleeing from fate. — Brains. — Twelve years of my life. — Little Gibraltar. — Household gods. — The judge's wife. — A letter, and what came of it. — Out of Nazareth.

[This work is kept on the Special Libraries Floor.]

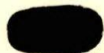
Handwritten signature



This card was printed at the Boston

Public Library, May 12, 1909.

H170 — T.r.



Moulton, ~~Ellen~~ Louise (Chandler)

*P.84.623.12

Stories told at twilight.

Boston. Roberts. 1890. (2), 229 pp. Plates. 16°.

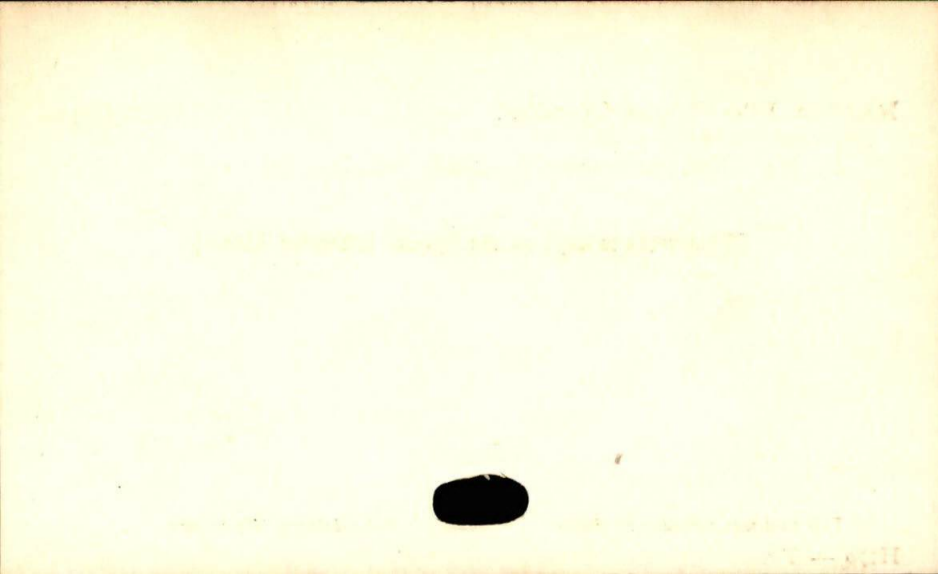
[This work is kept on the Special Libraries Floor.]

Handwritten signature

This card was printed at the Boston

Public Library, May 12, 1909.

H170 — T.r.



Moulton, ~~Ellen~~ Louise (Chandler)

*P.85.621.2

Swallow-flights. [Poems.]

= London. Macmillan & Co. 1878. viii, 140 pp. 12°.

[This work is kept on the Special Libraries Floor.]

Gal

This card was printed at the Boston

H159 — T.r.

Public Library, May 6, 1909.

1917

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Moulton, ~~Ellen~~ Louise (Chandler)

Swallow flights. New edition of "Poems" published in 1877, with ten additional poems.

Boston. Roberts. 1892. 168, 8 pp. 16°.

Same. [4th edition.] Little, Brown, & Co. 1900.

**G.392.50
2408.106=

*P.85.621.5

[The second copy is kept on the Special Libraries Floor.]

Gal

This card was printed at the Boston

Public Library, May 14, 1909.

H187 — T.r.



Moulton, ~~Ellen~~ Louise (Chandler)

*P.84.623.5

This, that, and the other. [A collection of short stories.] With illustrations by Rowse.

= Boston. Phillips, Sampson, & Co. 1856. 412 pp. Plates. 12°.

[This work is kept on the Special Libraries Floor.]

Good



This card was printed at the Boston

Public Library, March 30, 1909.

G9809 — T.r. — Rowse, Samuel Worcester, illus.



Moulton, Ellen Louise (Chandler) editor.

*P.81.622

The Waverley garland, a present for all seasons. Edited by "Ellen Louise" [pseud.].

= Boston. Dow. 1853. 399, (1) pp. Portrait. Autograph facsimile. 8°.

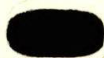
[This work is kept on the Special Libraries Floor.]

gal

This card was printed at the Boston

G9758 — T.r. — Gift-books.

Public Library, March 22, 1909.



Printed at the Press of the



The cost of this work is

One dollar and fifty cents

Moulton, Ellen Louise (Chandler), editor.

*A.998

Book, The, of the Boudoir; or, Memento of Friendship: a gift for all seasons. Edited by Ellen Louise [pseud. of Ellen Louise Chandler Moulton].

— New York. Appleton. [186-?] 399, (1) pp. Plates. 8°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, March 6, 1905.

F6763 — Moulton, Ellen Louise Chandler, ed. — English literature. Coll. —
Annuals.



Moulton, Mrs. Louise (Chandler) 1835-1908.

PR4981

.A1 Marston, Philip Bourke, 1850-1887.

1892 The collected poems of Philip Bourke Marston,
comprising "Song-tide," "All in all," "Wind-
voices," "A last harvest," and "Aftermath."

With biographical sketch by Louise Chandler

KEPT IN
RARE BOOK Moulton ... Boston, Roberts brothers, 1892.

DEPT. xxxviii, 413 p. front. (port.) 20cm.

*A.5658.4 — — [Another copy]

I. Moulton, Mrs. Louise (Chandler) 1835-1908.

PR4981.A1 1892



Moulton, ~~Ellen~~ Louise (Chandler) 1835-1908.

*6200a.86=*A.6218.5

Boston. Public Library. Moulton Library. Catalogues.

A list of the books forming the gift of Louise Chandler Moulton to the Public Library of the City of Boston.

Boston. 1909. 26 pp. 25½ cm.

Two copies on shelf-number *6200a.86.

The greater part of the gift consists of verse.

This card was printed at the Boston

Public Library, November 24, 1915.

K6357 — English literature. Poetry. Bibl. — Moulton, Ellen Louise Chandler, 1835-1908.



Moulton, Ellen Louise (Chandler) 1835-1908.

Whiting, Lilian. 1859-

2348.211=*P.11.6223

Louise Chandler Moulton, poet and friend.

— Boston. Little, Brown & Co. 1910. viii, 294 pp. Portraits.
Plates Facsimiles. 21 cm., in 8s.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, December 5, 1910.

H4315 — Moulton, Ellen Louise Chandler. 1835-1908.



Moulton, Richard Green, 1849—

2259.45=*R.9.623.1

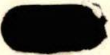
The modern study of literature. An introduction to literary theory and interpretation.

— Chicago. The University of Chicago Press. [1915.] xii, 530 pp. Charts. 19½ cm.

Works of the author referred to, pp. 511, 512.

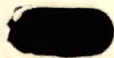
Same. [1928.]

2259.43

Bos

This card was printed at the Boston

Public Library, March 3, 1916.

K7392 — Literature. Study and teaching.



*6552.10.1880-1886.3=**G.100.1.1880-1886

Moulton, Richard Green. 1849-

On character-development in Shakspeare as illustrated by Macbeth and Henry V.

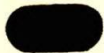
(In New Shakspeare Society. [Publications.] Series I. Transactions. No. 10. 1880-1886. Part III., pp. 563-578. London. 1886.)

8

This card was printed at the Boston

Public Library, June 16, 1914.

K2600 — Shakespeare, William. Psychological studies. — Shakespeare, William. Macbeth. — Shakespeare, William. Henry V.



Moulton, Richard Green. 1849-

On "The humour of Love's labour's lost, and As you like it."

(In New Shakspeare Society. [Publications.] Series I. Transactions. No. 12. 1887-1892. Part II., pp. 247-268. London. 1888.)

**G.100.1.1887-1892

Same. [Preprint.]

**G.110.5

Bail This card was printed at the Boston

Public Library, June 12, 1914.

K2598 — Shakespeare, William. Love's labour's lost. — Shakespeare, William.
As you like it.



Moulton, Richard Green.

*A.6185.1

The poetry and fiction of William Morris, syllabus of private study or to accompany lectures.

= Chicago. The University of Chicago Press. 1904. 30 pp. [University of Chicago. University Extension. Lecture-study Department. No. 186.] 12°.

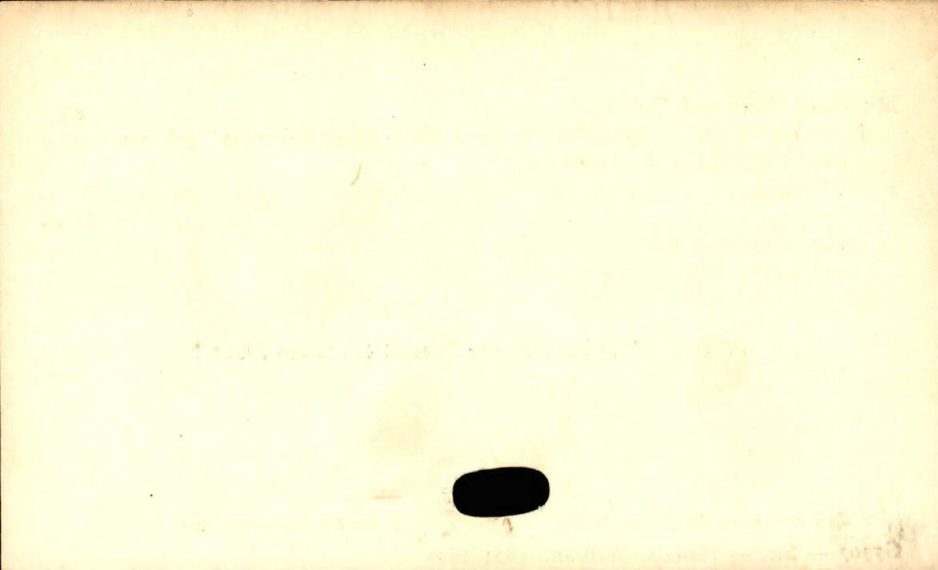
Bound with Bulletin of the Morris Society.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, July 1, 1908.

G7707 — S.r. — Morris, William. 1834-1896.



RARE BOOK

DEPT.

Moulton, Richard Green, 1849-1924.

x⁺XT

Shakespeare as a dramatic artist; a popular illustration of the principles of scientific criticism, by Richard G. Moulton ...

.57

.126

Oxford, At the Clarendon Press, 1885. All rights reserved

x p., 1 l., 320p. 20cm.

Maroon linen, gilt stamped on spine; black coated endpapers; publisher's advts. (32p.) bound in at end.

Ex libris (signature): W. Outram Crewe,
4 Novr. 1885.

MB

E:A.A.Brown--1909

1 Shakespeare, William--Technique
2 Drama--Technique
I Title
dis

R-B
PR
2995
.M7
1901

Moulton, Richard Green, 1849-1924.
Shakespeare as a dramatic artist : a
popular illustration of the principles
of scientific criticism / by Richard
G. Moulton. -- 3rd ed., rev. and enl.
-- Oxford : Clarendon Press, 1901.
xiv, 443 p. ; 20 cm.
MB (R-B) copy is ex libris S.W.
Bassett.
OCLC number: ocm10103206.
1..Shakespeare, William, 1564-1616--
Technique. 2..Drama--Technique. I.T.

RG90-615164
PR2995.M7 1901

AACR2 MRG90-615164

15292



Moulton, Richard Green. 1849-

Shakspeare's Tempest as an illustration of the theory of central ideas.
(In New Shakspeare Society. [Publications.] Series I. Transactions. No. 11. 1887-1892. Part I., pp. 37-68. London. 1887.)

****G.100.1.1887-1892**

Same. [Preprint.]

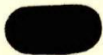
****G.110.5**

5
This card was print.d at the Boston



Public Library, June 19, 1914.

K2596 — Shakespeare, William. Tempest.



Moulton, Richard Green. 1849-

Some canons of character-interpretation.

(In New Shakspeare Society. [Publications.] Series I. Transactions. No. 11. 1887-1892. Part I., pp. 123-139. London. 1887.)

**G.100.1.1887-1892

Same. [Preprint.]

**G.110.5

8

This card was printed at the Boston

Public Library, June 19, 1914.

K2595 — Shakespeare, William. Characters.



Moulton, William, *fl.* 1795.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Moulton, William.

*XE
.804
.M86C

A concise extract, from the sea journal of William Moulton; written on board the Onico, in a voyage from the port of New-London in Connecticut, to Staten-Land in the South Sea; together with Strictures and remarks on various subject matters which came within his notice, on the coast of South America, and at a variety of islands in the South Sea and Pacific Ocean, in the years 1799, 1800, 1801, 1802, 1803 and 1804 ...

(See next card)

MB

1858 - no source - tr.fr.
6268.46 reserve

blue lib. cloth.

1. Voyages and travels.
dis

7

Moulton, William. A concise extract ... 1804.

*XE (Card 2)

Printed at Utica, for the author: 1804.

v, [7]-158 p., 1ℓ. 21cm. (8vo)

"Errata": p.[159]

Shaw/Shoemaker 6832.

MB

7



R-B

XH Moulton & Bradley, manufacturers.
.F Men's and boys' clothing... --
881 [Boston : s.n., 1881.]
.M38A [1] card ; 6.5 x 11 cm.
.513 1. Clothing and dress. 2.
Children's clothing. 3. Men's
clothing. 4. Advertising cards. I.
Moulton, Charles C. II. Bradley,
William C. III. Title.

MRGRRBK
BPL RB

ocm29337608

003582



Acc.

87-

146

Moulton-Barrett, Edward R.

Talking about the Barretts : A
prologue and an epilogue to the play
The Barretts of Wimpole Street.

New York : The Browning Institute,
1980, c.1973.



Moultrie, Alexander, b. 1750?

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



14. 10. 1911



14. 10. 1911

Moultrie, Fort, Charleston Harbor, S. C.

Doubleday, Abner.

2329.70=*“20th”.30.2

Reminiscences of Forts Sumter and Moultrie in 1860-'61.

New York. Harper. 1870. 184 pp. Plate. Map. 19 cm., in 12s.

This card was printed at the Boston

Public Library, October 8, 1917.

L2557 — Sumter, Fort. — Moultrie, Fort, Charleston Harbor, S. C.



Moultrie, Fort, Charleston Harbor, South Carolina

*Map 100.6.M5.1776.2

Faden, William.

No. 37 in *Map 54.6

A plan of the attack on Fort Sullivan [sic], near Charles Town in South Carolina, by a squadron of His Majesty's ships on the 28th of June 1776, with the disposition of the King's land forces, and the encampments and entrenchments of the rebels, from the drawings made on the spot.

London. 1776. Size, 11 × 14½ inches. Scale (computed), 2112 feet to 1 inch.

Submap. — Plan of the platform of Sulivans [sic] Fort.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, July 11, 1908.

G7719 — Sullivan, Fort, S. C.



Moultrie, Fort, Charleston Harbor, South Carolina.

*Map 100.4.C5.1776

No. 34 in *Map 115.1

1. Fort Sullivan afterwards called Fort Moultrie in the unfinished state it was on the 28th June 1776. . . . [Map.] 2. Sketch of a part of Sullivan's Island, the fort, the main, and the shipping during the attack of the 28th June 1776. [Fac-simile.]
— Charleston.] 1876. Size, 7 X 12 inches.

[This work is kept on the Special Libraries Floor.]

Map



This card was printed at the Boston

Public Library, June 20, 1904.

F3882 — Moultrie, Fort, Charleston Harbor, S. C. — No main card.

18 - c



Moultrie, Fort, Charleston Harbor, South Carolina.

**Map 100.6.M5.1776*

Sayer, Robert, and John Bennett, publishers.

*No. 6 in *Map 115.1*

A plan of the attack of Fort Sullivan, the key of Charlestown, in South Carolina, on the 28th of June 1776. by His Majesty's squadron, commanded by Sir Peter Parker. By an officer on the spot.

London. 1776. Size, $12\frac{1}{2} \times 15\frac{1}{4}$ inches. Scale (computed), 1703 feet to 1 inch.

Below the map is an account of the attack extracted from a letter of Sir Peter Parker.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, April 5, 1909.

G9868 — Moultrie, Fort, Charleston Harbor, S. C. — United States. Hist. Rev. Maps. — Anon. ref.

MOUND-BUILDERS--FICTION.

*A.5723

.2

[Mathews, Cornelius] 1817-1889.

Behemoth: a legend of the mound-builders.
New York, J. & H. G. Langley; Boston, Weeks,
Jordan & Co., 1839.

vi, 192 p. 18cm.

L. H. Wright, American fiction, 1774-1850,
1827.

1. Mound-builders--Fiction. I. Title.



MOUNDS.

RARE BOOK

DEPT.

Brackenridge, Henry Marie, 1786-1871.

*XD

.L857

.B72E

Early discoveries by Spaniards in New Mexico: containing an account of the castles of Cibola, and the present appearance of their ruins. By H.M. Brackenridge ...

Pittsburgh: Published by Henry Miner & Co. No.32 Smithfield Street. 1857.

48p. 21.5cm.(8vo)

Printed tan wrappers preserved.



MOUNDS—MISSISSIPPI VALLEY.

*E74

.M6C31 Carr, Lucien, 1829-1915.

The mounds of the Mississippi Valley, historically considered. By Lucien Carr ... [Frankfort, Ky., Yeoman press, 1883]

107 p. 30^{cm}.

"From vol. II, of the Memoirs of the Kentucky Geological survey."

KEPT IN

RARE BOOK

DEPT.

*P.20.149 — — [Another copy]

*E74.M6C31



RARE BOOK

DEPT.

MOUNDS--NORTH AMERICA.

Barton, Benjamin Smith, 1766-1815.

Observations on some parts of natural history:
to which is prefixed an account of several re-
markable vestiges of an ancient date, which have
been discovered in different parts of North
America. Part I. By Benjamin Smith Barton ...

London: Printed for the author, and sold by
C. Dilly, in the Poultry. [1787?]

2p.l., v, 7-76p. fold. plate. 21cm. (8vo)

"The four parts relative to natural history,

(See next card)

MB



RARE BOOK

DEPT,

Barton, Benjamin Smith, 1766-1815. Observa-
tions on some parts of natural history ...
[1787?] (Card 2)

XG

.323

.7

no.1

which will complete the work in one volume ...
will be put to the press in a few months: the
pages now given to the public, although entitled,
Part first, form a separate work of themselves,
having no connection with natural history."--
Advertisement.

No more published.

Plate engraved

by W. Darton.



Mounds and moundbuilders.

Carr, Lucien. 1829-.

*4370.69=*P.20.149

The mounds of the Mississippi valley, historically considered.

[Cambridge. 188-.] 107 pp. L. 8°.

From vol. 2 of the Memoirs of the Kentucky Geological Survey.

Contains much information in regard to the condition of women among the Indians.

[The second copy is kept on the Special Libraries Floor.]

Aug. 29,  1903

E9966 — Indians of America. Manners. — Mounds and moundbuilders. —
Women. — Mississippi valley. Antiq.



Mounds and mound-builders. History. Fictitious.

Mezzinaroth.

**G.388.94

The book of Algoonah. Being a concise account of the history of the early people of the continent of America, known as mound builders.

St. Louis. [Newcomb & Co.] 1884. 353 pp. 12°.



Mounet, Jean. 1710—

**T.97.50

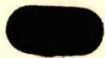
Some considerations on the establishment of the French strolers; the behaviour of their bully-champions, and other seasonable matters, at this critical juncture. Humbly addressed to the publick in general; but, particularly, to the inhabitants of Westminster. = [London.] Printed for R. Freeman . . . [1749.] 25 pp. 19½ cm., in 4s.

The French company referred to was that brought over by Jean Mounet in 1749.

This card was printed at the Boston

Public Library, August 11, 1914.

K3025 — London. Theatres. Haymarket Theatre. — Mounet, Jean. 1710—



RARE BOOKS

DEPT.

[Mounier, Jean Baptiste] 1758-1806.

*XH

.789

.M86E

Exposé de la conduite de m. Mounier, dans l'Assemblée nationale, et des motifs de son retour en Dauphiné.

Se trouve à Paris, Chez Cuchet, libraire, rue & hôtel Serpente. 1789.

1p.ℓ., 62p. 21cm. (8vo)

Ex libris (signature): H. Leycester.

I. Title.

MB

300.165-1881--tr.fr.
6627.56 no.11

Hubert

dis
ex libris

01

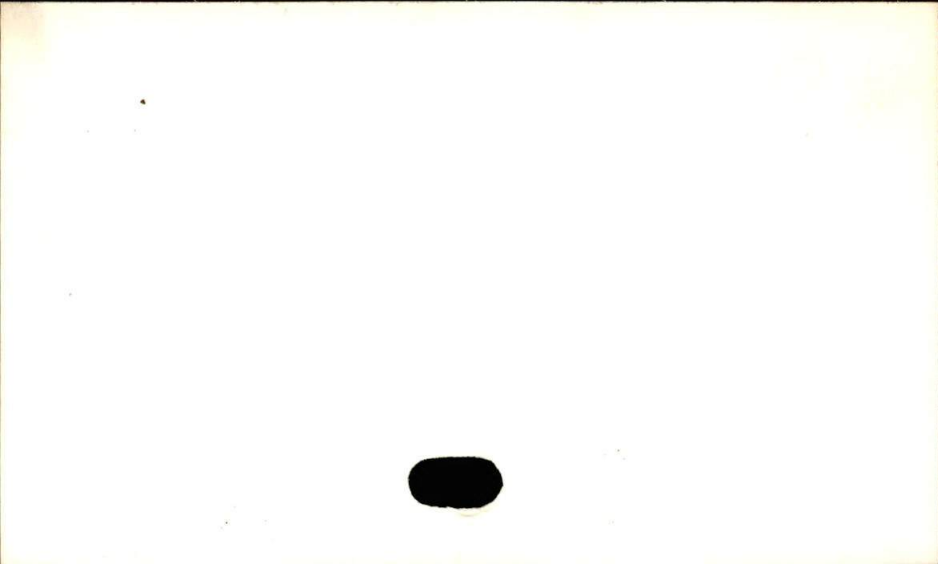
Mount, Richard, and Thomas Page.

*Map 81.39.1708

A new survey of the harbour of Boston in New England. Done by order of the principall officers and commissioners of Her Maties navy.

[London. Richard Mount & Thomas Page. 1708.] Size, 16 1/4 x 21 3/8 inches. Scale (computed), 3984.9 feet to 1 inch.

-Boston. Harbor. -Jt. author.



Mount, Thomas, 1764-1791.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Mount.

This word preceding the distinctive name of a mountain is inverted in filing: as, **Washington**, Mount; **Lafayette**, Mount.

But when it forms part of a name applied to anything other than a mountain there is no inversion, and the entry is under M.: as, **Mount Vernon**; **Mount Desert**.

map

This card was printed at the Boston

Public Library, August 31, 1909.



Mount Aetna.

See

Etna, Mount.

This card was printed at the Boston

K6509

Public Library, November 10, 1915.

BART



Mount Auburn, and other poems.

MacLellan [McLellan], Isaac. 1806-1899.

*A.5429M.2

Mount Auburn, and other poems. By Isaac M'Lellan, Jr.
— Boston. Ticknor. 1843. (3), 156 pp. 16°.

[This work is kept on the Special Libraries Floor.]

[Faint, illegible text, possibly a title or header]



R-B

F
74

.C1

M6

1834x

Mount Auburn Cemetary (Cambridge,
Mass.).

Alphabetical and numerical lists
of proprietors of lots in the
cemetery at Mount Auburn on March 1,
1834 : together with the terms of
subscription and regulations in
regard to interments. -- Boston: : J.
T. Buckingham, 1834.

20 p. ; 24.5 cm.

MB (R-B) copy is in fragile
condition and ex libris W.E. Channing.

Checklist Amer. imprints 25852.

1. Mount Auburn Cemetery. 2.

(Continued on next card)

MRGRRBK

AC901 .M5 vol. 277, no. 1

94840496



R-B

F Mount Auburn Cemetary (Cambridge,
74 Mass.). -- Alphabetical and
.C1 numerical lists of proprietors of
M6 ... 1834. (Card 2)
1834x

Mount Auburn Cemetery (Cambridge,
Mass.). 3. Cemeteries--Massachusetts-
-Cambridge, Mass. I. Channing,
William Ellery, 1780-1842, former
owner. II. Mount Auburn Cemetery.
III. Title.

MRGRRBK
AC901 .M5 vol. 277, no. 6

94840496



RARE BOOK

DEPT.

Mount Auburn Cemetery.

XB

A catalogue of proprietors in the cemetery

.855

of Mount Auburn, together with an appendix,

.M86C

containing the charter, regulations; also
form of deeds, prices of lots, &c. And a
directory to the avenues & paths; with plan
of the grounds. Boston and Cambridge, J.Munroe,
1855.

RARE BOOK

108p. fold.map. 24cm.

DEPT.

Printed tan wrappers.

XE

.220a

Another copy. 24cm

.29

no.1

MB-Rev.

1) bequ. T. Parker--1861--
tr. fr. B. 6087. 61
2) g. sons of Nath.
Bouditch
-pawdotcj--1885

RLxxx

dizs

RARE BKS

F74

.M9M91

1837x

BPL1RB

39999063214439

Mount Auburn Cemetery (Wa
Catalogue of lots from
which proprietors may mak

7 p. ; 23.5 cm.

The Walter Updike Lewisson



Collection of Washingtoniana

R-B

F
74
.C1
M6
1860x

Mount Auburn Cemetery (Watertown and
Cambridge, Mass.)

Catalogue of the lots in Mount
Auburn Cemetery; : names of the
proprietors and representatives of
deceased proprietors, the charter, by-
laws, etc. -- Boston: : Austin J.
Coolidge..., 1860 (Cambridge, Mass. :
Thurston & Miles)

208 p. ; 18 cm.

Cover title: Cemetery of Mount
Auburn, 1860.

1. Mount Auburn Cemetery
(Watertown and Cambridge, Mass.). 2.

(Continued on next card)

MRGRRBK

ocml4560918



R-B

F Mount Auburn Cemetery (Watertown and
74 Cambridge, Mass.) -- Catalogue of
.C1 the lots in Mount Auburn Cemetery;
M6 ... 1860 (Card 2)
1860x

Cemeteries--Massachusetts--Cambridge.
3. Boston (Mass.)--Genealogy. I.
Title. II. Title: Cemetery of Mount
Auburn, 1860.

MRGRRBK

ocml4560918



R-B

F Mount Auburn Cemetery, Cambridge,
74 Mass.

.C1 Catalogue of the lots in Mount
M6 Auburn Cemetery, : with names of the
1857x proprietors and representatives of
deceased proprietors; the charter, by-
laws, etc. -- Boston: : Press of Geo.
C. Rand & Avery..., 1857.

ix, [3], 159, [1] p. : plan, tab.
; 20 cm.

MB (R-B) copy is in fragile
condition.

1. Cemeteries--Massachusetts--
Cambridge. 2. Mount Auburn Cemetery
(Cambridge Mass.).

MRGRRBK
F74.C1 M91

01011281



R-B

F Mount Auburn Cemetery (Watertown and
74 Cambridge, Mass.).
.C1 Circular : Mount Auburn Cemetery..
M6 . -- [Boston? : Massachusetts
1832x Horticultural Society?, 1832?]
12 p. ; 23.5 cm.
Caption title.
MB (R-B) copy signed by Rev. W.E.
Channing.
MB (R-B) copy is in fragile
condition.
1. Mount Auburn Cemetery
(Watertown and Cambridge, Mass.). 2.
Cemeteries--Massachusetts--Boston. 3.

(Continued on next card)

MRGRRBK

ocm20972710



R-B

F
74
.C1
M6
1832x

Mount Auburn Cemetery (Watertown and
Cambridge, Mass.). -- Circular
... 1832?1 (Card 2)

Boston (Mass.)--Genealogy. I.
Massachusetts Horticultural Society.
II. Channing, William Ellery, 1780-
1842, former owner. III. Title.

MRGRRBK

ocm20972710



Mount Auburn Cemetery, Cambridge and Watertown, Mass.

No. 2 in *2370.12=*4450a.55=~~*Harris 711.5~~

Richards, Cornelia Walter.

Mount Auburn illustrated. In highly finished line engraving from drawings taken on the spot by James Smillie. With descriptive notices by Cornelia W. Walter.

New York. Martin. 1847. (1), 119 pp. Plates. Engraved title-page. [The rural cemeteries of America.] 4°.

The copy on shelf-number *4450a.55 contains a list of subscribers, and lacks the list of plates. The copy on shelf-number No. 2 in *2370.12 lacks the leaf on which is the name of the series.

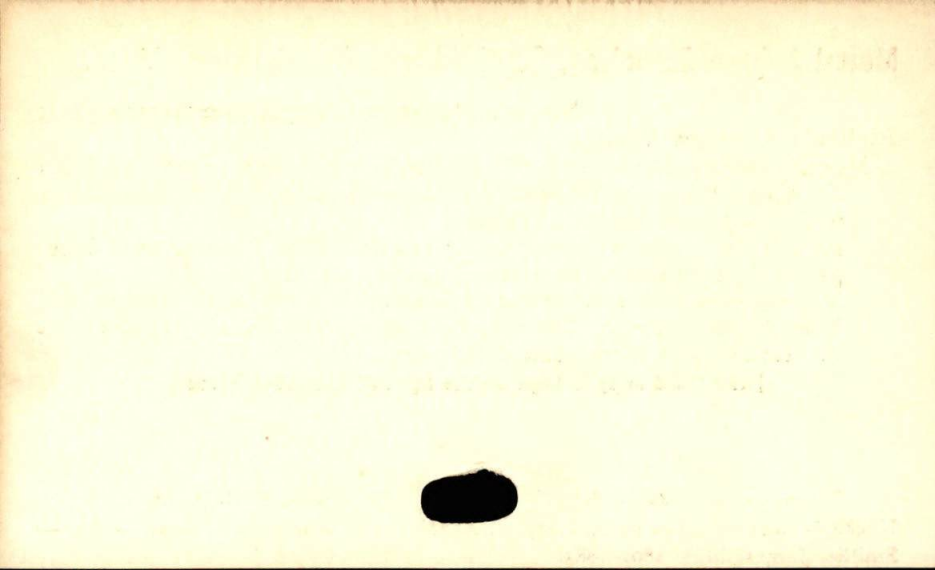
[The third copy is kept on the Special Libraries Floor.]

*For photos of a gravesite at the cemetery see E. 210.10.
Description in MS. cat. under Bowditch, Nathaniel, 1839-
1863 - - PORTRAITS*

This card was printed at the Boston

Public Library, October 6, 1909.

H1082 — Mount Auburn Cemetery, Cambridge and Watertown, Mass. — S.r. —
Smillie, James, illus. 1807-1885.



Mount Auburn Cemetery, Cambridge and
Watertown.

Wadsworth, Alexander. 1806-1898.

Plan of the cemetery of Mount Auburn. 4th
edition.


Boston. 1841. Size, $20\frac{1}{2} \times 25\frac{3}{4}$ inches.

Scale, 100 feet to 1 inch. Folded.

4332.35

Same. 1854. Size, $27\frac{1}{2} \times 22$ inches. Scale
(computed), 120 feet to 1 inch.

No. 25 in *Map 94.3





Mount Bowdoin, Dorchester.

Coolidge, Cornelius.

*Map 81.33.1836

~~No. 34 in *Map 34.3~~

Plan of lots on Mount-Bowdoin, in Dorchester. Laid out by Cornelius Coolidge, & surveyed by Thomas M. Mosely.

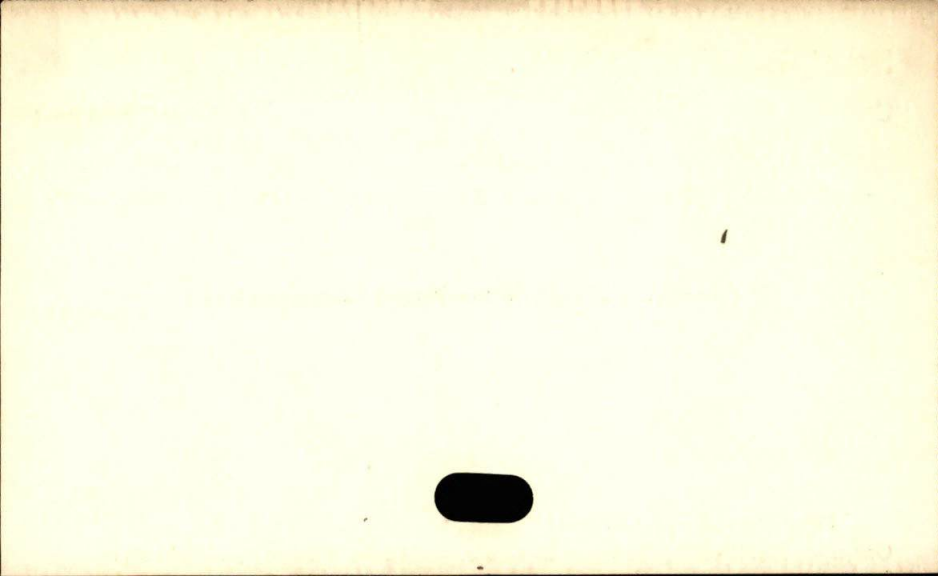
— Boston. 1836. Size, $24\frac{1}{2} \times 33\frac{1}{2}$ inches. Scale, 100 feet to 1 inch.
View of tree.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, March 2, 1908.

G6772 — Dorchester, Mass. Real estate. — Mount Bowdoin, Dorchester.



Mt. Carmel, Penn. Description, etc. Views.

Bailey, O. H., and Company, publishers.

~~No. 46 in *Map 97.2~~

Mt. Carmel, Pennsylvania. [Bird's eye view.]

[Boston.] 1884. Size, $12\frac{3}{4} \times 20$ inches. 4 views of buildings.

Lithograph.

*Map 98.4.M6.1884

[This work is kept on the Special Libraries Floor.]

Aug. 11,

1902

E5339 — Bird's eye views. — Mt. Carmel, Penn. Descr. Views.

Letter of M. J. C. to the
Hon. Secy. of the Navy
Washington, D. C. 1864

Dear Sir, please find enclosed



Very respectfully,
M. J. C.

Mount Henneth; a novel.

*G.3850.1.9

Bage, Robert, 1728-1801.

Mount Henneth; a novel, in a series of
letters. By Robert Bage.

(In Ballantyne's novelist's library.
[London, 1824] 24 1/2^{cm}. Vol.9, p. [111]-239)
Printed in double columns.

I. Title.



Mount Holyoke College, South Hadley, Mass. Addresses.

4485.146=No. 7 in 7573.69.2=No. 2 in *4391.63=*P.60.127

Bullock, Alexander Hamilton.

The centennial situation of woman. Address at Mount Holyoke Seminary, June 22, 1876.

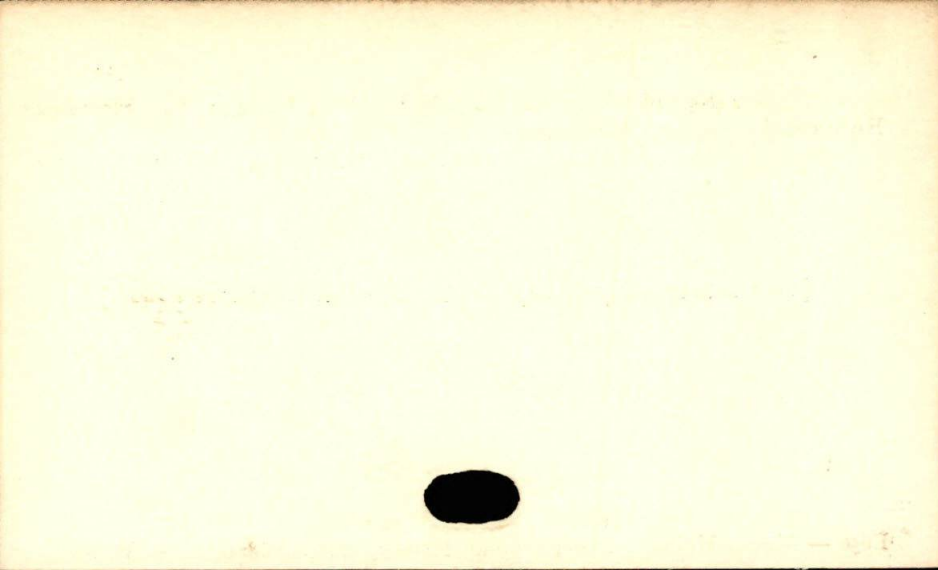
Worcester. Hamilton. 1876. 45 pp. 8°.

[The fourth copy is kept on the Special Libraries Floor.]

June 20,

1901

E650 — Mount Holyoke College, South Hadley, Mass. Addresses. — Women.



Mt. Holyoke, or the travels of Henry and Maria, a tale. **H.99c.430
— Amherst, Mass. Adams & Carter. 1828. 70 pp. 13 cm., in 8s.
Pp. 33-40 follow p. 50.

This card was printed at the Boston

Public Library, July 3, 1920.

L9447

1890



1890

1890

*Acc.

72-374

Mount Hope Cemetery, Boston.

Mount Hope Cemetery in Dorchester
and West Roxbury.

Boston, Crosby, Nichols, 1852.

LCxxx

Cutter Fd

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• [faint text]

[faint text]

[faint text]

• [faint text]

• [faint text]

• [faint text]

[faint text]

[faint text]

[faint text]

Res.

5991

.69

no.4

Mount Hope Nurseries, Rochester, N.Y.

... Descriptive catalogue of ornamental
trees, shrubs ... 22nd edition.

Rochester, N.Y., Daily Democrat and Chronicle,
1873.

SPECIAL
COLLECTIONS

*SCA Mount Lebanon cedar boughs; original poems by
.6460 the North family of Shakers. Buffalo, The Peter
Paul Book Co., 1895.
316 p. 20cm.

1. Shakers. I. North family of Shakers.

MB

g. author - 1903



7

Mt. Morris, New York. Conventions and public meetings.

****H.90.198**

Temperance mass meeting at Mt. Morris, Sept. 3d; at York, September 4th. [Poster.]

— Mt. Morris, 1845. Broadside, $21\frac{1}{4} \times 16$ inches.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

 *Public Library, June 25, 1904.*

F4109 — Posters. — Mt. Morris, N. Y. Conventions and public meetings. — Broad-sides.



Mount Pleasant, Michigan. Description, etc. Views.

Bailey, O. H., and Company, publishers.

No. 47 in *Map 97.2

Mt. Pleasant, Michigan. [Bird's eye view.]

Boston, 1884. Size, 13 × 24¾ inches. 7 views of buildings.

Lithograph.

*Map 82.4.M7.1884

[This work is kept on the Special Libraries Floor.]

Aug. 11,

1902

E5339 — Bird's eye views. — Mount Pleasant, Mich. Descr. Views.

[This will be kept in the Special Inspection Room]



Mount Pleasant Classical Institution.

see

Amherst, Mass. Mount Pleasant Institute.



RARE BOOK

DEPT,

Mount Pleasant Classical Institution, Amherst,
Mass.

^xXG

.321 Mount Pleasant Classical Institution, Amherst,
.11 Mass. Catalogue, &c. January, 1828.
no.3 Amherst: John S. and C. Adams,printers.
[1828]

16p. front. 21.5cm.
Shaw/Shoemaker 34212.

MB

Barton coll--1873



dis

6

Mount Royall, Montreal.

Olmsted, Frederick Law.

*L.53.97

Mount Royall, Montreal.

N. Y. Putnam. 1881. (3), 80 pp. Plan. 12^o.



Mount Vernon, N.Y. Church.

RARE BOOK

DEPT.

The covenant of the church in Mont Vernon.
[Mt. Vernon? N.Y.? ca.1840?]

XbW

.840

.A10C

broadside. 20.5x16cm.



Mount Vernon, N. Y. Description, etc. Views.

Bailey, O. H., and Company, publishers.

No. 28 in *Map 97.2

Mt. Vernon, New York. [Bird's eye view.]

Boston, 1883. Size, 16 × 25½ inches.

5 views of buildings.

Lithograph.

*Map 92.4.M8.1883

[This work is kept on the Special Libraries Floor.]

Aug. 11,

1902

E5333 — Bird's eye views. — Mount Vernon, N. Y. Descr. Views.

Handwritten text, likely bleed-through from the reverse side of the page. The text is mostly illegible due to fading and bleed-through.

[This note is held on the Special Reference Shelf]

Handwritten text at the bottom of the page, possibly a signature or date. The text is mostly illegible due to fading and bleed-through.

MOUNT VERNON.

*W.38.4

.C66M [Cooper, Susan Fenimore] 1813-1894.

Mount Vernon: a letter to the children of
America, by the author of "Rural hours". New
York, Appleton, 1859.

70 p. plates. 16cm.

*E312 -- -- [Another copy]

.5

C77

1. Mount Vernon. [2. Juvenile literature—
U. S.] I. Title.

Mount Vernon, Va.

Dubois, Edna M.

*4098.08-157 = **W.54.4.D85

Who's who in February and Through the calendar to Mount Vernon. George Washington pageant-plays for children.

= Washington. 1931. 24 pp. [United States. George Washington Bicentennial Commission.] 23 cm.

This card was printed at the Boston

Public Library, September 21, 1932.

D1001 — T.r. (2)—S.r. Pubs.

—Pageants.—Washington, George.

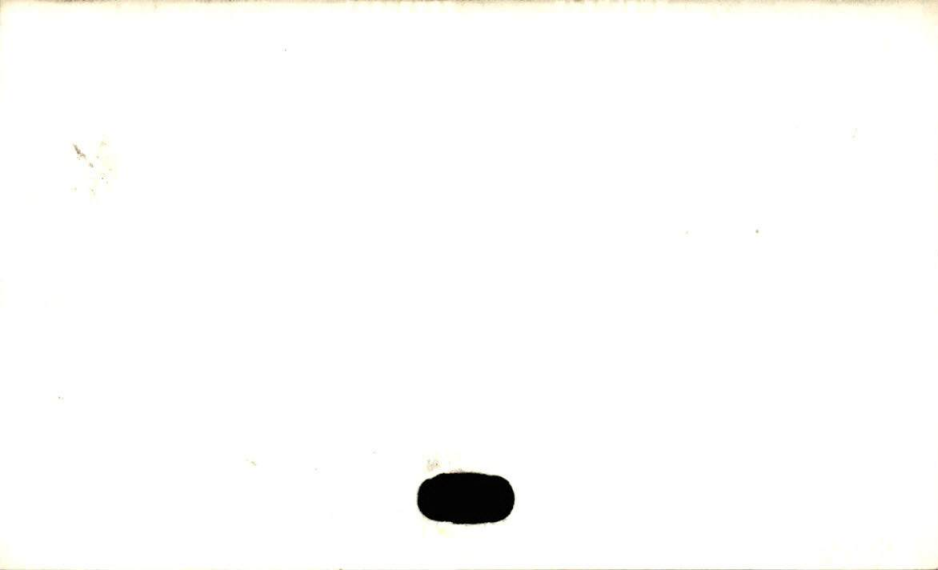
Poetry and drama relating to

day commemorations. Bicentennial, 1783-1983

tion. — Mount Vernon, Va.

him. — Washington, George. Birth-

United States. Hist. Fict. Revolution.



MOUNT VERNON.

#W.38.4

.E4H

Elliot, Jonathan, 1784-1846.

Historical sketches of the ten miles square forming the District of Columbia ... and an account of Mount Vernon. Together with public documents and statistical facts, touching the affairs of the District. Washington, Printed by J. Elliot, Jr., 1830.

554 p. front. 14cm.

1. District of Columbia. 2. Mount Vernon.

The House of Representatives

February 11, 1891

MOUNT VERNON.

*W.53

.F75W Freemasons. Washington, D. C. Knights Tem-
plars.

Masonic pilgrimage to the tomb of Washington at Mount Vernon, under the auspices of the Knights Templars of Washington, D.C. Monday, June 25, 1866. Washington, D. C., J. L. Pearson, 1866.

12 p. 22cm.

1. Washington, George, Pres. U. S.--Tomb.
2. Mount Vernon, I. Title.



MOUNT VERNON.

*W.38.4

.H27G

Haworth, Paul Leland, 1876-

George Washington: farmer; being an account
of his home life and agricultural activities.
Indianapolis, Bobbs-Merrill [c1915]

336 p. plates, double map, facsims. 19cm.

1. Washington, George, Pres. U. S.—Homes.
2. Mount Vernon.



MOUNT VERNON.

*W.30

.H32

1860

Headley, Joel Tyler, 1813-1897.

The illustrated life of Washington. With vivid pen-paintings of the battles and incidents, trials and triumphs of the heroes and soldiers of revolutionary times. Together with an interesting account of Mount Vernon as it is. Louisville, Ky., Bill and Bros., 1860.

528 p. illus., plates, facsim. 23cm.

1. Washington, George, Pres. U. S.--Biog.
2. Mount Vernon.

FOR OTHER EDITIONS see AUTHOR



Mount Vernon, Va.

*Q.31.6

Inventory of the contents of Mount Vernon. 1810. With a prefatory note by Worthington Chauncey Ford.
[Boston. 1909.] xviii, 61 pp. Facsimiles. 25 cm.
No. 28 of an edition of 350 copies, printed from the manuscript in the collection of W. K. Bixby.

This card was printed at the Boston

Public Library, June 7, 1922.

M3886 — Washington, George. Mount Vernon.— Ford, Worthington Chauncey, pref., 1858—. — Bixby, William Keeney, 1857—. — Mount Vernon, Va.



MOUNT VERNON.

*W.38.4

.K38C

[Kelsall, Charles]

Constantine and Eugene; or, An evening at Mount Vernon. A political dialogue by Junius Secundus [pseud.] Brussels, Printed for the author, by P. J.-de Mat, 1818.

252 p. front. 16cm.

Sketch of an ideal constitution, discussed with reference to the Constitution of the United States.

JK181

.K3

-- -- [Another copy]

1. Mount Vernon.
I. Title.

The Walter Updike Lewisson

2. U. S. Constitution.

Collection of Washingtoniana



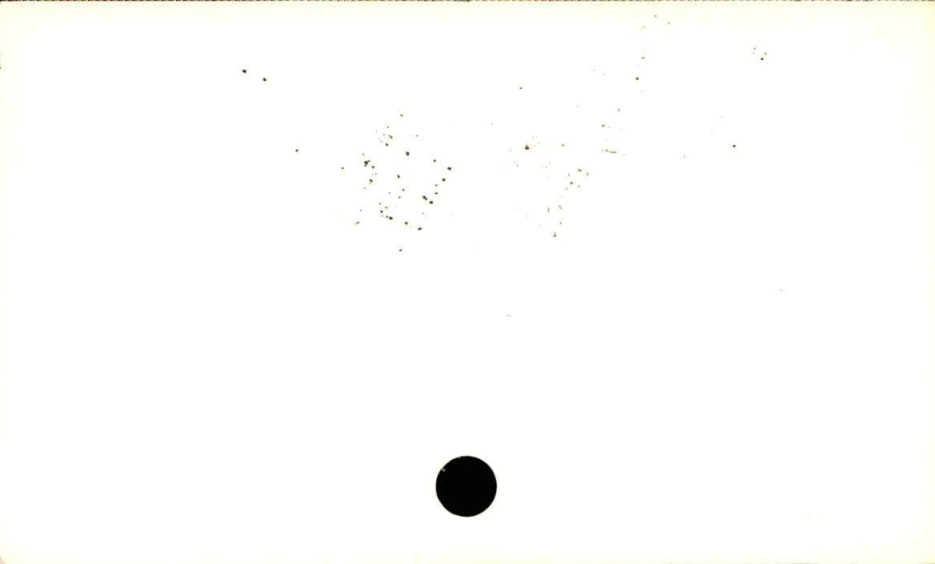
*W,55.2 MOUNT VERNON.

.L27C Lawrence, Ruth.

Colonial verses (Mount Vernon) New York,
Brentano's [1897]

33 p. plates. 17cm.

1. Mount Vernon. I. Title.



MOUNT VERNON.

E312

.5

Mount Vernon Ladies Association of the Union.

.C97

Historical sketch of Ann Pamela Cunningham,
"The Southern matron," founder of "The Mount
Vernon Ladies Association." Jamaica, Queens-
borough, New York, Printed for the Association
at the Marion Press, 1903.

RARE BOOK
DEPT.

49 p. front. (port.) 20cm.

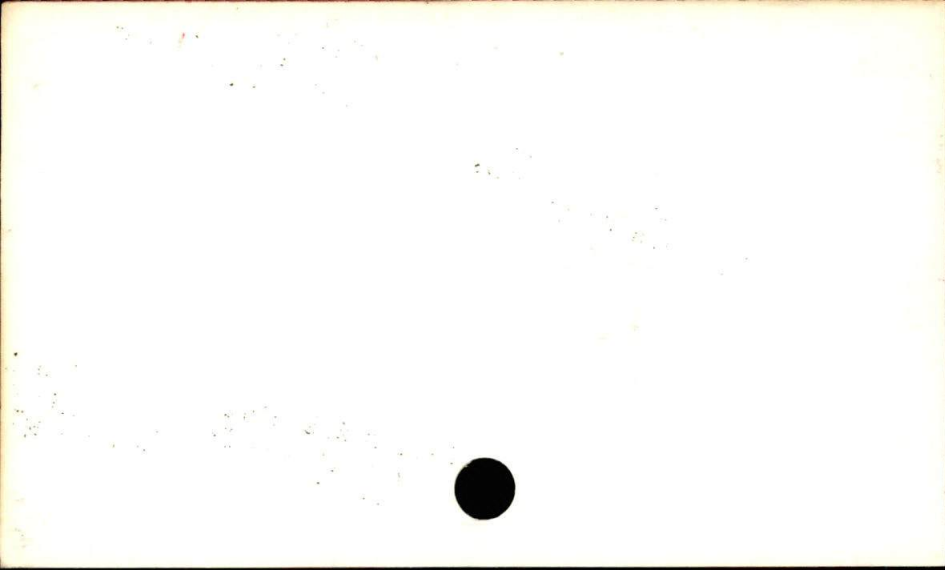
*P.11

— — — Another copy

.2070

1. Cunningham, Ann Pamela, 1816-1875.
2. Mount Vernon.

LC



MOUNT VERNON.

*A.6658

.15

Page, Thomas Nelson, 1853-1922.

Mount Vernon and its preservation, 1858-1910; the acquisition, restoration, and care of the home of Washington by the Mount Vernon ladies' association of the Union for over half a century [by] Thomas Nelson Page. [New York, The Knickerbocker press, '1932,

viii, 84 p. front., plates, ports. 19 $\frac{1}{2}$ ".

"Revised edition."

FOR OTHER EDITIONS see AUTHOR

1. Mount Vernon. I. Mount Vernon ladies' association of the Union.
II. Title.

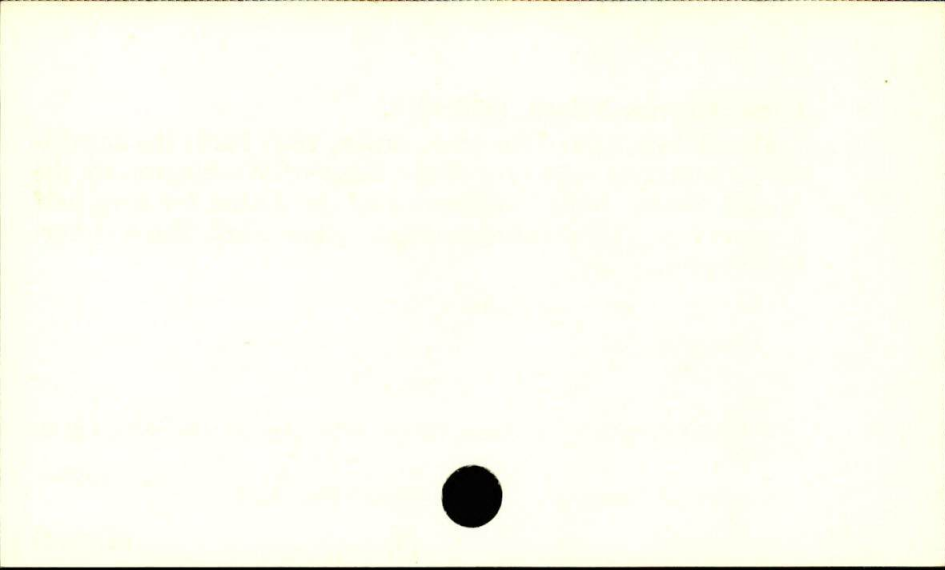
Library of Congress

E312.5.P13 1932

32-12928

[3]

917.5529



*W.38.4 MOUNT VERNON.

.R5 Rice, Harvey, 1800-1891.

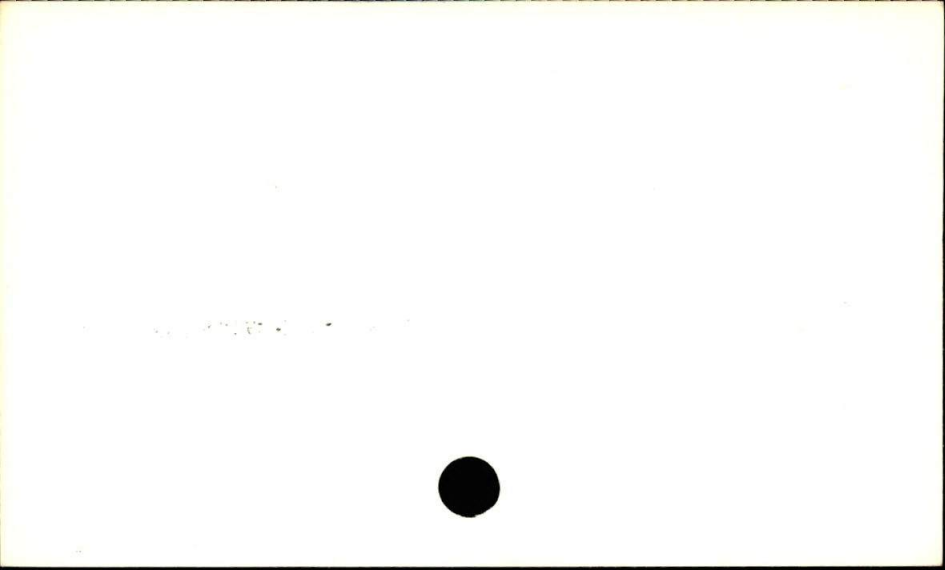
1858 Mount Vernon, and other poems. Boston, J. P.
Jewett & Co.; Cleveland, H. P. B. Jewett, 1858.
184 p. front. 19cm.

*A. ——— [Another copy]

.7447

FOR OTHER EDITIONS see AUTHOR

1. Mount Vernon, I. Title.



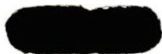
Mt. Vernon, Virginia.

*Cab. 23.13.7.3

Rossiter, Thomas Prichard, and Louis Rémy
Mignot.

The home of Washington.





MOUNT VERNON.

*W.55.2

.S4

1799

Searson, John.

Mount Vernon, a poem: being the seat of his excellency George Washington. Philadelphia, Printed for the author by Folwell [1799]

vi, [7]-83, 4 p. front. (port.) 21cm.

Verses on Mount Vernon: p.[9]-29. The rest of the volume through p.83 comprises miscellaneous verse and prose.

"Elegiac verses, on the decease of ... General George Washington": p.1-4 (2d count)

-- -- [Another copy]

1. Washington,
2. Mount Vernon.

George, Pres. U.S.--Poetry.



Kept in

F.A. Dept. MOUNT VERNON, VA.

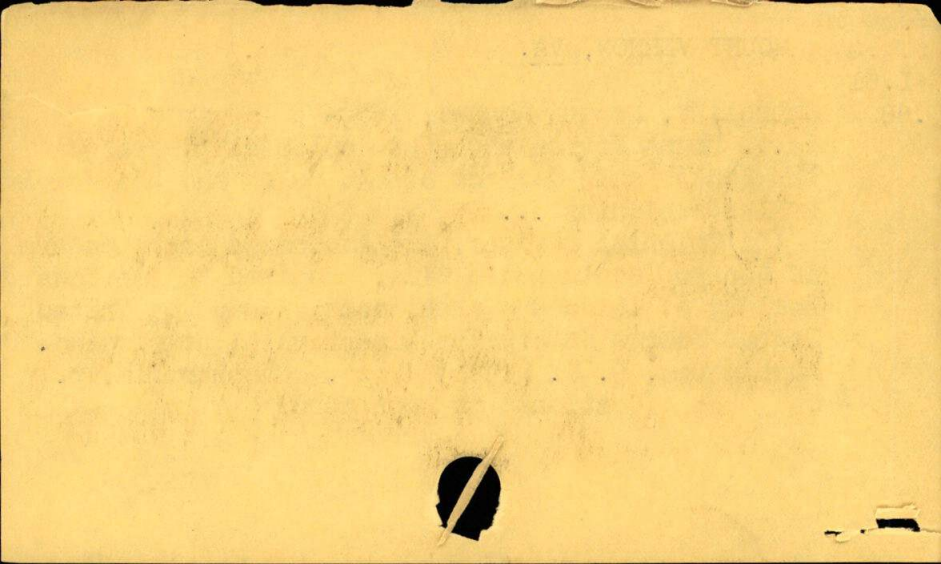
*L.51

.88 Shureliff, Arthur Asahel, 1870-

... Mount Vernon and other colonial places of the South [and] Gardens of old Salem and the New England colonies ...

(In Colonial gardens, the landscape architecture of George Washington's time, prepared by American society of landscape architects; issued by United States George Washington bicentennial commission. Washington, D. C. [1932] 28cm. Chapter III, p.

(Continued on next card)



MOUNT VERNON, VA.

Shureliff, Arthur Asahel, 1870- Mount Vernon
and other colonial places of the South ...

[1932] (Card 2)

11-18, and Chapter VI, p. 45-52, illus., plans)

Chapters are signed: Arthur A. Shureliff.

Detached.

1. Mount Vernon, Va. 2. Gardens--U. S. I. American society of landscape architects. II. U. S. George Washington bicentennial commission. III. Title. IV. Title: Gardens of old Salem and the New England colonies.

MOUNT VERNON.

*W. 38

.45 Virginia. Board of Visitors to Mount Vernon.

.1901 The report of the Virginia Board of Visitors to
V5 Mount Vernon for the year 1901. Showing the history of the Ladies Mount Vernon Association of the Union and Virginia's connection therewith and action of Congress and Legislature of Virginia touching removal of remains of Washington. Richmond, J. H. O'Bannon, Superintendent of Public Printing, 1901.

(Continued on next card)



MOUNT VERNON.

*W.38

.45

.1901

V5

Virginia. Board of Visitors to Mount Vernon.

The report of the Virginia Board of Vistors

... 1901. (Card 2)

88 p. plates (1 col.), ports., maps (1 fold.)
25cm.

1. Mount Vernon. 2. Mount Vernon Ladies' As-
sociation of the Union.



Mount Vernon, Va.

Whateley, H.

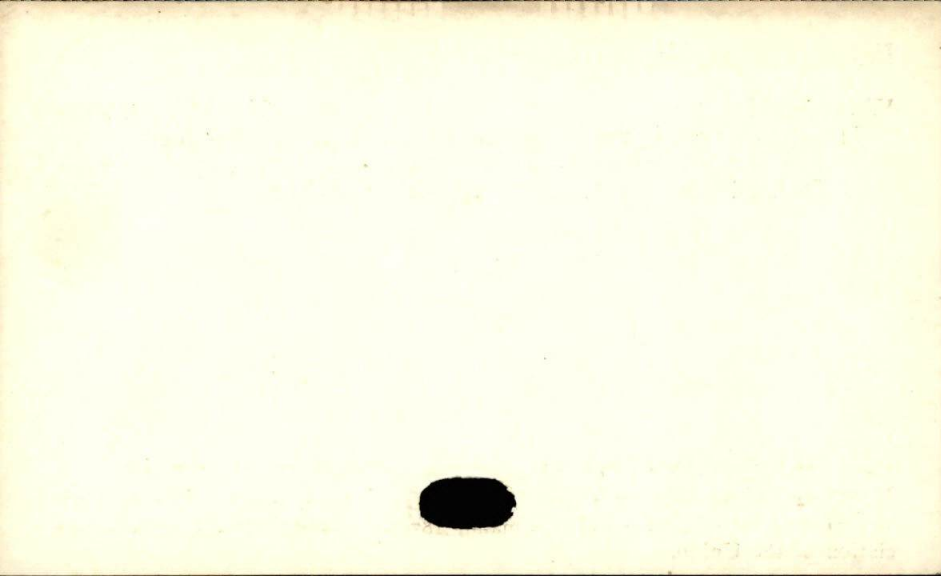
No. 67 in *Map 97.1

Mount Vernon, home of Washington. Representing the two hundred acres, purchased by the Ladies Association. [Lithograph.] Philadelphia. 1859. Size, $15\frac{1}{2} \times 24$ inches.

Handwritten: *This card was printed at the Boston*

Public Library, February 24, 1922.

M3537 — Lithographs. — Wash  ington, George. Prints relating to scenes in his life, etc. — Mount Vernon, Va. — Ladies' Mount Vernon Association of the Union.



MOUNT VERNON.

#W.2

.1889

C6

Washington, George, Pres. U.S. Correspondence.

George Washington and Mount Vernon; a collection of Washington's unpublished agricultural and personal letters, ed. with historical and genealogical introd. by Moncure Daniel Conway. Brooklyn, Long Island Historical Society, 1889.

xcii, 352 p. illus., ports. 24cm. (Memoirs of the Long Island Historical Society, IV)

1. Mount Vernon. 2. Agriculture--Virginia.
3. Washington family. I. Conway, Moncure Daniel,
1832-1907, ed. II. Series: Long Island
Historical Society. Memoirs, vol. 4.

The Walter Updike Lewison

Collection of Washingtoniana

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Mount Vernon, Va. Description, topography, etc. Maps.

Washington, George. Maps.

****W.17.W27.1**

Washington's Map of Mount Vernon reproduced in facsimile from the original in the Huntington Library. With an introduction by Lawrence Martin.

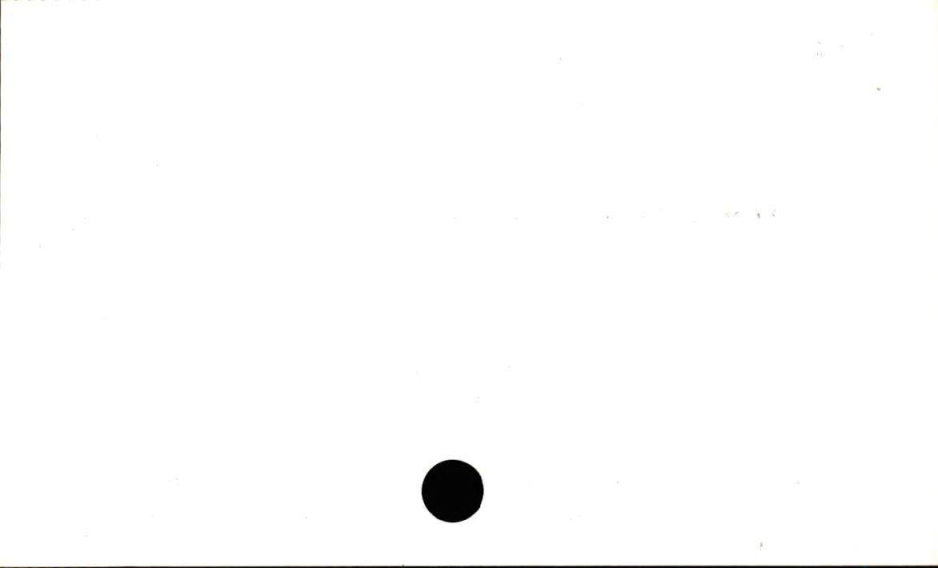
- *Facsimile*. Chicago. The University of Chicago Press. [1932.] vi, (1) pp. Map. Size, $14\frac{5}{8} \times 27\frac{7}{8}$ inches, folded to $8\frac{1}{8} \times 5\frac{1}{2}$ inches. Scale (computed), 100 acres to 1 inch. [Henry E. Huntington Library and Art Gallery, San Marino, Cal. Publications.] 21.5 cm.

Published for the Huntington Library.

This card was printed at the Boston

Public Library April 29, 1937.

E1721 — S.r. — Maps. Facsimiles. — Mount Vernon, Va. Descr. Maps. — Martin, Lawrence, pref., 1880—



MOUNT VERNON--DRAMA.

*H.85

.107

Mejía, Félix, d. 1853.

La Fayette en Monte Vernon, en 17 de Octubre
1824. Drama en 2 actos. Filadelfia, Staveland
y Brinckhurst, 1825.

30 p. 17cm,

1. Lafayette, Marie Joseph Paul Yves Roch
Gilbert du Motier, marquis de, 1757-1834--Drama.
2. Mount Vernon--Drama. I. Title.



Mount Vernon: a letter to the children of
America.

*W.38.4

.C66M [Cooper, Susan Fenimore] 1813-1894.

Mount Vernon: a letter to the children of
America, by the author of "Rural hours". New
York, Appleton, 1859.

70 p. plates. 16cm.

*E312 -- -- [Another copy]

.5

C77

1. Mount Vernon. [2. Juvenile literature—
U. S.] I. Title.



Mount Vernon and its preservation, 1858-1910.

*A.6658

.15

Page, Thomas Nelson, 1853-1922.

Mount Vernon and its preservation, 1858-1910; the acquisition, restoration, and care of the home of Washington by the Mount Vernon ladies' association of the Union for over half a century [by] Thomas Nelson Page. [New York, The Knickerbocker press, '1932,

viii, 84 p. front., plates, ports. 19 $\frac{1}{2}$ ".

"Revised edition."

~~FOR~~ OTHER EDITIONS see AUTHOR

- I. Mount Vernon. I. Mount Vernon ladies' association of the Union.
II. Title.

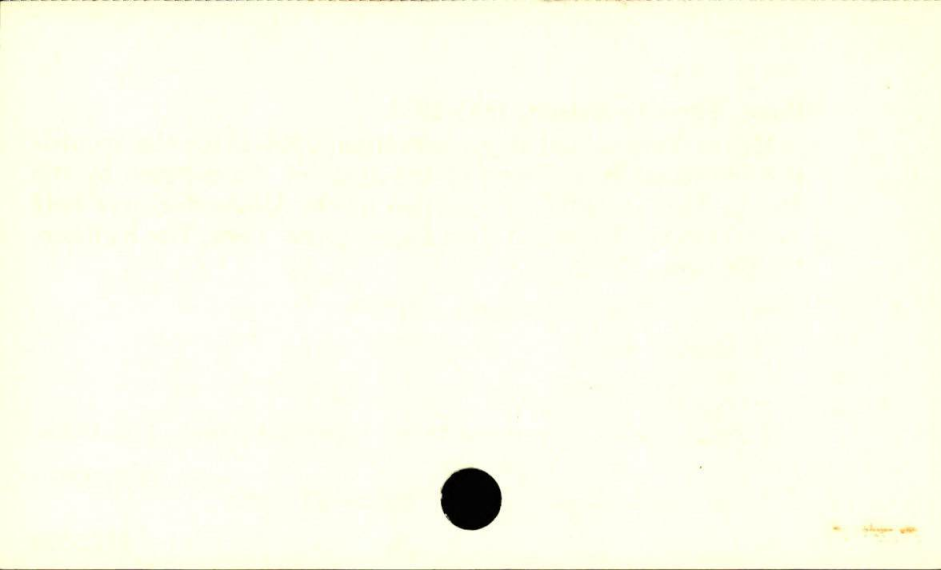
Library of Congress

E312.5.P13 1932

32-12928

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917.5529



Kept in

~~F.A. Dept.~~

Mount Vernon and other colonial places of
the South.

*L.51

.88 Shurcliff, Arthur Asahel, 1870-

... Mount Vernon and other colonial places of
the South [and] Gardens of old Salem and the New
England colonies ...

(In Colonial gardens, the landscape architecture
of George Washington's time, prepared by American
society of landscape architects; issued by United
States George Washington bicentennial commission.
Washington, D. C. [1932] 28cm. Chapter III, p.

(Continued on next card)

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Mount Vernon and other colonial places of the South.

Shurecliff, Arthur Asahel, 1870- Mount Vernon and other colonial places of the South ...

[1932] (Card 2)

11-18, and Chapter VI, p. 45-52, illus., plans)

Chapters are signed: Arthur A. Shurecliff.

Detached.

1. Mount Vernon, Va. 2. Gardens--U. S. I. American society of landscape architects. II. U. S.

George Washington bicentennial commission.

III. Title. IV. Title: Gardens of old Salem and New England colonies.

Mount Vernon, and other poems.

*W.38.4

.R5 Rice, Harvey, 1800-1891.

1858 Mount Vernon, and other poems. Boston, J. P.
Jewett & Co.; Cleveland, H. P. B. Jewett, 1858.
184 p. front. 19cm.

*A. ——— [Another copy]

.7447

FOR OTHER EDITIONS see AUTHOR

1. Mount Vernon. I. Title.



Mount Vernon bells. Part song.

Foster, Stephen Collins, 1826-1864.

Mount Vernon bells. [Part song. Words by] M. B. C. Slade. [Music by] Stephen Collins Foster. [With pianoforte accompaniment.]

= Boston. Oliver Ditson Co. 1899. Pp. 163-165. [Music for schools.] 27.5 cm. No. 4 in **W.54.L4.3

Same. [Ditson School octavo.] No. 7 in **W.54.L4.3

The W copies belong to "The Walter Updike Lewisson Collection of Washingtoniana."

D8451 — Double main card. — F [redacted] Stephen Collins, 1826-1864.

(M1) — Slade, Mary B. C. (M2) — T.F. Part song. (1) — Part songs. (1) — Washington, George. Music. (1)



E312

.5

Mount Vernon Ladies Association of the Union.

.C97

Historical sketch of Ann Pamela Cunningham,
"The Southern matron," founder of "The Mount
Vernon Ladies Association." Jamaica, Queens-
borough, New York, Printed for the Association
at the Marion Press, 1903.

RARE BOOK
DEPT.

49 p. front. (port.) 20cm.

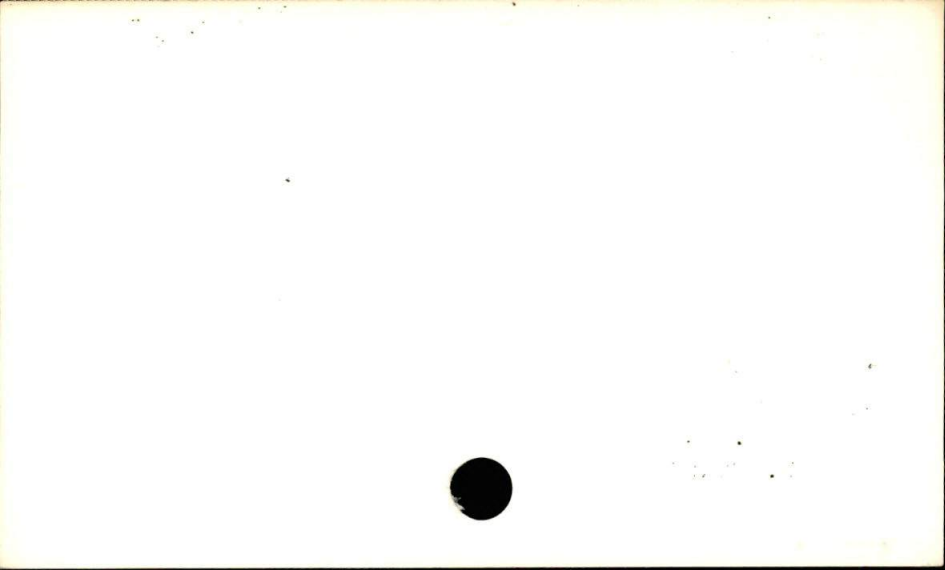
*P.11

—— ——— "Another copy"

.2070

1. Cunningham, Ann Pamela, 1816-1875.
2. Mount Vernon.

LC



Mount Vernon ladies' Association of the Union.

*A.6658

.15

Page, Thomas Nelson, 1853-1922.

Mount Vernon and its preservation, 1858-1910; the acquisition, restoration, and care of the home of Washington by the Mount Vernon ladies' association of the Union for over half a century [by] Thomas Nelson Page. [New York, The Knickerbocker press, '1932,

viii, 84 p. front., plates, ports. 19 $\frac{1}{2}$ cm.

"Revised edition."

~~FOR~~ OTHER EDITIONS see AUTHOR

1. Mount Vernon. I. Mount Vernon ladies' association of the Union.
II. Title.

Library of Congress

E312.5.P13 1932

32-12928

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917.5529



MOUNT VERNON LADIES' ASSOCIATION OF THE UNION.

*W. 38

.45 Virginia. Board of Visitors to Mount Vernon.

.1901 The report of the Virginia Board of Visitors to
V5 Mount Vernon for the year 1901. Showing the history of the Ladies Mount Vernon Association of the Union and Virginia's connection therewith and action of Congress and Legislature of Virginia touching removal of remains of Washington. Richmond, J. H. O'Bannon, Superintendent of Public Printing, 1901.

(Continued on next card)



MOUNT VERNON LADIES' ASSOCIATION OF THE UNION.

*W.38
.45
.1901
V5

Virginia. Board of Visitors to Mount Vernon.

The report of the Virginia Board of Vistors

... 1901. (Card 2)

88 p. plates (1 col.), ports., maps (1 fold.)
25cm.

1. Mount Vernon. 2. Mount Vernon Ladies' As-
sociation of the Union.



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The Mount Vernon papers.

E337

.8

Everett, Edward, 1794-1865.

.E9

The Mount Vernon papers. By Edward Everett. New York, London, D. Appleton and company, 1860.

xxi, 490 p., 1 l. 19½cm.

These papers were written at the request of Robert Bonner, editor.

Papers contributed to the New York ledger. The author received for the series ten thousand dollars, to aid the Mount Vernon ladies association in the purchase of the home of George Washington.

CONTENTS.—1. Reason for assuming the name of "Mount Vernon papers" [etc.]—2. Christmas.—3. The house of Franklin.—4. A safe answer.—5. The comet.—6-7. An incursion into the Empire state.—8. The parable against persecution.—9. Washington's diary. Robertson's miniatures of General and Mrs. Washington.—10. Washington's diary,

(Continued on next card)

15-19109

[36f1]

E337.8.E9



The Mount Vernon papers.

E337

.8

Everett, Edward, 1794-1865.

The Mount Vernon papers

.E9

... 1860. (Card 2)

CONTENTS—Continued.

pt. II.—11. Louis Napoleon: three phases in his life.—12. Washington's diary.—13. Abbotsford visited and revisited, pt. I.—14. The fourth of March, 1789.—15. Abbotsford visited and revisited, pt. II.—16. The court of France in 1818.—17. Lord Erskine's testimony to Washington.—18-19. The financial distress of the year 1857.—20. Travelling in former times.—21. Travel in Europe.—22. Havre and Rouen.—23. Will there be a war in Europe?—24. Another volume of Washington's diary.—25-26. Washington's southern tour.—27. Adam's express and the express system of the United States.—28. At Paris, in 1818.—29-31. The illustrious dead of 1859: Prescott, Bond, Hallam, Von Humboldt.—32-33. Italian nationality.—34. The light-house.—35. Prince Metternich.—36-37. Seven

(Continued on next card)

15-19109

[36f1]

E337.8.E9



The Mount Vernon papers.

E337

.8

Everett, Edward, 1794-1865.

The Mount Vernon papers

.E9

... 1860. (Card 3)

CONTENTS—Continued.

critical occasions and incidents in the life of Washington.—38. Several critical occasions and incidents in the life of Washington.—39. Fontainebleau, Burgundy, Autun, Talleyrand.—40. Lyons.—41. From Lyons to Geneva.—42. Excursion from Geneva to Chamouni, Mont Blanc.—43. The Montanvert, the Sea of ice, and the Green garden.—44. Geneva, Ferney, Lausanne.—45. From Lausanne to Freyburg.—46. Berne.—47. The nineteenth of April, 1775.—48. From Berne to Sachseln.—49. Stanz, Lucerne, Tell.—50. Goldau, Aloys Reding, Grutli, the Tellensprung.—51. Altorf, the valley of the Reuss, the Valais.—52. Daniel Boon.—53.

The New York ledger.

*K.17.6

[Another copy]

1. Washington, George, pres. U. S., 1732-1799. 2. Europe—Descr. & trav. I. Title.

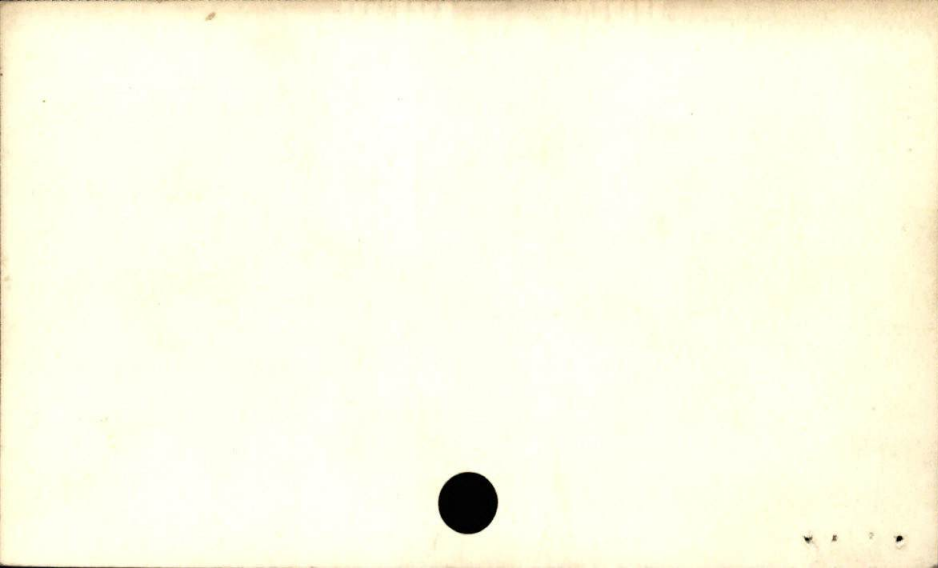
Library of Congress

E337.8.E9

15—19109

— — — — Copy 2.

[36f1]



Mount Vernon polka. For the pianoforte.

Virginia, *pseud.*

No. 16 in **W.54.L4.1

Mount Vernon polka. [For the pianoforte.] Composed and respectfully inscribed to the patriotic ladies of America.

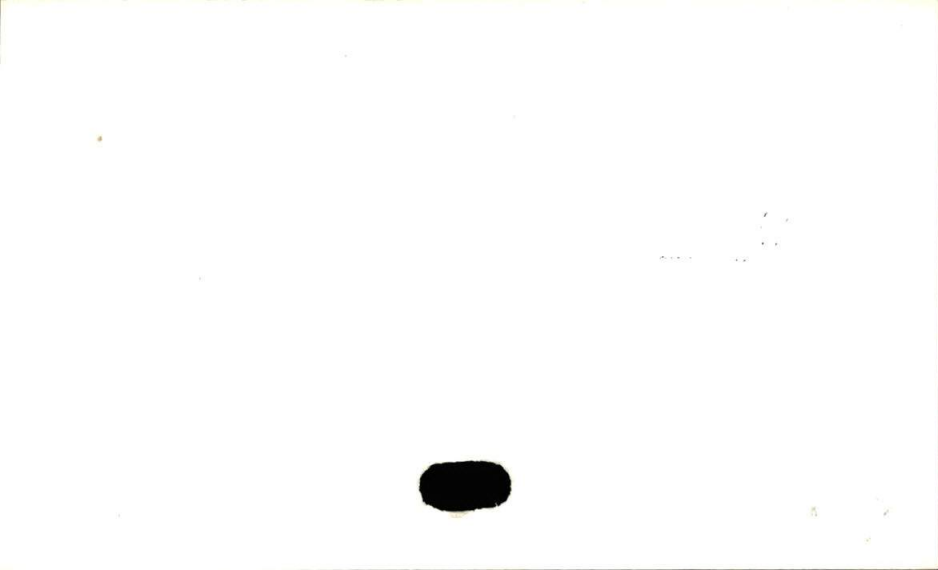
= Boston. Ditson & Co. 1859. 5 pp. 33.5 cm.

The W copy belongs to "The Walter Updike Lewisson Collection of Washingtoniana."

Bar
This card was printed at the Boston

Public Library, July 16, 1935.

D8447 — T.r. — Polkas. — Washington, George. Music.



Mount Vernon waltz. Pianoforte music.

Ripley, E. L.

No. 14 in **W.54.L4.1

Mount Vernon waltz. [For pianoforte.] Composed and dedicated to the ladies of the Mount Vernon Association.

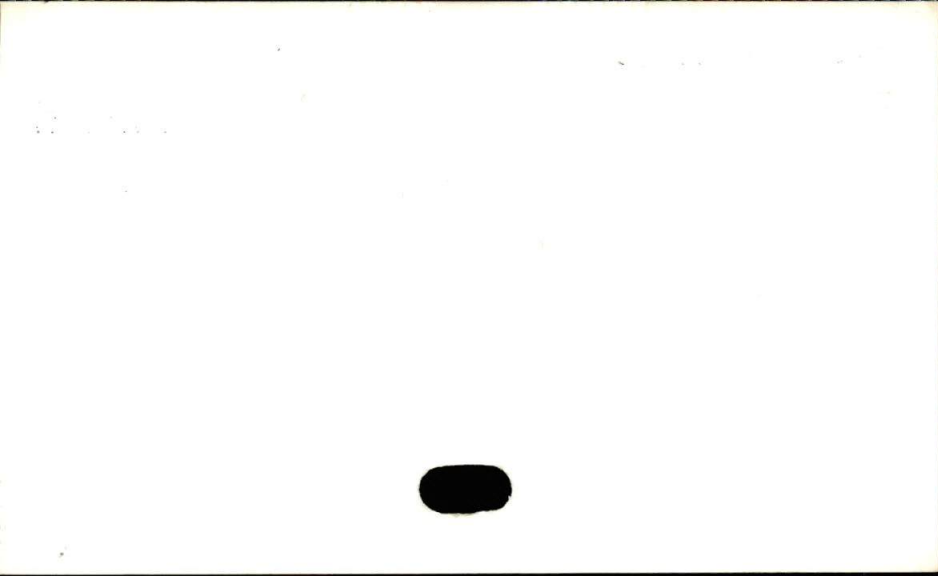
= Boston. Ditson & Co. [185-?] 9 pp. Colored illustrated title-page. 33 cm.

The W copy belongs to "The Walter Updike Lewisson Collection of Washingtoniana."

This card was printed at the Boston

Public Library, July 16, 1935.

D8452 — T.r. Pianoforte music. — Waltzes. — Washington, George. Music.



Acc. Mount Vista Gold & Silver Company, New York.
74-329B Office of the Mount Vista ...
New York [ca. 1880?]

g:W.T. Pollitz

cc. Robert V. L. Gold & Silver Company, New York.
The Office of the Court of the City of New York
New York Co. 1860.

W. T. Collins

SPECIAL
COLLECTIONS

SCH
.W9

MOUNT WASHINGTON, N.H.--DESCRIPTION & TRAVEL--

POETRY.

Carpenter, Henry Bernard, 1840-1890.

The oatmeal crusaders, or A nine days'
wander round, up and down Mount Washington,
being a serio-comic poem. Portland, Me.,
Stephen Berry, printer, 1875.

39p. 21cm.

Printed blue glazed paper wrapper.

1. Mount Washington, N.H.--Descr & trav--
Poetry. 2. Poetry of places--New Hampshire--
Mount Washington. I. Title.

MB



SPECIAL
COLLECTIONS

SCH
.W36

Mount Washington in winter, or The experiences
of a scientific expedition upon the highest
mountain in New England--1870-71. Boston,
Chick and Andrews, 1871.

vii, 363p. front. (map.), plates.

Written by C.H. Hitchcock, J.H. Huntington,
S.A. Nelson, A.F. Clough, H.A. Kimball, Theo-
dore Smith and L.L. Holden.

1. Washington, Mt., N.H. 2. Meteorology--
New Hampshire--Washington, Mt. I. Hitchcock,

(See next card)

MB

g:Ken Rendell--Acc 76-429
LCxxx (36)

pink green cloth, blind & gilt stamped

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1,2,1 for rb

SPECIAL
COLLECTIONS

Mount Washington in winter ... 1871.

SCH
.W36

(Card 2)

Charles Henry, 1836-1919. II. Huntington,
Joshua Henry, 1833-1904. III. Nelson, S.A.
IV. Clough, A.F. V. Kimball, Howard A.
VI. Smith, Theodore. VII. Holden, Luther Loud.



SPECIAL
COLLECTIONS

Mount Washington reoccupied.

SCH
.W34

Monahan, Robert Scott.

Mount Washington reoccupied; the experiences of a scientific expedition upon the highest mountain in New England--1932-33. Brattleboro, Vt., Stephen Daye Press, 1933.

xv,[11],270p. front.,illus.(maps),plates.

This expedition served as co-operating unit in a world-wide network of meteorological stations known as the Second International Polar Year.

(See next card)

MB



SPECIAL
COLLECTIONS Monahan, Robert Scott. Mount Washington
SCH reoccupied ... 1933. (Card 2)
.W34

1. Meteorology--New Hampshire--Washington,
Mt. 2. International polar year, 2d, 1932-1933.
I. Title.



Mountagu, Richard

see

Montagu, Richard, Bp. of Norwich, 1575-1641.



Mountague, Richard.

See

Montagu, Richard, *Bishop of Norwich, 1575-1641.*

This card was printed at the Boston



Public Library, February 20, 1935.

D6676

Ba



Mountague, Walter

see

Montagu, Walter, 1603?-1677.



Mountain, Didimus [pseud.]

see

Hill, Thomas, fl. 1590.



Mountain, Dydymus, pseud.

see

[Hill, Thomas] fl.1590.



Mountain, Jacob, Bp., 1749-1825,

*Reserve

7461

.112

A sermon preached at Quebec.

Quebec, J. Neilson, 1799.

LC.



Mountain, William.

**E.110.57

A description of the lines drawn on Gunter's scale, as improved by John Robertson and executed by Nairne and Blunt, with their use and application, especially in navigation and astronomy.

Lond. Nairne & B. 1788. xi, 88 pp.

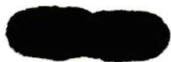
Pls. 8^o.

-Math.

Gunter's scale.

instruments. -

-Navigation.



Mountain, William, F.R.S., editor.

Atkinson, James, Mathematician.

Epitome of the art of navigation, . . . Revis'd . . . by W. Mountain.

— London. Mount & Page. 1759. 448 pp. Diagrams. Sm. 8°. *3952.49

Same. 1765.

3952.36

This card was printed at the Boston

Public Library, June 13, 1904.

F403I — Navigation. — Mountain, William, F.R.S., ed.



Mountain, William, editor,

Colson, Nathaniel.

**E.180.31

The mariner's new calendar, containing
principles of arithmetic and geometry,
etc., revised and adjusted by William
Mountaine.

Lond. Mount. 1762. 136 pp. 8°.





Mountain, William, ed.

RARE BOOKS

DEPT.

*XE

.781

.C71M

Colson, Nathaniel.

The mariner's new calendar.... By Nathaniel Colson ... The whole revised, and adjusted to the new stile, by William Mountaine ...

London: Printed for J.Mount and T.Page and W.Mount on Tower-Hill, 1781. Where you may have all sorts of mathematical books.

136p. illus.(incl.diagrs.) 19.5cm.(4to)

MB



Mountain, William, F.R.S., editor.

Wakely, Andrew.

**E.5119.42

The mariner's compass rectified; containing tables shewing the true hour of the day . . . with tables of altitudes . . . With the description and use of those instruments most in use in the art of navigation . . . Enlarged . . . by J. Atkinson. The whole revised, . . . by William Mountaine.

— London. Mount, Page & Son. 1759. 272 pp. Diagrams. Sm. 8°. An earlier edition is on shelf-number 7959.2.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, March 22, 1905.

F6962 — Atkinson, James, Mathematician, ed. — Mountain, William, F.R.S., ed.
— Navigation. — T.r.



Mountain, William, F. R. S., editor.


Wilson, Henry, mathematician.

Navigation new modelled. With tables. 9th edition, with the addition of spherical trigonometry, and astronomy. Revised and corrected by William Mountaine.

London: J. Mount and T. Page. 1769. xvi, 527, (1) pp. Plates. 8^o. **E.181.15

Same. 9th edition. London: J. Mount, T.

(Continued)





*XH
.825
.A10M

Mountain buds and blossoms, wove in a rustic
garland. By the stranger, of Fairfax Lodge, no.43
...
Petersburg [Va.]: Yancey & Burton, printers,
Bank Street. 1825.

xii, [13]-204 p. front. 18cm.

Verse.

"Subscribers' names": p.[201]-204.

I. A stranger, of Fairfax Lodge, no.43, pseud.

MB

30 July 1875 - g A E
Cutter - r.f. 4579.64
(Hearse)

$\frac{1}{4}$ cal. 'meat' 54.

dis
Shoemaker
Roger Stoddard

RARE BOOK
DEPT.

XJ

.838

.A10M

The mountain cottage; or, The well instructed family. Founded on fact ...

Salem: Published by W.& S.B.Ives. Boston: Perkins and Marvin. 1838.

3p.ℓ.,[5]-124p.,incl.illus.,plates. front.
14.5x11.5cm.

Title vignette.

Slate green cloth, embossed in floral pattern; printed paper label on front cover.

MB

● gift: T. Jefferson Coolidge
--1957

dis

9

Mountain House Press

For works published by this press

See

Shelflist for numbers Q.115



Mountain House Press, The.

Hunter, Dard, 1883-

**Q.115.2

Chinese ceremonial paper. A monograph relating to the fabrication of paper and tin foil and the use of paper in Chinese rites and religious ceremonies.

— [Chillicothe, O.] The Mountain House Press. 1937. (1), 79, (3) pp. Plates. Autograph facsimile. Colored specimens. 29 cm. Bibliography, pp. (2, 3).

No. 58 of an edition of 125 copies.

Bart This card was printed at the Boston

E2655 — T.r. — Tin foil. — Mount
and paper-making. — China. Hist. Rel. — Religious ceremonies. — Paper and
paper-making. Specimens.

Public Library May 14, 1938.

ain House Press, The. — Paper
and paper-making. Specimens.



Mountain House Press, The.

Hunter, Dard, 1883-

**Q.115.1

Papermaking in southern Siam.

— [Chillicothe, Ohio.] 1936. 5-34, (6) pp. (1), 16, (1) plates, one colored. Illustrated title-page. Decorated cover. 29.5 cm.

Printed and published by The Mountain House Press.

No. 9 of an edition of 115 copies, signed by the author.

Specimens of bark and mould cloth are inserted.

Appended are various samples of paper.

This card was printed at the Boston

Public Library March 19, 1937.

E1435 — T.r. — Paper and paper-making. — Siam. Manuf. — Mountain House Press, The.



RARE BOOK Mountain interval.

*A.3160

.2

Frost, Robert, 1875-

Mountain interval, by Robert Frost ... New York, H.
Holt and company [°1916]

99 p. 20 cm.

PS3511

.R94M6

1916

— — — Another copy,

FOR OTHER EDITIONS see AUTHOR

I. Title.

Full name: Robert Lee Frost.

PS3511.R94M6 1916

16—23235

Library of Congress

[58r40v1]



Mountain laurel.

Massachusetts Floral Emblem Society.

*Artz Cab.19.21

Carnival of flowers given . . . April 29, 1905 and April 20, 1906.

[Programmes.]

= [Boston. 1905, 06.] 2 v. in 1. 4°.

Inserted are newspaper articles pertaining to the Society and its choice of the mountain laurel as a state flower, and letters written by Ellen H. Richardson, president of the society, to Elizabeth Porter Gould.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, January 3, 1908.

G6273 — Mountain laurel.



Mountain lovers, The.

Sharp, William, 1855-1905.

*A.8170e.7

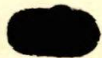
The mountain lovers. By Fiona Macleod [pseud.].

London. Lane. 1895. (7), 241 pp. Decorated title-page. [The
keynotes series.] 19 cm., in 8s.
Irish folk-tales.

This card was printed at the Boston

Public Library, April 28, 1923.

M5970 — T.r. — S.r. — Ireland. Folk-lore. — Folk-lore.



The mountain maid, and other poems of New
Hampshire.

PS2667

.M6 Proctor, Edna Dean, 1829-1923.

The mountain maid, and other poems of New
Hampshire, by Edna Dean Proctor. "Old home
week" ed. Boston and New York, Houghton,

KEPT IN
RARE BOOK
DEPT.

Mifflin and company, 1900.

4 p. l., 60 p., 1 l. front., 12 pl. 20 1/2^{cm}.

*P85.716.1 — — [Another copy]

1. New Hampshire—Descr. & trav.—Poetry.
2. Poetry of places—New Hampshire. I. Title.

PS2667.M6



Mountain muse, The.

Bryan, Daniel.

*A.1202.1

The mountain muse. Comprising the adventures of Daniel Boone;
and the power of virtuous and refined beauty. [A poem.]
Harrisonburg. The Author. 1813. (9), 25-252 pp. 12°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, October 14, 1905

F9288 — T.r. — Boone, Daniel. 1735-1822.



*A.7469 The mountain on the desert.

.2 **Richter, Conrad**, 1890-

The mountain on the desert; a philosophical journey. [1st
ed.] New York, Knopf, 1955.

234 p. 21 cm.

PS3535

.I429Z52 ----- [Another copy]

I. Title.

Full name: Conrad Michael Richter.

PS3535.I 429Z52

818.5

55-5617 ‡

Library of Congress

[25]



The **mountain** piper; or, The history of Edgar and Matilda.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





The Mountain Tavern.

RARE BOOK

DEPT.

O'Flaherty, Liam, 1897-

*XA

The Mountain Tavern, and other stories, by

.6525

Liam O'Flaherty

.14

Jonathan Cape, thirty Bedford Square, London

c.1

[1929]

RARE BOOK

DEPT.

288p. 20cm.

*XA

Publisher's device on t.p.

.6525

Dark blue-green linen, gilt stamped on spine.
Another copy. 20cm.

.14

Bright green cloth, gilt stamped on spine.

c.2

Author's signature on flyleaf.



The mountain top.

Thomson, Elihu, 1853-1937.

The mountain top. Boston, Privately printed
for Mrs. Elihu Thomson, 1937.

9 l. incl. front. (port.) 15 1/2 cm.

Printed on one side of leaf on opposite pages.
A poem.



The mountain torrent.

Judah, Samuel Benjamin Helbert, 1799-1876.

*XG
.3646
.11
no.6

The mountain torrent, a grand melo-drama, interspersed with songs, choruses, &c. in two acts. By S. B. Judah. As performed at the New-York Theatre, with universal applause.

New-York: Published by Thomas Longworth, at the Dramatic Repository, Shakspeare Gallery. 1820.

v, c63-54 p. 16.5cm.

Hill, American plays, 149.



A mountain township.

PS3515

.A552M6 Hard, Walter R 1882-

1933 A mountain township, by Walter Hard; with an introduction by Dorothy Canfield Fisher. New York, Harcourt, Brace and company [c1933] xx, 218 p. incl. front. 22 1/2^{cm}.

Character stories of Vermonters written in

verse.

"First edition."

*A.3818.1 — — [Another copy]

I. Title.

PS3515.A552M6 1933



MOUNTAIN WHITE (SOUTHERN STATES)—DRAMA.

*A.5424

.3

MacKaye, Percy, 1875—

*T.36

.124

Kentucky mountain fantasies; three short plays for an Appalachian theatre; illustrations by Arvia MacKaye. New York, Longmans, Green and co., 1928.

xiv p., 2 l., 3-173 p.incl. front.,illus.
21 cm.

Contents.—Napoleon crossing the Rockies.—
The funeralizing of Crickneck.—Timber.

— — [Another copy]

PS3525

.A25K4

1928




Mountaine, W.

See Mountain, William, F.R.S.



This card was printed at the Boston



Public Library, June 13, 1904.

F4031



Mountaine, William.

see

Mountain, William, ed.





XE
.747
.M86P

Mountaine, William

The practical sea-gunner's companion:
or, An introduction to the art of gunnery;
containing, decimal arithmetic, practical
geometry, trigonometry...the duty of a
gunner, &c...Being the substance of the
Captains Povey and Binning...

London : Printed for W. and J. Mount
and T. Page, in Postern-Row on Tower-
Hill, 1747.

[2], iv, [2], 126 p. : ill., 2 fold.
diags. ; 19.5 cm.(4to.)

Ex libris  (annotations): William
Prideaux; Moses  Abbot, 1754.

bequest AL cutter 1907 to for 5957,39

I Ordinance, David
I Povey, Charles 1652-1743
III Binning, Thomas
III title

disposal 2 ex libris

RARE BOOK Mountaine, William, ed.

DEPT. Atkinson, James, fl. 1706.

*XE Epitome of the art of navigation; or, A short,
.759 easy, and methodical way to become a compleat na-
.At5E vigator ... By James Atkinson, Senior. The whole
revis'd, and corrected, with the utmost care,
by W. Mountaine ...

London: Printed for W. and J. Mount, T. Page and
Son, on Tower-Hill. M,DCC,LIX. [1759]

x,11-447,[1]p. illus.(diags.)10 fold.numb.pl.
19cm.(8vo)

Imperfect: p.391-392 slightly mutilated.



RARE BOOK Mountaine, William, ed.

DEPT. Atkinson, James, fl. 1706.

*XE Epitome of the art of navigation; or, A short,
.765 easy, and methodical way to become a compleat
.At5E navigator ... By James Atkinson, Senior. The
whole revis'd and corrected, with the utmost
care, by W. Mountaine ...

London: Printed for J. Mount and T. Page, on
Tower-Hill, M,DCC,LXV. [1765]

x,[11]-447,[1] p. illus.(diags.)10 fold.numb.
pl. 19.5cm. (8vo)

Imperfect: volve of plate 10 wanting.



Mountaine, William, ed.

RARE BOOK

DEPT.

Colson, Nathaniel.

XE The mariner's new calendar. Containing the
.180 principles of arithmetic and practical geome-
.31 try ... Together with exact tables of the sun's
place, declination, and right-ascension ...
Also the description and use of the sea-quadrant, fore-staff and nocturnal: necessary problems in plane-sailing and astronomy, wrought by the logarithms, and by Gunter's scale: a tide table: the courses and distances on the coast of Great Britain, Ireland, France, &c. ... By
(Continued on next card)

MB



RARE BOOK

DEPT.

Colson, Nathaniel. The mariner's new calendar
... 1762. (Card 2)

*XE

.180

Nathaniel Colson ... The whole revis'd, and ad-
justed to the new stile, by William Mountaine ...

.31

London: Printed for W.and J.Mount,T.Page & Son,
on Tower-Hill, 1762. Where you may have all sorts
of mathematical books.

136p. illus.(incl.diagrs.) 19.5cm.(4to)

Ex libris (signatures): Jonathan Archer, 1768;
Benjamin Carlton, 1783; John Bowditch; Nathaniel
Bowditch.



The mountaineer.

*A.8419

.1

Speece, Conrad, 1776-1836.

The mountaineer. New ed. Staunton, Va.,
printed by I. Collett, 1823.

204 p. 18 cm.

3d ed.

Essays first printed in the Republican Farmer.
of Staunton, July 29, 1813--July 18, 1816.



MOUNTAINEERING.

SPECIAL
COLLECTIONS O'Kane, Walter Collins, 1877-
SCH ... Trails and summits of the White Mountains.
.W42 Boston, Houghton Mifflin, 1925.
x p., 1 $\frac{1}{2}$., 308p. front., illus. (maps), plates.
17cm. (The Riverside outdoor handbooks)

1. Mountaineering. 2. White Mountains.
I. Title.



MOUNTAINEERING--SOCIETIES.

SPECIAL
COLLECTIONS Appalachian Mountain Club, Boston.
SCH Bulletin. v.1, 6, 8-22; 1907-08, 1912-1913,
.W4 1914-29. [Boston?] 1907-08, 1912-13, 1914-29.

1. Mountaineering--Societies.



Mountains.

Zach, Franz Xaver, Freiherr von.

****E.213.18=**E.213.20**

L'attraction des montagnes, et ses effets sur les fils à plomb ou sur les niveaux des instrumens d'astronomie.

Avignon. Seguin. 1814. xix, 715, (1) pp. Map. Diagrams. 8°.

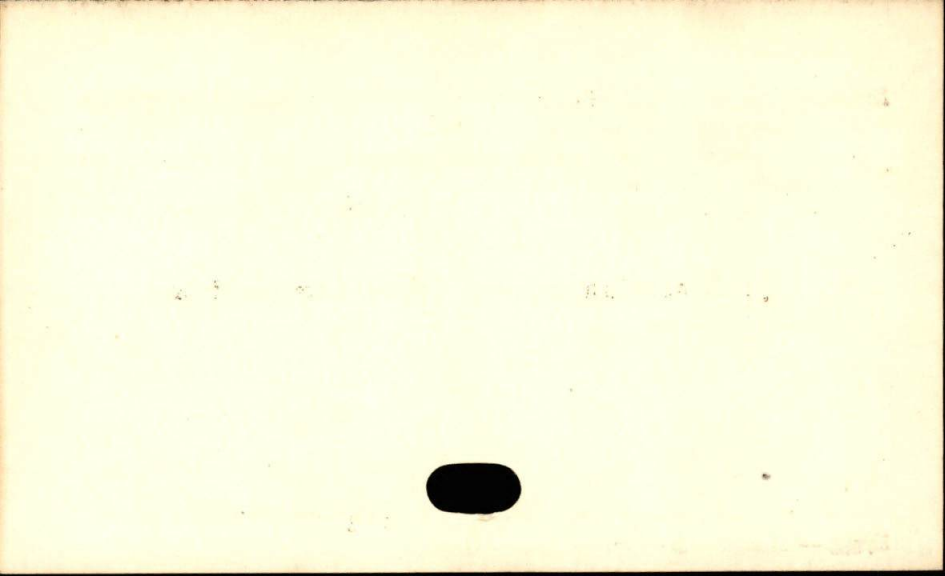
The copy on shelf-number ****E.213.20** is bound in two volumes.

[This work is kept on the Special Libraries Floor.]

Feb. 4,

1903

E7355 — Mountains. — Pendulum. — Geodesy.



Mountebank's mask, The. Play.

Marston, John. 1575-1634.

No. 2 in *4596.16==**G.3927.15

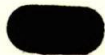
The mountebank's mask.

(In Collier, John P., editor. Inigo Jones. Pp. 111-130. London. 1848.)

This card was printed at the Boston

H9231 — T.r.

Public Library, December 20, 1913.



Mountebanks.

See

Acrobats.

Quackery.

This card was printed at the Boston

Public Library, July 14, 1913.



RARE BOOK
DEPT.

*XG
.303
.55

Mounteney, Richard, 1707-1768, ed.

Demosthenes. Two or more works (Greek & Latin)

Δημοσθενους Λογοι εκλεκτοι. Demosthenis Selectæ orationes. Ad cod. mss. recensuit, textus, scholiasten, & versionem plurimis in locis castigavit, notis insuper illustravit Ricardus Mounteney ... Præfiguntur huic editioni Observationes in commentarios vulgò Ulpianos.

Cantabrigiæ, Typis academicis: curâ Cornelii Crownfield, celeb. acad. typog. Prostant venales apud bibliopolas Gul. Thurlbourn Cantab. & Gul. Innys Londin. in Coemeterio Divi Pauli, & Joan.

(See next card)

MB



RARE BOOK
DEPT.

XG Demosthenes. Two or more works (Greek & Latin)
Δημοσθενους Λογοι εκλεκτοι ... (Card 2)
.303 Brindley in vico New Bond Street. MDCCXXXI.
.55 [1731]

13p. f., xxxiv, 388p. front. (port.), fold. map.
23cm.

"A list of the subscribers": verso of 7th-
recto of 12th prelim. leaves.

"Errata": verso of 12th prelim. leaf.
Page 142 misnumbered 143.



R-B
6566
.95

Mountfort, William, 1664?-1692.


The fall of Mortimer: : An
historical play, dedicated, to the
Right Honourable John Earl of Bute.
[The fourth edition corrected; with
additions by The Reviver.] London: :
Printed for G. Kearsly, in Ludgate-
Street., 1763.

[2], xvi, 78, [2] p. ; 19 cm. (8vo.)

A second title page precedes the
text of the play and follows the
dedication by John Wilkes : p. [1].

Edition statement from second title
page.

Reference: LC Cat. (1963) vol. 104,
p. 46.

(cont.  next card)

MRG90-530003



R-B
6566
.95

Mountfort, William, 1664?-1692. The
fall of Mortimer: :

(card 2)

MB copy has ms. annotation: John
Wilkes on p. xvi, on 1st title page
and on paper cover.

I..Mortimer, Roger, earl of March,
1287-1330. I.Wilkes, John, 1727-1797.
II.T.

RG90-530003

MRG90-530003



Mountfort, William, 1664?-1692.

*XG Greenwich-Park: a comedy. Acted at the
.3975 Theatre-Royal, by Their Majesties Servants.
.6 Written by William Mountfort.

London: Printed by J. Hindmarsh c! at the
Golden-Ball in Cornhill, R. Bentley, in Russel-
street in Covent-Garden, and A. Roper, at the
Mitre in Fleet-street. And are to be sold by
Randal Taylor, near Stationers-Hall. M DC XCI.
c1691.

(Continued on next card)

MB

May 1873 - Barton 11b

uncat

blue iris buckham

1 Title
dis

LC =



7

Mountfort, William, 1664?-1692. Greenwich-
Park ... 1691. (Card 2)

*XG

.3975

4 p.l., 60 p. 22cm.

.6

Wing M2973; Woodward & McManaway, 851.

MB

7.



Mountfort, William, 1664?-1692.

*XG The injur'd lovers: or, The ambitious father.
.3975 A tragedy. Acted by Their Majesty's Servants
.4 at the Theatre Royal Royal. By W. Mountfort ...
 London, Printed for Sam. Manship at the
 Black Bull in Cornhill, MDCLXXXVIII. [1688]

5 p.l., 72 p. 20cm.

Pages 14, 15 & 19 misnumbered 15, 41 & 91.

"Errata": recto of 5th prelim. leaf.

Wing M2974; Woodward & McManaway, 852.

MB

May 1873 - Barton 11b -

uncat.

LC

$\frac{1}{2}$ plum war. apple
seen bds.

I Title

dis


Mountford, William. 1816-1885.

2409.201 = *A.6228

Thorpe, a quiet English town, and human life therein.

Boston. Ticknor, Reed & Fields. 1852. 390 pp. 12°.

[This work is kept on the Special Libraries Floor.]


F6 — T.r.

July 16,



1903



Mountfort, William.

**G.3975.5

The successfull strainers. A trage-com-
edy.

Lond. Blackwell. 1690. (10), 59 pp.

Sm. 4^o.

-T.r.





Mountgomery, Sir Robert. 1680-1731.

See Montgomery, Sir Robert, 11th Baronet of Skelmorlie. 1680-1731.

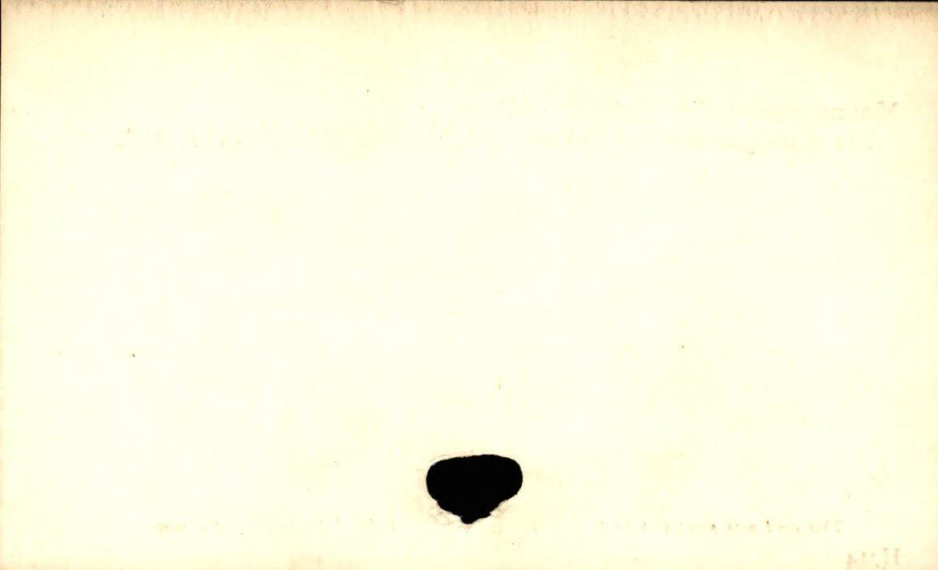
Baron



This card was printed at the Boston

Public Library, August 9, 1909.

H714



Mountgomry, Sir Robert.

Discourse concerning the design'd establishment of a new colony to the south of Carolina.

London, 1717. [Repr. Washington. Force. 1836.] 24 pp. Plan. [Force. Tracts. Vol. 1.] 8^o.

No. 1 in *2323.3.1 = No. 1 in *4309.7.1 =

No. 1 in **G.3613.3.1

The author obtained of the Lords

(Continued)

-Georgia. 60.

 Colonial period.

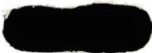


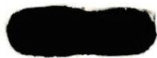
Mountgomry, Sir R., Discourse concerning the
design'd establishment of a new colony

. . . (Continued 1)

proprieters of Carolina the grant of all
the lands between the Altamaha and
Savannah rivers, and gave to this tract
the name of the "Margravate of Azilia".
The engraved plan-very ingenious and
thoroughly impracticable-represents the
form of settling the districts or county

(Continued)

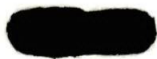




Mountgomry, Sir R., Discourse concerning the
design'd establishment of a new colony
. . . (Continued 2)

divisions in the Margravate of Azilia.

Same. Rochester. Humphrey. 1897. (2),
28 pp. Plan. [American colonial tracts.
Vol. 1, no. 1.] 8^o. *4375.26.1



Mountinho, Mario.

Acc. As nossas ilhas...

79-130 ~~Lisbon~~, Tip. da Gazeta dos Caminhos de
(5) Ferro, 1926.

nucxxx.

Ainsley fd

Mountmorres, Hervey Redmond Morres, viscount,
~ 1746-1797

see also

Morres, Hervey Redmond, viscount Mountmorres



R-B

Acc.
88-

Mountmorres, Hervey Redmond Morres, 2d
viscount, 1746?-1797.

357

.36

The history of the principal
transactions of the Irish Parliament,
from the year 1634 to 1666... In two
volumes. London: : Printed for T.
Cadell in the Strand., MDCCXCII
[1792].

2 v. ; 21.5 cm.

Binding (MB copy): contemporary brown
calf, decoratively gilt stamped on
spine and covers; red leather labels
on spine, marbled end leaves.

1..Ireland--Parliament. I.T.

RG88-531320

MRG88-531320

26952



RARE BOOK

DEPT.

x XG

.324

.4

no.2

Mountmorres, Hervey Redmond Morres, viscount,
1746-1797.

Impartial reflections upon the question, for
equalizing the duties upon the trade between
Great Britain and Ireland. By the Right Honour-
able Lord Mountmorres. The second edition, cor-
rected.

London: Printed and sold by J.Almon, No.183,
Fleet-Street, 1785.

79p. 21.5cm.(8vo)

(See next card)

MB

Barton coll--1873

1 Gt.Brit--Comm--Ireland
2 Ireland--Comm--Gt.Brit
1 Title

dis

ex libris

Farren

x also to & from Morres, Hervey Redmond, viscount
(for oc pc rb)

//

RARE BOOK

DEPT.

*XG Mountmorres, Hervey Redmond Morres, viscount,
1746-1797. Impartial reflections ...
.324 1785. (Card 2)
.4 Includes references to trade with America.
no.2 Imperfect: half-title wanting.
Presumably from the library of Edward Living-
ston.

11



Moura, surname.

D.120b.1.59

Moura, Manuel de, Marqués de Castel Rodrigo.

Cartas á Felipe IV., tocantes al gobierno de Flandes
en 1644.

(In Coleccion de documentos inéditos. 1873.)



Moura, Miguel de, 1538-1600.

****D.193.30**

Vida do secretario d'estado Miguel de Moura, escripta por elle
mesmo.

(*In Chronica do cardeal rei D. Henrique . . .* Pp. 105-144. Lisboa.
1840.)

This card was printed at the Boston

Public Library, July 5, 1934.

D5039



Moura Coutinho de Almeida d'Eça, Vicente Maria de.

See

Almeida de Eça, Vicente.

This card was printed at the Boston



Public Library, February 12, 1934.

D3926

B



D.120b.1.6

Moura, or Mora, Cristóbal, Marqués de Castel Rodrigo,
1536-1613.

Correspondencia sobre asuntos concernientes á la
sucesion de la corona de Portugal, durante el
reino del cardenal D. Enrique.

(In Coleccion de documentos inéditos. 1845.)



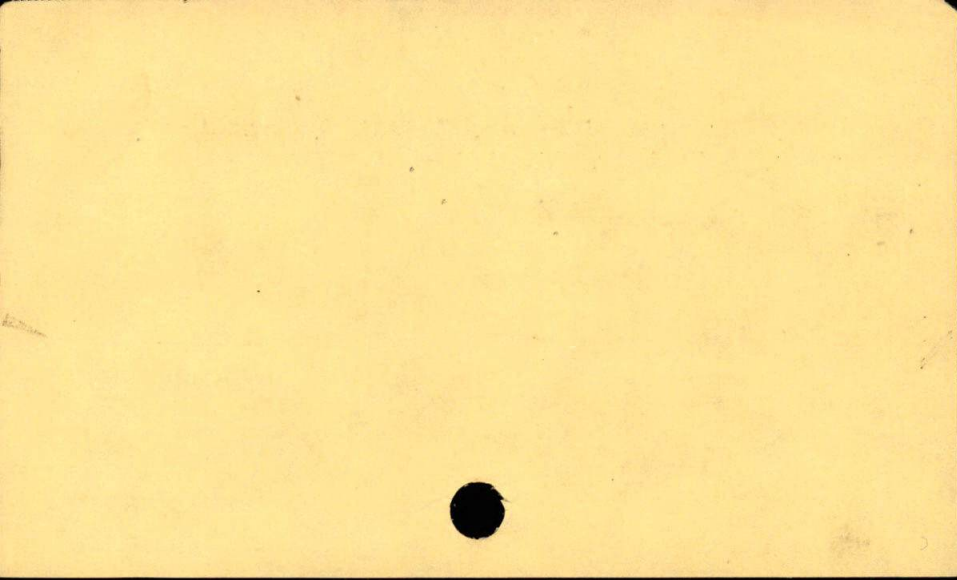
Mouradgea d'Ohsson, Ignatius, 1740-1807.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Oversize Mouradgea d'Ohsson, Ignatius, 1740-1807.
*Reserve Oriental antiquities.
5491 Philadelphia, 1788.
.51 Evans 21273.



Mourain de Sourdeval, Charles. 1800-1879.

***Cab.26.18.1**

La Normandie illustrée: monuments, sites et costumes de la Seine-Inférieure, de l'Eure, du Calvados, de l'Orne et de la Manche, dessinés . . . par F^x. Benoist, . . . et H^{te}. Lalaisse.

[Continued on the next card.]

[This work is kept on the Special Libraries Floor.]

H8068—Pottier, André Ariodant.
lyte Raymond. (M2) — Bosquet,
Baptiste Georges. (M4) — Nor-
Sicotière, Pierre François Léon
Héricher, Édouard. (M9)—Nor-
Mourain de Sourdeval, Charles.
Beaurepaire, Eugène de.(M7)—
Charma, Antoine. (M5)—Benoist, Félix, illus. (1)—Lalaisse, Hippolyte, illus.
(1) — Decuple main card.

(M1) — Bordeaux, Jean Hippo-
Amélie. (M3) — Mancel, Jean
mandy, France. Geog.(1) — La
Duchesne, Baron de. (M8) — Le
mandy. France. Costume. (3) —
1800-1879. (M10) — Robillard de
Travers, Julien Gilles. (M6) —

Mourain de Sourdeval, C. 1800-1879. La Normandie illustrée. (Continued.) *Cab.26.18.1

Nantes. Charpentier. 1852. 6 parts in 2 v. Illus. Plates. Map. Engraved title-pages. Genealogical chart. Coat of arms. 49 cm., in 2s.

Contents. — 1. Seine-Inférieure [par André Pottier et Amélie Bosquet]. — Eure [par Raymond Bordeaux]. — Costumes normands [par Amélie Bosquet]. 2. Calvados [par Georges Mancel, Charma, Travers, et De Beaurepaire]. — Orne [par De La Sicotière et Georges Mancel]. Manche [par Georges Mancel, Le Héricher, Travers, et De Sourdeval].

Each part has a separate title-page and index.

Inserted in Vol. 1 is a duplicate index of the plates in manuscript.

Some of the plates and title-pages are colored.

[This work is kept on the Special Libraries Floor.]

Notes in the Department of the Interior
in 1881

Report of the Commissioner of the General Land Office
for the year 1881

Washington: Government Printing Office
1882

There have been many changes in the personnel of the
Department since the last report was published. The
Commissioner has been succeeded by Mr. [redacted]

and the Assistant Commissioner by Mr. [redacted].
The Department has also been reorganized, and the
various bureaus have been placed under the direct
control of the Commissioner.

The Department has been very busy during the year
past, and has accomplished much of its work. The
Commissioner has been very active in his duties,
and has been successful in securing the passage of
many important bills.

[This report is a copy of the original report
of the Commissioner of the General Land Office
for the year 1881.]

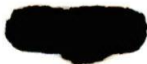
Mourey, C. V.

**E.5019.62

La vraie théorie des quantités négatives
et des quantités prétendues imaginaires.
2e éd.

Paris: Mallet-Bachelier. 1861. xii, 106
pp. 12^o.

-Mathematics,
study. -Negative



Philosophy and
quantities.



Mourey, Gabriel, 1865-

**D.1110A.73

Five essays on the art of Ignacio Zuloaga by Don Miguel Utrillo, Arsène Alexandre, Gabriel Mourey, René Maizeroy [pseud. of Baron René Toussaint], and the Reverend Father M. Gil.

= New York. The Hispanic Society of America. 1909. (2), 115, (1) pp. Portrait. 20 cm.

Reprinted from various periodicals on the occasion of the Zuloaga ex-
[Continued on the next card.]

This card was printed at the Boston

Public Library, February 10, 1933

DI554 — Quintuple main card. — Utrillo, Miguel. (M1) — Alexandre, Arsène
Pierre Urbain, 1859- . (M2) — Mourey, Gabriel, 1865- . (M3) — Toussaint,
Baron René. (M4) — Gil, Rev. [REDACTED] Fr. M., O.S.A. (M5) — Zu-
loaga y Zabaleta, Ignacio, 1870- (1) — Hispanic Society of
America. Pubs. (1)



.

.

****D.1110A.73**

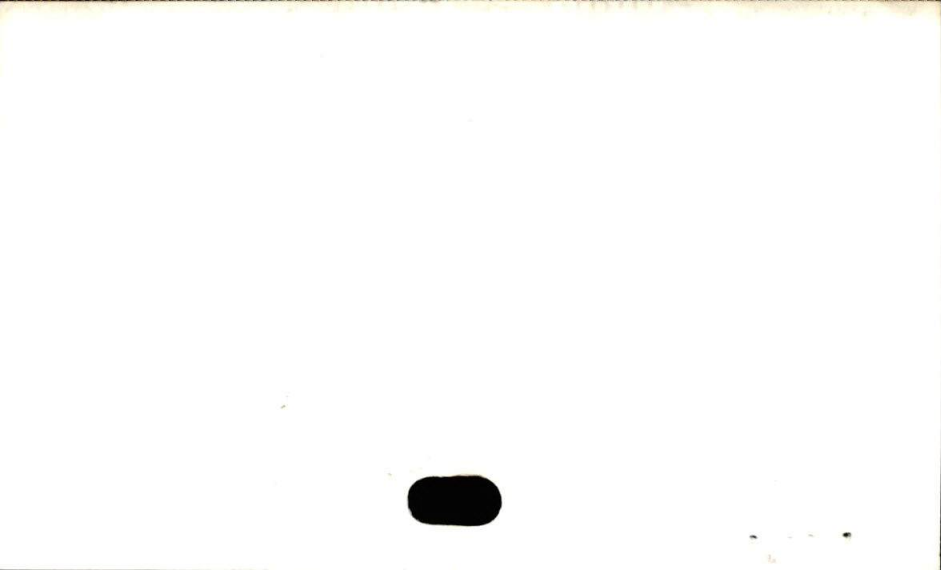
Mourey, Gabriel, 1865- Five essays on the art of Ignacio Zuloaga.
(Continuen.)

hibition by the Hispanic Society of America, March 21-April 11, 1909.
The essays by Alexandre, Mourey and Baron Toussaint are in French;
those by Utrillo and Father Gil are in Spanish.

Appears as no. 73 in the List of publications of the Hispanic Society of
America.

This card was printed at the Boston

Public Library, February 10, 1933



Mourey, Gabriel, 1866-

Acc. Le livre des fetes Françaises...
90- Paris : Librairie de France, 1930.
41
fol. 1 vol. 28 cm.



Acc
89 -
56
nos

Mourgues
Mourgues, Mathieu de

Advertissement de Nicodeon
à Cleonville

Paris 1632

Bm STC Fr 1601-1700, N210.

R-B

PQ

1997

.G6E5

1807

Le Sage, Alain René, 1668-1747.

The adventures of Gil Blas of Santillana. / Newly translated from the French of A.R. Lesage, by Martin Smart. London: : Printed for Richard Phillips, no. 6, Bridge-street, Blackfriars, 1807. (By T. Gillet, Wild-court.)

4 v. : ill., front. ; 16.5 cm.

Engravers: Warner and Tomlinson.

Binding: contemp. dark green leather decoratively gilt stamped.

Incomplete: vol. 1 lacks front; vol. 4, p. 162 mutilated affecting text.

I. Smart, Martin, tr. II.T.

RG88-530244 r

MRG88-530244

R-B

DC
123.9
.R5
M62
1631

Morgues, Matthieu de, sieur de Saint-
Germain, 1582-1670.

Charitable remonstrance de Caton
Chrestien à Monseigneur
l'eminentissime Cardinal de Richelieu
: sur ses actions & quatre libelles
diffamatoires, faicts par luy ou ses
escrivaains. -- [Bruxelles? : s.n.],
1631.

196 p. ; 22 cm.

Cover title.

Author verification from
Ciorancescu, A. 17.s., 50505.
1. Richelieu, Armand Jean du

(Continued on next card)

MRGRRBK

ocml2268638

003



R-B

DC
123.9
.R5
M62
1631

Morgues, Matthieu de, sieur de Saint-
Germain, 1582-1670. -- Charitable
remonstrance de Caton Chrestien
... 1631. (Card 2)

Plessis, duc de, 1585-1642. 2.
France--History--Louis XIII, 1610-
1643 I. Title.

MRGRRBK

ocml2268638

003503



R-B

DC
123.9
.R5M62
1631
no.2

Morgues, Matthieu de, sieur de Saint-Germain, 1582-1670.

Vrais et bons advis de François fidele sur les calomnies et blasphèmes du Sr des Montagnes, ou, Examen du Libelle intitulé Defense du Roy et de ses Ministres. --
[Bruxelles? : s.n., 1631].

158 p. ; 22 cm. (4to)

Cover title.

Publication date and author
verification from Cioranescu, A. 17.s.
, 50511.

1. Sirmond, Jean, 1589?-1649. La

(Continued on next card)

MRCRRBK

ocml2687168

003



R-B

DC
123.9
.R5M62
1631
no.2

Morgues, Matthieu de, sieur de Saint-
Germain, 1582-1670. -- Vrais et
bons advis de François fidele
... 1631]. (Card 2)

defense du Roy et de ses Ministres 2.
France--History--Louis XIII, 1610-
1643 3. Marie de Medicis, Queen,
consort of Henry IV, King of France,
1573-1642. I. Title.

MRGRRBK

ocml2687168

003 5



Mourgues, Matthieu de.

No. 4 in **G.389b.18.2

Lettres, déclarations, et manifestes de son Altesse de Sauoye examinez : intentions de sa Maiesté & actions . . . de Richelieu iustificiées
[par François de Vellay, pseud.].

— Paris. Martin. 1630. 32 pp. 16°.

[This work is kept on the Special Libraries Floor.]

Barton.

Apr. 21,

1903

E8885 — T.r. — France. Hist. Louis XIII. — Savoy. Hist.



Acc

89 -

56

no 2

Morgues, Matthieu

Vrais et bons avis de Francois

Eidelo sur les calomnies et blasphemés

du Sr. des Montagnes

Paris, 1631

BM STC.French, 1601-1700, F224.

R-B
5559a
.170

Carletti, Giuseppe.

Le Nègre, fils de l'Esclave, :
cononisé par pie vii le 24 Mai 1807,
ou vie de Saint Benoit, dit Le Mauce;
ouvrage traduit littéralement de
l'italien / du sieur Joseph
Carletti... par M. Allibert... Lyon,
: Impr. De Rusand, Halles de la
Grenette, 1835. (Imp. de Rusand.)

[4], 209 p. ; 14 cm.

I.Allibert, tr. II.T.

RG88-530339 r

MRG88-530339

17804

Mourguet, Jacques, joint author.

Mourguet, Laurent, the Elder, 1745?-1844, and others. ****T.34.7**

Théâtre lyonnais de guignol. [Anon.] Nouvelle édition . . . annotée par l'auteur. Illustrée de dessins et culs-de-lampes, par Énas d'Orly.

= Lyon. Méra. 1890. xvj, 530, (1) pp. Illus. Plates. Vignettes. 26½ cm., in 8s.

No. 198 of an edition of 200 copies.

These plays were written by Laurent Mourguet, the Elder, Laurent Mourguet, the Younger, Louis Mourguet, Jacques Mourguet, Louis Jausserand and Victor Napoléon Vuillermé-Durand. They are edited by Claude Anne François Brouchoud.

J402 — Brouchoud, Claude Anne [redacted] François, ed. — Jausserand, Louis, jt. auth. — Mourguet, Jacques, jt. auth. — Mourguet, Laurent, the Younger, jt. auth. — Mourguet, Louis, jt. auth. — Vuillermé-Durand, Victor Napoléon, jt. auth. — Puppet shows. March 7, 1914.



Mourguet, Laurent, the Younger, joint author.

Mourguet, Laurent, the Elder, 1745?-1844, and others. **T.34.7

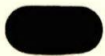
Théâtre lyonnais de guignol. [Anon.] Nouvelle édition . . . annotée par l'auteur. Illustrée de dessins et culs-de-lampes, par Énas d'Orly.

= Lyon. Méra. 1890. xvj, 530, (1) pp. Illus. Plates. Vignettes. 26½ cm., in 8s.

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J402 — Brouchoud, Claude Anne [redacted] François, ed. — Jausserand, Louis, jt. auth. — Mourguet, Jacques, jt. auth. — Mourguet, Laurent, the Younger, jt. auth. — Mourguet, Louis, jt. auth. — Vuillermé-Durand, Victor Napoléon, jt. auth. — Puppet shows. March 7, 1914.



Mourguet, Laurent, the Elder, 1745?-1844, and others. **T.34.7

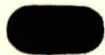
Théâtre lyonnais de guignol. [Anon.] Nouvelle édition . . . annotée par l'auteur. Illustrée de dessins et culs-de-lampes, par Énas d'Orly.

= Lyon. Méra. 1890. xvj, 530, (1) pp. Illus. Plates. Vignettes. 26½ cm., in 8s.

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Mourguet, Louis, joint author.

Mourguet, Laurent, the Elder, 1745?-1844, and others. **T.34.7

Théâtre lyonnais de guignol. [Anon.] Nouvelle édition . . . annotée par l'auteur. Illustrée de dessins et culs-de-lampes, par Énas d'Orly.

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J402 — Brouchoud, Claude Anne
Louis, jt. auth. — Mourguet, Jac [redacted]
Laurent, the Younger, jt. auth. — Mourguet, Louis, jt. auth. — Vuillermé-Durand, Victor Napoléon, jt. auth. — Puppet shows.
Francois, ed. — Jausserand, ques, jt. auth. — Mourguet, March 7, 1914.



Mourlot, Fernand

Braque, Georges, 1882-1963.

Lithographe / Braque ; préface de Francis
Ponge ; notices et catalogue établis par
Fernand Mourlot.

Monte-Carlo : André Sauret, 1963.

183, [6] p. : col. ill. ; 32 cm.

"Braque" precedes title on title page.

XfQ
.202
.176

H.M Whitney Mem. Fd. - Acc. 64-540

I. Mourlot, Fernand.

Mourner's friend, The.

Syme, J. B., compiler.

*A.8700.1

The mourner's friend: or sighs of sympathy for those who sorrow.

— Worcester. Allen. 1852. 180 pp. Plate. 16°.

A compilation of prose and verse by American authors.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 9, 1907.

G4304 — T.r. — Consolation in affliction. — English literature. Colls.



RARE BOOK
DEPT.

A mournful lamentation for the sad and
deplorable death of Mr. Old Tenor.
[Green, Joseph] 1706-1780.

*XbH
.90A
.534

A mournful lamentation for the sad and deplor-
able death of Mr. Old Tenor, a native of New-
England, who, after a long confinement, by a
deep and mortal wound which he received above
twelve months before, expired on the 31st day
of March, 1750 ...

Also
avail-
able in
micro-
text.

Sold at the Heart and Crown in Cornhill,
Boston; price three half pence. [1750]

broadside. 24.5x20.5cm.

(See next card)

MB



RARE BOOK

DEPT.

[Green, Joseph] 1706-1780. A mournful lamentation ... [1750] (Card 2)

*XbH

Within mourning rule border.

.90A

.534

On the suppression of the Massachusetts Province's paper currency.

Evans 6512; Ford, Mass. broadsides, 915.

I. Title.



RARE BOOK
DEPT.

*XbH
.90
.108
no.3

A mournful poem on the death of John Ormsby and Matthew Cushing, who were appointed to be executed on Boston Neck, the 17th of October, 1734.

[Boston] Sold at the Heart and Crown in Boston. [1734]

broadside. 1 illus. 35 x 22.5cm.

Within mourning border.

Evans 40054; Ford, Mass. broadsides, 653.

MB

7 Dec 1903 V - Ch. Harris

fd

En. J. XH

1 Broadides--U. S.
2 Crime and criminals--U. S.
diz

9

Mournful song, A, occasioned by the shipwreck of the schooner
Armistice.

Shaw, Thomas, of Standish.

****H.90a.561**

A mournful song, occasioned by the shipwreck of the schooner
Armistice, Captain Douglass, on Cohasset rocks, August 31,
1815 . . .

= [Standish? 1815.] 11 ff. in photostatic facsimile. 29 cm.

This card was printed at the Boston

Public Library, March 22, 1917.

L912 — T.r. — Armistice, schooner.



Mournful sounds. March.

Piket, Louis.

No. 10 in *"20th". 110.29

Mournful sounds. Grand heroic funeral march. In memory of
Abraham Lincoln. [For the pianoforte.]

— Cincinnati. Peters. [1865.] 5 pp. 36 cm.

This card was printed at the Boston

Public Library, June 22, 1933.

D2332 — T.r. March. — Lincoln, Abraham. Music. — Funeral music.



Mournful tragedy of Rosanna, The. [Ballad.]

**H.90a.538

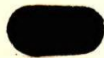
— *Broadside*. [Boston? 18—?] Size, $12\frac{1}{2} \times 8\frac{3}{4}$ inches.

H.

This card was printed at the Boston

K3103 — Broadside. — Ballads.

Public Library, August 26, 1914.



RARE BOOK

DEPT.

*XpbG

.H964

.A10M

Mournfull new lines on the houses falling
down in Dublin.

[Dublin, St.Sepulchre's Press, 1964]

broadside. 38x25cm.

MB

g: Mary Pollard--Acc 67-
127F



1 Broadside--Ireland
2 Dublin--Hist--Poetry
d12s

9

*A.6573

Mourning becomes Electra.

.4

O'Neill, Eugene Gladstone, 1888-

Mourning becomes Electra, a trilogy.

New York, Horace Liveright, Inc., 1931.

256 p. 21 cm.



The mourning bride.

*PR1243

.L7 Congreve, William, 1670-1729.

v.4, The mourning bride; a tragedy, in five acts.

no.48 By William Congreve.

(In The London stage. London [1824-27]
22 1/2cm. v. 4 [no. 48] 16 p. 1 illus.)

Caption title.

KEPT IN
RARE BOOK
DEPT.

Printed in double columns.

No. 48 in
*K.45.17.4 — — [Another copy]

I. Title.

*PR1243.L7 vol. 4, no. 48



Mourning bride, The. A tragedy.
For various editions of this work
See also
Congreve, William. 1670-1729.

This card was printed at the Boston

K1384

Public Library, April 24, 1914.

Barto



Mourning for the dead.

Whole duty of man, The, Author of.

****H.99b.203**

The whole duty of mourning, and the great concern of preparing our selves for death, practically considered. Written some years since . . . And now published upon the sad occasion of the death of . . . Mary the II. Queen of England, &c. . . .
= [London.] Printed for J. Back . . . [1694.] (22), 165, (3) pp.
Plate. 13½ cm., in 12s.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, January 5, 1911.

H4525 — Mourning for the dead. — Salvation. — T.r. — Mary II., of England.
1662-1694.

The mourning muse of Alexis.


Congreve, William, 1670-1729.

*Defoe
f30
.695
.C76M

The mourning muse of Alexis. A pastoral
lamenting the death of our late gracious
Queen Mary of ever blessed memory. By
Mr. Congreve ...

London: Printed for Jacob Tonson, at the
Judge's Head, near the Inner-Temple Gate in
Fleetstreet. 1695.

1 p.l., 10 p. 29.5cm.
Title within mourning border.
Wing C5859.





Mourt, George.

*G.354.52

A relation or iournall of the beginning and proceedings of the English plantation settled at Plimoth in New England, by certaine English aduenturers both merchants and others. ... As also a relation of fovre seuerall discoveries since made by some of the same English planters there resident. 1. In a iourney to Pvckanokick. 2. In

(Continued on next card.)



*G.354.52

Mourt, G. A relation or iournall of the beginning and proceedings of the English plantation settled at Plimoth in New England, ... (Continued l.)
a voyage made by ten of them to the kingdome of Nawset. 3. In their iourney to the kingdome of Namaschet, in defence of their greatest king Massasoyt against the Narrohhiggonsets. 4. Their voyage to the Massachusets.

(Continued on next card.)



*G.354.52

Mourt, G. A relation or iournall of the beginning and proceedings of the English plantation settled at Plimoth in New England, ... (Continued 2.) London. Iohn Bellamie. 1622. Sm. 40.

Young states that this work was in the main the joint production of William Bradford and Edward Winslow. H. M. Dexter also discusses the authorship in the preface to his edition of this Relation [*4503.5].



*Defoe
27.13
no.11

The mouse grown a rat: or The story of the city and country mouse newly transpos'd. In a discourse betwixt Bays, Johnson, and Smith. London, Printed and sold by E. Mallet, 1702.

32 p. 20cm.

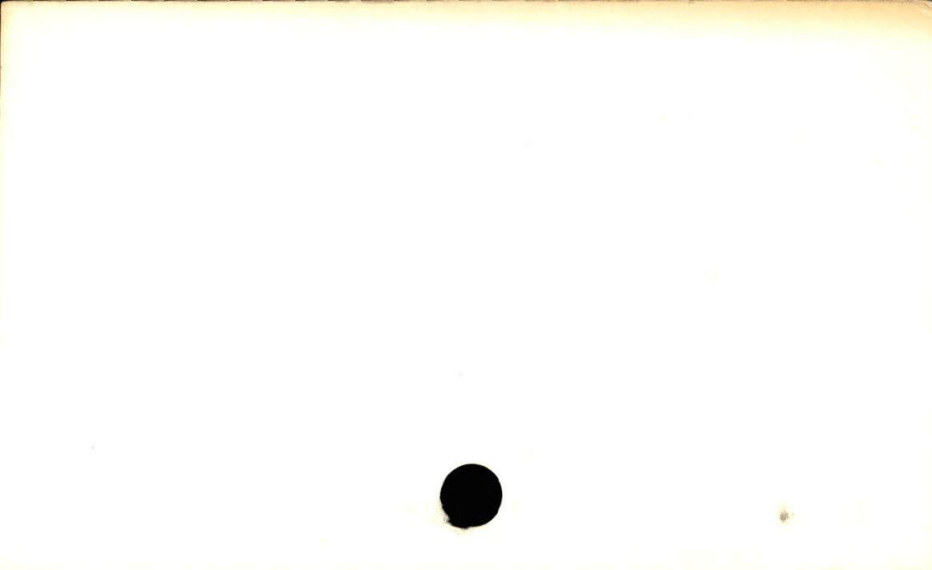
An attack on the Earl of Halifax, designated as "Bays".

Attributed by an earlier owner of this copy to John Tutchin.

Imperfect: p.31-32 mutilated. Hist. Ref.

1. Halifax, Ch
1661-1715. 2.
1689-1702. I.
supposed author.

Charles Montagu, earl of,
Gt. Brit.--Pol. & govt.--
Tutchin, John, 1661?-1707,



*Defoe

30

.703

.A10S2

The mouse grown a rat, The second part of.

The second part of the mouse grown a rat:
or, The story of the city and country mouse.
Newly transpos'd. In a dialogue betwixt Bays,
Johnson and Smith, in the present reign. Lon-
don Printed and sold by B. Bragg, 1703.

32 p. 22cm.

An attack on the Earl of Halifax, designated
as "Bays".

Attributed by a former owner of this copy
to John Tutchin.

(Continued  on next card)



*Defoe

The mouse grown a rat, The second part of.

30

.703

The second part of the mouse grown a rat ...

.A10S2

1703. (Card 2)

Ex libris (armorial bookplate): Col. William
F. Prideaux.

*Defoe

— [Another copy]

27.13

no.12

1. Halifax, Charles Montagu, earl of, 1661-
1715. 2. Gt. Brit.—Pol. & govt.—1689-1714.
I. Tutchin, John, 1661?-1707, supposed author.
II. The mouse grown a rat, The second part of.



— — —

RARE BOOK The mouse-trap.

DEPT.

[Holdsworth, Edward] 1684-1746.

*XDefoe The mouse-trap: or, The Welsh engagement with
.709 the mice.

.H71Mb London: Printed for Edward Pool, at the Half
Moon under the Royal Exchange, and J. Morpew near
Stationers-Hall. 1709.

23p. 21cm. (8vo)

Latin and English on facing pages.

English translation by Samuel Cobb.

A verse satire on the Welsh people.

Imperfect: p.1-2 wanting.

I. Title.

MB



Mouse-trap, The. Farce.

Howells, William Dean.

*Artz Cab.12.11

The mouse-trap. Farce.

New York. Harper. 1894. 52 pp. Plates.

[Harper's Black & white series.] 24°.

The copy on shelf-number *Artz Cab.12.11 contains
an autograph inscription of the author.

G6282 - T.r. - S.r.



Mouse-trap, The; or, the battle of the Welsh and the mice.

Prime, Benjamin Young, 1733-1791.

***A.7151.1**

Muscipula; sive, Cambromyomachia: The mouse-trap; or, the battle of the Welsh and the mice; in Latin and English: with other poems, in different languages. By an American [pseud.].

— New York. Dodd. [1840.] 96 pp. Map. 17 cm., in 8s.

This card was printed at the Boston

Public Library, July 26, 1923

M6795 — T.r. (2) — Satires.

1. The first part of the document is a letter from the President of the United States to the Congress, dated January 1, 1801. It contains a report on the state of the Union and the progress of the government during the year 1800. The letter is signed by James Madison, who was the Vice President at the time.



2. The second part of the document is a report from the Secretary of the Treasury, dated January 1, 1801. It provides a detailed account of the financial state of the government, including the amount of money received and the expenses incurred during the year 1800. The report is signed by Alexander Hamilton, who was the Secretary of the Treasury at the time.

R-B

XH

.99E

.37

The mouse's wedding. 1885.

Nedzumi no yomeiri (Mouse's wedding)

-- Toky[o] eht [!] : Kobunsha, [1885]

28 leaves : col. ill. ; 18 cm. --

(Japanese Fairy Tale Series, no. 6.)

Printed on one side of double leaves
folded once in Japanese style.

1.Fairy tales, Japanese. I.T. (S)

RG85-500428

R-B

AACR2

MRG85-500428

30389



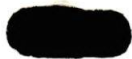
Mousinho da Silveira, José Xavier, b. 1780. d. 1849.

D.199b.2.22

Almeida-Garrett, J. B. da S. L., visconde d'.

Memoria de Mousinho da Silveira.





D.199a.22.2

Mousinho de Albuquerque, Luis da, b. 1792, d. 1846.

Poesias selectas.

(In Parnaso lusitano. 1827.)





R-B

XG.
939
.M86C

Moussarie, Pierre, 1910- .
Chemin vicinal / Pierre Moussarie.
-- Paris : Éditions de la
Bouteille à la Mer..., 1939.
25, [1] p. ; 21 cm.
I. Title.

MRGRRBK

ocm33832706

001768



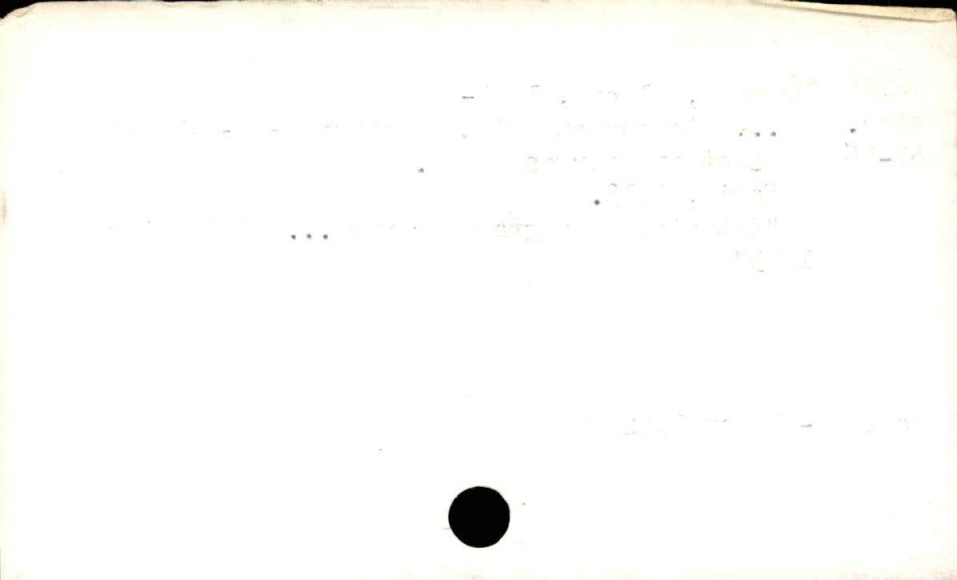
Mousset, Albert, 1883-

*Acc. ... Dickens et Tristan Bernard ed by: Albert
67-85 Mousset et Georges Meyer.

Paris, 1913.

"Extrait de La grande revue ... 25 janvier
1913"

Benton - 1 May 1942



Moussinac, Léon.

****T.70.1**

Tendances nouvelles du théâtre. Choix de décors, costumes, détails de mise en scène utilisés dans les représentations les plus originales de ces quinze dernières années. Précédé de remarques sur les récentes recherches de l'art du théâtre.

— Paris. Lévy. 1931 35 pp. Illus, some colored. 124 plates, some colored. 37 cm.

No. 174 of an edition of 615 copies.

This card was printed at the Boston

Public Library, June 16, 1932.

D547 — T.r. — Theatre. Costumes and properties. — Theatre. Scenery.



RARE BKS

PN2053

.M7

pf

BPL1RB

39999051909826

Moussinac, Léon, 1890-196

Tendances nouvelles du
théâtre : choix de décors



Mouth, The, of Gold.

Johnson, Edwin.

*A.4600

The Mouth of Gold. A series of dramatic sketches illustrating the life and times of Chrysostom.

New York. Barnes & Co. 1873. 109 pp. 16°.

[This work is kept on the Special Libraries Floor.]

Mar. 12,

1904

F3059 — T.r. — Chrysostomus, Johannes, St.



Moutonnet-Clairfons, Julien Jacques, translator. 1740-1813.

Anacreon.

****G.4079.8**

Anacréon, Sapho, Bion et Moschus, traduction nouvelle en prose, suivie de la Veillée des fêtes de Vénus, et d'un choix de pièces de différens auteurs. Par M. M*** C** [Moutonnet-Clairfons].

— A Paphos, et se trouve à Paris, chez J. Fr. Bastien . . . M.DCC.-LXXX. (4), iv, 400 pp. Vignettes. 20 cm., in 4s.

Vignettes by Eisen, engraved by Massard.

Includes Épigrammes de l'Anthologie, Morceaux de Catulle, Traduction de quelques odes d'Horace, Veillée des fêtes de Vénus, Loisirs d'un poète à la campagne, par Boureau Deslandes, Héro et Léandre, poème de Musée, and Idylles de Théocrite.

Each author is catalogued separately.

This card was printed at the Boston

Public Library, March 17, 1915.

K4457 — Eisen, Charles Dominique Joseph, illus. 1721-1778. — Massard, Jean, engraver. 1740-1822. — Moutonnet-Clairfons, Julien Jacques, tr. 1740-1813.



Moüy, Charles de, b. 1834.

D.135.23

Don Carlos et Philippe II.

Paris: Didier et c^{ie}. 1862. xiii, 336 pp. 18°.

"M. Moüy has been diligent, but not so diligent as he pretends. His manuscript authorities are often taken from printed sources, chiefly from Raumer's 'Sixteenth and Seventeenth centuries' (which is a collection of documents on the European history of those times), and from the Spanish 'Documentos Ineditos' (tom. xxvii, 599). His

(Continued)





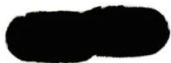
Mouy, C. de, b. 1834. Don Carlos et Philippe...

(Continued 1)

chief difference from Prescott is a constant leaning to Philip II, and his belief that the council called after the death of D. Carlos was to inquire into his insanity and incapacity to govern, while Prescott thinks it was to prove him guilty of great crimes. Either may be right, or both. Nobody can tell. But Mouy refers directly to Prescott only two or three times and then un-

(Continued)

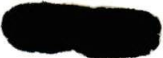


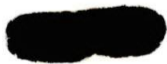


Mouÿ, C. de, b. 1834. Don Carlos et Philippe...

(Continued 2)

fairly; ex. gr., Preface, p. 9, and post, p. 84, where he says Prescott put the history of D. Carlos into one short, trifling (leger) chapter, whereas there are two long, solid chapters, most
ared, and giving, I doubt not, as true a
view of the World will ever get...





Mouzon, Henry, surveyor.

*Map 60.2.S4.1775.2

~~No. 1 in *Map 115.1 = No. 33, 34 in *Map 54.6 =~~


Sayer, Robert, and John Bennett, publishers. No. 23, 24 in *B.180.1

An accurate map of North and South Carolina with their Indian frontiers, shewing in a distinct manner all the mountains, rivers, swamps, marshes, bays, creeks, harbours, sandbanks and soundings on the coast; with the roads and Indian paths; as well as the boundary or provincial lines, the several townships and other divisions of the land in both the provinces; the whole from actual surveys by Henry Mouzon and others.

London. 1775. 2 sheets. Size, when joined, $39\frac{3}{8} \times 55\frac{1}{8}$ inches. Scale (computed), 7.5 miles to 1 inch.

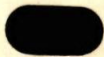
Submaps. — 1. The Harbour of Port Royal. 2. The bar and Harbour of Charleston.

2 copies.



G7717 — North Carolina. Geog. Maps. — South Carolina. Geog. Maps. — Mouzon, Henry, surveyor.

July 14, 1908



Movdus, an Indian legend.

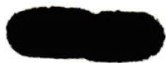
Martenze, Claes.

A.5661

Cannon-flashes and pen-dashes [and Movdus, an
Indian legend. Verses].

N. Y. Kelley & co. 1866. 110 pp. 12°.





Movement and mental imagery.

Washburn, Margaret Floy, 1871-

*P.84.924.6

Movement and mental imagery: outlines of a motor theory of the complexer mental processes.

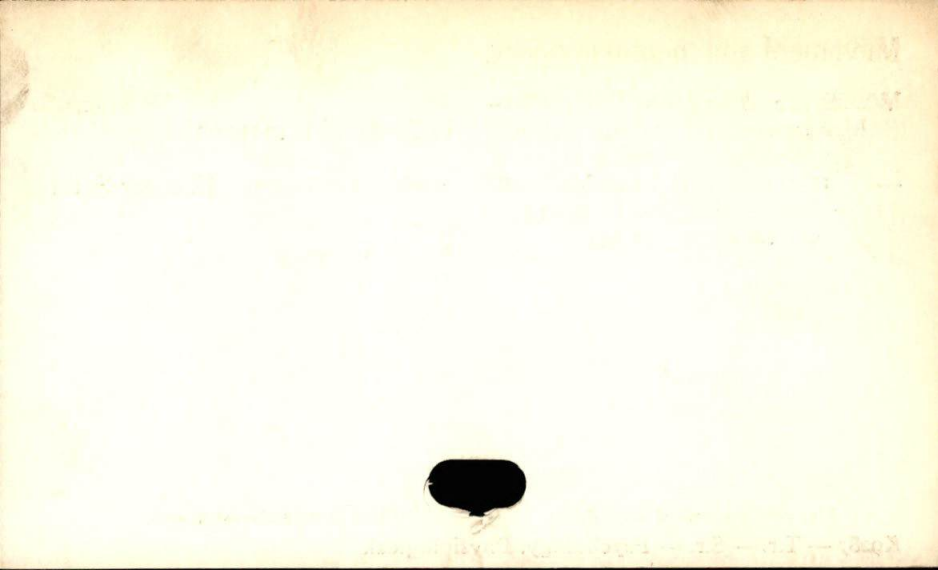
— Boston. Houghton Mifflin Co. 1916. xv, 252 pp. [Vassar Semi-centennial series.] 22 cm.

References, pp. 233-243.

This card was printed at the Boston

Public Library, August 26, 1916.

K9287 — T.r. — S.r. — Psychology. Physiological.



The movements and habits of climbing
plants

Res
3848
.64

Darwin, Charles Robert, 1809-1882.

The movements and habits of climbing plants /
by Charles Darwin ... -- second edition, re-
vised. With illustrations.

RARE BOOK
DEPT.

London : John Murray, 1875.

viii, 208, 32 p. ; 19 cm.

MB



Juv.

M98

The moving market: or. Cries of London.
Edinburgh, G. Ross, [n.d.] (Ross's juvenile
library).

MOVING-PICTURE PLAYS.

*A.6830

.133

no.12

Scénarios, par François et André Berge, Maurice Betz, Jacques Bonjean, Robert Desnos, André Des-sen, André Harlaire. Paris, Emile-Paul frères, 1925.

159 p. 20cm. (Les cahiers du mois, 12)

I. Moving-picture plays. I. Berge, François.
II. Series.



MOVING-PICTURE PLAYS.

Turner, Lewis McKenzie.

The midwinter night's dreams of the first Hollywood Christmas festival, 1929-1930. A trial marriage of stage and screen.

= Baltimore, Md. Salt House Press. 1929. (11) ff. Colored illus. 28 cm., 1. p. ****T.93.28**

One of the 1st edition of 12 copies, printed on one side only of the leaf.

Inserted is an autographed portrait of the author.

Same. [Another edition.] (2) pp., (7) ff. Colored illus. 21½ cm. ****T.93.28R**

Contains a manuscript note by the author.

Note: This form of drama, combining the stage, screen and radio is the first production of its kind that has been printed, copyrighted and offered for public exhibition . . .

This card was printed at the Boston

Public Library, June 2, 1930.

N7389 — T.r. — Moving pictures. Plays for. — Hollywood, Cal. Centennial celebrations, etc.



Moving Picture World.

See

Motion Picture Herald. A consolidation of Exhibitors Herald-World and Motion Picture News. [Weekly.]

This card was printed at the Boston

Public Library, February 9, 1931.

MOVING PICTURES

see also

CINEMATOGRAPHY



MOVING-PICTURES.

PN2724

.B3

Bakshy, Aleksandr.

The path of the modern Russian stage, and
other essays. [1st ed.] London, C. Palmer &
Hayward [1916]

xxiii, 243 p. illus. 22cm.

— — — [Another copy]

KEPT IN
RARE BOOK
DEPT.

*T.76

.203

1. Theater—Russia.
 2. Theaters—Stage-setting and scenery.
 3. Moving-pictures.
- I. Title.

LC



MOVING-PICTURES.

*A. 5262

.9

Lindsay, Nicholas Vachel, 1879-1931.

A letter of Vachel Lindsay on the "movies."

[n.p.] Priv. print., 1945.

1 p.l., facsim. ([5] p.), 1 p. 35 1/2 x 27 cm.

Facsimile of a manuscript letter to Paul
Powell, dated July 24, 1916.

"25 copies, privately printed for Nathan van
Patten."



SPECIAL
COLLECTIONS

MOVING-PICTURES--ANECDOTES, FACETIAE, SATIRE,
ETC.

Paul, Elliot Harold, 1891-1958.

SCA With a Hays nonny nonny / Elliot Paul ;
.6762E [illustrated by] Luis Quintanilla.
.3 New York : Random House, 1942.
xiii,186,[2]p. : 65ill. ; 21cm.
"First printing."

1. Moving-pictures--Censorship. 2. Moving-
pictures--Anecdotes, facetiae, satire, etc.
I. Quintanilla, Luis, 1895- illus. II.
Title.



SPECIAL MOVING-PICTURES--CENSORSHIP.
COLLECTIONS

Paul, Elliot Harold, 1891-1958.

SCA With a Hays nonny nonny / Elliot Paul ;
.6762E [illustrated by] Luis Quintanilla.
.3 New York : Random House, 1942.
xiii,186,[2]p. : 65ill. ; 21cm.
"First printing."

1. Moving-pictures--Censorship. 2. Moving-
pictures--Anecdotes, facetiae, satire, etc.
I. Quintanilla, Luis, 1895- illus. II.
Title.



MOVING-PICTURES--DICTIONARIES.

*XZ
.59
.E5

Enciclopedia dello spettacolo. Roma, Casa editrice Le Maschere [°1954-1962]

9 v. illus. (part col.) ports. 29 cm.

CONTENTS.—v. 1. A-Bar.—v. 2. Bas-Cap.—v. 3. Car-Daf. --
v.4. Dag-Fam.--v.5. Fan-Guard.--v.6. Guari-Maki.
--v.7. Mal-Perg.--v.8. Peri-Sio.--v.9. Sip-Z.

1. Theater—Dictionaries. 2. Opera—Dictionaries. 3. Moving-pictures—Dictionaries.

PN1625.E7

A 55-2513 rev

Kansas. Univ. Library
for Library of Congress

[r57g4]†



MOVING-PICTURES—HISTORY.

*T.73

.21

Anderson, John, 1896—

The American theatre, by John Anderson, and The motion picture in America, by Rene Fülöp-Miller. New York, The Dial press, 1938.

vii p., 1 l., 430 p. incl. plates (part col., 1 double) ports., facsims. col. front. 29½^{cm}.

Bibliography: p. 423-424.

—— — [Another copy]

1. Theater—U. S.—Hist. 2. Moving-pictures—Hist. i. Fülöp-Miller, René, 1891— The motion picture in America. ii. Title. iii. Title: The motion picture in America.

[Full name: John Hargis Anderson]

Library of Congress

PN2221.A7

39—5875

[42i²⁵]

792.0973



Moving pictures. Plays for.

See also

Drama. Construction.

Plots.

This card was printed at the Boston

Public Library, January 14, 1927.

N1834



Mowatt, Anna Cora.

See

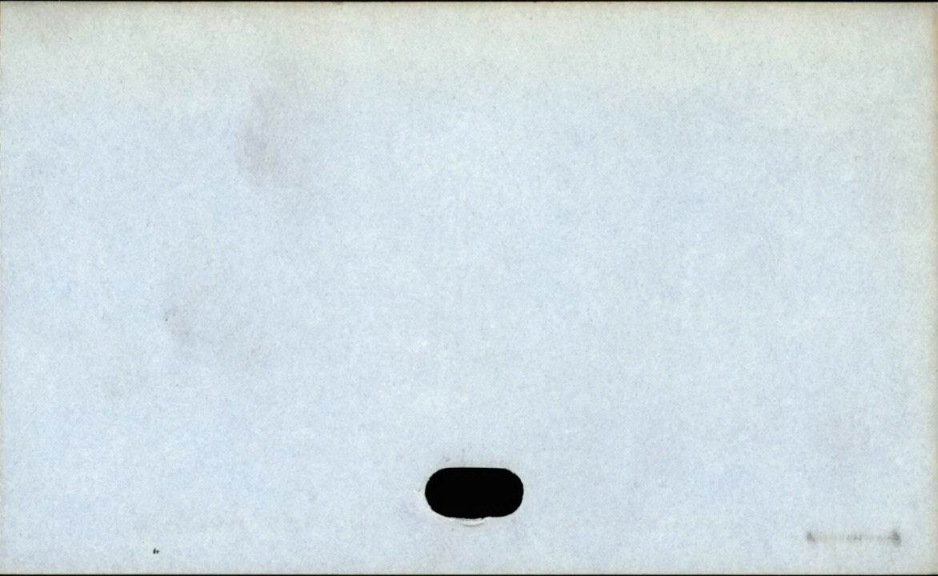
Ritchie, Anna Cora.

This card was printed at the Boston



Public Library, February 9, 1915.

K2715



R-B

TP
285
.M6

Mowbray, George M.

Tri-nitro-glycerin, : as applied
in the Hoosac Tunnel, Submarine
Blasting, etc. ... -- North Adams
[Massachusetts], : James T. Robinson,
1872.

[6], 97, [1] p., [16] leaves of
plates : ill., ports. ; 25.5 cm.

1. Nitroglycerin 2. Blasting,
Submarine 3. Hoosac Tunnel (Mass.)
I. Title.

MRGRRBK

ocm05347405

001090



*H.86A

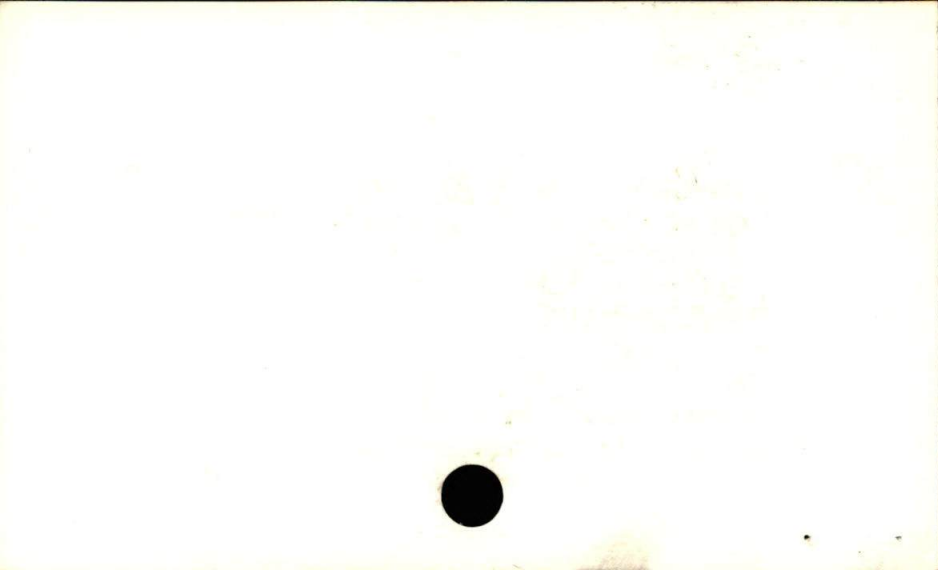
.12

Mowbray, Lawrence, fl. 1680.

The narrative of Lawrence Mowbray of Leeds, in the county of York, gent., concerning the bloody Popish conspiracy [!] against the life of His Sacred Majesty, the government, and the Protestant religion. Wherein is contained ... A probable opinion concerning the Jesuits, the grand instruments in these affairs. London, Printed for T. Simmons, and J. Sampson, 1680.

(Continued on next card)

Hist. Ref.



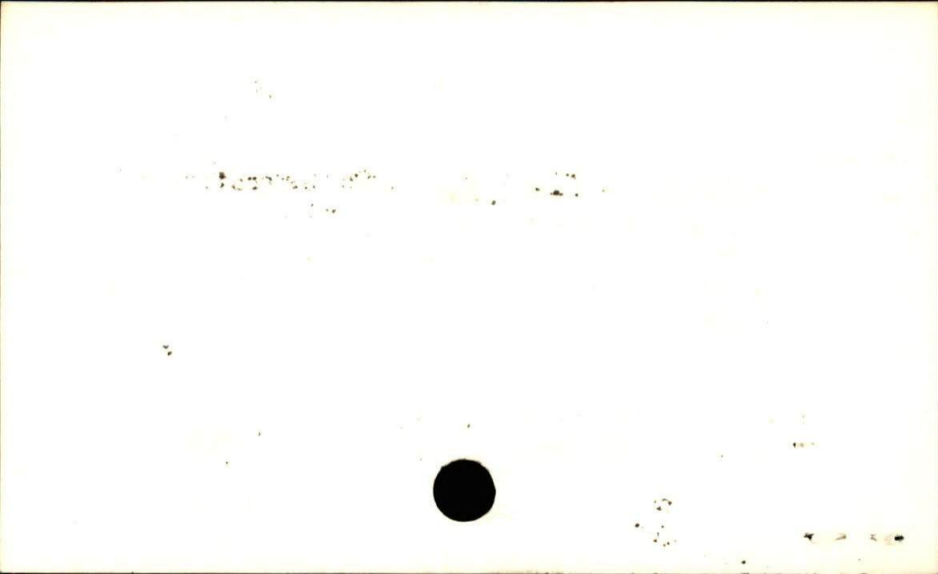
*H.86A

.12

Mowbray, Lawrence, f1. 1680. The narrative of
Lawrence Mowbray ... 1680. (Card 2)
36 p. 31cm.
Relates in part to Sir Thomas Gascoigne.
Wing M2994.

1. Popish plot, 1678. 2. Jesuits. 3. Gas-
coigne, Sir Thomas, bart., 1596?-1686.

Hist. Ref.



Moweaqua, and other poems.

Kahn, Theodore Charles.

***A.468o.1**

Moweaqua, and other poems.

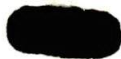
= [New Haven. Columbia Printing Co. 1933.] (3), 62, (1) pp.
21½ cm.

This card was printed at the Boston



Public Library, December 9, 1933.

D3119 — T.r.



RARE BOOK

DEPT.

Mower, Sarah S , comp.

*XJ

.854

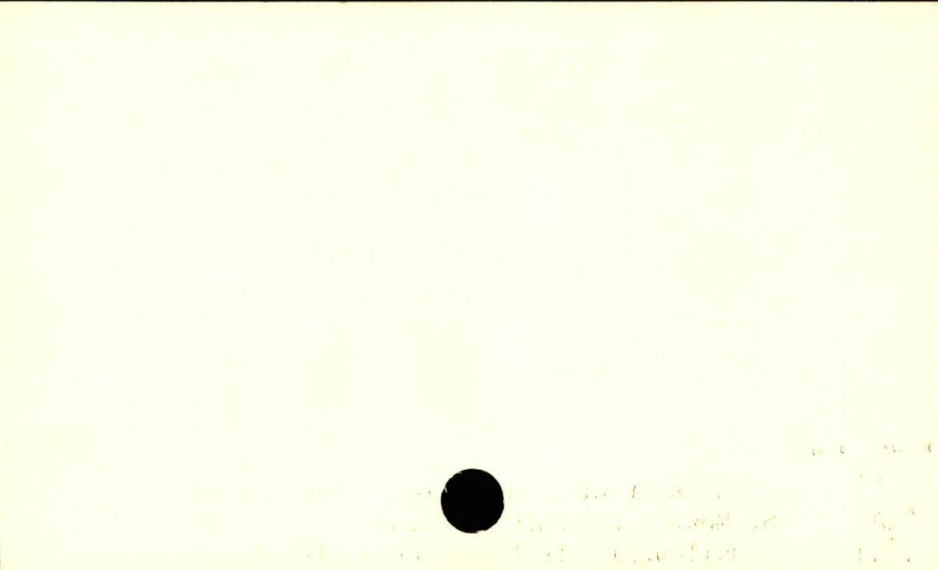
.M87S

The snow-drop; a holiday gift. By Miss Sarah
S. Mower. [Second edition]
Hallowell [Me.]: Masters, Smith & Co., printers.
1854.

160p. 15.5cm.(12mo)

Deep rose "crushed" cloth, blind & gilt
stamped.

MB



SPECIAL MOWING-MACHINES--CATALOGS.
COLLECTIONS Adriance, John P., manufacturer, Worcester, Mass.

SCH Manny's improved premium mower, and combined
.T857 mower and reaper, the best and lightest draft
.Ad8M machine in use. [Worcester? 1857?]

cover-title, 16p. 22cm.

Printed blue wrapper signed by Prentiss as
illustrator.

1. Mowing-machines--Catalogs. 2. Catalogs,
commercial--Massachusetts--Worcester. I. Manny,
John H.

MB-Rev.



MOWING-MACHINES--CATALOGS.

SPECIAL

COLLECTIONS Brown, Alzirus, manufacturer, Worcester, Mass.

SCH Manny's combined mower and reaper, for one and

.T860 two horses, to which over twenty premiums have

.B81M been awarded, for its superiority over all others,
since 1857 ... Worcester, C.Hamilton,printer
[1860?]

cover-title,20p. 22.5cm.

Printed pink wrapper signed by Prentiss & J. W.
Orr as illustrators.

1. Mowing-machines--Catalogs. 2. Catalogs,
commercial--

Massachusetts--Worcester.

I, Manny, John H.

MB-Rev.



Mowinski, A., pseud.

See Krasicki, Ignacy. 1734-1801.

Boston

This card was printed at the Boston

H2312

Public Library, April 5, 1910.

THE UNIVERSITY OF CHICAGO
LIBRARY



THE UNIVERSITY OF CHICAGO

LIBRARY

111

Mowlin, John, fl.1647.

RARE BOOK

DEPT.

XG

.647

.A10D

The divell in Kent, or his strange delusions
at Sandwich.

London, Printed in the yeer, M DC XLVII.
[1647]

1p. l., 6p. 18.5cm. (4to)

"Sandwich, May 13, 1647. The examination of
John Mowlin of Sandwich, taylor, taken before
Henry Foster maior, William Wilson, Andrew
Goffrich, and others his Majesties justices
there.": p.1-3; "Here followeth the unfolding of

(See next card)

MB



RARE BOOK

DEPT.

The divell in Kent ... 1647. (Card 2)

XG

.647 the strange delusion of the aforesaid John
.A10D Mowlin, by a vision appearing to Thomas
Lipeat of Sandwich aforesaid: wherein the
mighty power of God was seen in his support,
May 5, 1647": p.4-5.

Wing M2997.

Imperfect: p.5-6 slightly mutilated, affecting
text.



SPECIAL
COLLECTIONS

Mowrer, Harriet (Rosenthal) 1899-

SCP Personality adjustment and domestic discord.
.935 New York, American Book Co. [1935]
.M87P xxviii, 290p. 23cm. (American sociology
series)

"Selected bibliographies": p.275-277.

1. Marriage. 2. Social psychology. 3. Sex.
I. Title.

MB

Benton fd--1939--tr.fr.
Res. coll. 358.67

not a Th. 1812

dis

10/12/67

15

BAC
1458

Mowrer, Paul Scott, 1887- , ed.
The golden quill anthology. 1970.
Francestown, N.H., Golden Quill P. [1970]
DAB

Mowry, Robert D., *compiler and editor.*

*"20th".263.307.1

R. U. 307 M. T. C. bulletin.

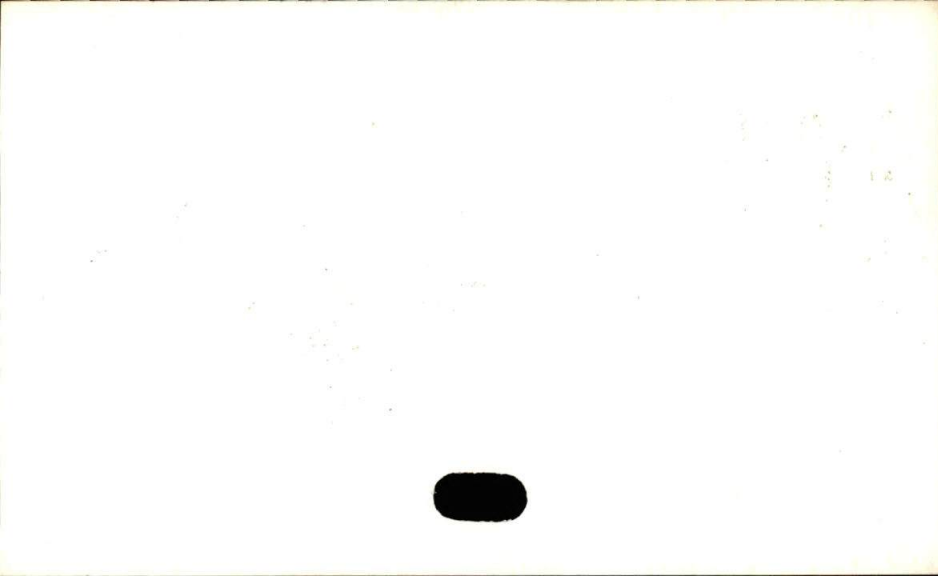
= [Chicago. Schmidt Brothers. 191-?] 45, (2) pp. Illus. Portrait. Plates. Map. Illustrated cover. 27 cm.

The title is on the cover.

This card was printed at the Boston

Public Library, June 20, 1934.

D4988 — United States. A. & n. Army. American Expeditionary Forces. European War. Motor Transport Corps. Repair Unit No. 307.



Mowry, Sylvester, 1830-1871.

*Reserve

4465

.105

The geography and resources of Arizona and
Sonora ... A new ed.

San Francisco and New York, A. Roman, 1863.

LCxxx.




Mowry, William Augustus.

*"20th".40e.11.1

Camp life in the Civil War. Eleventh R. I. Infantry.

= Boston. 1914. xv, 80 pp. Portrait. Autograph facsimile. 18½
cm.

Paul.
This card was printed at the Boston

 *Public Library, May 18, 1915.*

K4950 — T.r. — United States. Hist. 19th century. Civil War, 1861-1865. Pers.
narr. — Rhode Island. Milit. 11th Regiment. Infantry. Volunteers.



Mowry, William Augustus.

*"20th".40e.11.1

Camp life in the Civil War. Eleventh R. I. Infantry.

Boston. Privately published. 1914. xv, 80 pp. Portraits. Plates.
Autograph facsimile. 18.5 cm.

This card was printed at the Boston

Public Library, June 11, 1935.

D7341 — T.r. — United States. History. Civil War. Pers. narr. — Rhode Island.
Milit. 11th Regiment. Infantry.



RARE BOOK

DEPT. Mowry, William Augustus, 1829-1917.

XArtz Studies in civil government ... Boston,

Cab Silver, Rogers, 1887.

.21 ix, 250p. front., 8 plates. 20cm.

.68 With presentation inscription from Elizabeth
Porter Gould to her nephew Harold.

Brown cloth, black, blind & gilt stamped.

gift of Ruth Rauscher--
Acc 77-467 (68)

1 U.S.--Pol. & govt.--Handbooks, manuals, etc.
I Title
dis

Moxó, Benito María de.

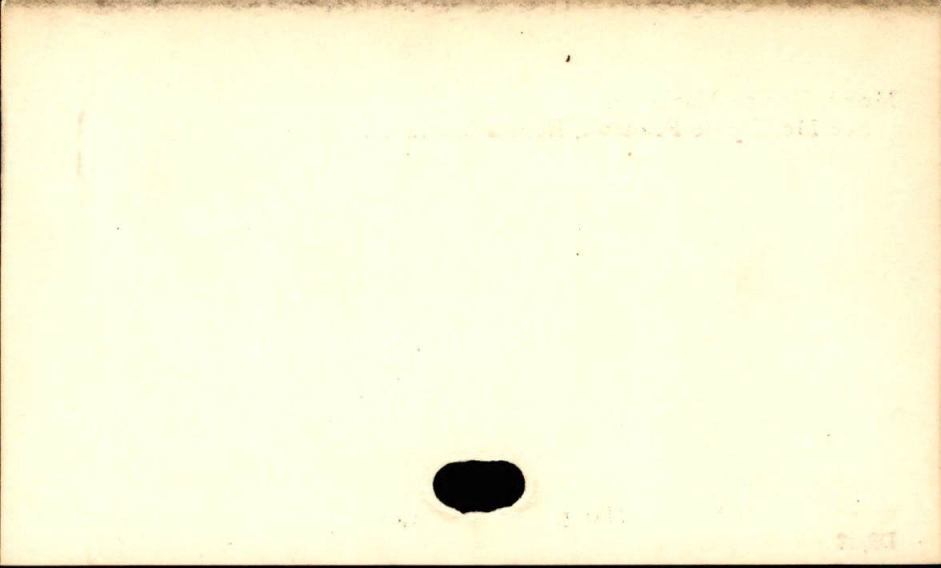
See Moxó y de Francolí, Benito María de.

Zichner

D8718

Mar. 5,

1901



Acc.
89-
45

Moxo y de Francoli, Benito Maria de
A los amados fieles de nuestra
ciudad de la plata salud en el Senor.
Buenos-Ayres, 1807.

R-B

Acc.

88-

362

Loarte, Gasparo.

Istrvzione et avertimenti per
meditar i misterij del Rosario... /
raccolti per i Reverend P. Gasparo
Loarte dot. theologho della Compagnia
di Giesu. In Roma : Apresso Iustina
de Rossi., M.C.LXXIII [1573].

132 p. : engravings ; 15 cm. (8vo.)

Printer from colophon.

Signature: A-G8 H10.

Con licentia de Superiori.

Reference: BM vol. 15, p. 697, other
editions.

1.Rosary. I.T.

RG88-531464

MRG88-531464

14152

Moxó y de Francolí, Benito María de.

****D.250a.47**

Cartas mejicanas. Escritas por Benito María de Moxó en 1805,
dadas á luz á impulsos [de] Andres Herrero.

— Genova. Pellas. [1837.] (9), 338 pp. Plates. 8°.

[This work is kept on the Special Libraries Floor.]

Gicknor.

Mar. 5,

1901

D8718 — T.r. — Mexico. Geog. — Herrero, Andres, ed.

[This work is kept in the Special Libraries Room]

RARE BOOK
DEPT.

MOXO INDIANS.

XH
.704
.C81V

Coreal, Francisco, 1648?-1708.

Voyages de François Coreal aux Indes occidentales, contenant ce qu'il y a vû de plus remarquable pendant son séjour depuis 1666. jusqu'en 1697. Traduits de l'Espagnol avec une relation de la Guiane de Walter Raleigh & le voyage de Narborough à la Mer du Sud par le Detroit de Magellan. Traduits de l'Anglois ...

A Amsterdam, Chez J.Frederic Bernard, 1722.

FOR OTHER EDITIONS see AUTHOR

(See next card)

MB-Rev.



RARE BOOK

DEPT.

Coreal, Francisco, 1648?-1708. Voyages de

XH François Coreal ... 1722. (Card 2)

.704 3v. plates(part fold.),maps(part fold.),plans
.C81V (part fold.) 16.5cm.(12mo)

Title pages in red & black.

No Spanish original of Coreal's voyages is known,
and the identity of the author has been questioned.
cf. Nouvelle biog. générale, t.11, col.807-809.

Sabin 16781.

FOR OTHER EDITIONS see AUTHOR



Moxom, Philip Stafford. 1848—

*R.9.624.1

Two masters, Browning and Turgenief.

= Boston. Sherman, French & Co. 1912. (7), 91 pp. 19 cm.

This card was printed at the Boston

Public Library, April 7, 1914.

K1904 — Browning, Robert. 1812-1889. — Turgenev, Ivan Sergievitch. 1818-1883.



Moxon, Joseph, 1627-1700.

*XE

.697

.M87M

Mechanick dyalling: teaching any man, though of an ordinary capacity and unlearned in the mathematicks, to draw a true sun-dial on any given plane, however scituated: only with the help of a straight ruler and a pair of compasses; and without any arithmetical calculation. The third edition. By Joseph Moxon ...

London, Printed for James Moxon, at the sign of the Atlas in Warwick-Lane, 1697.

49 p. illus. (diagrs.) 20cm.

Wing M3012.



4 Mar. 1964 (016) -

Bowditch -

Acc 64-140

A - G⁴ (Giv - G4n: add 3.)
due to

1 Dialing

1 Title

dis

(10)

RARE BOOKS

DEPT.

Moxon, Joseph, 1627-1700.

XG Mechanick exercises, or The doctrine of
.676 handy-works ... / by Joseph Moxon ...
.M87R London, : Printed for Joseph Moxon, 1683.
no.2 2v. : ill. ; 20cm.(4to.)

Volume 1 originally issued in numbers, each
with separate t.p.; nos. 1-3 later printings;
no.3 dated 1684.

References: cf. Wing M3014.

Vol. 1 has 18 numbered leaves of plates;
vol.2, 33.

MBRev.

2v. -- 1889 -- tr fr

6118.36

lcxx

1 Industrial arts

2 Sun-dials

3 Printing, practical

1 Title

disp


Moxon, Joseph, 1627-1700.

XfG
.670
.M87P
Practical perspective; or, Perspective made
easie... : by the opticks...by the catoptricks
...by the dioptircks [i.e. dioptricks]... / by
Joseph Moxon...

London : Printed by Joseph Moxon, and sold at
his shop in Russel street, at the signe of
Atlas, 1670.

[6], 66p., [43] leaves of plates (some folded) :
ill. ; 33cm. (fol.)

The diagrams are numbered I-LX on 42 leaves;

 (See next card) MBRev.

rec'd 11-18-83 --tr
●
fr F.A. Res. closet no.
8061.207 in 1981

1 Optics

2 Refraction

3 Reflection(Optics)

disp

x from dioptrics to refraction

rel lib. bdy.
(10)

RARE BOOK

DEPT.

Moxon, Joseph, 1627-1700. Practical perspec-
tive ... 1670. (Card 2)

XfG

.670

.M87P

two of the diagrams are moveable; the one on
p.7 contains the original pane of mica.

Reference: Wing M3018.

Leaf with diagram LX in BPL copy is bound
before the title page.

MBRev.

Q1



Moxon, Joseph, 1627-1700.

XG .676 .M87R no.1
Regulae trium ordinum literarum typographicarum: or, The rule of the three orders of print letters ... / by Joseph Moxon ...

London : Printed for Joseph Moxon, on Ludgate Hill at the sign of Atlas, 1676.

[4],52p.,[1],7 leaves of plates : ill. ; 20cm.(4to.)

Pages 48 & 49 numbered 49 & 48.

Wing M3019.

Imperfect: frontispiece lacking.

bd. with
XG.676.M87R no.2

1 Alphabets
2 Calligraphy
1 Title
disp

--1889 -- tr fr 6118.36



note.

89

Moxon, Joseph. 1627-1700.

****E.5147.87**

A tutor to astronomie and geographie: or an easie and speedy way to know the use of both the globes, celestial and terrestrial. . . .

— London, printed by Joseph Moxon: . . . 1659. Illus. Plates. Diagrams. Engraved title-page. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

Bowd

This card was printed at the Boston

Public Library, May 4, 1908.

G7254 — Globes. — Astronomy. — Geography.

for sale
Fall 1928
Cuckoo? Cuckoo
82,000

Moxon Chappel, Menlo Park, Calif.

*Acc The modern chappel movement or, at least,
68-1128 the Moxon chappel.

[Menlo Park, Herity Press, 1957]

12 Aug 1968 - Kimball fd

SPECIAL
COLLECTIONS

[Moy, Ernest K.] ed.

*SCfT Mei Lan-fang: Chinese drama. [New York, 1929]
.42 cover title, [40] p. 3lcm.
.10 "Edited and compiled by Ernest K. Moy."
"Auspices China Institute in America."

1. Mei Lan-fang, 1894- 2. Theater--
China. 3. Chinese drama--History and criticism.

MB

City fds - 1937



\$

Moy, Frederick Thomas.

**T.47.92

Le misanthrope.

(In Conférences faites aux matinées classiques du Théâtre national de l'Odéon. Pp. 197-216. Paris. 1895.)

Relates to Molière's comedy.

This card was printed at the Boston

Public Library, March 5, 1914.

J458 — Molière.




Moya, Antonio Manuel de.

D.203.21

Papeles de nobleza.

Manuscript. n. p., n. d. (5), 35, (20) ff. Illustrations. Sm. 4^o.


Contents.-1. Discurso político por el que, á los sucesores de una familia, se les estimula, y persuade, á que mantengan la nobleza. . . Es papel util y como tal, lo aplica para sí y sus descendientes Antonio Manuel de Moya.-2. Brebe y sucinta relacion genealógica, de la familia de Moya, es-
(Continued)





D.203.21

Moya, A. M., de. Papeles de nobleza...(Continued).
tablecida en tierra de Guadalajara.
Two engraved plates are inserted.






Moya, A. M. de.

D.204.20

Rasgo heroyco: declaracion de las empressas, armas, y blasones con que se ilustran, y conocen los principales reynos, provincias, ciudades, y villas de España, y compendio instrumental de su historia, en el que se da noticia de la patria de S.

Fernando, rey de Castilla, y Leon. 1756.

Madrid: M. de Moya (39), 382, (9) pp. Sm. 4^o.





RARE BOOK

DEPT.

Moya, Casimiro N. de, d.1915.

XpfMap
.854
.1906

Mapa de la isla de Santo Domingo y Haiti por el General Casimiro N. de Moya. Oficialmente adoptado por resolucion del Congreso Nacional Dominicano fecha 18 mayo de 1905.

Chicago and London, Rand, McNally & Co., 1906.
col.map. 111 x 170cm.

Scale, 4 kilometers to 1cm.

Submaps.--1.Ville de Port-au-Prince. 2.Ciudad y contornos de Santo Domingo.

n.s.--1906--tr.fr.Map 1013.24



1 Santo Domingo--Maps

2 Haiti--Maps

3 Dominican Republic--Maps

d12s

note on sl card that this map is rolled and too large
for map drawers.

Moya, Juan de, editor, fl. 1736.

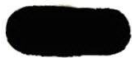
D.150b.62

See

Perez de Montoro, J.

Obras pósthumas.





Moya, Juan Martinez de.

See

Martinez de Moya, J.



RARE BOOK
DEPT.

Moyen de brûler.

[Payenneville, Richard]

*XG Moyen de brûler, sous six mois, douze cents
.3656 millions d'assignats et plus.
.21 [Paris] De l'imprimerie, de Pain, Cloître Saint
no.7 Honoré. [1793]

16p. 21.5cm.(8vo)

Caption title; imprint from p.16.

Signed, p.12: R. Payenneville.

I. Title.

MB



RARE BOOK
DEPT

xXG Le moyen de faire ouvrir les yeux aux Anglois.
.3656 [Paris] De l'imprimerie [!] de Guillaume ju-
.12 nior, rue de Savoie, N^o.11. [1790]
no.3 8p. 21.5cm.(8vo)
Caption title; imprint from p.8.
Advocates an attack on the English in the
Channel rather than in the colonies of America,
etc.

MB

Barton coll--1873

1 France--For rel--Gt. Brit
2 Gt. Brit--For rel--France

dis
Farren

9

Le moyen de parvenir.

*G.3535

.10

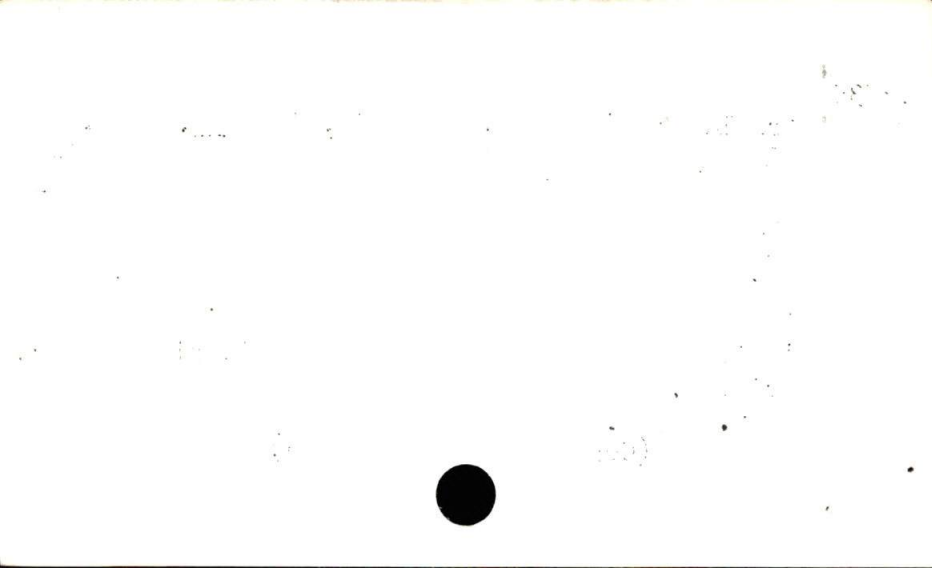
Béroalde de Verville, François, 1558-ca. 1612.

Le moyen de parvenir, oeuvre contenant la raison de ce qui a été, est et sera, avec démonstration certaine selon la rencontre des effets de la vertu. Revu, corr. et mis en meilleur ordre, publié pour la première fois avec un commentaire historique et philologique, accompagné de notices littéraires par Paul L. Jacob, bibliophile [pseud.] Paris, J. Techener, 1841.

2 v. 19cm.

FOR OTHER EDITIONS see AUTHOR

(Continued on next card)



G.3535

Le moyen de parvenir.

10

Béroalde de Verville, François, 1558-ca. 1612.

Le moyen de parvenir ... 1841. (Card 2)

A general satire after the manner of Rabelais,
written about 1610.

I. Iacroyx, Paul, 1806-1884, ed. II. Title.

RARE BOOK

DEPT.

*XG Moyen prompt et facile pour se procurer du
.3656 numéraire, et l'empêcher de sortir de France.
.12 [Paris] De l'imprimerie de la société Litté-
no.31 raire, rue de la Harpe, N^o. 187. [1790]
8p. 21.5cm. (8vo)

MB

Barton coll--1873

1 Emigrés
dis

7

RARE BOOK

DEPT.

*XG

.3656

.20

no.9

Moyens de droit contre les prétentions absurdes de l'Assemblée nationale, relativement a l'organisation du clergé, ou Réfutation de l'apologie de la Constitution civile du clergé, & du schisme du nouveau clergé, contenue dans une lettre pastorale de monsieur Molinier ... Par un jurisconsulte catholique.

A Paris, Chez Dufresne, au Palais-Marchand. Lallemand, sur le Pont-Neuf. Pichard, au Luxembourg. Et Lacloye, au Palais Royal. M. DCC. XCII. [1792]

1p.ℓ., 128p.

21.5cm. (8vo)

MB

Barton coll--1873

1 France--History--Revolution, 1789-1795--Religious
history
2 Molinier
dis

8

Moyens de procurer un capital d'environ douze
cent millions à la Caisse nationale.

*XG

.3656 A Paris, Chez Gattey, libraire au Palais royal,
.6 n^{os}.13 & 14. 1789.

no.7

8p. 21.5cm.

"De l'imprimerie de L.M. Cellot, rue des Grands-
Augustins"--p.8.

Barton coll--1873

1 Internal revenue--France
dis

7

RARE BOOKS

DEPT.

*XG Moyens simples et infaillibles de sauver la
.3656 chose publique. Par un député à l'Assemblée na-
.12 tionale. 25 août 1790.
no.32 A Paris, chez Baudouin, imprimeur de l'Assemblée
nationale, rue du Foin-Saint-Jacques, N^o 31. [1790]

7p. 21.5cm.(8vo)

Caption title; imprint from p.7.

Barton coll--1873

I France. Assemblée nationale constituante, 1789-1793
dis

7

Moyer, Henry P., editor.

*"20th." 41b.C.17

History of the Seventeenth Regiment, Pennsylvania Volunteer Cavalry or one hundred and sixty-second in the line of Pennsylvania Volunteer Regiments, War to suppress the Rebellion, 1861-1865. Compiled from records of the Rebellion, official reports, recollections, reminiscences, incidents, diaries, and company rosters, with an appendix.

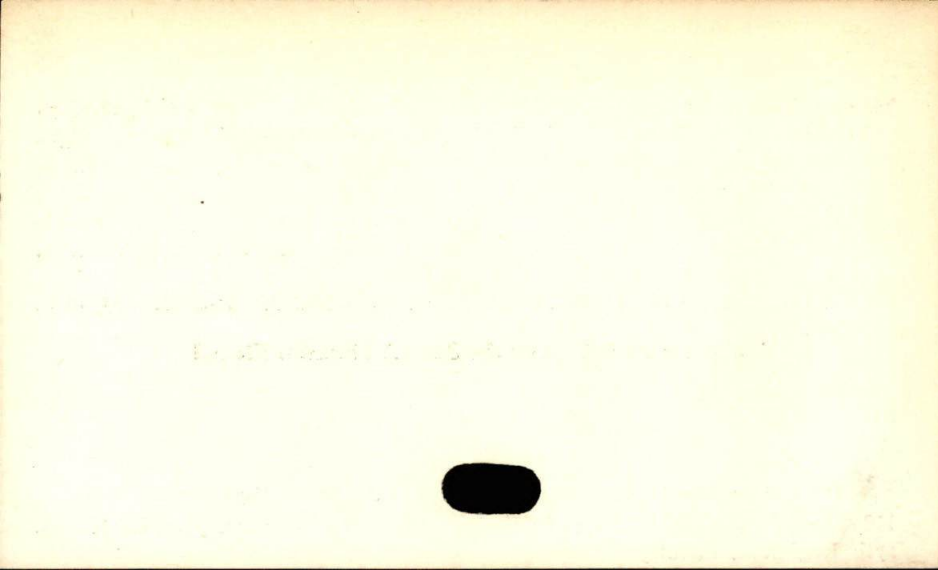
= [Lebanon. 1911.] 472 pp. Illus. Portraits. Plates. 23 cm., in 8s.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 6, 1913.

H8990 — Pennsylvania. Hist. Civil War, 1861-1865. — Pennsylvania. Militia. 17th Regiment. Cavalry.



SPECIAL
COLLECTIONS

Moyle, Gilbert.

*SCA The long way; a sonnet sequence. Boston, Four
.6220 Seas Co., 1914.
.1 89 p. 17cm.
c.1

SCA
.6220 Another copy. 17cm.
.1 Manuscript poem on flyleaf signed by the author.
c.2 I. Title. MB
Rev.

1) Artz fd - 1915

2) Bats fd - - Ace 79-40

dis

g

8

RARE BOOK
DEPT.

Moyle, Gilbert.

*A.1877.1.6
c.1

The tragedy. A fantasy in verse.

Boston. The Four Seas Co. 1915. 32 pp. 18 cm.

RARE BOOK
DEPT.

Another copy. 18 cm.

A.1877.1.6
c.2

I. Title.

MB-Rev.

8

dis

2) - Bate fd - - Ace 79-41



1) Atz fd - - 1916

Moyle, Walter, 1672-1721.

*XDefoe

30

.726

.M87W

The works of Walter Moyle-esq; none of which were ever before publish'd ...

London, Printed for J. Darby, A. Bettesworth, F. Fayram, J. Osborn and T. Longman, J. Pember-ton, J. Hookf [!], C. Rivington, F. Clay, J. Batley, and E. Symon. M.DCC.XXVI. [1726]

2 v. (v.1: xi, [7], 430 p.; v.2: 2 p.1., 390, [19] p.) front. (port.) illus. 20cm.

Dedication signed: Tho. Sargeant.

(Continued on next card)

MB

27 Mar 1855 - 2 v. -
g. of Edw. Everett -
r.f. 3472.9

v.1, v.2 canvas; v.2 skin cloth

- 1 Rome--Pol & govt.
- 2 Lucianus Samosatensis
- 3 Pridaux, Humphrey, 1648-1724.
- The Old and New Testament connected.
- 4 Church history--Primitive and early church.
- I Sergeant, Thomas, fl. 1726, ed.
- dis
- ex libris

12

Moyle, Walter, 1672-1721. The works ... 1726.

(Card 2)

*XDefoe

30

Ex libris (signatures): Thomas Fayerweather.

.726

The gift to the Library of Edward Everett.

.M87W

CONTENTS:--v.1. An essay upon the constitution of the Roman government.--Mr. Moyle's charge to the grand-jury at Lescard, April 1706.--Mr. Moyle's letters to Dr. William Musgrave of Exeter.--A dissertation upon the age of the Philopatriis, a dialogue commonly attributed to Lucian.--Letters from and to Mr. Moyle upon various

(Continued on next card)

MB

21



Moyle, Walter, 1672-1721. The works ... 1726.

(Card 3)

*XDefoe

CONTENTS.--Continued.

30

.726

.M87W

subjects.--v.2. Remarks upon some passages in
Dr. Prideaux's connection of the Old and New
Testament.--The miracle of the thundering legion
examin'd.

21



Moyle, Walter, 1672-1721.

*XDefoe
30
.726
.M87W2

The whole works of Walter Moyle, esq; that were published by himself. To which is prefixed some account of his life and writings.

London: Printed for J. Knapton, A. Bettesworth, E. Curll, J. Pemberton, and J. Batley. M.DCC.XXVII. (Price 5 s.) [1727]

3 p.l., 52, viii, 285, [5] p. 20cm. (8vo)
Title illustration, engraved.

The account of Moyle's life is by Anthony Hammond,

(Continued  on next card)

MB

17 Jan 1929 L

cont. vol. 1: last on spine
Anthony

1 Revenue--Athens
2 Sparta--Pol. & govt.
3 Gt. Brit.--Army
I Lucianus Samosatensis
II Xenophon
III Hammond, Anthony, 1668-1738.
dis
ex libris

- Moyle, Walter, 1672-1721. The whole works ...
1727. (Card 2)
*XDefoe A supplement to the Works, 1726.
30 "Errata & corrigenda": p.[286]
.726 Ex libris (armorial bookplate): Sir John Reade.
.M87W2 CONTENTS.--Xenophon's discourse upon improv-
ing the revenue of the state of Athens.--An es-
say on the Lacedaemonian government.--Transla-
tions from Lucian.--An argument shewing that a
standing army is inconsistent with a free govern-
ment.--Letters between Mr. Moyle and several of
his friends.

MB

41



*Defoe

30

[Moyle, Walter] 1672-1721.

.697

.M6S

The second part of An argument, shewing that a standing army is inconsistent with a free government, and absolutely destructive to the constitution of the English monarchy [by Walter Moyle and John Trenchard]. . With remarks on the late published list of King James's Irish forces in France. London, Printed in the year, 1697.

27 p. 20cm.

(Continued on next card)

Hist. Ref.



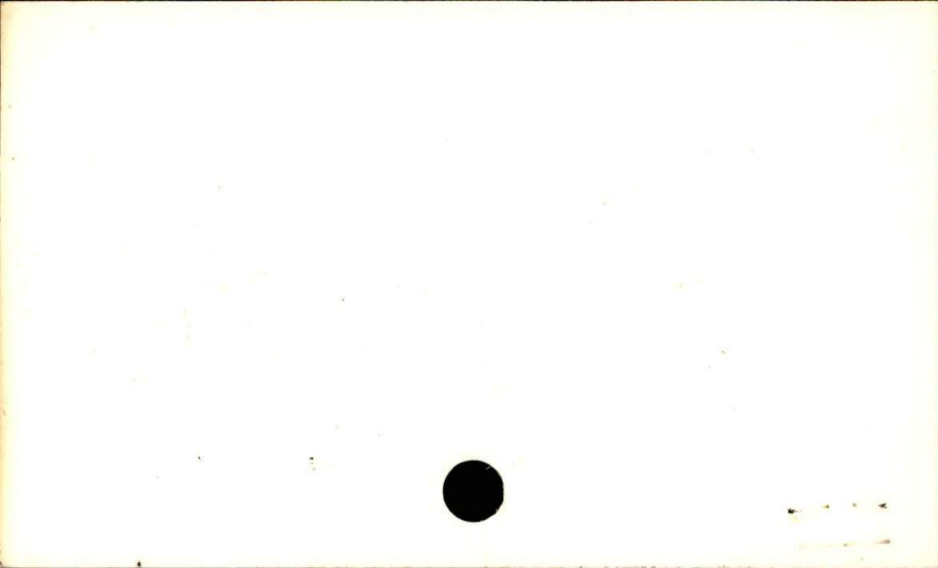
*Defoe

80 [Moyie, Walter] 1672-1721. The second part
.697 of An argument ... 1697. (Card 2)
.M6S Signatures: A-C⁴ D².

One of two issues with variant settings of
sheets. A and B. In the present, p.6, line 1,
reads "vast numbers"; p.13, line 1, ends "So".

Wing M3030 (issues not differentiated)

1. Standing army. 2. Gt. Brit.—Pol. & govt.—
1689-1792. I. Trenchard, John, 1662-1723. An
argument. II. Title.



*Defoe

27.13

no.5

[Moyle, Walter] 1672-1721.

The second part of An argument, shewing that
a standing army is inconsistent with a free gov-
ernment, and absolutely destructive to the con-
stitution of the English monarchy [by John Trench-
ard and Walter Moyle] With remarks on the late
published list of King James's Irish forces in
France. London, Printed in the year, 1697.

27 p. 19cm.

(Continued on next card)

Hist. Ref.

main



*Defoe.

27.13
no.5

[Moyle, Walter] 1672-1721. The second part
of An argument ... 1697. (Card 2)
Signatures: A-C⁴ D².

One of two issues with variant setting of
sheets A and B. In the present, p.6, line 1
reads "vast Numbers"; p.13, line 1 ends "Years".

Wing M3030 (issues not differentiated)

1. Standing army. 2. Gt. Brit.—Pol. & govt.—
1689-1702. I. Trenchard, John, 1662-1723. An
argument, shewing that a standing army is in-
consistent. II. Title.

Hist. Ref.



Moyle, Walter, 1672-1721, joint author.

*G.389b

.292

[Trenchard, John] 1662-1723.

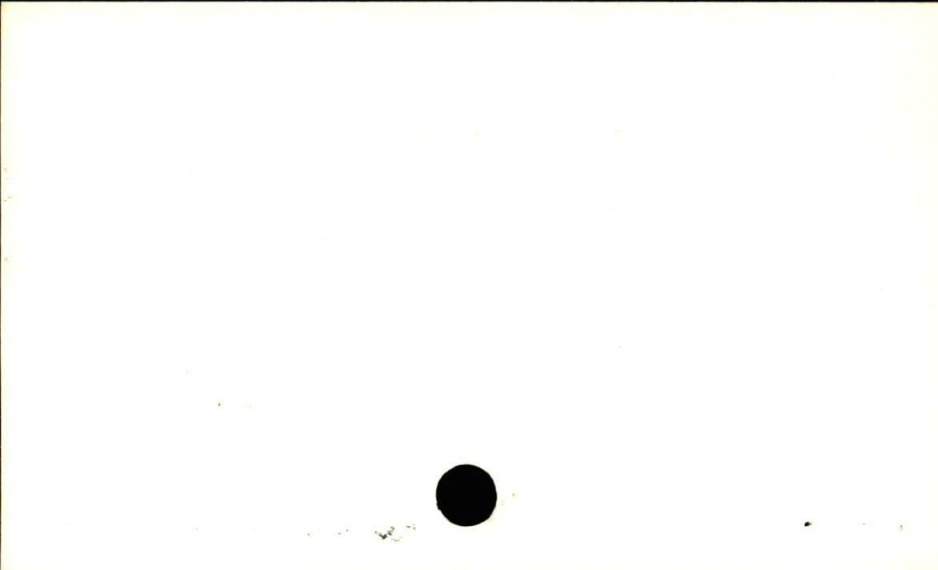
An argument, shewing that a standing army is inconsistent with a free government, and absolutely destructive to the constitution of the English monarchy. London, Printed in the year 1697.

iv, 30 p. 22cm.

By John Trenchard and Walter Moyle.

Dedication signed: A.B.C.D.E.F.G.

(Continued on next card)



Moyle, Walter, 1672-1721, joint author.

*G.389b

.292

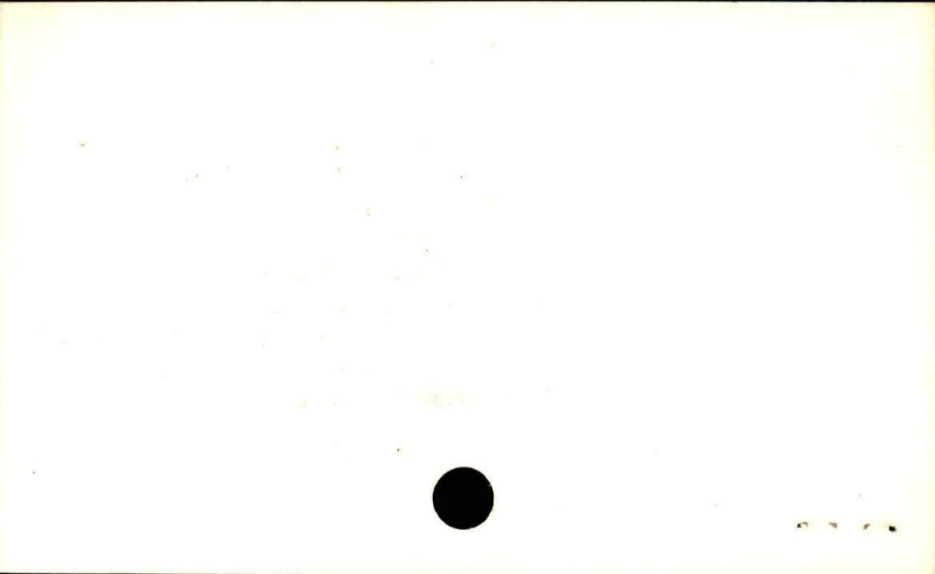
[Trenchard, John] 1662-1723. An argument, shewing that a standing army is inconsistent with a free government ... 1697. (Card 2)
Signatures: A² B-E⁴ (E⁴ blank)

One of two issues with different settings of sheets B-E. In the present, p.8, line 30 ends "made"; p.9, line 21 ends "Millain"; p.17, line 5 ends "has"; p.25, line 4 ends "such".

Wing T2110 (issues not differentiated)

1. Gt. Brit. Ar my. 2. Standing army.
I. Moyle, Walter, 1672-1721, joint author.
II. A.B.C.D.E.F.G. III. Title.

FOR OTHER EDITIONS see AUTHOR



Acc.

74-113

Moynahan, Julian, 1925-

Garden state.

Boston, Little, Brown [1973]

RBDx

Gift of the author

100

11-11

11-11-11

11-11-11

11-11-11

11-11-11

RARE BOOK

DEPT.

*XH

.969

.M87P

Moynahan, Julian, 1925-

... Pairing off

Heinemann: London [1969]

2 p.l., 251, [1] p. 20.5cm. (8vo)

Publisher's device on t.p.

First edition, antedating American edition.

Peacock-blue boards, gilt-stamped on spine.

MB

Gift: John Alden - Acc69-
1074

1 Boston--Fiction
I Title
dis

new

6

[Signature]

~~RARE~~ BOOK

DEPT.

Moynahan, Julian, 1925-

x XH Pairing off [by] Julian Moynahan

.969 New York 1969 William Morrow & Company Inc.

.M87Pb

2 p.l., 251, [1] p. 21.5cm. (8vo)

Publisher's monogram device on t. p.

First American state, with "Copyright ... by
Patrick Moynahan" stamped on verso of t.p.

Black spine, stamped in white; tan boards.

MB

gift: Alice Hackett -
Acc 69-1075

1 Boston--Fiction
1 Title
dis

Stamp

8

RARE BOOK

DEPT.

Moynahan, Julian, 1925-

*XH Pairing off [by] Julian Moynahan
.969 New York 1969 William Morrow & Company, Inc.
.M87Pc

2 p.l., 251, [1] p. 21.5cm. (8vo)

Publisher's monogram device on t.p.

Second American state, with "Copyright ... by
Julian Moynahan" on printed slip mounted on ver-
so of t.p.

Black cloth spine, stamped in white; tan
boards.

MB

gift: John Alden - Acc
69-1090

1 Boston--Fiction
1 Title
dis

in arm

6

Moynet, Georges. 1849-

8092.122=**T.75.4

La machinerie théâtrale. Trucs et décors. Explication raisonnée de tous les moyens employés pour produire les illusions théâtrales . . .

Paris. Librairie illustrée. [1893.] (5), 408 pp. Illus. Colored portrait. Plates. Plans. 25 cm., in 4s.

This card was printed at the Boston

Public Library, March 3, 1914.

J442 — Theatre. Machinery.



Moynet, Jules.

**T.77.137

L'envers du théâtre. Machines et décorations. Par J. Moynet . . .

Illustré . . . par l'auteur.

= Paris. Hachette & cie. 1873. (8), 290 pp. Illus. Plates. Plans.

[Bibliothèque des merveilles.] 18½ cm., in 8s.

Clippings are inserted.

This card was printed at the Boston

Public Library, March 3, 1914.

J427 — T.r. — Theatre. Machinery. — S.r.



Moysant, François, editor, 1735-1813.

Chambaud, Louis, -1776.

****E.208.12**

Chambaud's Dictionary, French and English and English and French . . . Compared with the Dictionary of the French Academy, Dr. Johnson's English Dictionary, &c. and carefully abridged by Mr. John Perrin. A new edition, corrected and improved, by M. Moysant.

London: Printed for A. Strahan; . . . 1797. 2 v. in 1. 12½ cm., in 6s.

This card was printed at the Boston

Public Library, October 31, 1922.

M4903 — Moysant, François, ed., 1735-1813. — France. Lang. Dict. English. — Perrin, Jean Baptiste, grammarian, ed.



Moytura, a play for dancers.

Colum, Padraic, 1881-

PR6005 ... Moytura, a play for dancers.
.O 38M7 [Dublin: The Dolmen Press [1963]
1963

38 p., 1 l. 25cm.

At head of title: Padraic Colum.

Title illustration; t.p. in olive and black.

Olive linen spine, decorative cream boards.

One of 750 copies.

*XA On Sir William Wilde.

.1847 Another copy. 25cm.

.9

I. Title.

MB



Moza, La, de cántaro. Comedia.

Vega Carpio, Lope Félix de, 1562-1635.

****D.149.54**

La moza de cántaro. [Comedia. Por] Lope de Vega.

- Madrid. Librería y casa editorial Hernando (S. A.). 1926. 170 pp. [Biblioteca universal. Colección de los mejores autores antiguos y modernos, nacionales y extranjeros. Tomo 169.] 13.5 cm., in 16s.

Part This card was printed at the Boston

E1285 — T.r. — S.r. Hernando.

Public Library February 26, 1937.




Mozambique. Geography, description and travel.

Bordalo, Francisco Maria.

**D.195.19.4

Ensaio sobre a estatistica de Moçambique e suas dependencias na costa oriental da Africa ao sul do equador. [Lisboa, 1859.] (4), 318 pp.

(Lopez de Lima, J. J. Ensaio sobre a estatistica das possessoes portuguezas na Africa. Livro 4.)
89.





Mozans, H.J.

See

Zahm, John Augustine, 1851-

Barst.



Mozárabes, Los, de Toledo.

González Palencia, Ángel.

****D.120.49**

Los mozárabes de Toledo en los siglos XII y XIII.

— Madrid. 1930. 4 v. Plates. Facsimiles. Maps. [Instituto de Valencia de Don Juan.] 29½ cm., in 8s.

Contents. — **Volumen preliminar.** Estudio e índices. 1. Documentos 1-382. 2. Documentos 383-726. 3. Documentos 727-1,151.

The text is in Spanish and Arabic.

This card was printed at the Boston

Public Library, February 2, 1931.

N8441 — T.r. — S.r. Pubs. — Toledo, Spain. Hist. — Moors in Spain. Lang. Works in Mozarabic. — Moors in Spain. Hist.



Mozarabians.
See Moors in Spain.

Yick

This card was printed at the Boston



Public Library, January 31, 1911.

H4792

MOZARABIC LITURGY.

*G.401.60 Catholic church. Liturgy and ritual. Mozarabic.

Missa gothica seu mozarabica, et officium
itidèm gothicum, diligentèr ac dilucidè ex-
planata ad usum percelebris Mozárabum sacelli
Toleti à munificentissimo cardinali Ximénio
erecti ... et in obsequium ill^{mi}. perindè ac
venerab. d. decani et capituli sanctae ecclesiae
toletanae, hispaniarum et indiarum primátis.

(Continued on next card)



KEPT IN
RARE BOOK
DEPT.

MOZARABIC LITURGY.

*G.401.60 Catholic church. Liturgy and ritual. Mozarabic.

Missa gothica seu mozarabica ... (Card 2)
Angelopoli, typis Seminarii Palafoxiani,
M.DCC.LXX.

4 p. l., 137, 198 p. illus., plates.
29 1/2^{cm}.

Edited by F. A. Lorenzana y Butrón and F.
Fabian y Fuero—cf. recto of 4th prelim. leaf.

(Continued on next card)

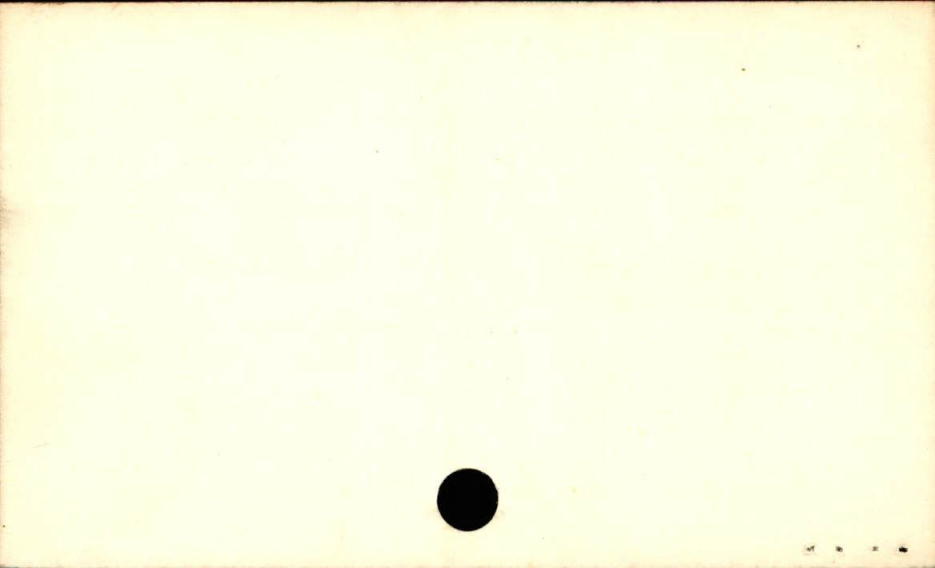


KEPT IN
RARE BOOK
DEPT.

MOZARABIC LITURGY.

*G.401.60 Catholic church. Liturgy and ritual. Mozarabic.
Missa gothica seu mozarabica ... M.DCC.LXX.
(Card 3)

1. Mozarabic liturgy. I. Fabian y Fuero,
Francisco, bp., 1719-1801, ed. II. Lorenzana
y Butrón, Francisco Antonio, cardinal, 1722-
1804, ed. III. Title.



Mozarabic liturgy.

Parro, Sisto Ramón.

****D.277.16**

Toledo en la mano, ó descripción histórico-artística de la magnífica catedral y de los demás célebres monumentos y cosas notables que encierra esta famosa ciudad, antigua corte de España, con un esplicacion sucinta de la misa que se titula Muzárabe, y de las más principales ceremonias que se practican en las funciones y solemnidades religiosas de la Santa Iglesia primada.

— Toledo. Fando. 1857. 2 v. 18½ cm., in 8s.

This card was printed at the Boston

Public Library, April 8, 1918.

L3916 — Toledo, Spain. Descr.

— Roman Catholic Church in Spain.

— Mozarabic liturgy.

— Toledo, Spain. Churches. Ca-

thedral. — Roman Catholic Church. Li-

turgy.

Handwritten text, mostly illegible due to fading. The text appears to be organized into several lines or paragraphs, possibly containing names and dates.

Handwritten text at the bottom of the page, including a date "1871" and a signature. A large black redaction mark obscures a portion of the text in the center.

Mozarabs.

See Moors in Spain.

Indi

This card was printed at the Boston

H4254

Public Library, December 27, 1910.



Mozart, Chrysostom Wolfgang Amadeus, 1756-1791.

Bradlee, Caleb Davis.

No. 3 in ***A.5956.2**

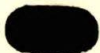
Mozart: a poem.

[Boston.] 1883. (3) pp. 26 cm.

This card was printed at the Boston

Public Library, July 19, 1923.

M6725 — T.r. Poem. — Mozart, Chrysostom Wolfgang Amadeus, 1756-1791.



Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.

RARE BOOK

DEPT.

The magic flute.

Updike, John, 1932-

*XJ The magic flute; music by Wolfgang Amadeus

.962 Mozart, adapted and illustrated by John Updike and

.Up1M Warren Chappell.

New York: Alfred.A.Knopf [1962]

[32]p. illus.(part col.;incl.music) 19.5x26cm.

Illustrated title printed in color on two facing pages.

Brownish yellow linen, stamped in brown and front cover; endpapers, including music, with designs in color.

MB



RARE BOOK

DEPT.

*XG

.3631

.4

no.8

MOZART, JOHANN GHRYSTOM WOLFGANG AMADEUS,
1756-1791.

Dwight, John Sullivan, 1813-1893.

Mozart. By J.S. Dwight.

[Washington, D.C., 1843]

465-473p. 23.5cm.

Detached from the United States magazine and
democratic review, vol. xiii, no. lxv, November
1843.

MB



Mozart, Johann Chrysostom Wolfgang Amadeus. 1756–1791.

Possart, Ernst, Ritter von. 1841– **T.77.223

Ueber die Neu[einstudierung und Neuszenierung des Mozart'schen
Don Giovanni(Don Juan) auf dem kgl. Residenztheater zu Mün-
chen.

— München. Bruckmann. 1896. 36 pp. 19 cm., in 8s.

This card was printed at the Boston

Public Library, February 27, 1915.

K4386 — Mozart, Johann Chrysostom Wolfgang Amadeus. 1756–1791.—Munich,
Germany. Theatres. Koenigliches Residenztheater.



Mozart.

Don Giovanni.

K.270.18

A grand opera. [With musical gems.] Edited and
translated by Manfredo Maggioni.

New York. 1854, 55. 8^o.

Italian and English words.

- Mozart.



Mozeen, Thomas. -1768.

**T.88.8

Young Scarron. [Anon.]

= London: Printed and sold by W. Trye . . . M.DCC.LII. (8),
viii, 17-182 pp. 17 cm., in 4s.

A story of the adventures of a troop of strolling players.

This card was printed at the Boston

Public Library, March 3, 1914.

J442 — Anon. ref. — Theatre. Fiction.



RARE BOOK

DEPT.

Mozelivs, Volpertus

Cysat, Johann Baptist.

XE
.619
.C99M

Mathemata astronomica de loco, motu,
magnitudine, et cavis cometæ qui sub finem
anni 1618. et initium anni 1619. in coelo fulsit;
ex assiduis legitimisque variorum phaenomenorum
observationibus derivata auctore Io. Baptista
Cysato ... Publiceque proposita et demonstrata
ab erudito iuvene Volperto Mozelio mathematicæ
& physicæ studioso. Anno 1619. die [blank]
decembris. Cum gratia & privilegio cæsareæ
maiestatis.

(See next card)

MB

RARE BOOK

DEPT.

Cysat, Johann Baptist. Mathemata astronomica
XE de loco, motu ... (Card 2)
.619 Ingolstadii, ex typographeo Ederiano, apud
.C99M Elisabetham Angermariam, viduam. Anno M. DC. XIX.
[1619]

4p. f. 64, 61-80, [3]p. illus. 19cm. (4to)

THE UNIVERSITY OF CHICAGO

1911

THE UNIVERSITY OF CHICAGO

THE UNIVERSITY OF CHICAGO

1911

THE UNIVERSITY OF CHICAGO

Mozley, John Rickards.

No. 8 in *R.9.527

"The ring and the book." [By Robert Browning.]

[London, 1869.] 544-550 pp. 8°.

Cut from Macmillan's magazine, April, 1869 [Per.
Room *7314.1.19].



-Browning, Robert.



R-B

DS
673
.F7
M9

Mozo, Antonio.

Noticia historico natural de los gloriosos triumphos y felices adelantamientos conseguidos en el presente siglo por los religiosos del Orden de n.p. S. Agustin en las misiones que tienen à su cargo en las Islas philipinas, y en el grande imperio de la China. Dase individual noticia de aquellas naciones, de sus usos, costumbres, supersticiones, modo de vivir, y medicinas que usan en sus dolencias, con otras noticias curiosas. Compuesto por el r.p. fr.

(Continued on next card)

MRGRRBK

ocm20140232

000828



R-B

DS
673
.F7
M9

Mozo, Antonio. -- Noticia historico
natural de los gloriosos
triumphos y felices
... 1763. (Card 2)

Antonio Mozo ... -- Madrid, A. Ortega,
1763.

8 p. β ., 247 p. 20 cm.

Original limp vellum with
remanent of leather ties.

Palau y Dulcet (2nd ed.) 184003.

1. Augustinians in the
Philippines. 2. Augustinians in
China. 3. Philippines--History. 4.
China--History. I. Title.

MRGRRBK

ocm20140232

000829



Mozoomdar, Protap Chunder.

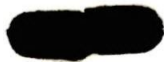
P.52.622=3497.111

Heart-beats. Biographical sketch of the author by
Samuel J. Barrows.

Bost. Ellis. 1894. xlii, 288 pp. Portr.
16°.

Pp. xxiv-xxxvi contains views on Oriental marriage.





Mozzi, Andrea, editor.

Procopius Caesariensis.

No. 1 in **G.402.29

Procopius De bello Persico.

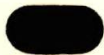
= Colophon: Impressum | Romæ per Magistrum Eucharium Silber
al's Franck. Castigatum per Andream Nucium Or. Hu. Ro.
Academiae Capellanum. Sedente Iulio. II. | Pont. Max. Anno eius
Sexto. De Repub. litteraria Opt. Merito. Anno | Salutis. M D
IX. Nonis Martiis. Black-letter. (84) leaves. Sig. A-P in 6s.
28½ cm.

Edited by A. Mucius, with a prefatory epistle by R. Volaterranus (Rafaello Maffei).

This card was printed at the Boston

Public Library, September 16, 1913.

H9973 — Persia. Hist. — Mozzi, Andrea, ed. — Maffei, Rafaello, pref. 1451-1521.



Mozzoni, Andrea, translator.

Bossut, Charles. 1730-1814.

****E.5016.71**

Corso di matematica del signor abate Bossut tradotto dal francese ed accresciuto di aggiunte ad uso della regia università di Pavia dal P. D. Andrea Mozzoni . . . 2a edizione veneta.

Venezia, MDCCC. Presso Giacomo Costantino . . . 2 v. Diagrams. 20 cm., in 8s.

Contents. — 1. Aritmetica, algebra. 2. Geometria.

The original French may be found on shelf-number ****E.5018.58.**

The notes are by Lorenzo Mascheroni.

This card was printed at the Boston

Public Library, August 31, 1915.

K6052 — Mathematics. Courses. — Mozzoni, Andrea, tr.—Mascheroni, Lorenzo, ed. 1750-1800.



R-B

DA
957
.T8x
no.
5

Mr. Tuke's Fund. : Memorandum by Mr.
Hodgkin and Captain Rutledge-
Fair ... -- [London? : s.n.],
1883.
10 p. ; 24 cm.
At head of title: no. 4.
I. Tuke Fund. I. Buxton, Sydney.
II. Hodgkin, Howard. III. Rutledge-
Fair, Robert.

MRGRRBK

ocm32747523

006820



R-B

DA
957
.T8x
no.
4

Mr. Tuke's Fund. : Supplementary
report, being extracts from
letters received from emigrants...
-- [London? : s.n.], 1883.
16, [4] p. ; 24 cm.
At head of title: no. 3.
I. Tuke Fund. I. Tuke, James H.
II. Ireland, John.

MRGRRBK

ocm32747515

006815



R-B

XH Mrs. D.A. Inwood.
.F Improved celebrated diagram for
881 dress cutting ... : Inwood's hair
.M38A producer... -- [Boston : s.n., 1881.]
.480 [1] card : ill. ; 5 x 10 cm.
 1. Toilet preparations. 2. Hair--
Removal. 3. Dressmaking--Pattern
design. 4. Clothing and dress. 5.
Advertising cards. I. Inwood, D.A.,
Mrs., inventor. II. Title.

MRGRRBK
BPL RB

ocm29244768

004727



Mss., by WAD.

*Q.136

.17

Dwiggins, William Addison, 1880—

Mss., by WAD; being a collection of the writings of Dwiggins on various subjects, some critical, some philosophical, some whimsical. New York, The Typophiles, 1947.

xiv, 152 p. illus. 19 cm. (Typophile chap books, 17)

1. Bibliography—Addresses, essays, lectures. I. Title. (Series:
The Typophiles, New York. Typophile chap books, 17)

Z1005.D85

655.04

48—887*

Library of Congress

48e3



Mubashshir ibn Fatik, Abū al-Wafā, 11th cent. *Q.30.51

The dictes and sayings of the philosophers. A facsimile reproduction of the first book printed in England by William Caxton, in 1477.

London. Stock. 1877. xii pp. (75) ff. Black-letter. 29½ cm. Translated by Lord Rivers, from the French version by Guillaume de Tignonville. The French version is based on a Latin translation of the original Greek. The Latin translation is attributed to John, of Procida (Giovanni, da Procida).

Edited by William Blades.

This card was printed at the Boston

Public Library, December 6, 1915.

K6740 — Incunabula. Facsimiles.

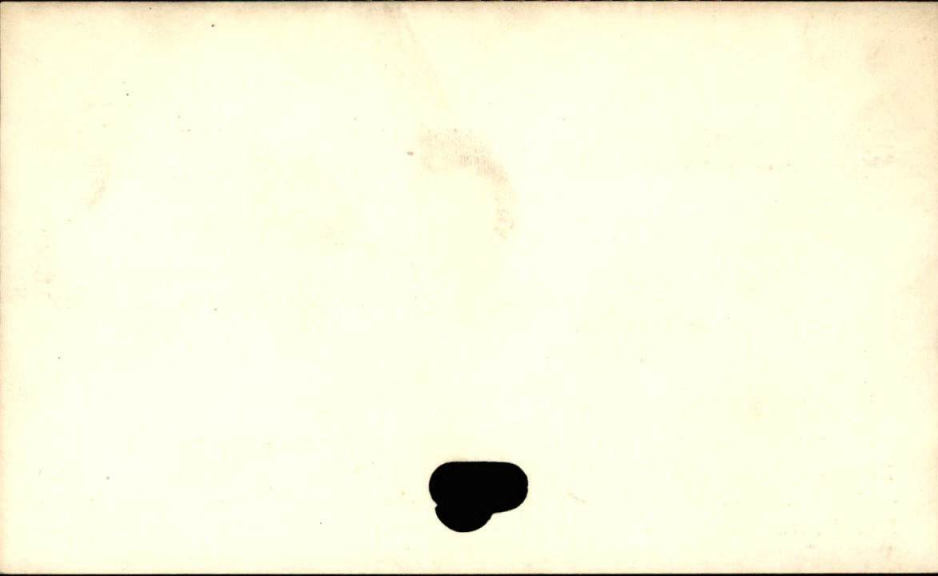
— John, of Procida, tr., fl. 13th

Sire de, tr., —1414. — Caxton, William. Books printed by him. Facsimiles. —

Woodville, Anthony, Baron Scales and 2d Earl Rivers, tr., 1442?–1483.

— Blades, William, ed., 1824–1890.

— Tignonville, Guillaume,



RARE BOOK

MUCEDINEAE.

DEPT.

Corda, August Karl Joseph, 1809-1849.

XpfL

Flore illustrée de mucédinées d'Europe. Par

.840

A. C. J. Corda ...

.C81F

Leipzig, Gérard Fleischer. 1840. Londres: Dulau
& comp. Libraires etrangers 37 Soho Square. Paris:
Brockhaus & Avenarius, Rue Richelieu N° 60.

viii, 55, [1]p. 25 plates (24 col.) 47cm.

Nissen 403; Pritzel 1874.

1. Mucedineae.

MR Rev.



Mucedorus. 1598.

*Q.58.48

[London. Privately printed.] 1910. (7) pp. (24) ff. in collotype facsimile. [The Tudor facsimile texts.] 25½ cm.

The title-page of the original reads: A most pleasant comedie of Mucedorus the kings sonne of Valentia and Amadine the kings daughter of Arragon, with the merie conceites of Mouse . . . London. Printed for William Iones, . . . 1598.

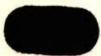
This play has been variously attributed to Shakespeare, Thomas Lodge and Robert Greene.

Mouse is the clown in the play.

Bart
This card was printed at the Boston

Public Library, December 11, 1920.

M512 — S.r.



Mucedorus.

****G.176.48**

A most pleasant comedy of Mucedorus the Kings sonne of Valencia, and Amadine the Kings daughter of Aragon. With the merry conceits of Mouse. Amplified with new additions, as it was acted before the Kings Maiestie . . . by his Highnesse Seruants vsually playing at the Globe. . . .

Imprinted at London for William Iones, . . . 1613. Unpaged. 17½ cm., in 4s.

Slightly injured by clipping in rebinding.

This play has been variously attributed to Shakespeare, Thomas Lodge, and Robert Greene.

This card was printed at the Boston

Public Library, February 13, 1915

5 K2687



Mucedorus.

****G.176.49**

A most pleasant comedy of Mucedorus the Kings sonne of Valentia, and Amadine the Kings daughter of Aragon. With the merry conceits of Mouse. Amplified with new additions, as it was acted before the Kings Maiesty . . . by his Highnesse Seruants, vsually playing at the Globe. . . .

London. Printed for Iohn Wright . . . 1619. Unpaged. 17½ cm., in 4s.

Slightly injured by clipping in rebinding.

This play has been variously attributed to Shakespeare, Thomas Lodge, and Robert Greene.

This card was printed at the Boston

Public Library, February 13, 1915.



Mucedorus.

****G.176.50**

A most pleasant comedy of Mucedorus the Kings sonne of Valentia, and Amadine the Kings daughter of Aragon. With the merry conceits of Mouse. Amplified with new additions, as it was acted before the Kings Majestie at Whitehall . . . by his Highnesse servants usually playing at the Globe. . . .

London, Printed for John Wright . . . 1639. Unpaged. 17 cm., in 4s.

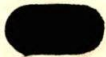
A reprint, with slight changes, of the edition of 1613.

Slightly injured by clipping in rebinding.

This play has been variously attributed to Shakespeare, Thomas Lodge, and Robert Greene.

This card was printed at the Boston

Public Library, February 13, 1915.



Mucedorus.

****G.176.51**

A most pleasant comedy of Mucedorus the Kings son of Valentia, and Amadine the Kings daughter of Aragon. With the merry conceits of Mouse. Amplified with new additions, as it was acted before the Kings Majestie . . . by his Highness servants usually playing at the Globe. . . .

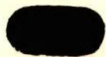
London, Printed for Francis Coles . . . 1663. Unpaged. 19 cm., in 4s.

This play has been variously attributed to Shakespeare, Thomas Lodge, and Robert Greene.

This card was printed at the Boston

Public Library, February 13, 1915.

6
K2687



Mucedorus.

****G.176.52**

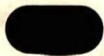
A most pleasant comedy of Mucedorus the King's son of Valentia, and Amadine the King's daughter of Aragon. With the merry conceits of Mouse. Amplified with new additions, as it was acted before the King's Majestie . . . by His Highness's Servants usually playing at the Globe. . . .

London. Printed by E. O. for Francis Coles . . . 1668. Unpaged. 18 cm., in 4s.

This play has been variously attributed to Shakespeare, Thomas Lodge, and Robert Greene.

This card was printed at the Boston

Public Library, February 13, 1914



MUCEDORUS.

Rowe, John, 1626-1677.

*XG
.147
.20
Tragi-comaedia. Being a brief relation of
the strange and wonderfull hand of God discovered at Witny, in the comedy *i.e.* Mucedorus, acted there February the third, where there were some slaine, many hurt, with severall other remarkable passages. Together with what was preached in three sermons on that occasion from Rom.I. 18 ... By John Rowe ...

Oxford, Printed by L. Lichfield, for Henry Cripps. Anno Dom. 1653.

(Continued

on next card)

MB



MUCEDORUS.

Rowe, John, 1626-1677. Tragi-comaedia ...

1653. (Card 2)

*XG

.147

.20

10 p.l., 48, 51-81 p. 1 illus. 18.5cm.

Wing R2067.

MB



Much ado about nothing. Comedy.

For various editions of this work, see
Shakespeare, William. Much ado about nothing.

Boston

This card was printed at the Boston

G9256

Public Library, July 9, 1909.



Much ado about nothing.

No. 20 in **G.3930.13.1

[London. 1859.] 361-372 pp. 22½ cm.

Cut from Fraser's Magazine, September, 1859 [Periodical Room *3187.1].

Relates to Charles John Kean.

Bad

This card was printed at the Boston



Public Library, May 8, 1915.

K4849 — Kean, Charles John. 1811?-1868.



“Much plainer words to an ‘Englishman.’ ”

Jones, Henry Arthur. 1851-

**T.46.59

“Much plainer words to an ‘Englishman’.” To the editor of the Daily Mail.

= [London. Chiswick Press. 1914.] 6, (1) pp. 21 cm.

A reply to an article called Plain words to Mr. Jones, under the heading Letters of an Englishman, in the Daily Mail, of Saturday, January 10, 1914. defending some of his dramatic criticisms.

Another letter by Mr. Jones, dated January 26, 1914, is appended.

There is no title-page.

This card was printed at the Boston

Public Library, July 29, 1914.

K2918 — T.r. — Drama. English Hist. and crit.



Mucha, Alphonse Marie, 1860-1939, illus.

RARE BOOK

X DEPT.
XA

France, Anatole, 1844-1924.

... Clio; illustrations de Mucha.

.3100

[Paris] Calmann Lévy, éditeur, 3, rue Auber, 3.

.3

1900.

3p.l., 188p., 2l. col. illus. 19.5cm.

Author's name at head of title; title illustration.

Ivory wrappers, illustrated in color, preserved.

MB



Mucius, *pseud.*

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Mucius, *pseud.*

**H.90.453.165

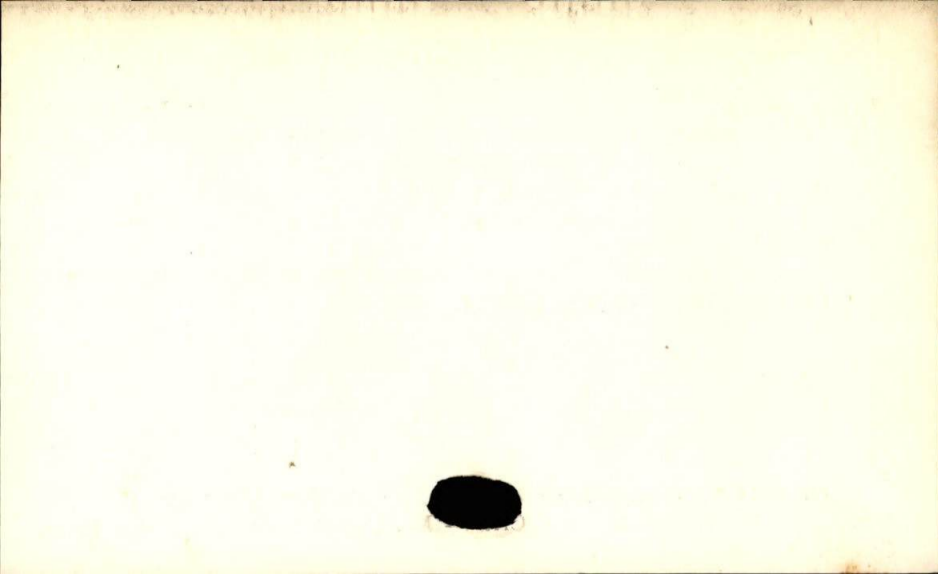
To the freemen of America. . . . Every American believes, that Parliament have no right to tax America The payment of the duty [on tea] in London, will not make it less a tax on you Americans must refuse to purchase the . . . weed [1773?]

Broadside facsimile. [Boston. Massachusetts Historical Society. 1922.] Size, $14\frac{1}{2} \times 9\frac{1}{8}$ inches.

This card was printed at the Boston

Public Library, May 22, 1921

M8635 — S.r.c. — Broadside. Facsimile. — United States. Hist. Revolution. Causes.



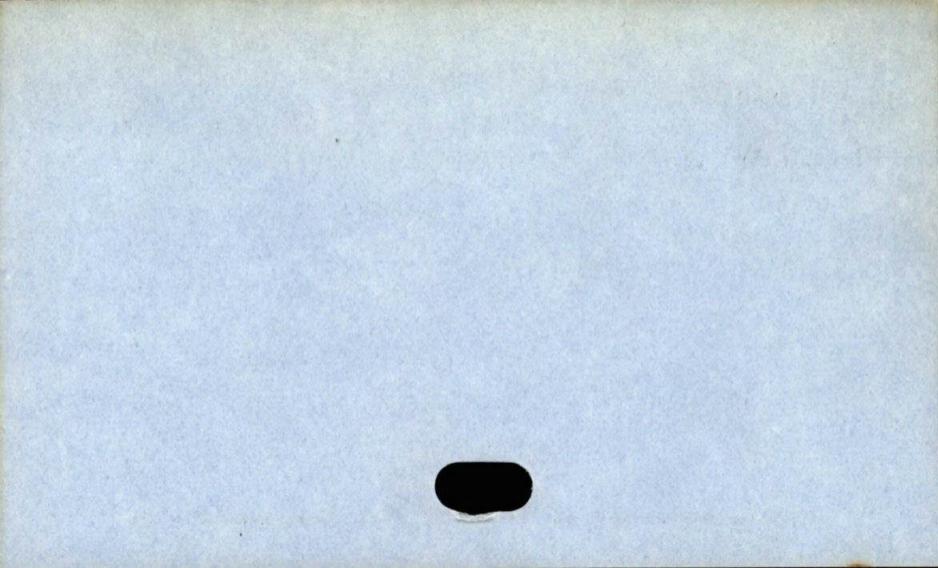
Mucius, Andreas.
See
Mozzi, Andrea.

This card was printed at the Boston

H9973

Public Library, September 17, 1913.

Ba



SPECIAL
COLLECTIONS

Mucius, Marguerite.

*SCH Au-delà de l'éther, poèmes. Port-au-Prince,
.716G Haïti, Impr. du Commerce [195-?]
.M88A 129p. 21cm.

I. Title.

Elizabeth Rd--Acc 68-468



s only

9

Muckarsie, John.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





RARE BKS

TX715

.M925

1906x

BPL1RB

39999054451537

Muckensturm, Louis, b. 18

Louis' salads & chafing
dishes /

113 p. : port. ; 27x14cm



Mucklow, William, 1631-1713.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



*A.6236.1

Mucronis puerique. Being two papers of a casual nature, called The dagger in the book, by Thomas Wood Stevens, & The boy in the book, by Alden Charles Noble.

[Chicago. The Blue Sky Press. 1900.] 22,, (1) pp. 12 cm.
No. 70 of an edition of 98 copies.

Each paper is catalogued separately.

A

This card was printed at the Boston



Public Library, February 27, 1924

M8154 — Blue Sky Press.



Mud, mules, and mountains.

*20th

342.2 Mauldin, William Henry, 1921-

.M3

Mud, mules, and mountains; cartoons of the
A. E. F. in Italy, by Bill Mauldin. [Naples,
1944]

[45] p. illus. 22 cm.

1. World War, 1939-1945--Humor, caricatures,
etc. I. Title.



Mudarra Gonzalez.

Martin, Manuel José.

No. 6 in **D.166.17.1

Historia verdadera de los siete infantes de Lara, y de su hermano
Mudarra Gonzalez.

Valladolid. Santaren. [181-?] 24 pp. Illus. Sm. 4°.

[This work is kept on the Special Libraries Floor.]

May 20,

1902

E4357 — Siete infantes, Los, de Lara. — Mudarra Gonzalez.

[I am working in the Special Industries Division]

*XG
.387
.15
no.2
Mudd, Mrs. Ann:

A cry, a cry: A sensible cry for many months together hath been in my heart for the Quakers return out of that Egyptian darkness they have long lain in ...

London, Printed in the year, 1678.

7 p. 18.5cm.

Caption title; imprint from p.7.

Signed (p.6): A. M.

Wing M3037.

I. M., A.

II. Title.

MB

12 Apr 1898 - C Harris fd.

$\frac{1}{2}$ mar. mar. 2 mar 6 bds

1. Friends, Society of-Doctrinal and controversial works.
dts

R-B
PS Mudd, Harvey, 1940-
3563 A European education / Harvey Mudd.
.U33 -- Santa Barbara : Black Sparrow
E8 Press, 1986.
1986 87 p. : ill. ; 23 cm.
ISBN 0-87685-659-8 : \$14.00
1..Europe--Poetry. 2..Holocaust,
Jewish (1939-1945)--Poetry. I.T.

RG86-33151
PS3563.U33E8 1986

21091

AACR2 85-22840
811/.54



Mudd, Joseph Aloysius, 1842-

*"20th".52.627

With Porter in North Missouri; a chapter in the history of the war between the states.

— Washington. The National Publishing Co. 1909. 452 pp. Portraits. Autograph facsimile. 23 cm., in 8s.

This card was printed at the Boston

Public Library, April 9, 1930.

N7096 — T.r. — United States. Hist. Civil War. Pers. narr. — Missouri. Hist. Civil War, 1861-1865. — Porter, Joseph Chrisman, 1819-1863.

$\frac{1}{2} \frac{d}{dt} \left(\frac{1}{2} \frac{d^2 x}{dt^2} \right) = \frac{1}{2} \frac{d^3 x}{dt^3}$

$\frac{1}{2} \frac{d}{dt} \left(\frac{1}{2} \frac{d^2 x}{dt^2} \right) = \frac{1}{2} \frac{d^3 x}{dt^3}$

RARE BKS

DA66

.M47

1661x

BPL1RB

39999054444573

Muddiman, Henry, 1628 or
Mercurius publicus,
comprising the sum of all

369-384 p. ; 20 cm.

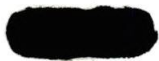
The Walter Updike Lewisson

Collection of Washingtoniana

Mudejares.

See

Moors in Spain.



Mudge, Charles Redington.

*"20th".50.623

In memoriam.

= Cambridge. Privately printed. 1863. 32 pp. 8°.

[This work is kept on the Special Libraries Floor.]

Spec. (20th).

Jan. 5,

1901

*D8047

[Mudge, Enoch] 1776-1850.

Lynn, a poem.

see

[Lewis, Alonzo] 1794-1861.

Lynn, a poem.



Mudge, Enoch, 1776-1850.

***A.6238.1**

A temperance address, in poetry, delivered before the seamen, at the Bethel, July 16, 1837.

New-Bedford. Parmenter. 1837. 12 pp, 19 cm., in 6s.

This card was printed at the Boston

Public Library, June 20, 1934.

D4966 — Temperance.



R-B

T
801
.E1
U5

Mudge, Enoch Redington, 1812-1881.

Report upon cotton / by E.R.

Mudge ; with a supplemental report,
by B.F. Nourse. -- Washington :
Government Printing Office, 1869.

115 p. ; 24 cm.

At head of title: Paris universal
exposition, 1867. Reports of the
United States commissioners.

1. Cotton growing and manufacture.
2. Cotton manufacture. I. Nourse, B.
F. (Benjamin F.) II. Exposition
universelle de 1867 à Paris. Reports
of the United States Commissioners.
III. Title.

MRGRRBK

ocm22218425

001010



Mudge, Isadore Gilbert, 1875- comp.

*Z1035

.G9

Guide to reference books, 1st- 7th ed.

Chicago, American Library Association [etc.]
1902- 51

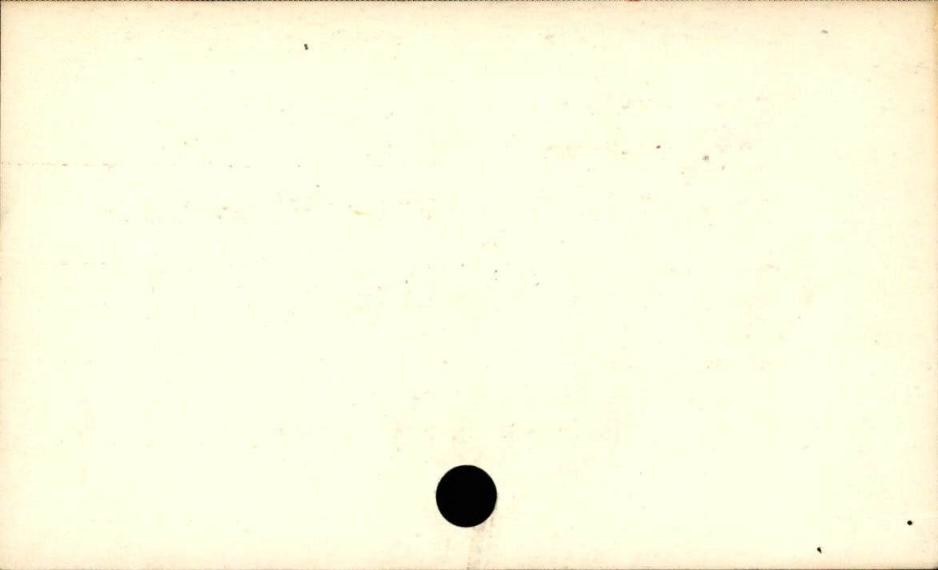
7 v. 24-28cm,

Kept up to date by supplements.

Title varies: 1st-3d ed., Guide to study
and use of reference books.—4th ed., New guide
to reference books. FOR FULL INFORMATION see MAIN ENTRY

Compilers: 1st-3d ed., A. B. Kroeger.—

(Continued on next card)



Mudge, Isadore Gilbert, 1875-

comp.

*Z1035

.G9

Guide to reference books ... (Card 2)

5th-6th ed., I. G. Mudge.—7th ed., C. M. Winchell.

Annual supplements 1903-07 were printed in
*Z1035 the Library journal.

.G9

— — — Supplement 1911-1913, by Isadore Gilbert

2d ed. Mudge, Chicago, American Library Association,
Suppl. 1914.

48 p. 24cm.

Second supplement to 2d ed.

(Continued on next card)

-24th e T. 12. 1890, - 1891

Vol. 1

Mudge, Isadore Gilbert, 1875- comp.

*Z1035

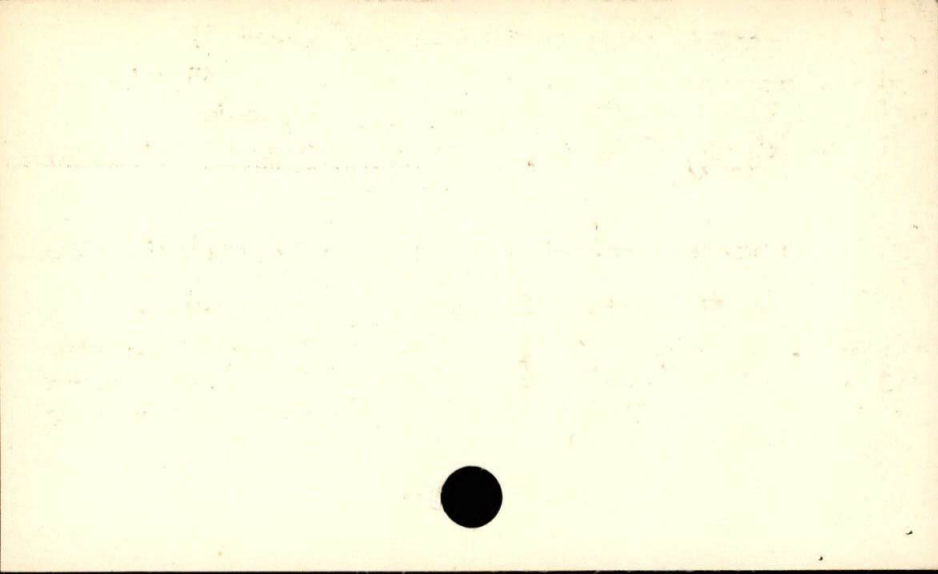
.G9 Guide to reference books ... (Card 3)

*Z1035 ~~————~~ Reference books of 1929-31/33. An in-
.G9 formal supplement to Guide to reference books,
5th ed., 5th ed., Chicago, American Library Association,
Suppl. 1930-34.

3 v. 24cm.

*Z1035 ~~————~~ Reference books of 1935/37-44/46. An
.G9 informal supplement to Guide to reference books
6th ed., 6th ed., Chicago, American Library Association,
Suppl. 1939-47.

(Continued  on next card)

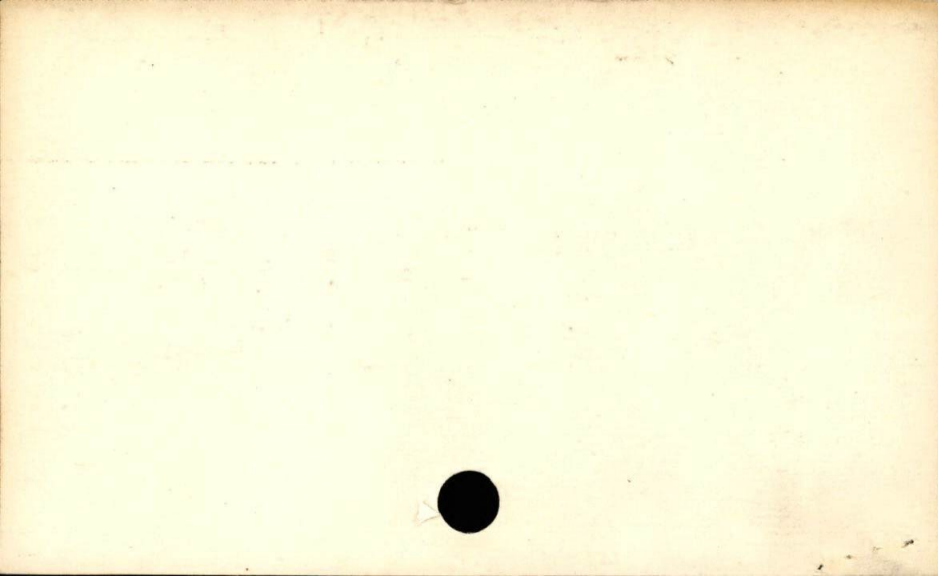


Mudge, Isadore Gilbert, 1875- comp.

*Z1035

.G9 Guide to reference books ... (Card 4)
4 v. 24cm.

1. Reference books--Bibl. I. American
Library Association. II. Kroeger, Alice Bertha,
d. 1909, comp. III. Mudge, Isadore Gilbert,
1875- comp. IV. Winchell, Constance Mabel,
1898- comp.



Mudge, James, editor.

Browning, Robert.

4553.80=R.2.27

The best of Browning. By James Mudge. With an introduction
by William V. Kelley.

= New York. Eaton & Mains. 1898. 252 pp. Portrait. 12°.

[This work is kept on the Special Libraries Floor.]

Bart

May 2,

1900

*D5593 — Mudge, James, ed.

Browning, Robert
The Poet of Browning: His Poetic Influence
by William H. Inge
New York: Charles Scribner's Sons, 1892
125 pp. \$1.00

[This work is kept on the Special Librarian Floor]

For

Mr.

*List - Major, June 11

Mudge, Thomas, 1760-1843.

****E.5143.22**

A description, with plates, of the time-keeper invented by the late Mr. Thomas Mudge. To which is prefixed a narrative, by Thomas Mudge, his son . . .

London. The Author. 1799. (12), cli, 176 pp. Portrait. Plates. 28½ cm., in 4s.

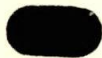
Contents. — A narrative of measures taken to give effect to the invention . . . — Thoughts on the means of improving watches . . . , by Thomas Mudge, Sr. — Letters from Mr. Mudge [Sr.] to His Excellency Count Bruhl, 1772-1787. — Description of the plates of Mr. Mudge's time-keeper, by Robert Pennington.

The portrait is an engraving of Thomas Mudge, Sr., from the painting made for Count Bruhl.

This card was printed at the Boston

Public Library, March 7, 1924.

M8148 — Watches. — Mudge, Thomas, 1717-1794.



Mudge, Thomas, 1717-1794.

****E.5143.22**

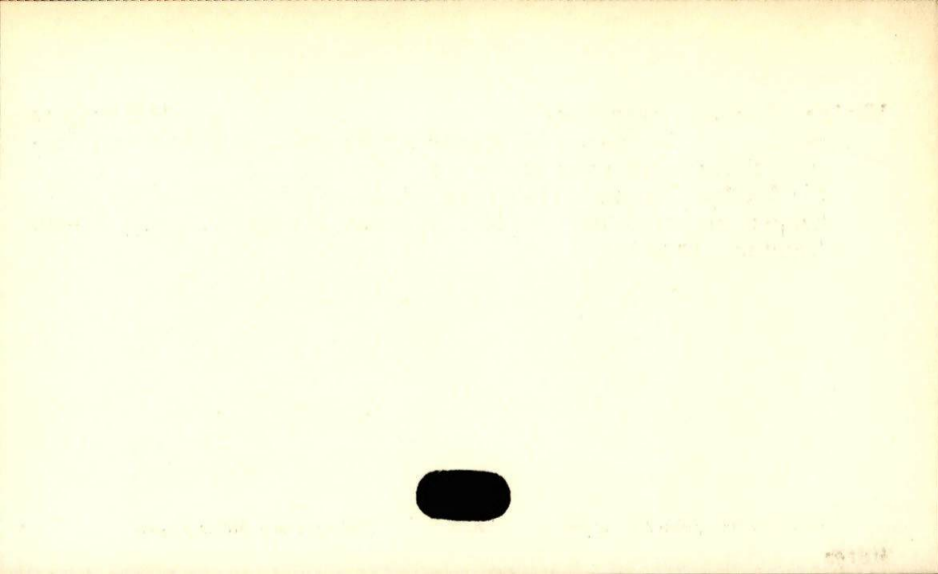
Thoughts on the means of improving watches, and more particularly those for the use of the sea.

(In Mudge, Thomas, 1760-1843. A description . . . of the time-keeper invented by . . . Mr. Thomas Mudge . . . Pp. 1-16. London. 1799.)

Bart
This card was printed at the Boston

Public Library, March 5, 1921.

M8152



Mudge, Thomas, 1717-1794.

Mudge, Thomas, 1760-1843.

****E.5143.22**

A description, with plates, of the time-keeper invented by the late Mr. Thomas Mudge. To which is prefixed a narrative, by Thomas Mudge, his son . . .

London. The Author. 1799. (12), cli, 176 pp. Portrait. Plates. 28½ cm., in 4s.

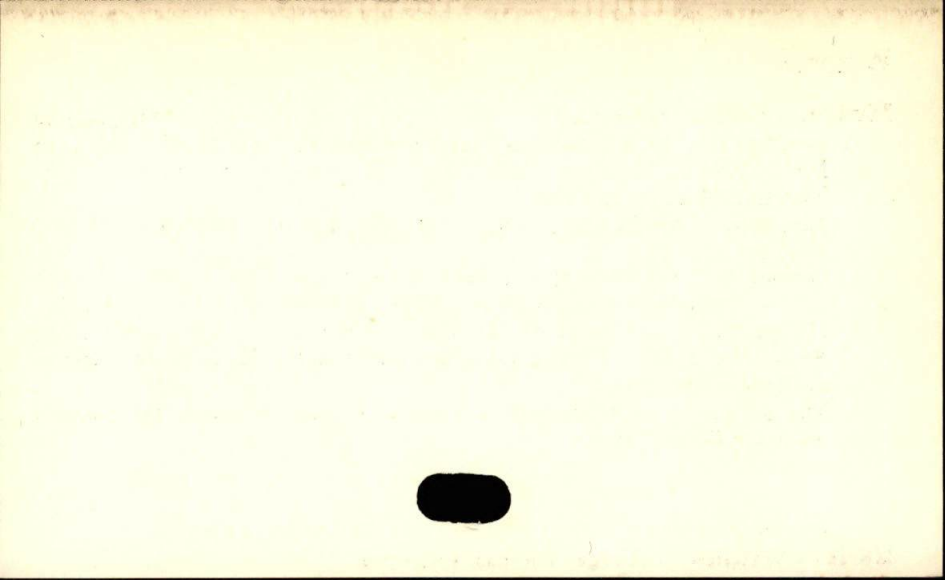
Contents. — A narrative of measures taken to give effect to the invention . . . — Thoughts on the means of improving watches . . . , by Thomas Mudge, Sr. — Letters from Mr. Mudge [Sr.] to His Excellency Count Bruhl, 1772-1787. — Description of the plates of Mr. Mudge's time-keeper, by Robert Pennington.

The portrait is an engraving of Thomas Mudge, Sr., from the painting made for Count Bruhl.

This card was printed at the Boston

Public Library, March 7, 1924.

M8148 — Watches. — Mudge, Thomas, 1717-1794.



Muehlenberg, Henry, 1753-1815.

see

Muhlenberg, Henry, 1753-1815.



No. 12 in D.170b.32.2

Muela, La. Entremes.

n.p., n. d. (8) pp. 16^o.



Mueldener, Rudolph, editor.

P.19.622

Das Weib. Epigramme deutscher Dichter.

Leipzig. Schulze. [1876.] 199 pp. 16°.

-T. r. -Epigrams.



Muelich, Johann Adolph

see

Adelphus, Johannes, fl. 1513-1520.



*XF

.1371

Müllenhoff, Karl Victor, 1818-1884.

.M8D4

Denkmäler deutscher Poesie und Prosa aus dem
VIII-XII Jahrhundert; hrsg. von K. Müllenhoff
und W. Scherer. Berlin, Weidmann, 1864.

xxxiv, 548 p. 23cm.

1. German lietarture--Middle High German.

I. Scherer, Wilhelm, 1841-1886, joint author.



Müllenhoff, Karl Victor, 1818-1884.

*XF

.4848 Groth, Klaus, 1819-1899.

.G7Q8 Quickborn. Volksleben in plattdeutschen Gedichten ditmarscher Mundart. Mit einer wortgetreuen Übersetzung und einem Vorwort für hochdeutsche Leser unter Autorität des Verfassers hrsg. 5. verm. und verb. Aufl. 1. mit der Übersetzung. Hamburg, Perthes-Besser & Mauke, 1856.

xxviii, 574 p. 19cm.

"Vorwort" signed: K. M. [i.e. Karl Müllenhoff]

I. Müllenhoff, Karl Victor, 1818-1884. II. Title.



Mueller, surname.

- *XF Müller, Adam Heinrich, Ritter von Nitterdorf,
1779-1829, ed.
- .2378 Kleist, Heinrich von, 1777-1811.
- .A6 Amphitryon, ein Lustspiel nach Molière. Hrsg.
von Adam H. Müller. [1. Aufl.] Bresden, Ar-
nold [1807]
vii, 184 p. 16cm.

I. Molière, Jean Baptiste Poquelin, 1622-1673.
II. Müller, Adam Heinrich, Ritter von Nitter-
dorf, 1779-1829, ed. III. Title.



No. 7 in ****G.73.II.I**

Mueller, Adolf, Teacher at the Dorotheen Real-Schule at Berlin.

Ueber die Quellen, aus denen Shakespeare den Timon von Athen entnommen hat. Inaugural-Dissertation.

Jena. Ratz. 1873. 30 pp. 8°.

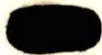
[This work is kept on the Special Libraries Floor.]

Open

This card was printed at the Boston

Public Library, February 10, 1905.

F6357 — Shakespeare, William. Timon of Athens.



Mueller, Carl Ferdinand Friedrich, 1852—

**FR49.M88

Die Anfänge des Minoritenordens und der Bussbruderschaften.

Freiburgi. B. Mohr. 1885. xii, 210 pp. 22 cm., in 8s.

Anhang: Ueber die zweite Legende des Thomas von Celano. — Versuch einer Rekonstruktion der ältesten Regel von 1209. — Abdruck der Regel von 1221. — Bericht eines Augenzeugen über das Martyrium von fünf Minoriten in Marokko 1220.

Contains many MS. notes by Paul Sabatier.

This card was printed at the Boston

Public Library, July 9, 1941.

E3532 — Franciscans. Hist. Early chronicles. — Franciscan rules.



Mueller, Carl Ferdinand Friedrich, 1852—

**FR59.M88

Zur Geschichte des Bussbrüderordens. Von Karl Müller.

— Gotha. Perthes. 1902. 496-524 pp. 20.5 cm., in 8s.

Bound with the original paper covers.

Contains a MS. presentation inscription.

"Sonderabdruck aus Zeitschrift für Kirchengeschichte. Band 23, Heft 4."

A letter signed K. Müller and a copy of a letter signed Paul Sabatier are inserted.

This card was printed at the Boston

Public Library. March 1, 1941.

E3487 — Franciscans. Third order.



Mueller, Carl Ferdinand Friedrich, 1852-

****FR34.M88w**

Die Waldenser und ihre einzelnen Gruppen bis zum Anfang des 14. Jahrhunderts.

Gotha. Perthes. 1886. xii, 172 pp. 21 cm., in 8s.

Anhang: Erörterungen über einzelne Quellen Waldensergeschichte, pp. 139-172.

This book is made up of selections from more exhaustive works by the same author.

Contains a MS. note by Paul Sabatier.

This card was printed at the Boston

E3487 — Waldenses.

Public Library, March 1, 1941.



Mueller, Carl Friedrich. 1844-

****T.97.86**

Karl Kraepelin. Zur Erinnerung an sein Leben und seine künstlerische Thätigkeit. Von K. Fr. Müller . . .

= Hamburg. Schlotke. 1884. 80 pp. Portrait. Manuscript facsimiles. 19 cm., in 8s.
Portraits are inserted.

This card was printed at the Boston

Public Library, March 3, 1914.

J442 — Kraepelin, Carl Wilhelm. 1817-1882.



RARE BKS

NA2810

.L4

1645x

BPL1RB

39999054441017

Le Muet, Pierre, 1591-166

Traicté des cinq ordres

d'architecture : desquels

2 pts. in 1 v. ill. / 18 cm.



RAPE BOOK

Müller, Christian Friderich, 1744-1814.

DEPT.

Vahl, Martin Hendriksen, 1749-1804.

XfL

Icones illustrationi plantarum americanarum, in
eclogis descriptarum, inservientes. Edidit Marti-

.798

nus Vahl ... Decus prima [-tertia]

.V18 I

Hauniae, impensis auctoris. Excudebant Nicolaus
Möller et filius, aulae regiae typographi.

MDCCXCVIII [-MDCCXCIX] [1798-99]

3 pts in 1v. ([6]l., XXX plates) 41cm.

In this copy the title page and "explicatio
tabularum" to each of the 3 parts have been

(See next card)

MB-Rev.



RARE BOOK

DEPT.

Vahl, Martin Hendriksen, 1749-1804. Icones

XfL illustrationi ... 1798-99. (Card 2)

.798 bound before the plates.

.V18 I Plates engraved by C. M[üller]

Nissen 2031; Pritzel 9651.



RARE BOOK

DEPT.

XfL

.790

.V18S

Müller, Christian Friderich, 1744-1814, illus.

Vahl, Martin Hendriksen, 1749-1804.

Symbolae botanicae, sive Plantarum, tam earum,
quas in itinere, inprimis orientali, collegit
Petrus Forskål, quam aliarum, recentius detecta-
rum, exactiores descriptiones, nec non observa-
tiones circa quasdam plantas dudum cognitae,
auctore Martino Vahl ... Pars prima [-tertia] ...

Hauniae, impensis auctoris. Excudebant Nicolaus
Möller et filius, aulae regiae typographi. MDCCXC
[-MDCCXCIV] [1790-1794]

(See next card)

MB-Rev.



RARE BOOK

DEPT.

Vahl, Martin Hendriksen, 1749-1804. Symbolae

XfL

botanicae ... 1790-1794. (Card 2)

.790

.V18S

3v. LXXV plates. 39cm.

The engravings are by C.F. Müller.

Nissen 2032; Pritzel 9649.

Ex libris (library stamp): Biblioth. Regia
Berolinensi.



x Acc. [Müller, Christian Gottlieb Daniel]
68-798 Vorschlag zu einen vollständigen Unterricht
in der Schifffahrt ...
Hamburg, B. G. Hoffmann, 1786.
BMC x

Kimball fd - 2 July 1968

1871
The first of the month of May
...
...

x



Mueller, Conrad H.

****E.5111.18.18**

Studien zur Geschichte der Mathematik, insbesondere des mathematischen Unterrichts an der Universität Göttingen im 18. Jahrhundert. Mit einer Einleitung: Über Charakter und Umfang historischer Forschung in der Mathematik.

(In Abhandlungen zur Geschichte der mathematischen Wissenschaften. Heft 18, pp. 51-143. Leipzig. 1904.)

[This work is kept on the Special Libraries Floor.]

Beard

This card was printed at the Boston

Public Library, March 29, 1906.

G1137—Koeniglich-preussische Georg-August Universität, Göttingen. — Mathematics. Hist.



Mueller, Ernst. 1857- *4070.252.9.Part 1=No. 3 in **H.80.188.2
Schillerhaus und Schillerdenkmal in Marbach am Neckar. Illus.
(In Zeitschrift für Bücherfreunde. Vol. 9, part 1, pp. 84-88.
Bielefeld. 1905.)

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, January 5, 1911.

H4530 — Marbach, Germany. Antiq. — Schiller, Johann Christoph Friedrich
von. 1759-1805.

1. The first of these is the fact that the *Journal* is a very valuable source of information for the study of the history of the United States.

1. The first part of the document is a letter from the President of the United States to the Secretary of the Navy, dated 1891. The letter discusses the appointment of a new Secretary of the Navy and the importance of the position.

Mueller, Felix.

**E.5111.18.27

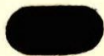
Führer durch die mathematische Literatur, mit besonderer Berücksichtigung der historisch wichtigen Schriften.

- Leipzig. Teubner. 1909. x, 252 pp. [Abhandlungen zur Geschichte der mathematischen Wissenschaften mit Einschluss ihrer Anwendungen. Heft 27.] 24 cm., in 8s.

Boud.
This card was printed at the Boston

K2535 — S.r.c. — Mathematics. Bibl.

Public Library, June 12, 1914.



Mueller, Felix, 1857-

**E.5125.28

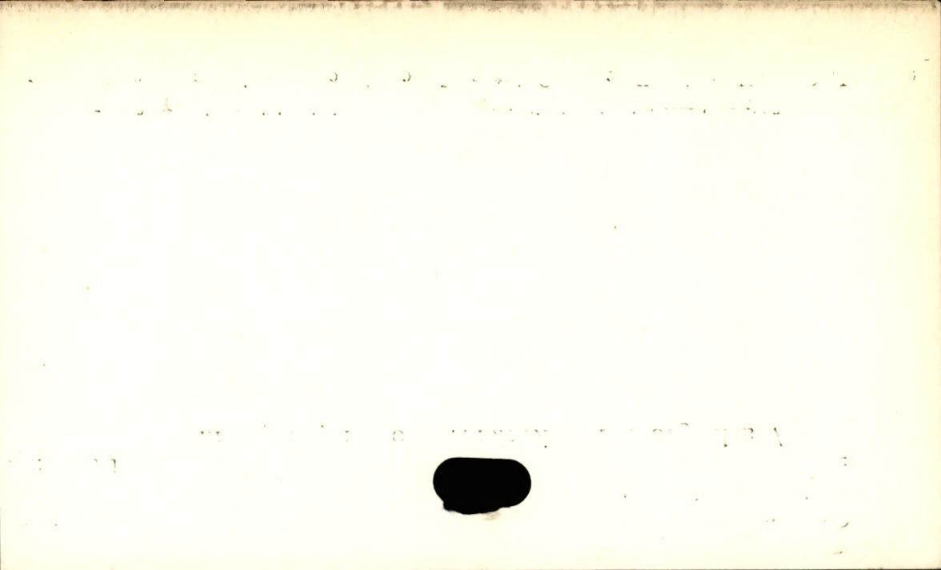
Mathematisches Vokabularium, Französisch-Deutsch und Deutsch-Französisch. Enthaltend die Kunstausrücke aus der reinen und angewandten Mathematik.

- Leipzig. Teubner. 1900. xiv, (2), 316 pp. 25½ cm., in 8s.
Contains an additional title-page in French.

This card was printed at the Boston

Public Library, January 8, 1917.

L265 — Mathematics. Dict.



Mueller, Felix.

**E.5111.18.25

Über bahnbrechende Arbeiten Leonhard Eulers aus der reinen Mathematik.

(In Berliner mathematische Gesellschaft. Festschrift zur Feier des 200. Geburtstages Leonhard Eulers. Pp. 61-116. Leipzig. 1907.)

6

This card was printed at the Boston

Public Library, June 12, 1914.

K2538 — Mathematics. Hist.



Mueller, Felix, compiler. 1857-

**E.5111.18.20.1

Karl Schellbach. Rückblick auf sein wissenschaftliches Leben
nebst zwei Schriften aus seinem Nachlass und Briefen von Jacobi,
Joachimsthal und Weierstrass.

— [Leipzig. 1905.] 86 pp. Portrait. Diagrams. [Abhandlungen
zur Geschichte der mathematischen Wissenschaften mit Ein-
schluss ihrer Anwendungen. Heft 20. Stück 1.] 24 cm., in 8s.

This card was printed at the Boston

Public Library, July 29, 1914.

K2906 — S.r.c. — Schellbach, Carl Heinrich. 1804-1892.

-Mathematics, Hist.

-Continuity, Principle of.



RARE BOOK

DEPT.

Müller, Friedrich, 1749-1825.

xXF

Adams erstes Erwachen und erste seelige Nächte
vom Mahler Müller. Zweite verbesserte Auflage.

.2436

.M3S3

Mannheim, bey C.F.Schwan, kuhrfürstl. Hofbuch-
händler, 1779.

no.3

111p. 16.5cm.

Title illustration, engraved.

MB-Rey.

Sears/Freiligrath coll



I Title I
dis

7

*XF

.2436 Müller, Friedrich, 1749-1825.

.M3A3 Adonis, die klagende Venus, Venus Urania.
Eine Trilogie. [1. Ausg.] Leipzig, G. Flei-
scher, 1825.

288 p. plates. 18cm.

I. Title: Adonis. II. Title: Die klagende
Venus. III. Title: Venus Urania.



*XF

.2436

.M3Z7

Müller, Friedrich, 1749-1825.

Dichtungen von Maler Müller. Mit Einleitung,
hrsg. von Hermann Hettner. Leipzig, F. A.
Brockhaus, 1868.

2 v. 19cm. (Bibliothek der deutschen Nation-
alliteratur des 18. und 19. Jahrhunderts. [10.-
11. Bd.])

I. Hettner, Hermann Julius Theodor, 1821-
1882, ed. II. Series.



*XF

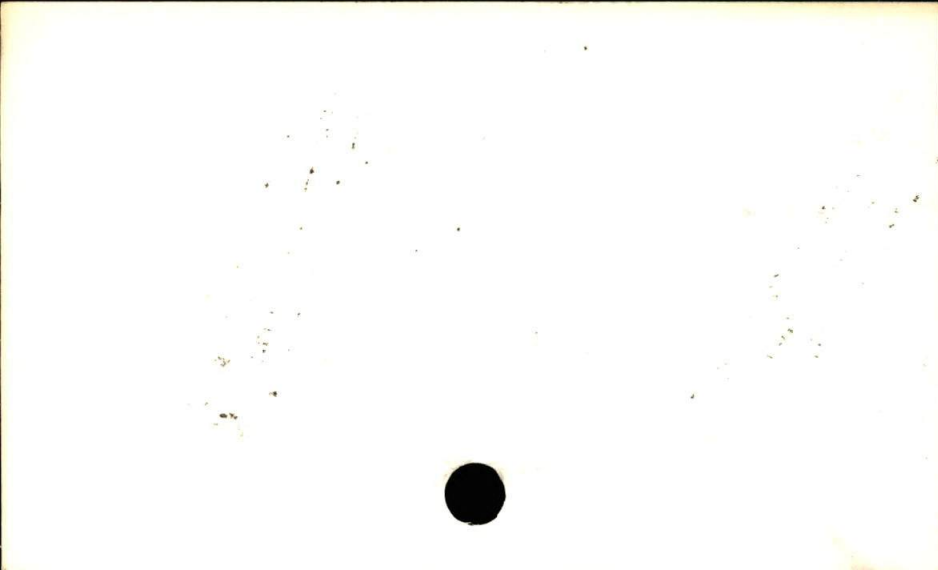
.2436 Müller, Friedrich, 1749-1825.

.M3F3 Fausts Leben dramatisirt. 1. Th. Mannheim,

C. F. Schwan, 1778.

163 p. 18cm.

1. Faust--Drama. I. Title: Fausts Leben.



*XF

.2436 Müller, Friedrich, 1749-1824.

.M3 Mahler Müllers Werke. (Wohlfeilers Ausg.)

1825 Heidelberg, J. C. B. Mohr, 1825.

3 v., 19cm.

CONTENTS.--1. Bd. Adams erstes Erwachen und erste selige Nächte. Der erschlagne Abel. Der Faun. Der Satyr Mopsus. Bacchidon und Milon. Ulrich von Cossheim. Die Schaafschur. Das Nusskernen. Kreuznach.--2. Bd. Fausts Leben, Situation aus Fausts Leben. Die Pfalzgräfin Gene-
(Continued on next card)



*XF

.2436 Müller, Friedrich, 1749-1824. Mahler Müllers

.M3₃ Werke ... 1825. (Card 2)

1825 CONTENTS--Continued.

vefa. Niobe. Gedichte.—3. Bd. Golo und Geno-

vefa. Ein Schauspiel in fünf Aufzügen.



*XF

.2436

Müller, Friedrich, 1749-1825.

.M3N5

Niobe, ein lyrisches Drama. Mannheim,

C. F. Schwan, 1778.

96 p. 20cm.

I. Title.



RARE BOOK

DEPT.

X¹XF

.2436

.M3S3

no.1

[Müller, Friedrich] 1749-1825.

Der Satyr Mopsus, eine Idylle in drey Gesängen
von einem jungen Mahler.

Frankfurt und Leipzig, 1775.

54p. 16.5cm.(16mo)

Title illustration, engraved.

I. Title.

MB-Rey.

4

dis

blue-gray bds, cream over label on spine

Sears/Freiligrath coll

RARE BOOK

DEPT.

Müller, Friedrich, 1749-1825.

x^{XF}

Die Schaaf-Schur, eine pfälzische Idylle vom

.2436

Mahler Müller.

.M3S3

Mannheim, bey C.F.Schwan, kuhrfürstl. Hofbuch-
händler. 1775.

no.2

RARE BOOK

DEPT.

59p. 16.5cm.(16mo)

x^{XF}

Title illustration, engraved.

.2436

-- -- [Another copy] 15cm.

.M3S32

8

I Title
2
dis
✓

1 (2)
Sears/Freiligrath coll



*XF

.2436 Müller, Friedrich, 1749-1825.

.M3S5 Situation aus Fausts Leben. Mannheim, Schwan,
1777.

35 p. 17cm.

I. Title: Fausts Leben.



R-B

Res

5810

.35

fol.

Müller, Friedrich, 1834-1898.

Reise der Österreichischen Fregatte
Novara um die Erde... Linguistischer
Theil... Wein : aus der Kaiserlich-
Königlichen Hof-und Staatsdruckerei,
1867, in Commission bei Karl Gerold's
Sohn.

ii, 8, iii-vi, [1], 357, [1]p. :
31.5 cm.

Reference: cf. De Moraes'
Bibliographia Brasiliana, v.2, p.106.
1..Novara Expedition, 1857-1859.
I.T.

RG87-530332 r

MRG87-530332

19067



RARE BOOK

DEPT.

XF

.2436

.M8F7

Müller, Friedrich Conrad, 1823-1881.

Der Freiheit Wunderhorn oder Rothe Rosen
und Schwerterklang. Ein politisches Glaubensbe-
kenntniss. Biel am See, J.M.Benz, 1850.
xi,244p. front. 13cm.

I. Title.

MB-Rev.

Sears Freiligrath Coll--



Mansellxxx

1939

(M.B. Müller
- Müller von der Werra)

dis

x Müller von der Werra, Friedrich Conrad (rb, pc)

SPECIAL
COLLECTIONS

Müller, Friedrich Conrad, 1827-1881, comp.

XF
.1231
.S8M8

Allgemeines Reichs-Commersbuch für deutsche
Studenten. Hrsg. von Müller von der Werra.
Leipzig, Breitkopf und Härtel, 1875.
xxii, 658p. music. 17cm.
Added illustrated col. t.p.

1. Drinking songs. 2. Students' songs, German.
I. Müller, Friedrich Conrad, 1827-1881, comp.



Mueller, Friedrich Max. 1823-1900.

***H.8o.67**

Correspondence. Mr. Max Müller and Professor Whitney. [Cuttings from the Examiner, March 4, 1876, the New York Evening Post, March, 1876, and the Nation, March 23, 1876, mounted in a scrap-book.]

Scrap-book. [New Haven. 1876.] 3 ff. 8°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, February 12, 1909.

G9503 — Whitney, William Dwight. (M1) — Mueller, Friedrich Max. 1823-1900.
(M2) — Scrap-books. (1, 2) — Double main card.

Mueller, Friedrich Max. 1823-1900.

**H.8o.66

Mueller versus Whitney. [Scrap-book of newspaper cuttings relating to the controversy on disputed points in Vedic interpretation, etc., between William Dwight Whitney and Friedrich Max Müller.]

Scrap-book. [Boston, etc. 1874-76.] Unpaged. 4°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, February 19, 1909.

G9504 — Mueller, Friedrich Max. 1823-1900. (M1)—Whitney, William Dwight. 1827-1894. (M2) — Scrap-books. (1, 2) — Double main card.



MULLER, FRIEDRICH MAX, 1823-1900--PORTRAIT.

*H.81

.42

No.17

In Album of 100 autographed photographs of
celebrities, compiled by Elizabeth Porter Gould
[188-?-1903]

Müller, Gerhard Friedrich, 1705-1783.

Res. Voyages et découvertes faites par les russes
6267 le long des côtes de la Mer Glaciale & sur
.56 l'Océan Oriental ...

Amsterdam, Marc-Michel Rey, 1766. 2v.

LCxxx

THE UNIVERSITY OF CHICAGO
LIBRARY
540 EAST 57TH STREET
CHICAGO, ILL. 60637
U.S.A.



xXG
.761
.M88V

Müller, Gerhard Friedrich, 1705-1783.

Voyages from Asia to America, for completing the discoveries of the north west coast of America. To which is prefixed, A summary of the voyages made by the Russians on the frozen sea, in search of a north east passage. Serving as an explanation of a map of the Russian discoveries, published by the Academy of Sciences at Petersburg. Translated from the High Dutch of S. [i.e., G.] Muller ... With the addition of three new maps ... By Thomas Jefferys ...

(See next card)

MB

15 May 1855 - Bates fd
tr.fr. 2370.7

Bpl canoe

1 Northwest Coast of North America

2 Northeast passage

3 Discoveries (in geography)--Russian
I Jefferys, Thomas, d. 1771

dis

x from Muller, S.

Voyages from Asia to America

to Müller, Gerhard Friedrich, 1705-1783.

Voyages from Asia to America (for oc pc rb)

LC=

10

*XG
.761
.M88V

Müller, Gerhard Friedrich, 1705-1783. Voyages
from Asia to America ... (Card 2)
London: Printed for T. Jefferys, the corner of
St. Martin's-Lane, Charing-Cross, 1761.

viii, xliii, 76 p. 4 maps (2 fold., incl.
front.) 25.5cm. (4to)

Imperfect: folded map of Canada wanting.

MB

01



*G.377

.158 Müller, Gerhard Friedrich, 1705-1783.

Voyages from Asia to America, for completing the discoveries of the north west coast of America. To which is prefixed, a summary of voyages made by the Russians on the Frozen Sea, in search of a north east passage. Tr. from the High Dutch of S. [!] Muller ... By Thomas Jefferys, 2d ed. London, T. Jefferys, 1764.

viii, 120 p. 3 maps. 26 x 21cm.

1. Northwest coast of North America. 2. North-east passage. 3. Discoveries (in geography) I. Jefferys, Tho mas, d. 1771, tr. *Hist. Ref.*

The first of these is the fact that the
 government has been unable to raise the
 necessary funds to carry out its
 policy of non-interference. This
 has been due to a number of factors,
 including the fact that the government
 has been unable to raise the necessary
 funds to carry out its policy of non-
 interference. This has been due to a
 number of factors, including the fact
 that the government has been unable to
 raise the necessary funds to carry out
 its policy of non-interference.

Müller, Gerhard Friedrich, 1705-1783.

RARE BOOK

DEPT.

Steller, Georg Wilhelm, 1709-1746.

XG

Georg Wilhelm Stellers ... Beschreibung von
dem Lande Kamtschatka, dessen Einwohnern, deren
Sitten, Nahmen, Lebensart und verschiedenen
Gewohnheiten, herausgegeben von J. B. S. ...

.774

.St3B

Frankfurt und Leipzig bey Johann Georg Fleischer
1774.

4p.℔.,24,[4],384,71,[1]p. illus.,2 fold.maps,
music,9 fold.plates. 21cm.(8vo)

Title illustration.

(See next card)

MB-Rev.

... ..
... ..
... ..
... ..
... ..

... ..
(50)
... ..

... ..
... ..



RARE BOOK

DEPT.

Steller, George Wilhelm, 1709-1746. Beschrei-
bung von dem Lande Kamtschatka ... 1774.

XG

(Card 2)

.774

.St3B

Plate at p.284 engraved by F. A. Krebs.
Page 366 misnumbered 566.

"Geographie und Verfassung von Kamtschatka aus
verschiedenen schriftlichen-und mundlichen Nach-
richten, gesammlet zu Jakuzk, 1737." (signed:
Müller): 58p. at end.



Mueller, Günther, *editor.*

Schriften zur deutschen Literatur.

For the separate volumes of this series,

See

Schriften zur deutschen Literatur.

This card was printed at the Boston

Public Library, March 7, 1934.

DI728



Müller, Hans Alexander, 1888-

*8154.05-109

Woodcuts & wood engravings: how I make them,
by Hans Alexander Mueller. New York, Pynson
printers, 1939.

187, [1] p. incl. illus., plates (part col.;
part double) 33 x 25 1/2 cm.

Rare Book Dept.
*Q.56.71 ——— [Another copy]
In portfolio.

1. Wood-engraving—Technique. 2. Wood-engra-
vings. I. Title.

NE1225.M8

R3



RARE BOOK

DEPT.

Mueller, Hans Alexander, 1888-

XQ

Woodcuts of New York, pages from a diary by

.938

Hans Alexander Mueller. New York, J.J. Augustin

.M88W

[1938]

lxix,[2]p.,1ℓ. illus.(part col.) 24cm.

"Translation by Paul Standard"

Inscribed: W.A. Dwiggins from the translator
... New York 1939.

MB

Benton fd--Acc 73-411
(251)

Not used inner, black stamped

1 New York (City)--Descr--Views
I Standard, Paul,
tr.

II Title

dis

ex libris

Müller, Hans Alexander, 1888-

illus.

*Q.59

.53

Penrose, Boies, 1902-

The indiscreet history of a bibliographical, picturesque, & antiquarian tour made in England in July 1938. With wood engravings by Hans Alexander Mueller.

(In The Colophon. New York, 1930-40. 24 cm. new ser., v. 3, no. 4 (1938) p. 490-512. illus.)



*XF

- .2436 Müller, Hermann Gerhard.
.M475 Oregon und seine Zukunft. Ein Beitrag zur
Ø 6 Entwicklungsgeschichte des fernen Westens.
Cöln, E. H. Mayer; New-York, E. Steiger, 1872.
42 p. 18cm.
"Anhang. Das Willamette-Thal und die Oregon-
und California-Eisenbahn": p.29-42.

1. Oregon--Descr. & trav. 2. Willamette Ri-
ver Valley. 3. Oregon and California Railroad
Company.



Mueller, J. H. T.

See

Mueller, Johann Heinrich Traugott.

This card was printed at the Boston

Public Library, June 6, 1934.

D4878



Mueller, Jacob, *M.D.*, of Giessen.

No. 3 in **E.197.39

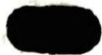
Praxis geometrica universalis, das ist; Wie man alle Lineen und Figuren in corporibus physicis auszmessen soll . . . So wol auch wie man alle Triangula auflösen soll . . .

— Gedruckt zu Giessen bey Caspar Chemlin. Anno aere Christ. ∞ IOC XXI. (51) pp. Plates iii, iv. Tables. 19 cm., in 4s.

This card was printed at the Boston

Public Library, December 12, 1933

D3159 — Geometry. — Trigonometry.



Mueller, Johann. 1809-1875.

See **Mueller, Johann Heinrich Jakob.** 1809-1875.

Bound

This card was printed at the Boston

Public Library, August 13, 1909.

H760



Mueller, Johann, Montereio.

See

Mueller, Johannes, Regiomontanus, 1436-1476.



Mueller, Johann, Regiomontanus,

See

Mueller, Johannes, Regiomontanus, 1436-1476.



Mueller, Johann Christoph.

****Adams 284.7**

Bohemiae regnum . . . [Tabula. Cum tabulis circulorum singulorum] ex Müllerianis aliisq; chorographicis subsidiis delineatum nunc noviter revisum et emendatum per Homannianos Heredes. Norimbergae. 1742-1776. 13 sheets. Various sizes. Various scales. Folded. In case.

Contents. — Bohemiae regnum. — Circulus Satecensis. — Circulus Litomericensis. — Circulus Boleslaviensis. — Circulus Reginohradicensis. — Circulus Chrudimensis. — Circulus Czaslaviensis. — Circulus Kaurzimensis. — Circulus Rakonicensis. — Circulus Beraunensis. — Circulus Prachinensis. — Circulus Bechinensis. — Die Gegend um Prag.

This card was printed at the Boston

Public Library, December 15, 1908.

G8794 — Bohemia. Geog. Maps.

Müller, Johann Georg, 1759-1819, ed.

*XF

.2436 Müller, Johannes von, 1752-1809.

.M57 Sämmtliche Werke. Hrsg. von Johann Georg
Müller. Stuttgart, J. G. Cotta, 1831-35.

40 v. in 20. fold. plate. 14cm.

CONTENTS.--1.-6 Th. Vier und zwanzig Bücher
allgemeiner Geschichten besonders der europä-
ischen Menschheit.--7.-22 Th. Der Geschichten
schweizerischer Eidgenossenschaft 1. [-16.]
Th. [bis 1499]--23. Th. Zur Literatur und
Geschichte der Schweiz.--24. Th. Schriften

(Continued on next card)



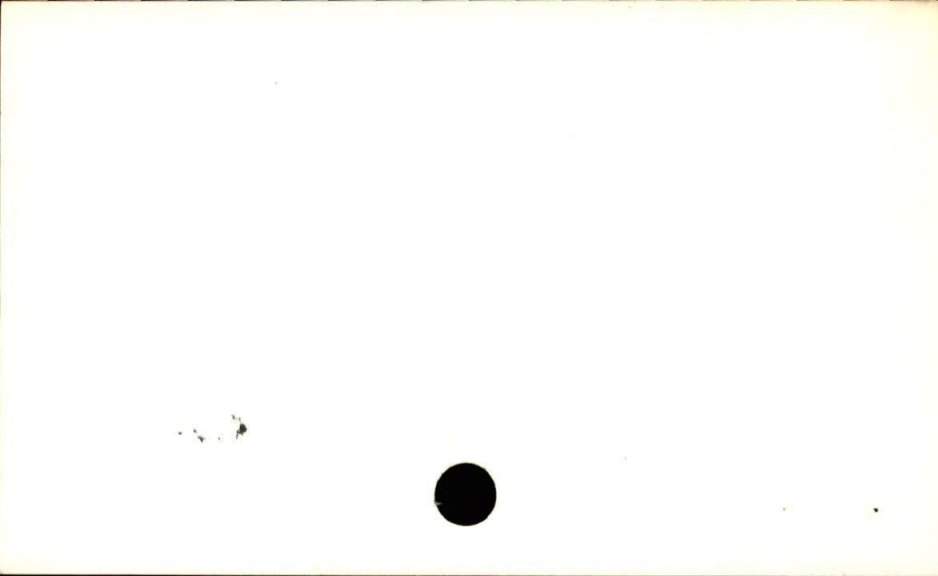
Müller, Johann Georg, 1759-1819, ed.

*XF

.2436 Müller, Johannes von, 1752-1809, Sämmtliche
M57 Werke ... 1831-35. (Card 2)

CONTENTS--Continued

zur Geschichte des teutschen Fürstenbundes.—
25. Th. Kleine historische Schriften.—26.-27.
Th. Historische Kritik.—28. Th. Nachlese kleine
historischer Schriften.—29.-33. Th. Biographi-
sche Denkwürdigkeiten.—34.-36. Th. Briefe an
Karl Victor von Bonstetten geschrieben vom Jahr
1773 bis 1809; hrsg von Friederika Brun geb.
Münter.—37. Th. Briefe an Charles Bonnet; und
(Continued on next card)



Müller, Johann Georg, 1759-1819, ed.

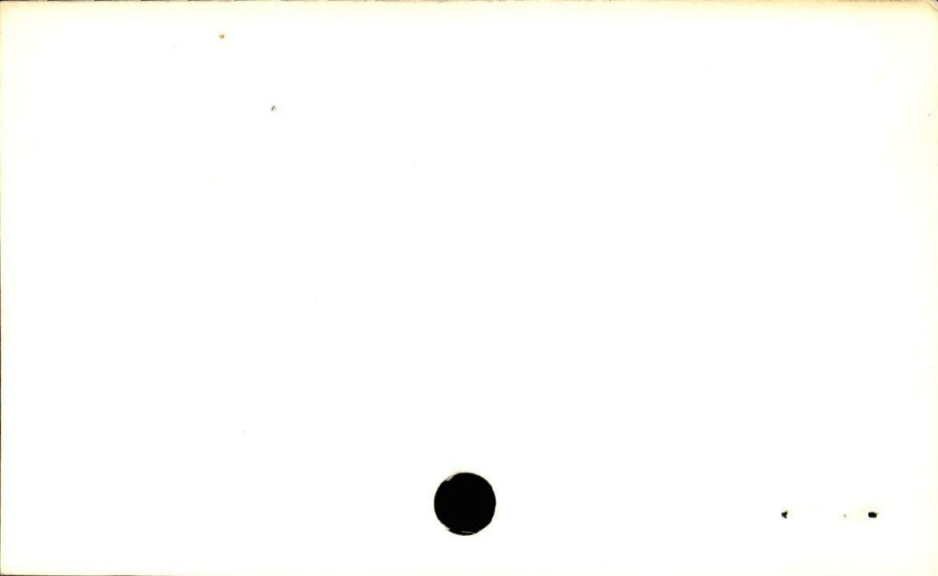
*XF

.2436 Müller, Johannes von, 1752-1809. Sämmtliche
.M57 Werke ... 1831-35. (Card 3)

CONTENTS—Continued

Studien. Briefe an Freunde. I.—39.—40 Th.
Briefe an Freunde. II.—IV. Philippiken. An-
hang (Fragmente)

1. Europe—Hist. 2, Switzerland—Hist.
I. Müller, Johann Georg, 1759-1819, ed.



*XF

.2436

Miller, Johann Georg, 1800-1875.

.M54G3

Geschichte der Amerikanischen Urreligion.
Basel, Schweighauser, 1855.
vii, 706 p. 23cm.

1. Indians--Religion and mythology,



D.243.23; 6222.8

Mueller, Johann von, b. 1752, d. 1809.

Historia universal, escrita en aleman, y traducida
por Ángel Calderon de la Barca.

Boston: Little y Brown. 1843. 4 v. 8^o (4).



Mueller, Johann Heinrich Traugott.

**E.5019.81

Beiträge zur Terminologie der griechischen Mathematiker. Von
J. H. T. Müller.

— Leipzig. Teubner. 1860. 40 pp. 21 cm., in 8s.

This card was printed at the Boston

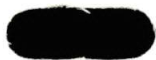
Public Library, June 6, 1934.

D4878 — Mathematics. Nomenclature.



Mueller, Johann Heinrich Traugott. **E.5012.58
Vierstellige Logarithmen der natürlichen Zahlen und
Winkelfunctionen.
Halle. Waisenhaus. 1844. xiv, 25 pp. 8°.

-Logarithms. Tables.



Müller, Johann Rhellicanes, ca. 1472-1542?

Stockhornias.

Gesner, Konrad, 1516-1565.

*XL

.555

.G33D

Conradi Gesneri ... De raris et admirandis
herbis, quae sive quod noctu luceant, siue alias
ob causas, lunariae nominantur, commentariolus:
& obiter de alijs etiam rebus quae in tenebris
lucent ... Eiusdem descriptio Montis Fracti, siue
Montis Pilati, iuxta Lucernam in Heluetia. His
accedunt Io. Dv Chovl ... Pilati Montis in Gal-
lia descriptio. Io. Rhellicani Stockhornias, qua
Stockhornus mons altissimus in Bernensium Helue-
tiorum agro, versibus heroicis describitur.

(Continued on next card)



Müller, Johann Rhellicanes, ca. 1472-1542?
Stockhornias.

Gesner, Conrad, 1516-1565. ... De raris et
*XL admirandis herbis ... c1555? (Card 2)
.555 Tigvri, apud Andream Gesnerim F. & Iacobvm
.G33D Gesnerum, fratres. c1555?

2 p.l., 87, c9 p. illus. 19cm.

Printer's mark on p. c96

Imperfect: top margins closely trimmed, affecting running titles throughout.



Müller, Johann Sebastian, 1715-1790?

*Reserve

5848

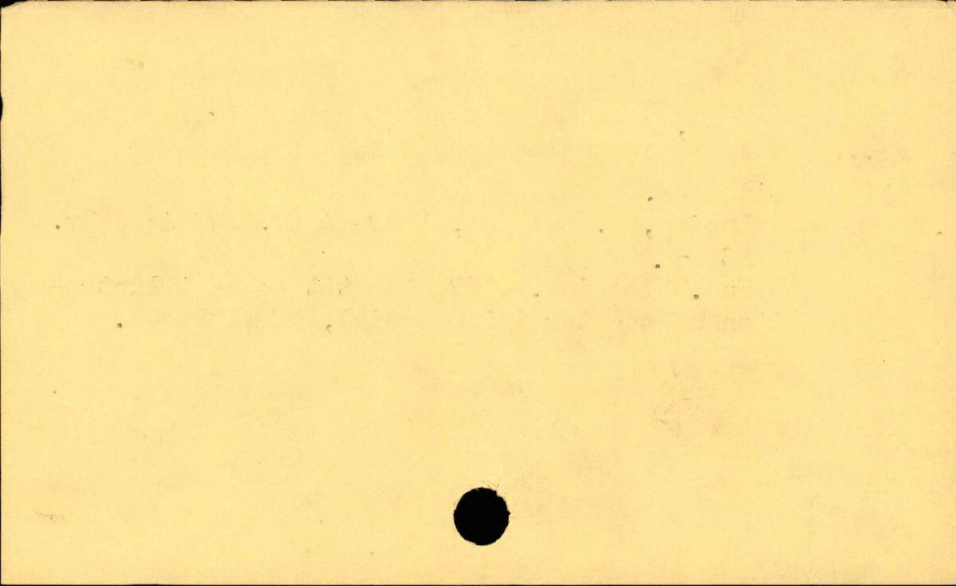
.7

An illustration of the sexual system of
Linnaeus.

London, R. Faulder, 1789-94 [v.1:1794] 2v.

LC xx.

Vol.2 (London, 1789) has title: An illustration
of the termini botanici, of Linnaeus.



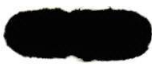
D.195.12

Mueller, Johann Wilhelm Christian, translator. b. 1752,
d. 1814.

See

Southey, R.

Memoria sobre a literatura portugueza, traduzida
do Inglez. Comnotas illustradoras do texto.





Mueller, Johannes Regiomontanus, 1436-1476.

****Q.405.70**

Almanach magistri Iohānis de monte regio ad ānos. xviii acuratis-
sime calculata.

- *Colophon*: Opus . . . explicit felicit. Erhardi Ratdolt Augusteñ
Vindelico 24 . . . tercio ydus Septembris M.cccc.lxxxviii. (261)
ff. Illus. Diagrams. Black-letter. Ornamental initials. 21 cm.
See British Museum Catalogue, vol. 2, p. 381.

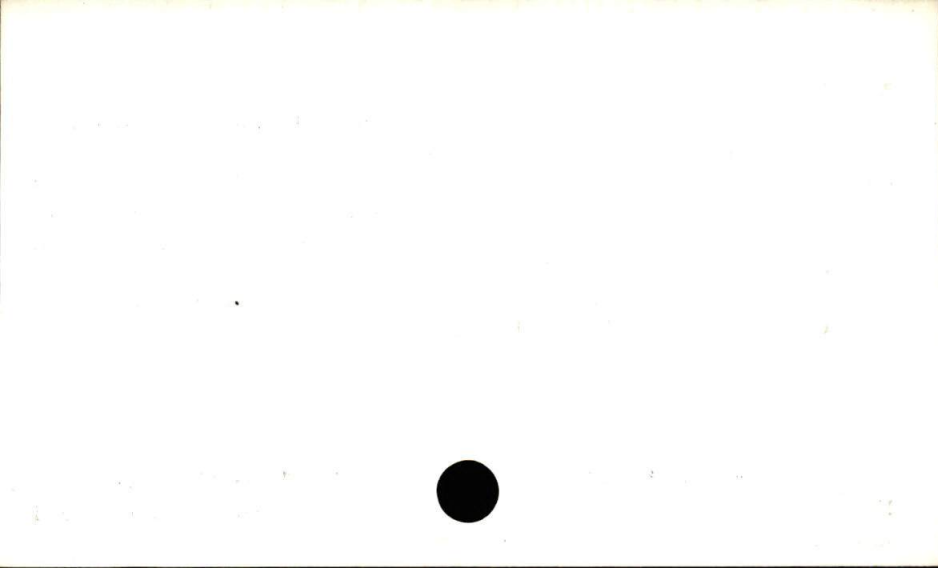
In an early stamped binding, brown leather over wooden boards.

Contains MS. notes in an old hand.

bat This card was printed at the Boston

Public Library October 22, 1937.

E2249 — Incunabula. — Almanacs. — Roman Catholic Church. Almanacs and
directories. — Ratdolt, Erhard, printer.



fAcc Mueller, Johannes, Regiomontanus, 1436-1476.
83- De triangulis planis et sphaericis, libri
233 quinque...
no. 1 Basel, [1561].

Bound with: Problematum astronomicum et
geometricum sectiones septem, by Daniel
Santbech.

Jonathan A. Hill--2000.00--J.L. Whitney Fund

Mueller, Johannes Regiomontanus, 1436-1476.

**E.5127.33

Doctissimi viri . . . Ioannis de Regio Monte De triangvlis omnimo-
dis libri qvinque . . . Accesserunt . . . D. Nicolai Cusani De
quadratura circuli . . . itemq Io. de monte Regio eadem de re
ἐλεγκτικά. . . . [Edidit Ioannes Schonerus.]

— Norimbergæ. Inædibus Io. Petrei. 1533. 137, 93, (1) pp. Dia-
grams. 4°.

[This work is kept on the Special Libraries Floor.]

Bond

Mar. 26,

1901

D9152 — Quadrature of the circle. — Triangles. — Schoener, Johann, ed.

R-B

QA

33

.R48

1561

Regiomontanus, Joannes, 1436-1476.

Ioannis Regiomontani mathematici
praestantissimi De triangulis planis
et sphaericis libri quinque : una cum
tabulis sinuum, in quibus tota ipsorum
triangulorum scientia ex primis
fundamentis geometricarum ...
continentur ... / omnia nunc simul in
lucem edita in gratiam matheseos
studiosorum per Danielelem Santbech ...
-- Basileae : Per Henricum Petri et
Petrum Pernam, 1561.

2 pts. in 1 v. : ill. ; 31 cm.
(fol.)

Publisher and date of imprint from
t.p., pt. 2.

(cont.  next card)

MRG91-604491



R-B

QA

33

.R48

1561

Regiomontanus, Joannes, 1436-1476.

Ioannis Regiomontani... 1561

(card 2)

Tractatus Georgii Peurbachii super
propositiones Ptolemaei de sinubus &
chordis: p. 131-146.

Tabula sinuum ad 6000000 partes per
Ioannem de Regiomonte computata: p.
[147]-[183].

Separate t.p., pt. 2, reads:
Problematum astronomicorum et
geometricorum sectiones septem ... /
auctore Daniele Santbech.

Signatures: pt. 1: *⁴a-o⁶p⁸; pt. 2:
*⁶A⁴B-2A⁶2B⁴2C⁶.

Pt. 1: [8], 146, [38] p.; pt. 2:

(cont. next card)

MRG91-604491



R-B

QA

33

.R48

1561

Regiomontanus, Joannes, 1436-1476.

Ioannis Regiomontani... 1561

(card 3)

[20], 294, [2] p.

MB (R-B) copy bound in 16th c.
vellum decoratively stamped in black
and dated 1592; gilt-edged.

OCLC number: ocml8706133.

Adams R281.

1..Trigonometry--Early works to
1800. 2..Astronomical instruments--
Early works to 1800. 3..Mathematics--
Instruments and apparatus--Early works
to 1800. I.Peurbach, Georg von, 1423-
1461. II.Santbech, Daniel, 16th cent.
III.Burndy Library, donor. DSI IV.T.

(cont. next card)

MRG91-604491



R-B
QA Regiomontanus, Joannes, 1436-1476.
33 Ioannis Regiomontani... 1561
.R48 (card 4)
1561 V.T:De triangulis planis et sphaericis
libri quinque. VI.T:Problematum
astronomicorum et geometricorum
sectiones septem.

RG91-604491
QA33.R48 1561

11089

AACR2 MRG91-604491



Mueller, Johann Regiomontanus, 1436-1476. No. 1 in ****E.5111.32**

Ioannis Regiomontani mathematici praestantissimi De triangvlis et sphaericis libri quinque, unà cum tabulis sinuum, in quibus tota ipsorum triangulorum scientia ex primis fundamentis geometricarum ἀποδείξεων absolutissimè extructa continetur. Qvam mvltiplicem vsvm haec triangvlorum doctrina omnibus legitimè philosophantibus adferat non solùm ad expeditè absoluendas, quaecunque in locis terrestribus ac maritimis occurrāt, dimensiones, sed etiam ad intelligendos fontes eius disciplinæ, quæ extructa est à Ptolemæo & Copernico de revolutionibus orbium cælestium, qui sana rerum intelligentia sunt instructi in sequenti opere, quod complectitur ordinatā astronomicorum & geometricorum proble-

[Continued on the next card.]

This card was print-d at the Boston

Public Library, May 21, 1921.

M1599 — Triangles. — Santbech, Daniel, ed.

No. 1 in **E.5111.32

Mueller, J. R., 1436-1476. Ioannis Regiomontani mathematici . . .
(Continued.)

matum descriptionem, tanquam in clara luce intueri & experientia
infallibili duce deprehendere poterunt. Omnia nunc simul in lucem
edita in gratiam matheseos studiosorum per Danielelem Santbech

Basileae. [1561.] (8), 146, (37) pp. Diagrams. Tables. 31½
cm., in 6s.

This card was printed at the Boston

Public Library, May 21, 1921.

#Q.403

.74

Mueller, Johannes, Regiomontanus, 1436-1476.
Disputationes contra Cremonensia. [Nuremberg,
Johann Miller, of Königsberg (Regiomontanus)
ca. 1475]

10 leaves, the last, blank, wanting. f^o.
diagrs. 30cm.

Hain *13805; Brit. Mus. Cat. (XV cent.) II,
457; Stillwell R100.

1. Incunabula. 2. Astronomy--Early works to
1800. 3. Gerardus Cremonensis, 1114-1187.

RBD man

5

dis
pc
man
man

Mueller, Johannes Regiomontanus, 1436-1476.

**Q.405.56

Ephemerides siue Almanach perpetuus. [Anon.]

- *Colophon*: Impensis opera . . . Petri Liechtenstein coloniensis explete Anno Siderum conditoris 1498 Idibus Octobris Uenetijs . . . (122) ff. Tables. Black-letter. 21.5 cm., in 8s; AA in 4, BB in 6.

Contains MS. notes in an old hand.

See Hain, no. 13, 798.

Part
This card was printed at the Boston

Public Library January 20, 1937.

E1045 — Incunabula. — Ephemerides.



Mueller, Johannes Regiomontanus, 1436-1476.

****E.5081.30**

In Ptolemæi magnam compositionem, quam Almagestum vocant, libri tredecim, conscripti à Ioanne Regiomontano mathematico clarissimo. In quibus vniversa doctrina de cœlestibus motibus, magnitudinibus, eclipsibus &c. in epitomen redacta, proponitur. Noribergæ apud Ioannem Montanum, & Vlricum Neuberum, anno M. D. L. (115) ff. Diagrams. 31 cm., in 6s.

This card was printed at the Boston

Public Library, June 6, 1934.

D4878 — Astronomy. — Ptolemaeus, Claudius. Almagestum. Works about.



*E.197

.84

Mueller, Johannes, Regiomontanus, 1436-1476.

Kalendarius teütsch. [Augsburg, 1514]

[74] 1. illus, 19cm.

Colophon: Getruckt in der kaiserlichen stat
Augspurg. Am. xiiij. kalendas .Ianuarij. der
iar zal Christi .M-D,xiiij.

Signatures: a-s⁴ t³ v³.

1. Calendar. 2. Ephemerides. I. Title.



Mueller, Johannes Regiomontanus, 1436-1476.

**E.187.24

Ioannis de Monte Regio . . . Tabvlæ directionvm profectionumq3,
non tam astrologiæ iudiciariæ, quàm tabulis instrumentisq3 in-
numeris fabricandis utiles ac necessariæ. Eiusdem . . . Tabvla
sinuum . . . uniuersam sphæricorum triangulorum scientiam
complectens.

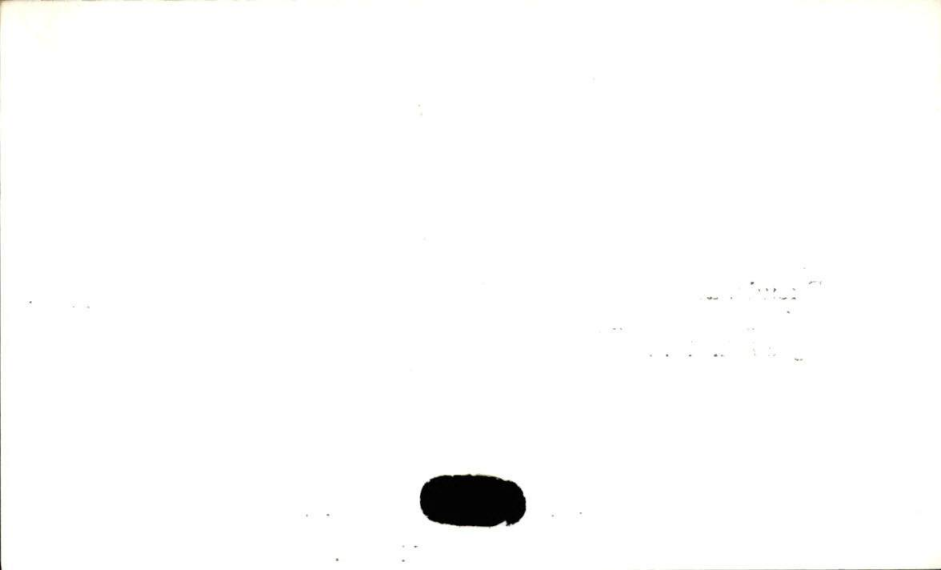
Excudebat Vlricvs Morhardus Tübingæ, Anno M.D.L. (157) ff.
Tables. 20½ cm., in 8s.

Sig. c is in sixes.

This card was printed at the Boston

Public Library, April 24, 1935.

D7576 — Tables. Astronomical. — Tables. Mathematical.



RARE BOOK

DEPT.

Müller, Johannes, Regiomontanus, 1436-1476.

XE
.197
.76
Temporal. Dess wehtberümpften M. Johan Königs-
pergers/natürlicher Kunst der Astronomiey kurtzer
Begriff/von natürlichem eynfluss der Gestirn/
Planeten/vnnd Zeichen/zc. Von den vier Complexi-
onen/Natur vnd eigenschafft der Menschen ...

Franckfurt, [Weygand Han und Georg Raben, ca.
1561]

[76]p. illus. 20cm.

Signatures: A-H⁴ I⁵.

Title illustration; title in red and black.

Zinner, Gesch. und Bibl. der astronom-
ischen Lit., 2268.

MB

Bowditch fa--1938

young bowditch

1 Astrology
2 Hygiene--Early works to 1800
I Title
dis

(JH)

6

Mueller, Johannes, Regiomontanus, 1436-1476.

RARE BOOK

DEPT.

Alfraganus.

XE

.537

.A/2R

Continentur in hoc libro. Rvdimenta astron-
omica Alfragrani [!]. Item Albategnivs astrono-
mvs peritissimvs De motv stellarvm ... cū demon-
stratiōibus geometricis & additionibus Ioannis
de Regiomonte. Item Oratio introductoria in
omnes scientias mathematicas Ioannis de Regio-
monte ... Eivsdem utilissima introductio in ele-
menta Euclidis. Item Epistola Philippi Melan-
thonis nuncupatoria, ad Senatum Noribergensem.
Omnia iam recensprelis publicata.

(See next card)

MB



RARE BOOK

DEPT.

XE

.537

.A/2R

Alfraganus. Continentur in hoc libro ...

(Card 2)

Norimbergæ anno M.D.XXXVII. [1537]

10p.l., 26, 90 numb.l. illus.(diagrs.)
19.5cm.(4to)

Signatures: $\alpha^4 \beta^6$ aa-ee⁴ ff⁶ a-y⁴.

"Norimbergæ apud Ioh. Petreium, anno
salutis M.D.XXXVII"--leaf 26r (1st count)



Mueller, Johannes Regiomontanus, 1436-1476.

RARE BOOK

DEPT.

XG
.557
.A10A
Annvli astronomici, instrvmenti cvm cert-
issimi, tùm commodissimi, vsus, ex variis
authoribus, Petro Beausardo, Gemma Frisio, Ioâne
Dryandro, Boneto Hebraeo, Burchardo Mythobio,
Orontio Finaeo, vna cum meteoroscopio per Ioâné
Regiomontanum, & annulo non vniuersali M.T.
authore.

Lvtetiae [Paris], apud Gulielmum Cauellat,
in pingui gallina, ex adverso Collegij
Cameracensis. 1557. Cvm privelegio regis.

8numb. f., 159numb. f. illus. (incl. diagrams &
tables) 16.5cm. (8vo)

Signatures:

A⁸ a-v⁸.

MB



RARE BOOK
DEPT.

MUELLER, JOHANNES, REGIOMONTANUS, 1436-1476.

Gassendi, Pierre, 1592-1655.

*XE
.654
.G21T
Tychonis Brahei ... vita. Authore Petro Gas-
sendo ... Accessit Nicolai Copernici, Georgii
Pevrbachii, & Ioannis Regiomontani astronomorum
celebrium vita.

Parisiis, apud viduam Mathvrini Dvpvis, viâ
Iacobaeâ, sub signo Coronâe Aureâe. M. DC. LIV.
Cum privilegio Regis. [1654]

28p. (., 304, [12], 110 (i.e., 100), [12]p., incl.
port. illus. (diagr.) port. 22.5cm. (4to)

(See next card)

MB



RARE BOOK

DEPT.

Gassendi, Pierre, 1592-1655. Tychonis Brahei

... vita ... 1654. (Card 2)

*XE

.654

Publisher's device, engraved, on t.p.

.G21T

Errors in paging, including p.100 (2d count)
misnumbered 110.

Errata: verso of 27th prelim. leaf, p.[316]
& p.110(i.e.,100).

Ex libris (bookplate): Michel Chasles.



Mueller, Johannes Regiomontanus


Regiomontanus, Johannes. 1436-1476.

Gassendi, Pierre. 1592-1665.

**E.5118.17

Tychonis Brahei, equitis, Dani, astronomorum
Coryphæi, vita. Authore Petro Gassendo. Accessit
Nicolai Copernici, Georgii Peurbachii, & Joannis
Regiomontani, vita. Editio secunda auctior &
correctior.

Hagæ-Comitvm, ex typographia Adriani Vlacq.
M.DC.LV. (1), lx, 373, (11) pp. Sm. 4^o.





Mueller, Johannes, Regiomontanus, editor, 1436-1476.

Ptolemaeus, Claudius. Geographia. Latin.

****G.400.23**

Clavdii Ptolemaei geographicae enarrationis libri octo Bilibaldo Pirckeymhero interprete. Annotationes Joannis de Regio Monte in errores commissos a Iacobo Angelo in translatione sua.

Colophon: Argentoragi, Iohannes Grieningerus, communibus Iohannis Koberger impensis excudebat . . . M.D.XXV. Tertio Kal'. Apriles. 82, (48) ff. 49, (1) maps. Diagrams. 38 cm., in 6s.

The maps are both ancient and modern; the last, dated 1522, has the name "America" upon a representation of South America.

This card was printed at the Boston

Public Library, June 12, 1924.

M8882 — Pirckheimer, Wilibald, tr. — Mueller, Johannes Regiomontanus, ed., 1436-1476. — Geography. Ancient. — Geography. Middle Ages.



Mueller, Johannes Regiomontanus, 1436-1476.

Snellius van Roijen, Willebrordus, editor, 1591-1626. **E.5117.45

Cœli & siderum in eo errantium observationes Hassiacæ, illustrissimi principis Wilhelmi Hassiæ, Lantgravii auspicijs quondam institutæ. Et spicilegium biennale ex observationibvs Bohemicis v. n. Tychonis Brahe. Nunc primum publicante Willebrordo Snellio. Quibus accesserunt, Ioannis Regiomontani & Bernardi Walteri observationes Noribergicæ.

— Lvgdvni Batavorvm. Apud Iustvm Colstervm, anno CIƆ IƆ C-XVIII. (12), 116 pp. 68 ff. Diagrams. Tables. 18½ cm., in 4s.

This card was printed at the Boston

Public Library, May 21, 1921.

M1598 — Astronomical observa-
tions. — William IV., Landgrave
of Hesse Cassel. — Brahe, Tycho, 1540-1601. — Mueller, Johannes Regiomon-
tanus, 1436-1476. — Walther, Bernardus, 1430-1504.



*XF

.2436 Müller, Johannes von, 1752-1809.

.M57 Sämmtliche Werke. Hrsg. von Johann Georg
Müller. Stuttgart, J. G. Cotta, 1831-35.

40 v. in 20. fold. plate. 14cm.

CONTENTS.--1.-6 Th. Vier und zwanzig Bücher
allgemeiner Geschichten besonders der europä-
ischen Menschheit.--7.-22 Th. Der Geschichten
schweizerischer Eidgenossenschaft 1. [-16.]
Th. [bis 1499]--23. Th. Zur Literatur und
Geschichte der Schweiz.--24. Th. Schriften

(Continued on next card)

Hist. Ref.



*XF

.2436 Müller, Johannes von, 1752-1809. Sämmtliche
.M57 Werke ... 1831-35. (Card 2)

CONTENTS.--Continued

zur Geschichte des teutschen Fürstenbundes.—
25. Th. Kleine historische Schriften.—26.—27.
Th. Historische Kritik.—28. Th. Nachlese kleine
historischer Schriften.—29.—33. Th. Biographia
sche Denkwürdigkeiten.—34.—36. Th. Briefe an
Karl Victor von Bonstetten geschrieben vom Jahr
1773 bis 1809; hrsg von Friederika Erun geb.
Münter.—37. Th. Briefe an Charles Bonnet; und
(Continued on next card)



*XF

.2436 Müller, Johannes von, 1752-1809. Sämmtliche
.M57 Werke ... 1831-35. (Card 3)

CONTENTS--Continued

Studien. Briefe an Freunde. I.—39.—40 Th.

Briefe an Freunde. II.—IV. Philippiken. An-
hang (Fragmente)

1. Europe--Hist. 2. Switzerland--Hist.
I. Müller, Johann Georg, 1759-1819.



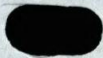
Mueller, K. Fr. 1844-

See

Mueller, Carl Friedrich. 1844-

This card was printed at the Boston

Public Library, March 5, 1914.



Müller, Margarethe, 1862-
Acc. Carla Wenckebach, pioneer.
79-87 Boston and London, Ginn and Company [Printed
by D.B. Updike, Merrymont Press] 1913.
lcxxx.

Schraft fd.

THE UNIVERSITY OF CHICAGO

DEPARTMENT OF CHEMISTRY

RECEIVED FROM THE LIBRARY OF THE UNIVERSITY OF CHICAGO

1911



*XF

.2436 Müller, Moritz, fl. 1856.

.M63L4 Lichtbilder, aufgenommen auf ~~einer~~ Sommerreise nach Venedig und zurück im Juni und Juli 1855. 2. verb. Aufl. Stuttgart, In Commission bei F. Köhler, 1856.

103 p. 20cm.

Author's inscribed presentation copy to Ferdinand Freiligrath.

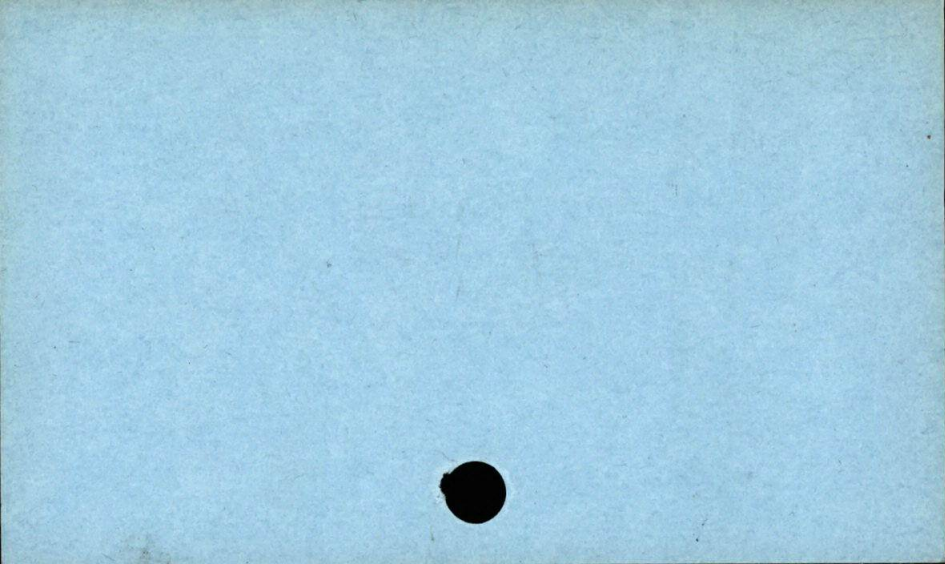
1. Austria--Descr. & trav. 2. Venice--Descr.
I. Title.



Müller, Niclas, 1809-1875.

see also

Müller, Niklas, 1809-1875.



Mueller, Niclas, translator.

Poe, Edgar Allan, 1809-1849.

***A.7023.22**

The raven. Der Rabe. Uebersetzt von Niclas Müller.

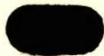
New York. Müller. 1874. 9 pp. 22½ cm.

English and German on opposite pages.

This card was printed at the Boston

Public Library, January 4, 1916.

K6814 — Mueller, Niclas, tr. — T.r. made.



Müller, Niklas, 1809-1875

see also

Müller, Niclas, 1809-1875.



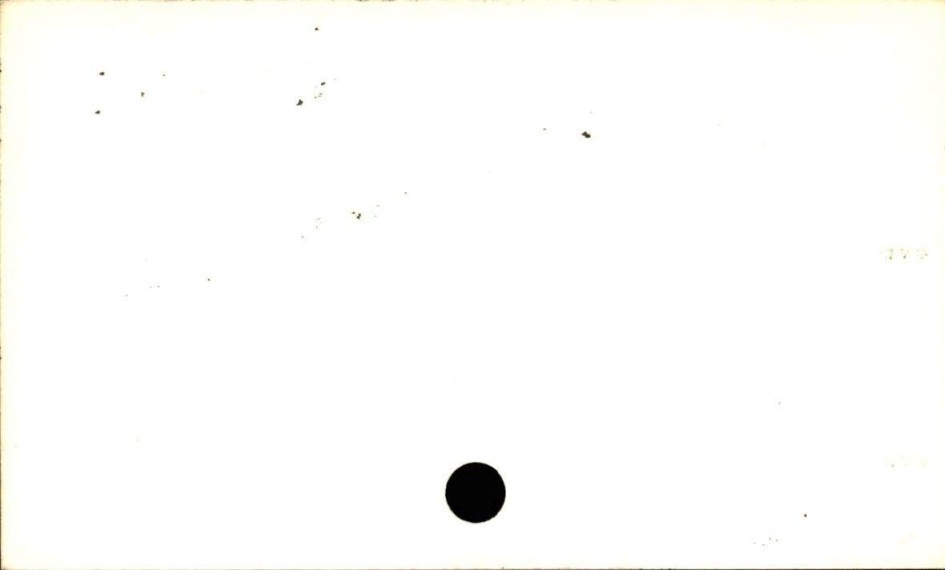
*XF

.2436 Müller, Niklas, 1809-1875.

.M64 Lieder von Nicolas Müller, Buchdrucker in der
J. G. Cotta'schen Buchhandlung. Eingeleitet
von Gustav Schwab. Stuttgart, J. G. Cotta,
1837.

xxi, 238 p. 19cm.

I. Schwab, Gustav Benjamin, 1792-1850, ed.



Mueller, Otto. 1816-1894.

**T.86.2

Charlotte Ackermann. Souvenirs du théâtre de Hambourg au dix-huitième siècle. Traduction de J.-Jacques Porchat.

= Paris. Klincksieck. 1854. (3), 424 pp. 22 cm., in 8s.
A theatrical romance.

This card was printed at the Boston

Public Library, March 3, 1914.

J427 — T.r. made. — Ackermann, Charlotte. — Porchat, Jean Jacques, tr. 1800-1864. — Theatre. Fiction.



Mueller, Otto. 1816-1894.

2873.85=**T.87.33

Charlotte Ackerman: a theatrical romance, founded upon interesting facts in the life of a young artist of the last century. Translated from the German, by Mrs. Chapman Coleman and her daughters.

Philadelphia. Porter & Coates. [1871.] 3-357 pp. 18½ cm., in 8s.

This card was printed at the Boston

Public Library, March 3, 1914.

J427 — Coleman, Ann Mary, and others, translators. — Ackermann, Charlotte.
— Theatre. Fiction. — T.r. made.



Mueller, Quintianus, Pater, O.F.M., translator.

****FR28.G45m**

Leben des seligen Dieners Gottes Johannes von Alverna aus dem
Minderbrüder-Orden des h. Franziskus. Aus dem Lateinischen
übersetzt von P. Quintianus Müller . . .

— Regensburg. Pustet. 1882. 144 pp. 14.5 cm., in 8s.

This card was printed at the Boston

E3634 — Mueller, Quintianus,
Verna, Beato, O.F.M., 1259?–1322.

Public Library, November 27, 1941.

Pater, O.F.M., tr. — Giovanni della



Müller, Salomé, plaintiff.

Res. A narrative of the case of Salome Müller ...

4264 [New Orleans, 1845]

.58 Mansellxxx.

no.1

Müller, Theobald.

*G.404

.61

Giovio, Paolo, bp. of Nocera, 1483-1552.

Mvsaei Ioviani imagines artifice manu ad
vium expressae. Nec minore industria Theobaldi
Mulleri Marpurgensis musis illustratae.

Basileae, ex officina Petri Pernaie [sumptibus
communibus cum d. Henrico Petri] 1577.

3 p.l., 130 port. on 66 l. 22 cm.

Each portrait accompanied by a verse in Latin.

The same portraits are found in the author's
Elogia virorum bellica virtute illustrium.

Basileae, 1575.



Müller, Wilhelm Johann, fl.1654-1669.
Africanische Reissbeschreibung.

KARE BOOK

DEPT.

*XH

.678

.Si4V

Spörri, Felix Christian.

Americanische Reiss-beschreibung nach den
Caribes Insslen/ und Neu-Engelland. Verrichtet
und aufgesetzt durch Felix-Christian Spöri ...
In Verlegung Johann Wilhelm Simlers/ und Johann
Rudolff Rhanen.

Getruckt zu Zürich/ Bey Michael Schaufelber-
gers sel. Erbin/ durch Johannes Bachmann/ 1677.

174p. 2pl. 16cm.(8vo) (In Simler, J.W., ed.

(See next card)



RARE BOOK

DEPT.

XH

.678

.Si4V

Spörri, Felix Christian. Americanische Reiss-
beschreibung nach den Caribes Insslen ...
1677. (Card 2)

Vier ... Reiss beschreibungen ... Zürich, 1678,
'77)

"Africanische Reissbeschreibung/ in die Land-
schaft Fetu ... Von Hans Jacob Zur-Eich [i.e.,
W.J. Müller] ..." with special t.p.: p.[91]-174p.



*XF

.2436

.M7E4

Müller, Wilhelm, 1794-1827, comp.

Egeria, Raccolta di poesie italiane popolari, cominciata da Guglielmo Mueller, dopo la di lui morte terminata e pubblicata da O. L. B. Wolff. Lipsia, E. Fleischer, 1829.

xviii, 262, 8 p. 17cm.

Added t. p. in German.

"Musikbeilage zur Egeria": 8 p. at end.

1. Folk-songs, Italian. I. Wolff, Oskar
Ludwig Bernhard, 1799-1851. II. Title.

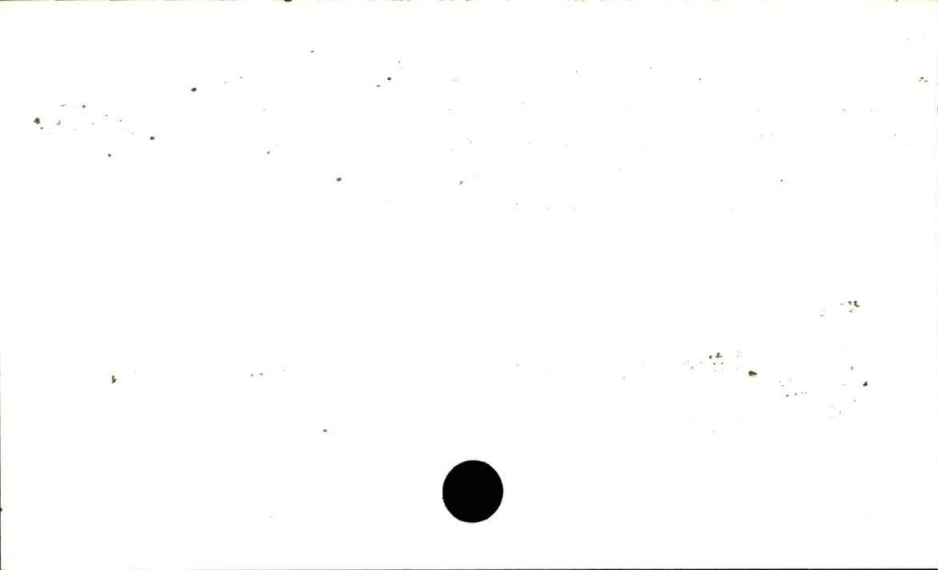
Music Dept.



*XF

- .2436 Müller, Wilhelm, 1794-1827.
.M7A17 Gedichte. Hrsg. und mit einer Biographie Mül-
1837 ler's begleitet von Gustav Schwab. Leipzig,
F. A. Brockhaus, 1837.
2 v. 13cm.

I. Schwab, Gustav Benjamin, 1792-1850, ed.



*XF

.2436 Müller, Wilhelm, 1794-1827.

.M7L4 Lieder der Griechen. 1821. Dessau, C. G.
Ackermann [1821]-22.

2 pts. in 1 v. 17cm.

With this are bound the author's Neue Lieder
der Griechen, Leipzig, 1823; and his Neueste
Lieder der Griechen, Leipzig, 1824.

1. Greece, Modern--Hist.--War of independence,
1821-1829--Poetry.

main



*XF

.2436 Müller, Wilhelm, 1794-1827.

.M7L5 Lieder der Griechen. 1821. Dessau, C. G. Ackermann, 1825, '22.

no.1 2 pts. in 1 v. 16cm.

Part 1 is "Zweite, mit dem Gedicht 'Byron' verm. Aufl."

With this are bound the author's Neue Lieder, Leipzig, 1823; and his Neueste Lieder, Leipzig, 1824.

1. Greece, Modern--Hist.--War of independence, 1821-1829--Poetry.

Handwritten: 1. Greece



*XF

.2436 Müller, Wilhelm, 1794-1827.

.M7L5 Neue Lieder der Griechen. Leipzig, F. A.

no.2 Brockhaus, 1823.

2 pts. in 1 v. 16cm.

Bound with the author's Lieder der Griechen,
Dessau, 1825, '22.

*XF

----- [Another copy]

.2436

M7L4 1. Greece, Modern--Hist.--War of independence,

no.2 1821-1829--Poetry.



*XF

.2436 Müller, Wilhelm, 1794-1827.

.M7L5 Neueste Lieder der Griechen. Leipzig, L.

no.3 Voss, 1824.

32 p. 16cm.

Bound with the author's Lieder der Griechen,

Dessau, 1825, '22.

*XF

----- [Another copy]

.2436

.M7L4

no.3

1. Greece, Modern--Hist.--War of independence,
1821-1829--Poetry.



*XF

.2436 Müller, Wilhelm, 1794-1827.

.M7S5 Sieben und siebenzig Gedichte aus den hinterlassenen Papieren eines reisenden Waldhornisten.
Hrsg. von Wilhelm Müller. Dessau, C. G. Ackermann, 1821.

viii, 160 p. 17cm.

I. Title. II. Title: Waldhornistenlieder.



Mueller-Bertossa, J. August.

**E.5128.20

Anleitung zum Rechnen mit dem logarithmischen
Rechenschieber. 2 Aufl.

Zürich. Raustein. 1896. iv, 59, (1) pp. Pls.
80.


-Slide-rule. -Logarithms.



Mueller-Breslau, Heinrich F. B.

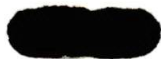
**E.200a.74

Die graphische Statik der Baukonstruktionen. 2te
verm. Aufl. Band 1. Mit Textfiguren und litho-
graph-Tafeln.

Leipzig, Baumgärtner. 1887.

v. 8^o.

-Graphic statics.



Mueller-Guttenbrunn, Adam. 1852-

**T.76.144

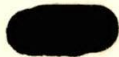
Wien war eine Theaterstadt. [Anon.]

= Wien. Graeser. 1885. 38 pp. [Gegen den Strom. 2.] 21 cm.,
in 8s.

This card was printed at the Boston

Public Library, March 3, 1914.

J430 — S.r. — Anon. ref. — Vienna. Theatres.



Mueller-Guttenbrunn, Adam. 1852-

**T.76.64

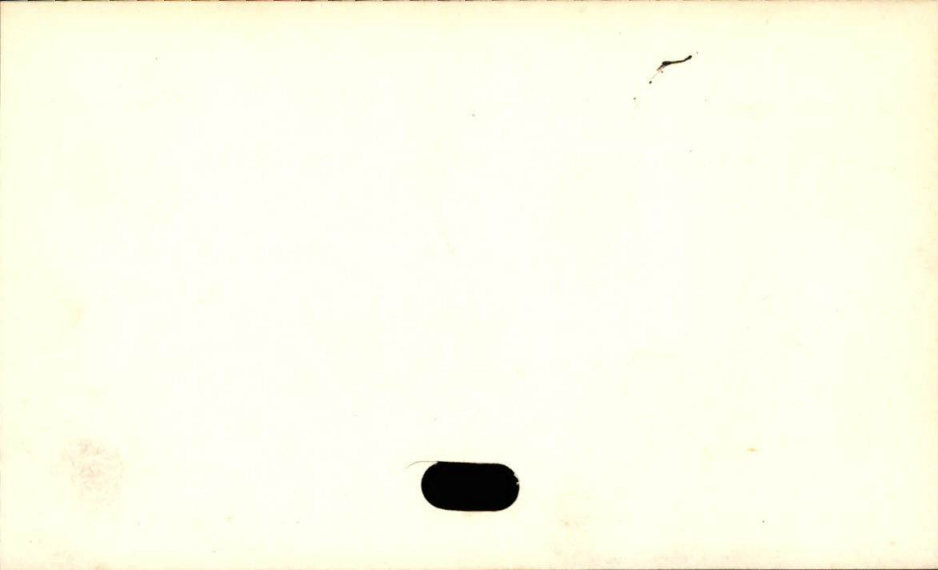
Das Wiener Theaterleben.

= Leipzig. Spamer. 1890. (5), 113 pp. 21 cm., in 8s.

This card was printed at the Boston

J442 — Vienna. Theatres.

Public Library, March 3, 1914.



SPECIAL
COLLECTIONS

Müller-Lyer, Franz Carl, 1857-1916.

SCP The evolution of modern marriage; a sociology
.930 of sexual relations, by F. Müller-Lyer, translated
.M88E by Isabella C. Wigglesworth. New York, Knopf,
1930.

3p.ℓ.,[9]-248p. 23cm.

1. Love. 2. Family. 3. Marriage. I. Wiggles-
worth, Isabella (Councilman) 1895- tr.
II. Title.

City fds--1930 (Res. Coll.
377.72)

pink brown cloth
stamped in red

set rb
dis

10/1/19


15 13

Mueller-Palm, Adolf. 1840-1904.

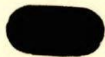
**T.76.171

Briefe aus der Bretterwelt. Ernstes und Heiteres aus der Geschichte des Stuttgarter Hoftheaters. Von Adolf Palm.
= Stuttgart. Bonz & Comp. 1881. viii, 333 pp. 20 cm., in 8s.

X
This card was printed at the Boston


Public Library, August 18, 1914.

K3068 — Stuttgart, Germany. Theatres. Hoftheater. — T.r.



Müller von der Werra, Friedrich Conrad.

see

Müller, Friedrich Conrad, 1823-1881.



*XF

.2436

.M9J6

Müller von Königswinter, Wolfgang, 1816-1873.

Johann von Werth. Eine deutsche Reitergeschichte. Köln, M. DuMont-Schauberg, 1858.

244 p. 16cm.

Narrative poem.

Author's inscribed presentation copy to Ferdinand Freiligrath.

1. Thirty Years' war, 1618-1648--Poetry.
I. Title.



*XF

.2436 Müller von Königswinter, Wolfgang, 1816-1873.
.M9 O3 Oden der Gegenwart, [1. Ausg.] Düsseldorf,
J. Buddeus, 1848.
143 p. 20cm.

1. Germany--Hist.--Revolution, 1848-1849--
Poetry. I. Title.



*XF

.2436 Müller von Königswinter, Wolfgang, 1816-1873.

.M9R7 Prinz Minnewin. Ein Sommerabendmärchen.

Köln, M. DuMont-Schauberg, 1854.

295 p. 14cm.

Author's inscribed presentation copy to Ferdinand Freiligrath.

I. Title.



*XF

- .2436 Müller von Königswinter, Wolfgang, 1816-1873.
.M9R3 Der Rattenfänger von Sankt Goar. Rheinische
Kleinstädtergeschichte. Köln, M. DuMont-Schau-
berg, 1856.
139 p. 15cm.

I. Title.



*XF

- .2436 Müller von Königswinter, Wolfgang, 1816-1873.
.M9V5 Vier Burgen. Deutsche Adelsgeschichten. [1.
Auf1.] Leipzig, F. A. Brockhaus, 1862.
2 v. 19cm.

I. Title.

1



Müller y Tejeiro, José.

*20th
150
.1

U. S. *Office of naval intelligence.*

Notes on the Spanish-American war ... Washington,
Govt. print. off., 1900.

iii, 165, 18, 38, 28, 13, 120, 165, 117 p. maps (part fold.) diagrs.
23 cm.

Reprint of "Information from abroad. War notes no. I-VII."

Issued also in the Congressional series of U. S. public documents
(no. 3876) as Senate doc. 388, 56th Cong., 1st sess.

CONTENTS.—I. Battles and capitulation of Santiago de Cuba. By
Lieut. José Müller y Tejeiro, Spanish navy.—II. Comments of Rear-
Admiral Plüddemann, German navy, on the main features of the war
with Spain.—III-IV. Sketches from the Spanish-American war. By
Commander J₁acobsen, German navy.—V. Effect of the gun fire of the
United States vessels in the battle of Manila bay. By Lieut. John M.

(Continued on next card)

4—33605

[a53t1]



Müller y Tejeiro, José.

*20th

150

U. S. *Office of naval intelligence.* Notes on the Spanish-American war ... 1900. (Card 2)

.1

CONTENTS—Continued.

Ellicott, United States Navy.—VI. The Spanish-American war. Blockades and coast defense. By Capt. Severo Gómez Núñez, Spanish army.—VII. The Spanish-American war. A collection of documents relative to the squadron operations in the West Indies. Arranged by Rear-Admiral Pascual Cervera y Topete, Spanish navy.—VIII. The squadron of Admiral Cervera. By Capt. Victor M. Concas y Palau, Spanish navy.— [Another copy]

1. U. S.—Hist.—War of 1898—Naval operations. I. Müller y Tejeiro, José. II. Plüddemann, Max F. E., 1846–1910. III. Jacobsen, Hermann. IV. Ellicott, John Morris, 1859– V. Gómez Núñez, Severo, 1859– VI. Cervera y Topete, Pascual, 1839–1909. VII. Concas y Palau, Victor María, 1845–1916. VIII. Title.

E714.U59

— Another
Doc. 388

Library of Congress

4—33605

issue. 56th Cong., 1st sess. Senate.
E714.P591

(a53t1)

4420a

.249



Muench, Ernst Joseph Herman, 1798-1841.

*P.10.623


Margariten. Frauen-Charactere aus älterer und neuerer Zeit.
Erster Theil.

- Cannstatt. Vereinsbuchhandlung. 1840. vi, (1), 567 pp. 8°. *Contents.* — Hypatia von Alexandrien. — Ignez de Castro. — Lady Jane Gray. — Olympia Fulvia Morato. — Die Töchter des Celio Curione Secundo. — Die weisse Frau. — Anna Maria von Schuurmann. — Julie Bondeli. — Maria von Württemberg. — Katharina von Russland.

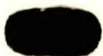
[This work is kept on the Special Libraries Floor.]

Gal

This card was printed at the Boston
F4121 — Women. Biog. — T.r.

 Public Library, June 29, 1904.

BART



SPECIAL
COLLECTIONS

Muench, Francis, 1836-

*SCA Palmetto lyrics, with an introd. by the Rev.
.6239 Charles S. Vedder. Charleston, S.C., Lucas &
Richardson Co., 1896.

124 p. front. 21cm.

CONTENTS.--Legends of South Carolina.--Heroines
of South Carolina.--Heroes of South Carolina.

1. South Carolina--History--Poetry. I. Title.

MB


Artz fd - 1902



✓

K.267.31

Muench-Bellinghausen, Eligius F. J., Freiherr von.
Griselda. A dramatic poem. Trans. from the German
of Friedrich Halm [pseud.], by Q. E. D. [Lucy
Sanford].
London, 1844. Sm. 12^o.





*XF

.2438 [Münch-Bellinghausen, Eligius Franz Joseph, Frei-
,M3G7 herr von] 1806-1871.

Griseldis. A drama. Translated from the German of Fr. Halm [pseud.] by W. M. Sieg [pseud.]
London, Trübner, 1871.

136 p. 17cm.

I. Wulff, Siegmund, tr. II. Title.



6259b.308=No. 1 in *6569a.263=**T.37.23

Muench-Bellinghausen, Eligius Franz Joseph, Freiherr von. 1806-1871.

Ingomar, the barbarian: a play, in five acts. Translated from the German, and adapted to the English stage by Maria Lovell.

New York. French. [185-?] 65 pp. Diagram. [French's Standard drama. No. 89.] 18½ cm.

Programmes are inserted in the copy on shelf-number **T.37.23.

This card was printed at the Boston

Public Library, March 3, 1914.

J430 — T.r. made. — S.r. — Lovell, Maria Anne, tr. 1803-1877.



****T.96.38**

Muench-Bellinghausen, Eligius Franz Joseph, Freiherr von. 1806–1871.

Ingomar, the barbarian: a play in 5 acts, by F. Halm, [pseud.], as performed by Sig. Salvini and the American Company . . .

= New York. Seer. 1880. 93 pp. 21½ cm., in 8s.
Italian text and English translation on opposite pages.

This card was printed at the Boston

Public Library, March 3, 1914.

J430 — T.r. made. — Salvini, Tommaso. 1829–



[Münch-Bellinghausen, Eligius Franz Joseph,
freiherr von] 1806-1871.

*Reserve

4504

Ingomar, the barbarian.

.15

New York, Seer's Printing Establishment, 1880.

no.7

English and Italian.



[Münch-Bellinghausen, Eligius Franz Joseph,
freiherr von] 1806-1871.

*Reserve

4295

The son of the wilderness.

.68

New-York, H. Ludwig, 1848.

no.2

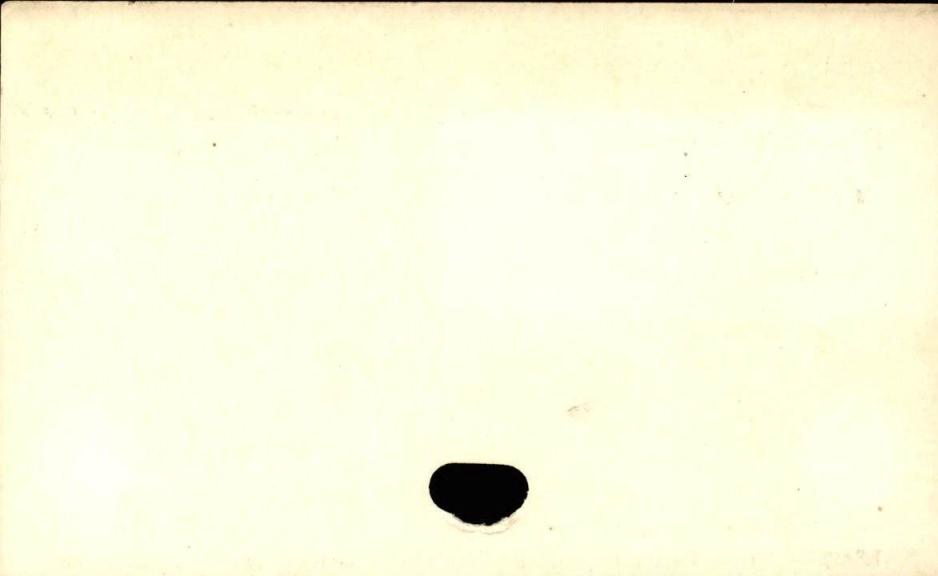
LCxxx.

No. 2 in *4295.68=*B.4257.7=No. 5 in **G.3646.5
Muench-Bellinghausen, Eligius Franz Joseph, Freiherr von, 1806-1871.
The son of the wilderness. A dramatic poem, in five acts. By
Friedrich Halm [pseud.]. Translated from the German, by
Charles Edward Anthon.
New York. Ludwig & Co. 1848. 166 pp. 19 cm., in 12s.
Other editions, with the title Il figlio delle selve, may be found on shelf-
number No. 2 in *4772.13, etc.; with the title Ingomar, on shelf-number
6899a.230, etc.

This card was printed at the Boston

Public Library, January 14, 1920.

L8527 — T.r. — Pseud. ref. made. — Anthon, Charles Edward, tr., 1822-1883.



Muench-Bellinghausen, Eligius Franz Joseph ,
Freiherr von, b. 1806, d. 1871.

Über die älteren Sammlungen spanischer Dramen.

Wien. Aus der kaiserlich-königlichen Hof- und
Staatsdruckerei. MDCCCLII. 85 pp. L. 8^o.

D.170b.46

A presentation copy from the author.

Same. (In K. Akademie der Wissenschaften.

Denkschriften. Philosophisch-historische Classe.
1852.).

3320.1.3

-Drama. -Spanish.



Muenchener Frauen-Arbeitsschule.

***P.30.623**

Jahres-Bericht des Münchener Frauen-Arbeitsschule und des damit verbundenen Arbeitslehrerinnen-Seminars für das Schuljahr 1880/81.

= München. Franz. 1881. v. 8°.

"Die Münchener Frauenarbeitsschule ist eine Lehranstalt des Münchener volksbildungsvereins."

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, October 5, 1904.

F5159 — Industrial education. — Women. Educ. — Munich. Educ.



Acc.
75-465f Münchener Kalendar, 1930.
München, G.I. Manz [1930]

Benton Fd
1973



Muenchener volkswirtschaftliche Studien.

Glaser, Friedrich.

****FR65.G46**

Die franziskanische Bewegung. Ein Beitrag zur Geschichte sozialer Reformideen im Mittelalter.

— Stuttgart. Cotta. 1903. x, 166 pp. [Münchener volkswirtschaftliche Studien. Stück 59.] 23 cm., in 8s.

Bound with the original paper covers.

This card was printed at the Boston

Public Library, July 22, 1941.

E3567 — S.r. — Roman Catholic

Church and social problems. —

Middle Ages. Soc. sci. — Franciscans and social problems.



Münchhausen

see

Munchausen.



Münchhausen.

*XF

.2365

.I4M8

Immermann, Karl Liebrecht, 1796-1840.

Münchhausen. Eine Geschichte in Arabesken.

2. Aufl. Berlin, A. Hofmann & Comp., 1864.

4 v. in 2. 17cm.



Ein Münchner Dichterbuch.

*XF

- .1173 Geibel, Emanuel, 1815-1884, comp.
.G4M8 Ein Münchner Dichterbuch. Stuttgart, A. Krö-
1862 ner, 1862.
viii, 360 p. fold. plate (music) 17cm.

I. Title.



Muenchner Hoftheater.

See

Munich, Germany. Theatres. Hof- und National-Theater.

This card was printed at the Boston

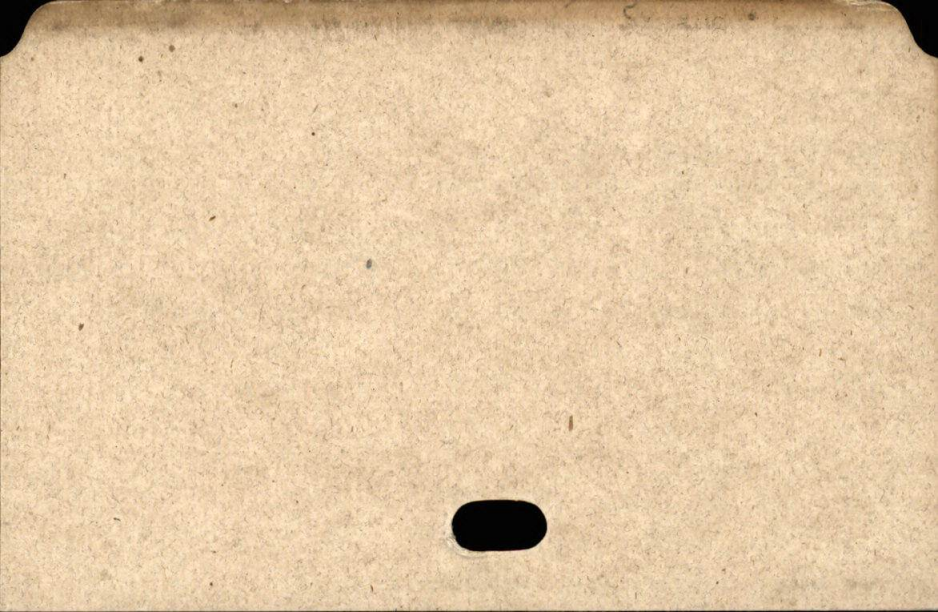


Public Library, January 29, 1915.

K4114



Muenster, surname.



Muenster, Sebastian. 1489-1552.

****H.99c.167**

A briefe collection and compendious extract of straunge and memorable things, gathered out of the Cosmographie of Sebastian Munster. Wherein is made a plaine description of diuers and straunge lawes, rites, maners and properties of sondrye nations, and a short report of straunge histories of diuers men, and of the nature and properties of certaine fowvles, fishes, beastes, monsters, and sondry countryes and places.

— Imprinted at London in Fleete Streat by Thomas Marshe. Anno 1574. (3), 102 ff. Sm. 8°.

The last signature is in facsimile.

This abridged translation has been attributed to Richard Eden.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, September 7, 1906.

G2286 — Cosmography. — Eden, Richard, tr. 1521?-1576.



Muenster, Sebastian, 1489-1552.

****E.5145.38**

Compositio horologiorvm, in plano, mvro, trvncis, anvlo, con con-
cauo, cylindro & uarijs quadrantibus, cum signorum zodiaci &
diuersarum horarum inscriptionibus.

Basileae in officina Henrici Petri mense Martio. An. M.D.XXXI.
(8), 198, (1) pp. Plans. Diagrams. Vignettes. 20½ cm., in 4s.

This card was printed at the Boston

L4276 — Sun-dials.

Public Library, May 27, 1918.

Received of the
Hon. Secy. of the Navy
the sum of \$100.00
for the purchase of
the sum of \$100.00
for the purchase of

For the purchase of

For the purchase of

For the purchase of

Muenster, Sebastian. 1489-1552.

***B.4160.4**

Cosmographiae uniuersalis lib. VI. in quibus iuxta certioris fidei scriptorum traditionem describuntur, omnium habitabilis orbis partium situs, propriæq3 dotes . . . Item omnium gentium mores, leges, religio, mutationes: atq3 memorabilium in hunc usque annum 1554. gestarum rerum historia.

Colophon: Basileae apvd Henrichvm Petri, mense Septemb. anno salvtis M.D.LIIII. (24), 1162, (1) pp. Illus. Portraits. Plates. Maps. Illuminated title-page. 32 cm., in 8s.

Boston
This card was printed at the Boston



Public Library, February 20, 1914.

K1208 — Cosmography.



Muenster, Sebastian. 1489-1552.

****G.310.5**

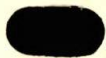
Cosmographia. . . . Erstlichen durch Herrn Sebastianvm Munstervm an den Tag gegeben. Jetzund aber auff das neue vbersehn.

Basel. Bey den Henricpetrinischen. MDCXXIIX. 24 pp., 26 ff, 1752 pp. Illus. Portraits. Maps. Plans. Diagrams. Engraved title-page. 36 cm., in 6s.

This card was printed at the Boston

Public Library, June 1, 1915.

6 K5008 — Cosmography.



f Res.

6260
.56

Münster, Sebastian, 1489-1552.

Cosmografía, das ist ...

Basel, H. Petrinischen, 1628.

LCxxx

Res.
6220
.74

Muenster, Sebastian.

****G.387.24**

The Messiah of the Christians and the Jewes; held forth in a discourse, between a Christian and a Jew . . . written first in Hebrew, but now rendered into English by Paul Isaiah [pseud.].

— London. Printed by William Hunt. 1655. (16), 238 pp. Sm. 8°. Several pages are wanting at the end.

[This work is kept on the Special Libraries Floor.]

Baker

Jan. 21,

1902

E2892 — T.r. — Messiah.

[The word is not in the list]

Münster, Sebastian.

*E.189

.30

Abraham bar Hiyya ha-nasi, 12th cent.

Sphaera mundi, autore rabbi Abrahamo Hispano filio R. Haijæ. Arithmetica secundum omnes species suas autore Rabbi Elija orientali. Quos libros Osvvaldus Schreckenfuchsius vertit in linguam latinam, Sebastianus Munsterus illustravit annotationibus. [Basileæ per Henrichum Petrum, 1546]

6 p.l., 207 p.; 4 p.l., 351 p. diagrs., tables.
20 cm.

(Continued on next card)



Münster, Sebastian.

*E.189

.30

Abraham bar Hiyya ha-nasi, 12th cent. Sphaera
mundi... 1546. (Card 2)

Title in Hebraic characters at head of t.-p.;
text in Hebrew and Latin.

Title-page printed in red and black.

Bookplate: Bibliotheque du Clerge de Toulouse.

1. Astronomy--early works to 1800. 2. Arith-
metic--early works to 1800. I. Mizrachi, Elijah
ben Abraham, d. ca. 1525. II. Schreckenfuchs,
Erasmus Oswald, tr. III. Münster, Sebastian.
IV. Title.



Muenster, Sebastian, editor, 1489-1552.

BIBLE. LATIN.

****Q.450.9**

Biblia Sacra vtrivsqve testamenti, et Vetus quidem post omnes omnium hactenus æditiones, opera D. Sebast. Mvnsteri . . . Novvm . . . opera D. Eras. Rot. ultimo recognitum & aeditum. Additi sunt è LXX uersione ex Apocryphi libri siue Ecclesiastici, qui habentur extra Canonem.

Tigvri apvd Christophorvm Froschovervm anno M.D.XXXIX.
2 v. in 1. 19½ cm., in 8s.

This card was printed at the Boston

Public Library, June 12, 1918.

L3522 — Froschauer, Christoffel, pr [redacted] Muenster, Sebastian, ed., 1489-1552.
— Erasmus, Desiderius, ed., 1467-1536.



Muenster, Sebastian, editor.

****H.50a.36**

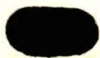
Bible. New Testament. Gospels. Matthew. Hebrew and Latin.
Evangelium secundum Matthaeum in lingua Hebraica, cum versione Latina, atque annotationibus Seb. Mynsteri . . . Vna cum Epistola d. Pauli ad Hebræos, Hebraicè & Latinè.
Basileæ. Apud Henrichum Petri. [1657.] (15), 396, (62) pp.
Woodcut. 32°.
Hebrew and Latin text in parallel columns.

[This work is kept on the Special Libraries Floor.]

Jan. 21,

1904

F961 — Muenster, Sebastian, ed. — Hebrew language. Works in.




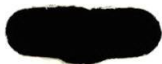
Muenster, Sebastian, editor.

Ptolemæus, Claudius.

**G.382.28

Geographia vniversalis, vetvs et nova, complectens
Clavdii Ptolemæi Alexandrini enarrationis libros
viii...Succedunt tabulæ Ptolemaice, opera
Sebastiani Munsteri nouo paratæ modo. His
adiectæ sunt plurime novæ tabulæ,...
Basileae apud Henricvm Petrvm. 1540. (54), 195
pp. 48 maps. F^o.
See Winsor's Bibliography of Ptolemy's Geography.





Muenster, Sebastian, translator. 1489-155

Bible. Old Testament. Proverbs. Hebrew and Latin. **H.50a.9

משלי שלמה בן דוד. Proverbia Salomonis, iam recens iuxta
Hebraicā ueritatē translata, & annotatiōibus illustrata, autore
Sebastiano Mvnstero.

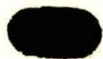
[Basileæ. Ioan. Frob. 1525?] Unpaged. 16°.

[This work is kept on the Special Libraries Floor.]

Feb. 9,

1904

F840 — Muenster, Sebastian, tr. 1489-1552.



Muenster, Sebastian, translator. 1489 - 1552.

**H.50a.8

Bible. Old Testament. Song of Solomon. Hebrew and Latin.

שִׁיר חַשְׁמִירִים Canticvm Canticorvm Salomonis, Latine iuxta Hebraicum contextum per Sebastianum Munsterum translatum, atq3 annotationibus aliquot nōnihil illustratum.

[Basileae. Apvd Ioan. Frob. An. M.D.XXV.] Unpaged. 16°.

[This work is kept on the Special Libraries Floor.]

Feb. 9,

1904

F840 — Muenster, Sebastian, tr. 1489-1552.



Muenster, Sebastian, translator. 1489-1552.

Elijah, Ben Asher, the Levite.

**H.50a.11

פרקי אליהו בכללים קצרים כאותיות ובנקודות ובשאר

דברים. Capitvla cantici, specierum, proprietatum, & officio-

rum, in quibus scilicet agitur de literis, punctis, & quibusdam
accentibus Hebraicis. . . . Sebastianvm Mvnstervm iam pridem
Latine iuxta Hebraismum uersum.

Basilix. [Ioan. Frobenius.] Anno M.D.XXVII. Unpaged. 16°.

[This work is kept on the Special Libraries Floor.]

Oct. 23,

 1903

F833 — Hebrew language. Gram. — Muenster, Sebastian, tr. 1489-1552.



Muenster, Sebastian, translator. 1489-1552.

Elijah, Ben Asher, the Levite.

**H.50a.10

ספר תחרכבה Composita verborvm & nominum Hebraicorum
... Hebraicæ grāmaticæ studiosis in primis necessariū, ...
nuper per Sebastianum Munsterū Latinitate donatum.

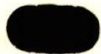
Basileæ. [Ioan. Frobenius.] An. M.D.XXV. Unpaged. 16°.

[This work is kept on the Special Libraries Floor.]

Oct. 23,

1903

F833 — Hebrew language. Gram. — Muenster, Sebastian, tr. 1489-1552.



Muenster, Treaty of.

****H.26.177**

Articles to unite the Catholics and Evangelicks (or Lutherans). Agreed on (according to the Treaty of Peace at Munster), and sent to the Pope by the Elector of Ments: . . . Translated out of the Dutch copy.

London, 1661. (1), 5 pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

Aug.4,

1902

E5214 — Church union. — Muenster, Treaty of.

1911

...the ... of ...
...the ... of ...
...the ... of ...

...

[This work is kept on the Special Libraries Floor.]

1911

...

...

Münsterberg, Hugo, 1863-1916

American traits from the point of view of a German.
Boston and New York, Houghton, Mifflin and company,
1901.

xii p., 1 l., 235, [1] p. 21 cm.

Contents.--Americans and the Germans.--Education.--
Scholarship.--Women.--American democracy.

1. National character-istics, American. 2.
Women in the U.S. I. Title



Münsterberg, Hugo, 1863-1916

**G.300.181

The Americans.. tr. by Edwin B. Holt...
New York, McClure, Phillips & co., 1904.

2 p.l., [vii]-xiv, 619 p. 24 cm.

-- -- [Another copy.]

E.168.M962

1.U.S.--Pol.& govt. 2.U.S.--Econ.condit. 3.U.S.-
Intellectual life. 4.U.S.--Social life and customs.
i. Holt, Edwin Bissel, 1873- tr. ii. Title.



Münsterberg, Hugo, 1863-1916.

Acc. Die Amerikaner.

78-376 Berlin, E.S.Mittler, 1904. 2v.

Presentation inscription from author.

LCxx

C.Billings fd.



Münsterberg, Hugo, 1863-1916.

*Reserve The photoplay, a psychological study.
6257 New York, D. Appleton, 1916.

.503



*Acc.
70-74

Münsterberg, Hugo, 1863-1916.

The scientific plan of the congress.
„St. Louis, Mo.? 1904?„

Gift: Mrs. Hugo Münsterberg

R-B

XH.
901
.M94T
FOLIO

Muensterberg, Hugo, 1863-1917.

To the visiting committee of the
philosophical division in Harvard
University ... -- [Boston, Mass.] :
Harvard University, 1901.

8 p. ; 29.5 cm.

Caption title.

MB (R-B) copy inscribed by author
to James Munson Barnard on title page.

I. Barnard, James Munson. II.
Title.

MRGRRBK

ocm36471611



*20th

252.3

Muensterberg, Hugo, 1863-1916

The war in America. New York and London,
D. Appleton and Company, 1914.

209, [1] p. 20 cm.

"This book discusses the essential factors
and issues in the European war and their
meaning and import for America."--Pref.

D523

.M8

-- -- [Another copy]

1. European war, 1914-1918. I. Title



*A.6270.3

Münsterberg, Margaret, 1889-1957

Anna Borden's career, a novel, by Margarete Münsterberg. New York and London, D. Appleton and company, 1913.

3 p.l., 362, (1) p. front. 19 1/2 cm.

Lacks first blank leaf.

I. Title.



Muensterberg, Margarete Anna Adelheid, 1889-1957

Assisi in Boston, by Margaret Munsterberg.

(*In The Breeze*. Vol. 30, no. 12, pp. 9, 33. Manchester, Mass. 1932.)

*2350A.118

An account of the Sabatier collection in the Boston Public Library.

Same. *Cut from* Same.

**FR99.M88

This card was printed at the Boston

E3532 — Boston. Public Library.
cesco d'Assisi, Saint, 1182-1226. Bibl.

Public Library, July 9, 1941.

Sabatier Collection. — Fran-



*P.81.627.1=6909a.44


Muensterberg, Margarete Anna Adelheid, compiler and
translator, 1889-1957.

A harvest of German verse. With a foreword by
Kuno Francke.

New York. Appleton & Co. 1916. xvi, 242 pp. 17
cm.

Same. 1917.

6909a.44R

 Bar
-T. r. -Francke, Kuno, pref., 1855-.-Germany. Lit. Poetry.
Coils.



PAE

*BPL

727

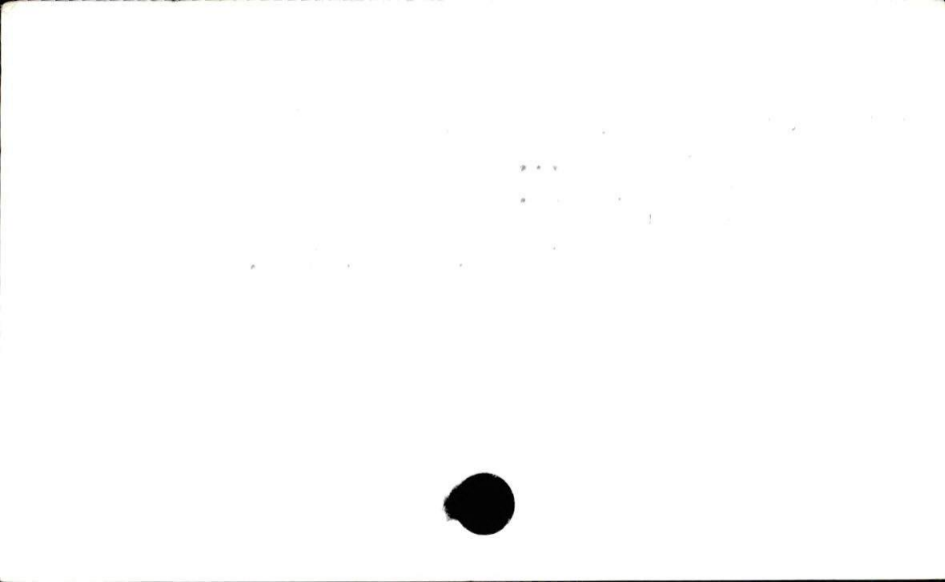
Münsterberg, Margarete, 1889-1957

Red poppies ...

New York, 1915.

Author's inscribed presentation copy to
Boston Authors' Club, March, 1915.

LC 15-2846



Muensterberg, Margarete Anna Adelheid, 1889-1957 ****FR71.M89**

Saint Francis of Assisi. [Poem.]

(*Cut from* The Catholic World. Vol. 124, pp. 8-13. New York.
1926.)

Contains a MS. presentation inscription by the author.

This card was printed at the Boston

Public Library, November 27, 1941.

E3588 — Francesco d'Assisi, Saint, 1182-1226. Fiction, drama, etc. relating to him.

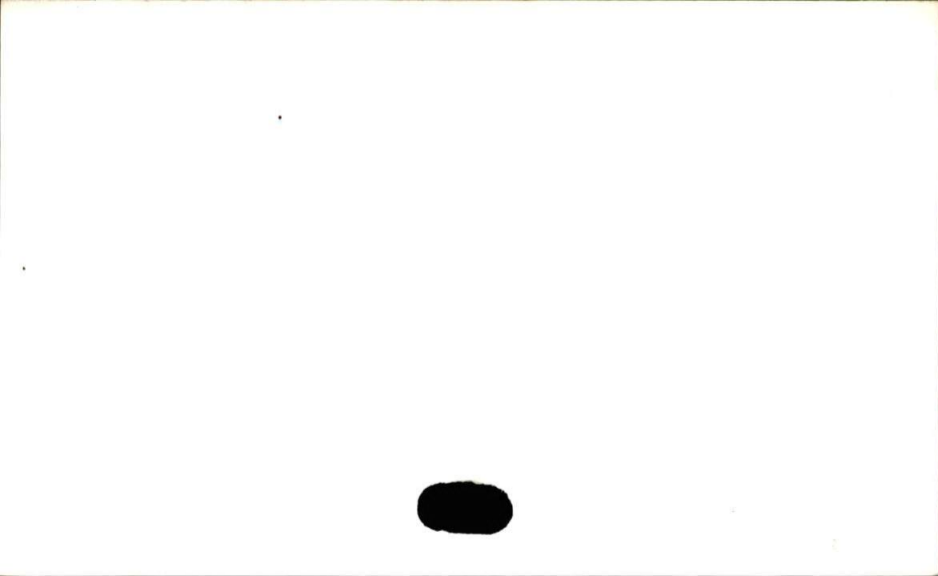


Muensterberg, Margarete Anna Adelheid, 1889-1957 *A7839A.1
Santayana and his pilgrim's progress. By Margaret Münsterberg.
(Cut from The American Mercury. Vol. 38, no. 149. Pp. 115-120.
New York. 1936.)

This card was printed at the Boston

Public Library
E1418 — Santayana, George, 1863-

Public Library March 19, 1937.



*A.6270.1=2399A.403

Muensterberg, Margarete Anna Adelheid, 1889-1957

Stained glass windows. Poems. [1st edition.]

= New York. Literary Publications. 1931. 64 pp. 22½ cm.

This card was printed at the Boston

D44 — T.r.

Public Library, April 12, 1932.



PS3525

.U27W3

1941

Münsterberg, Margarete Anna Adelheid, 1889-1957

The wanderer; songs, sonnets and quatrains, by Margaret
Munsterberg. New York, N. Y., The Exposition press [c1941]

KEPT IN
RARE BOOK
DEPT.

63 p. 19½cm.

*A.6270

----- [Another copy]

.2

I. Title.

42-2634

Library of Congress

PS3525.U27W3 1941

{3}

811.5



*XF

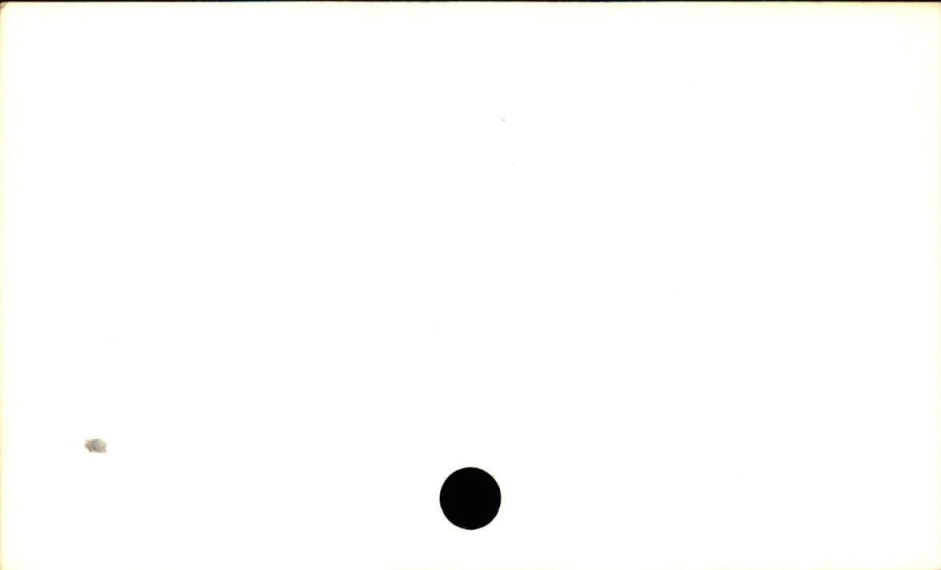
.919

.M8

Münsterische Geschichten, Sagen und Legenden,
nebst einem Anhang von Volksliedern und Sprüch-
wörten. Münster, Coppenrath Buch- und Kunst-
handlung, 1825.

307 p. 15cm.

1. Folk-lore--Germany--Münster. 2. Folk-
songs, German.



Muenter, Balthasar, 1735-1793.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.

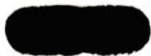


Cab. 27.39.2

Muentz, Louis Frédéric E., joint author.

Pétrarque.

Paris. Gazette des Beaux Arts. 1902. Illus.
Portraits. Plates. F^o.



R-B
Acc.
87-
308
bdsd

Muera el tirano Santa-Cruz! Trozos de
un cuaderno... Reimpreso en
Santiago de Chile : Imprenta de la
Opinim, Año de 1837.
[4] p. ; 31 cm.

RG88-531147 m

MRG88-531147



Muérete ¡y verás! Drama.

3099B.40.92= Rare Book Dept.**D.168.65.92

Bretón de los Herreros, Manuel, 1796-1873.

Teatro. Prólogo y notas de Narciso Alonso Cortés.

— Madrid. "La lectura." 1928. xxx, (1), 279, (3) pp. [Clásicos
castellanos. 92.] 18½ cm., in 8s.

Contents. — Prólogo. — Muérete ¡y verás! — El pelo de la dehesa.

This card was printed at the Boston

Public Library, October 29, 1929.

N6542 — T.r. Drama. (2 in contents.) — S.r.c. — Cortés, Narciso Alonso, ed.



Muerte, La, de Baldovinos. Comedia burlesca.

Cáncer y Velasco, Gerónimo de, 1598?–1655.

La muerte de Baldovinos. Comedia burlesca.

(*In his Obras varias poéticas.* Pp. 233–255. Madrid. 1761.)

****D.153.17**

Same. [Salamanca. 17—?] (32) pp. 20.5 cm., in 4s.

No. 9 in ****D.173.1.1**

There is no title-page.

At head of title: Comedia burlesca.

This card was printed at the Boston

Public Library, July 30, 1935.

D8588 — T.r.

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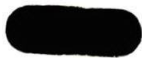
D.170b.45

Muerte, La, de César. Tragedia.

See

Vega, V. de la.





No. 15 in **G.3353.2.3

Muerte, La, de Hector. [Comedia.] En dos actos.

— [Madrid. En la imprenta de Cruzado. 1798.] 36 pp. 21 cm., in 4s.
There is no title-page.

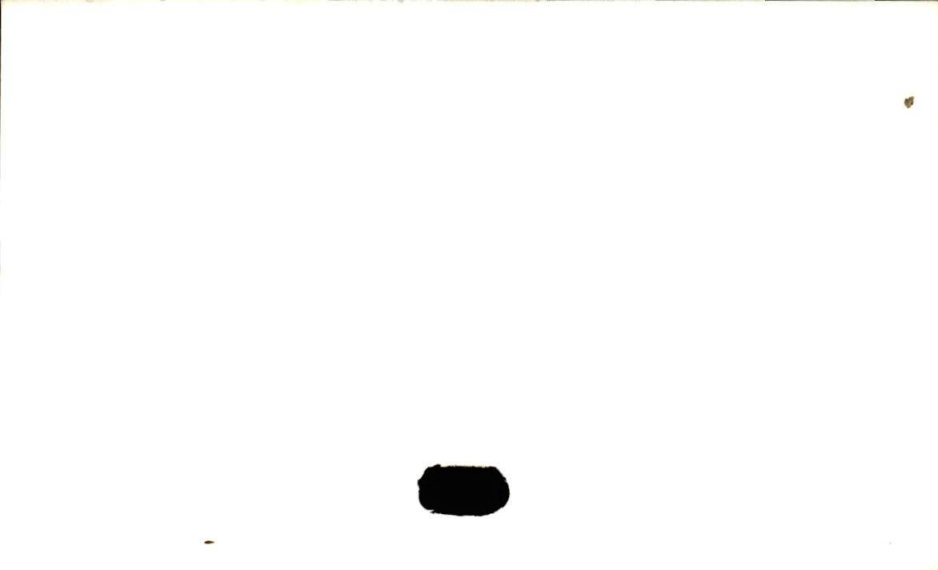
At head of title: Comedia nueva.

This card was printed at the Boston



Public Library November 14, 1935.

29141 — Hector. Tragedy.

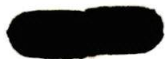


Muerte, La, de Vigotillos.

No. 15 in D.170b.32.2

De un ingenio de la corte. (Entremes.)

Córdoba, n. d. (8) pp. 16^o.



Muerte, La, del avariento, y Guzmán de Juan de Dios. Novela.

Castillo, Andrés del, fl. 1640.

La muerte del avariento, y Guzmán de Juan de Dios. [Novela.]

(In Colección de novelas escogidas . . . Vol. 7, pp. 359-418.

Madrid. 1789.)

****D.160a.60.7**


Same. (In Biblioteca de autores españoles. Vol. 33, pp. 507-516.

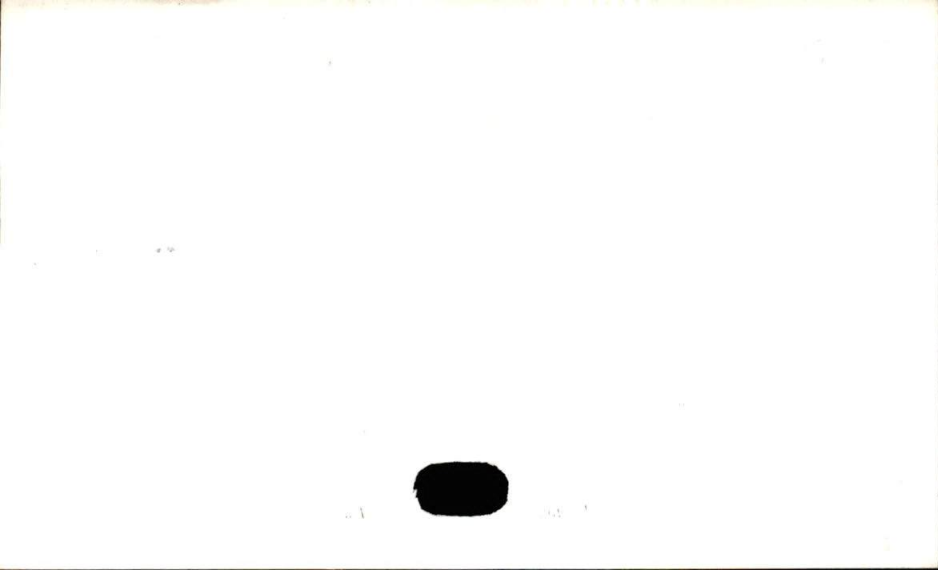
Madrid. 1854.)

****D.163.1.33**

Boston
This card was printed at the Boston

D8658 — T.r.


Public Library, August 6, 1935.




Muerte, La, en los labios. Drama.

Echegaray, José. 1833- No. 1 in **D.170b.151

La muerte en los labios, drama en tres actos y en
prosa. 7a ed.

Madrid. Imprenta de C. Rodríguez. [1880]. 95
pp. 16°.

"La escena pasa en Ginebra, año de 1553, que fué
el del suplicio de Servet."





Muerte; y veras! . . . Comedia.

Bretón de los Herreros, Manuel, 1796-1873.

Muerte; y veras! . . . Comedia en cuatro actos.

Madrid. Repullés. 1837. 90 pp. 17 cm., in 8s.

No. 1 in **D.170b.68

Same. (*In* Tesoro del teatro español. Tomo 5, pp. 629-662. Paris. 1838.)

3096.1.5=**D.171.2.5

Same. (*In* Schuetz, Friedrich Carl Julius, editor, 1779-1844. Teatro español. Pp. 591-621. Bielefeld. 1840.)

**D.174.2

Same. (*In* Autores dramáticos contemporáneos . . . Vol. 2, pp. 163-215. Madrid. 1886.)

**3090.58.2

This card was printed at the Boston



Public Library, July 18, 1935.

12



Muffet, Thomas.

See Moffett, Thomas. 1553-1604.

E3485

April 11,



1902.

711111

THE UNIVERSITY OF CHICAGO
LIBRARY



1901
2nd ed.

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Muffly, Joseph W., editor.

*"20th".41b.148

The story of our regiment. A history of the 148th Pennsylvania
Vols. Written by the comrades.

— Des Moines, Iowa. The Kenyon Printing & Mfg. Co. 1904.
1096 pp. Portraits. Plates. 8°.

[This work is kept on the Special Libraries Floor.]

Spec



This card was printed at the Boston

Public Library, March 6, 1905.

F6573 — Pennsylvania. Militia. 148th Regiment.



MUFFS.

RARE BOOK

DEPT.

XQ

.202

.33

Uzanne, Louis Octave, 1852-1931.

L'ombrelle--le gant--le manchon par Octave

Uzanne. Illustrations de Paul Avril.

Paris, A.Quantin,imprimeur-éditeur,7,rue
Saint-Benoit,7. 1883.

2p.ℓ.,iv,13,8p.,1ℓ. illus.(part col.) 27cm.
(Ornaments de la femme)

Title vignette, head and tail pieces,
ornamental borders.

Ivory wrappers, illustrated in gilt and colors,
preserved.

MB-Rev.



Mugby Junction.

For various editions of this work

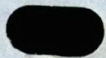
See

Dickens, Charles. 1812-1870.

This card was printed at the Boston

K1128

Public Library, February 16, 1914.



Mugen. A book of verse.

Poole, Fanny H. Runnells.

2399.223=*P.85.707.1

Mugen. A book of verse.

Bridgeport, Conn. Niles Publishing Co. 1907. (1), 94, (3) pp.

Plate. 16½ cm.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, August 20, 1910.

H3523 — T.r.

Muger desengañada, La.

See

Colomer, J. E.

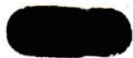


No. 16 in G.3353.2.1

Muger, La, de dos maridos, por D [on] V [icente]

R [odríguez] D [e] A [rellano].


Valencia, 1825. (In Comedias anónimas.)



Muger feliz, La.

P.19.702

Poema. La muger feliz, dependiente del mundo y de la fortuna. Obra original, dedicada á la serenísima señora Princesa de Asturias, Doña Luisa de Borbon. Su autor el Filósofo incógnito. 2a edicion. Madrid, 1786. 3 v. 24^o.





Muger generosa, Una. Comedia.

No. 2 in **D.175.2.2

Campoamor y Campoosorio, Ramón de, 1817-1901.

Una muger generosa, comedia original en dos actos y en verso.

Madrid. Piñuela. 1838. 42 pp. 19.5 cm., in 8s.

This card was printed at the Boston

D8589 — T.r.

Public Library, July 30, 1935.

Bam



Muger varonil, La. Comedia.

See

Mor de Fuentes, J.



Acc.

81-278

(11)

Muggleton, Lodowick, 1609-1698.

The acts of the witnesses of the spirit.

London : [s.n.], 1764.

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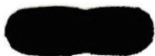
Muggleton. Lodowick.

No. 2 in **G.387.58

An answer to Isaac Pennington, Esq.; his book intituled, Observations on some passages of Lodowick Muggleton's Interpretation of the 11th chapter of the Revelations. Also some passages of that work of his intituled, The neck of the Quakers broken. And in his letters to Thomas Taylor. Written in the year 1669. London, 1719. (4), 24 pp. Sm. 4^o.



-Pennington, Isaac.



Acc.

81-278

(6)

Muggleton, Lodowick, 1609-1698.

An answer to Isaac Pennington.

London : R. Brown, 1831.

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Acc.

81-278

(7)

Muggleton, Lodowick, 1609-1698.

An answer to William Penn.

London : E. Brown, 1835.

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Muggleton, Lodowick. 1609-1698.

****H.99.209**

A brief and true account of the notorious principles and wicked practices of that grand impostor Lodowick Muggleton, VVho has the impudence to stile himself one of the two last commissioned witnesses and prophets of the Most High God Christ Jesus. Collected out of his own writings . . .

— London, Printed for B. H. 1676. (1), 6 pp. Sm. 4°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 6, 1907.

G43I5 — T.r.



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(33)

Muggleton, Lodowick

General index to John Reeve and Lodowicke
Muggleton's works. Intended for the three
volumes.

London : J. & I. Frost, 1831.

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Muggleton, Lodowick.

No. 6 in **G.387.58

Lodowick Muggleton's letter to Robert Peirce, concerning the Holy Ghost. [Dated August 2d, 1680.]
[London, 1719.] 8 pp. Sm. 4°.

-Holy Spirit.



Acc.

81-278

(8)

Muggleton, Lodowick, 1609-1698.

A looking-glass for George Fox ...

[London? : s.n.], 1756.

nucxxx.

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81-278

(9)

Muggleton, Lodowick, 1609-1698.

A true interpretation of all the chief texts :
.. Revelation of St. John.

London : Morris & Reeves, printers, 1808.
nucxx.



Acc.

81-278

(10)

Muggleton, Lodowick, 1609-1698.

A true interpretation of all the chief
texts ...Revelation of St. John.

London : [Morris & Reeves?], 1808.

nucxxx.

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81-278

(12)

Muggleton, Lodowick, 1609-1698.

A true interpretation of the eleventh
chapter of the Revelation of St. John ...

London : E. Brown, 1833.

lcxx, nucxxx.

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Muggleton, Lodowick.

No. 8 in **G.387.58

A true interpretation of the Witch of Endor. 2d
edition.

London, 1724. (4), 50 pp. Sm. 4°.



-Witch of Endor.



Acc.

81-278

(13)

Muggleton, Lodowick, 1609-1698.

A true interpretation of the witch of Endor...
4th edition.

London : Printed by R. Brown, 1831.

nucxxx.

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(14)

Muggleton, Lodowick, 1609-1698.

A true interpretation of the witch of Endor.

— 5th ed.

London : Printed for J. Frost by A.T.Roberts,
1856.


nucxx.

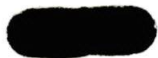
Muggleton, Lodowick.

Reeve, John.

No. 3 in **G.387.58

A discourse, between John Reeve and Richard Leader,
merchant. Recited by Lodowick Muggleton. [Also]
A copy of a letter, by the prophet Lodowick
Muggleton to James Whitehead. June the 13th, 1682.]
[London, 1719.] 16 pp. Sm. 4^o.






Muggleton, Lodowick.

Reeve, John.

No. 4 in **G.387.58

An epistle of the prophet Reeve. Written in the year, 1656. [Also An occasional discourse from the first and second verse of the second chapter of the Divine looking-glass, concerning the prophet Reeve...By the prophet Muggleton. Septem. 28, 1668.]

[London, 1719.] 6 pp. Sm. 4^o.



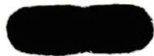


Muggleton, Lodowick, joint author.

No. 1 in **G.387.58

Reeve, John, and Lodowick Muggleton.


A divine looking-glass; or, the third and last
testament of Our Lord Jesus Christ...3d edition.
London. Pr. 1656: repr. 1719. (20), 200 pp.
Portr. Sm. 4^o.



Muggleton, Lodowick.

Reeve, John, and Lodowick Muggleton. **G.387.57

Joyful news from heaven: or, the last intelligence
from our glorified Jesus above the stars: wherein
is infallibly recorded, how that the soul dieth
in the body;...wherein you have drawn up a divine
charge against the teachers of the Baptists...
London, printed by T. J. for Francis Cosinet.
1658. (1), 78 pp. Sm. 4^o.






Muggleton, Lodowick.

No. 5 in **G.387.58

Reeve, John, and Lodowick Muggleton.

A remonstrance from the eternal God: declaring
several spiritual transactions unto the Parlia-
ment, and commonwealth of England...

[London.] Printed in the year, 1653, and re-
printed in the year 1719. 24 pp. Sm. 4°.





Muggleton, Lodowick. 1609-1698.

Williams, John, D.D., Bishop of Chichester. 1634-1709. **H.94.228

A true representation of the absurd and mischievous principles of the sect, commonly known by the name of Muggletonians. [Anon.]

London. Chiswell. 1694. (6), 30 pp. 20 cm., in 4s.

The bastard title reads: The principles of the Muggletonians consider'd.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, February 19, 1912.

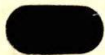
H7083 — Muggletonians. — Muggleton, Lodowick. 1609-1698. — Anon. ref.

BA

My dear Sir

Will you please send me a copy of the
report of the committee on the
subject of the proposed
amendment to the
constitution of the
association?

Yours very truly,
[Signature]



Muggletonians.

Williams, John, D.D., Bishop of Chichester. 1634-1709. **H.94.228

A true representation of the absurd and mischievous principles of the sect, commonly known by the name of Muggletonians. [Anon.] London. Chiswell. 1694. (6), 30 pp. 20 cm., in 4s.

The bastard title reads: The principles of the Muggletonians consider'd.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, February 19, 1912.

H7083 — Muggletonians. — Muggleton, Lodowick. 1609-1698. — Anon. ref.

BA

William, John & I have been thinking of
going to the States for some time
but have been unable to do so
because of the war. We are now
in a position to go but have
not yet decided to do so.

[This was written in 1914]



*Q.99
.277

Mugnaini, Joe, 1912-

illustrator.

Bulfinch, Thomas, 1796-1867.

The age of fable; or, Stories of gods and heroes. Introductory essay by Dudley Fitts. Illustrated by Joe Mugnaini. New York, Made for the members of the Limited Editions Club, 1958.

xix, 230 p. illus. 29 cm.

1. Mythology. 2. Folklore. I. Mugnaini, Joe, 1912-
illus. II. Title. III. Limited Editions Club, New
York BL310.B82 1958 290 58-31965

Library of Congress

[1]



Mugnier, François. 1831-1904.

**T.76.17

Le théâtre en Savoie. Les vieux spectacles, les comédiens de Mademoiselle et de S. A. R. le Duc de Savoie, la comédie au collège, les troupes modernes. Par F. Mugnier.

= Chambéry. Ménard. 1887. 304 pp. Manuscript facsimile. 22 cm., in 8s.

This card was printed at the Boston

Public Library, March 3, 1914.

J442 — Savoy. Theatres. History.



Mugnoni, Francesco, 1427?-1502.

Pirri, Pietro.

****FR77.Um1s**

Annali di Ser Francesco Mugnoni da Trevi dall' anno 1416 al 1503.

(*In Società per la storia ecclesiastica dell' Umbria. Vol. 5, pp. 149-352. Foligno. 1921.*)

This card was printed at the Boston



Public Library, July 9, 1941.

E3590 — Mugnoni, Francesco, 1427?-1502.



Muguruza, Pedro.

See

Muguruza y Otaño, Pedro.

This card was printed at the Boston

Public Library, February 4, 1930.

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Muhamad, Çalam.

These words are an invocation, meaning: Peace on
Mohammad, the Prophet. Muhamad Rabadan is the
true name of the Morisco poet.-P. de G.



Muhamad Çalam.

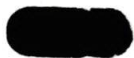
Muhamad Rabadan.

D.15

Discurso de la luz y descendencia y lineage de
nuestro caudillo y bienaventurado Anabi Muhamad
Çalam.

Manuscript.





Muhamad Rabadan.

D.15

Discurso de la luz y descendencia y linage de
nuestro caudillo y bienaventurado Anabi Muhamad
Çalam.

Manuscript. (36) pp.

The original manuscript of which copies are in the
Bibliothèque nationale, Paris, and in the British
museum, consists of eight histories, of which the
fourth, the History of Hexim, is here given.

(Continued)

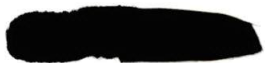




Muhamad R., Discurso de la luz...(Continued). D.15

See Eugenio de Ochoa. "Catálogo razonado de los
manuscritos españoles," etc, Paris, 1844 [D.181.16].





Muhammad, Abu Abdallah, Ibn Edris.

See

Edrisi, Abu Abdallah Muhammad Ben Muhammad, al sha-
rif al.



Muhammad, Al-Baghdādī.

*Acc.

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Pesaro, 1570.

BM Ital, Cat. xxx

3 Jan. 1967 - J.D. Whitney Jr. Mem. Fd.



RARE BOOK
DEPT.

MUHAMMAD, THE PROPHET.

Koran. English.

*XG
.649
.K84A

The Alcoran of Mahomet, translated out of Arabique into French; by the Sieur Du Ryer, lord of Malezair, and resident for the King of France, at Alexandria. And newly Englished, for the satisfaction of all that desire to look into the Turkish vanities.

London. Printed, Anno Dom. 1649.

12p. (.,407, [15]p. 18.5cm. (4to)
Page 377 misnumbered 382.

(See next card)

MB



RARE BOOK

DEPT.

Koran. English. The Alcoran of Mahomet ...

xXG 1649. (Card 2)

.649 "The life and death of Mahomet, the prophet of
.K84A the Turks, and author of the Alcoran": p.395-407.

"A needfull caveat of admonition for them who
desire to know what use may be made of, or if
there be danger in reading the Alcoran, by Alex-
ander Ross": p.[409-422]

Wing K747.



Muhammad ibn al-Husain (Bahā al-Dīn) *al-ʿĀmilī*. **E.5016.62

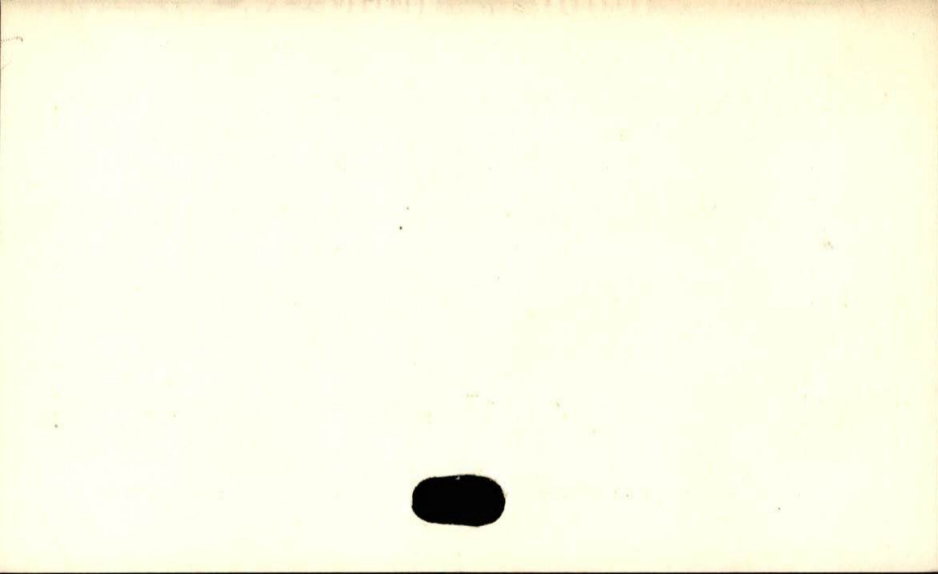
Essenz der Rechenkunst, von Mohammed Beha-eddin ben Alhos-
sain aus Amul, arabisch und deutsch herausgegeben von G. H.
F. Nesselmann.

Berlin. Reimer. 1843. v, 76, (2), 58 pp. Tables. 20½ cm., in
8s.

This card was printed at the Boston

Public Library, March 25, 1925.

N854 — Nesselmann, Georg Heinrich, ed. — Arithmetic. In German.
— Arithmetic. In Arabic.



Muhammad ibn Khair, al-Andalusī.

**D.244.20.9

Index librorum scientiarum ordinibus quos a magistris
didicit Abu Bequer ben Khair,... Arabice nunc
primum ediderunt, indicibus additis Franciscus
Codera et J. Ribera Tarragó.

Cæsaraugustae. Comas. 1895, v. [Biblio-
theca Arabico-hispana. Tom. 9, .] 22 1/2 cm.,
in 4s.

The Arabic title reads:

فهرسة طارواه عن شيوخه من الدواوين الممنعة في صروب العلم وانواع
المعارف

- S.r.c. - Moors in Spain. Bibl.



Muhammad ibn Mūsa, *al-Khuzwārazmī*.

****E.5122.41**

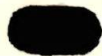
Robert of Chester's Latin translation of the Algebra of Al-Khwarizmi, with an introduction, critical notes and an English version by Louis Charles Karpinski.

New York. The MacMillan Co. 1915. vii, 164 pp. Diagrams. Facsimiles. [University of Michigan Studies. Humanistic series. Vol. 11. Contributions to the history of science. Part 1.] 27 cm.

This card was printed at the Boston

Public Library, November 16, 1925.

N1550 — S.r. — Algebra. — Karpinski, Louis Charles, ed. and tr., 1878-. — Robertus Retenensis, tr.



Muhlenberg, Frederick Augustus Conrad, 1750-1801.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



RARE BOOK

DEPT.

Muhlenberg, Henry, 1753-1815.

x XL

.813

.M89C

Catalogus plantarum Americae septentrionalis, huc usque cognitarum indigenarum et cicurum: or A catalogue of the hitherto known native and naturalized plants of North America, arranged according to the sexual system of Linnaeus. By Henry Muhlenberg ...

Lancaster [Pa.]: Printed by William Hamilton. 1813.

iv, 112p. 24cm.

Pritzel 6503; Shaw/Shoemaker 29232.

This copy has been interleaved with blank leaves.

MB

Exchange--1885--tr. fr.
5844.11

B

Lib. canvas; mar. mar. label on

spine

1 Botany--North America--Catalogs and collection
dis

x from Muehlenberg, Henry (for oc, pc, rb)

7

MUHLENBERG, HENRY, 1753-1815

R-B
3854 Smith, James Edward, Sir, 1759-1828.
.6 A grammar of botany...
 New York, James V. Seaman, 1822.



Muhlenberg, Henry Melchior, 1711-1787.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Muhlenberg, John Peter Gabriel, 1746-1807.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





RARE BOOK

DEPT.

[Muhlenberg, John Peter Gabriell] 1746-1807.

x XG To the Republicans of Pennsylvania.

.323 [Philadelphia? 1799]

.8

no.5 7p. 19cm.(8vo)

Caption title.

Signed at end: Peter Muhlenberg, Samuel Miles,
A.J. Dallas, Michael Leib, William Penrose,
Tench Coxe. Philadelphia, August 7th, 1799.

The text begins on the verso of the 1st leaf;
the even numbers appear on the rectos throughout.

 (See next card)

MB

Barton coll--1873

not located by Shipton
& Mooney

1 McKean, Thomas, 1734-1817
2 Pennsylvania--Pol & Govt--1775-1865
dis

10

RARE BOOK

DEPT.

[Muhlenberg, John Peter Gabriel] 1746-1807.

*XG To the Republicans of Pennsylvania ...

.323 [1799] (Card 2)

.8 In support of Thomas McKean for Republican
no.5 candidate for Governor.

Evans 48969.

I. Title.

al



RARE BOOK

DEPT.

[Muhlenberg, John Peter Gabriell] 1746-1807.

*XG To the Republicans of Pennsylvania.

.323 [Philadelphia? 1799]

.8

no.4 8p. 19cm.(8vo)

Caption title.

Also Signed, p.6: Peter Muhlenberg, Samuel Miles,
avail- Tench Coxe, Michael Leib, William Penrose, A.J.
able in Dallas. Philadelphia, September 27th, 1799.

micro- In support of Thomas McKean, Republican candi-
text. date for Governor.

Evans 36435.

I. Title.

MB

Barton coll--1873

LCxxx

10

1 McKean, Thomas, 1734-1817
2 Pennsylvania--Pol & Govt--1775-1865
dis
x from Muhlenberg, Peter for oc pc rb

Mühlenberg, Peter

see

Muhlenberg, John Peter Gabriel, 1746-1807.

Printed for Readex
by Library of Congress



Microprint Corp.

Information Card



Muhlenberg, William Augustus.

A.6245

I would not live alway, and other pieces in verse
by the same author. 2d edition.

N. Y. Randolph. 1860. 66, (1) pp. 16°.



Muhlenberg, William Augustus, 1796-1877. No. 6 in ***"20th".110.29**
The President's hymn. Song & chorus. Words by Dr. Muhlen-
burg [sic]. Music by J. W. Turner. [With accompaniment for
the pianoforte.]
— Boston. Ditson & Co. 1863 [sic]. 5 pp. 25 cm.

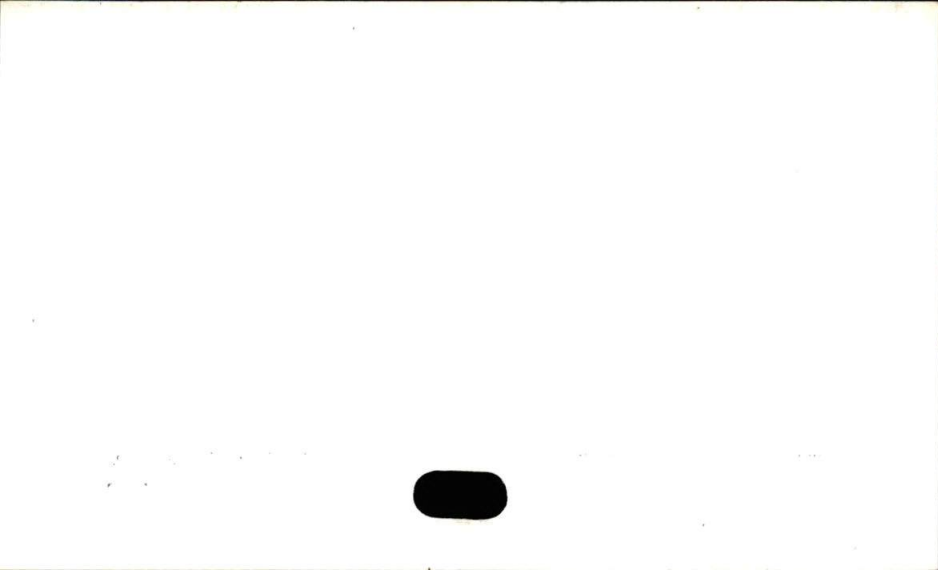
This card was printed at the Boston

Public Library, June 22, 1933.

D2328 — Double main card. —

Muhlenberg, William Augustus, 1796-1877. (M2) — T.r. (1) — Part songs. (1)
— Lincoln, Abraham. Music. (1)

Turner, Joseph W. (M1) —



Muhlenberg, William Augustus.

No. 17 in *"20th".110.1.3

President's hymn. Words by Dr. Muhlenberg. Music by A. C. Gutterson. [With accompaniment for pianoforte.]

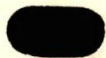
Chicago. Higgins. 1864. (1) p. 33½ cm.

There is no title-page.

This card was printed at the Boston

Public Library, March 30, 1916.

K7733 — Double main card. — Gutterson, A. C. (M1) — Muhlenberg, William Augustus. (M2) — T.r. (1)




Muhlenberg, William Augustus, 1796-1877. No. 7 in ***"20th".110.29**

The President's hymn: Give thanks all ye people . . . Words by
Rev. Dr. Wm. A. Muhlenberg. Music by Edward S. Cummings.
[Part song for mixed voices with accompaniment for the piano-
forte.]

— New York. Pond & Co. 1864. 5 pp. 35½ cm.

This card was printed at the Boston

Public Library, June 22, 1933.

D2328 — Double main card. — , Edward S. (M1) — Muhlenberg,
William Augustus, 1796-1877. (M2) — T.r. (1) — Church music. Anthems, etc. (1)



SPECIAL
COLLECTIONS

Muhr's (H.) Sons.

SCH ... Columbian Exhibition.....Manufactures &
.F893 Liberal Arts Building, Section O, Block 1.
.241 [Philadelphia, Stern, 1893]
 cover-title,[8]p. illus. 12x14.5cm.

1. Clock and watch makers--Catalogs. 2. Chicago.
World's Columbian Exposition, 1893.

Townsend Rd--Acc 77-555



est. 1880. 107 pages

dis
set for rb

(10)

Muilman, *Mrs.* Teresia Constantia (Phillips)

see

Phillips, Teresia Constantia, 1709–1765.





Muiopotmos, or the fate of the butterflie.

Spenser, Edmund. 1552?-1599.

Mviopotmos, or the fate of the butterflie. By Ed. Sp. . . .

London. Imprinted for VVilliam Ponsonbie . . . 1590. (38) pp.

Vignette. Sm. 4°.

No. 4 in **G.177.6

Contains The visions of Bellay, The visions of Petrarch, catalogued separately, and Visions of the worlds vanitie.

Same. Printed by H. L. for Mathew Lownes. 1617. (18) pp.

No. 9 in **G.3830.18

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, January 23, 1907.

Notes on the life of the ...

General ...

... on the ...

... for ...

... and ...

... and ...

... and ...

... and ...

... and ...

...

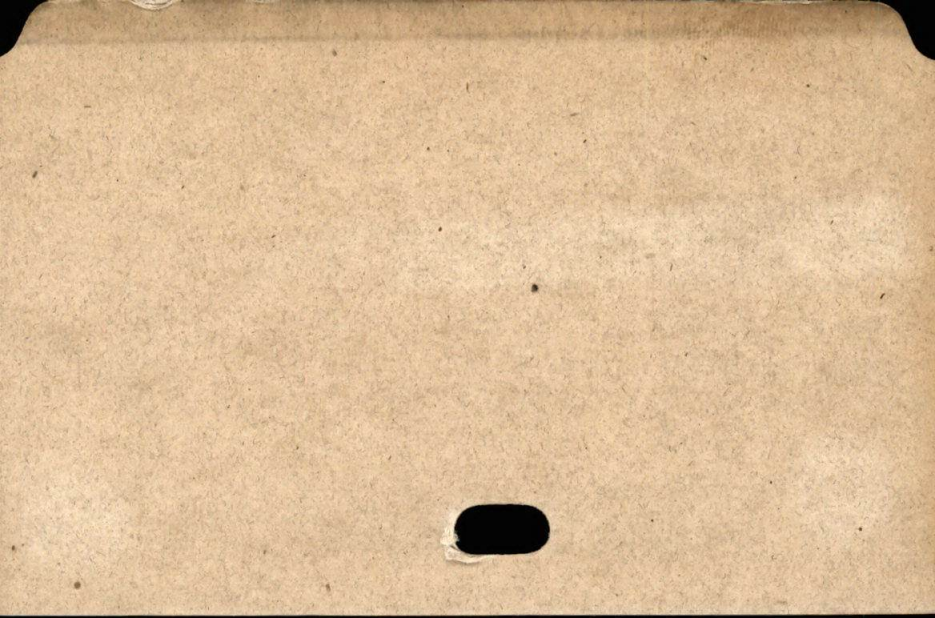
[This work is kept in the Special Reserve Room]



... and ...

...

Muir, surname.



Muir, Adam S.

K265.23

Prophet-life; or, sketches in crayon of the life and
times of Jonah.

Boston, 1855. 16°.



Muir, Edwin, 1887-

Acc. Chorus of the newly dead.

79-898 London, Printed and published by Leonard
and Virginia Woolf at the Hogarth Press, 1926.
lcx; nucxxx.

Wadlin fd.

THE UNIVERSITY OF CHICAGO
LIBRARY
1000 S. MICHIGAN AVE.
CHICAGO, ILL. 60607
U.S.A.



SPECIAL
COLLECTIONS

Muir, Henry Dupree, 1870-

*SCA Frog Hollow post bag, as sorted and arranged
.6248 by the hermit. Boston, R. G. Badger, 1904.
.1 47 p. front. 20cm.

I. Title.

MB

exchange - 1914



7

Muir, James, 1757-1820.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



RARE BOOK
DEPT.

Muir, James, 1757-1820.

*XH Sermons, by James Muir, A.M., minister of the
.711 Presbyterian Church, Bermuda.
.M89S [Princeton, N.J.] Printed for the author, by
James Tod. M.DCC.LXXXVII. [1787]

Also

avail- 228 p. 19.5cm. (8vo)

able in Evans 20537.

micro- Ex libris (bookplate): John B. Tilden.

text.

MB

Friedman fd - Acc 69-1081

mottled calf

dis
exhibis

7

MUIR, JESSIE, translator

Brandes, Georg Morris Cohen, 1842-1927 **T.46.65

Henrik Ibsen, Björnstjerne Björnson. Critical
studies. London, William Heinemann, 1899.

xvi, 171 p. 23 cm.

Contents.--Henrik Ibsen, authorized translation
by Jessie Muir, revised with introduction by William
Archer.--Björnstjerne Björnson, authorized transla-
tion by Mary Morison.



Muir, John, of Kilmarnock, editor

Annual Burns Chronicle and Club Directory. Edited by John Muir
[and] D. M'Naught. No. 1-8. January, 1892-99.

— Kilmarnock. Brown & Co. [1892-99.] 8 parts in 3 v. Illus.
Portraits. 21cm. *A.237

No. 1 only was edited by John Muir.

Same. No. 1-5. January, 1892-96. *6556.64

The 2d series v.1, 1926- has the title: Burns
chronicle and club directory, and may be found
on a separate call-number.

Feb. 8,

1904

F1583 — Muir, John, of Kilmarnock, ed. — MacNaught [M'Naught], Duncan,
ed. — Burns, Robert.



Muir, John, 1838-1914.

*Q.101
.35
no.5

Afoot to Yosemite; a sketch by John Muir in
eighteen seventy-four, with a foreword by Aure-
lia Henry Reinhardt.

San Francisco, Published for its members by
the Book Club of California, October, 1936.

3 p.l., 12 p. 25cm.

At head of title: The California literary
pamphlets, number five.

"Designed and printed...by The Eucalyptus
Press, Mills College, California."

I. Title.

4 Jan 1937 Townsend Rd.

- II Reinhardt, Aurelia Henry, 1877-
III Series: Book Club of California, San Francisco
California literary pamphlets, 5.
IV The Eucalyptus Press
dis

RARE BKS

G625

.M85

1993x

BPL1RB

39999059854628

Muir, John, 1838-1914.

The cruise of the Corwin

/

226 p. ; 21 cm.

The Walter Updike Lewison

Collection of Washingtoniana

RARE BKS

QH105

.C2M818

1988

BPL1RB

39999059854776

Muir, John, 1838-1914.

The mountains of
California /

292 p. ; 21 cm.

The Walter Updike Lewisson

Collection of Washingtoniana

RARE BKS

QH31

.M9A3

1988x

BPL1RB

39999059854933

Muir, John, 1838-1914.

My first summer in the
Sierra /

188 p. ill. 12 cm.

The Walter Updike Lewisson

Collection of Washingtoniana

RARE BKS

QH31

.M9A3

1989

Folio

BPL1RB

39999063974701

Muir, John, 1838-1914.

My first summer in the
Sierra /

162 p. ill. ; 33 cm.

The Walter Updike Lewison



Collection of Washingtoniana

RARE BKS

E160

.M95

1991

BPL1RB

39999059854636

Muir, John, 1838-1914.

Our national parks /

278 p. ; 21 cm.

The Walter Updike Lewisson

Collection of Washingtoniana

Muir, John, editor. 1838—

*Cab.23.54.8

Picturesque California and the region west of the Rocky Mountains
from Alaska to Mexico.

— New York. J. Dewing Publishing Co. [1888.] (2), 240 pp. Illus.
Plates. F°.

A collection of articles by various writers.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 7, 1907.

G4206 — T.r. — California. Geog. — West, The. Geog.



RARE BKS

F594

.M95

1994

BPL1RB

39999059854610

Muir, John, 1838-1914.

Steep trails /

279 p. ; 21 cm.

The Walter Updike Lewisson

Collection of Washingtoniana

RARE BKS

QH31

.M9A35

1988

BPL1RB

39999059854990

Muir, John, 1838-1914.

The story of my boyhood
and youth /

162 p. i 21 cm.

The Walter Updike Lewisson

Collection of Washingtoniana

RARE BKS

QH31

.M9A3

1992

BPL1RB

39999059854925

Muir, John, 1838-1914.

A thousand-mile walk to
the gulf /

126 p. : 21 cm.

The Walter Updike Lewisson

Collection of Washingtoniana

RARE BKS

QH31

.M9A36

1988

BPL1RB

39999059854495

Muir, John, 1838-1914.

Travels in Alaska /

274 p. ; 21 cm.

The Walter Updike Lewisson

Collection of Washingtoniana

RARE BKS

F868

.Y6M9

1988

BPL1RB

39999059855005

Muir, John, 1838-1914.

The Yosemite /

215 p. ; 21 cm.

The Walter Updike Lewison

Collection of Washingtoniana

MUIR, JOHN, 1838-1914--BIBLIOGRAPHY.

SPECIAL
COLLECTIONS

Kimes, William F

SCfA John Muir, a reading bibliography. Chronologi-
.6250A cally compiled and annotated by William F. Kimes
.1 & Maymie B. Kimes. Foreword by Lawrence Clark
Powell.

Palo Alto, Calif., W.P.Wreden, 1977.

11p.ℓ., ix-xviii, [2], 211p. illus. (incl. ports.,
facsim.) 29cm.

One of 300 copies.

"Subscribers": on 6p.ℓ.

1. Natural his
graphy. 2. Muir,
graphy. I. Kimes, Maymie B., joint author. MB

tory--California--Biblio-
John, 1838-1914--Biblio-

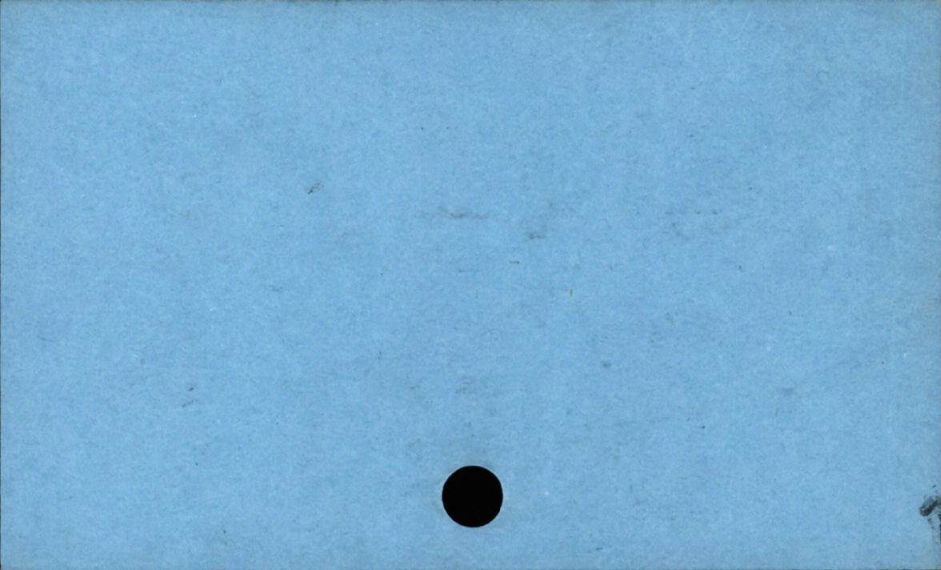


Muir, John Ramsay Bryce

see

Muir, Ramsay, 1872-

Rare Book



*H.99D

.137

Muir, Percival Horace, 1894-

English children's books, 1600 to 1900.

New York, Praeger [1954]

255 p. illus., facsims. 26 cm.

1. Children's literature--Hist. & crit.
I. Title.



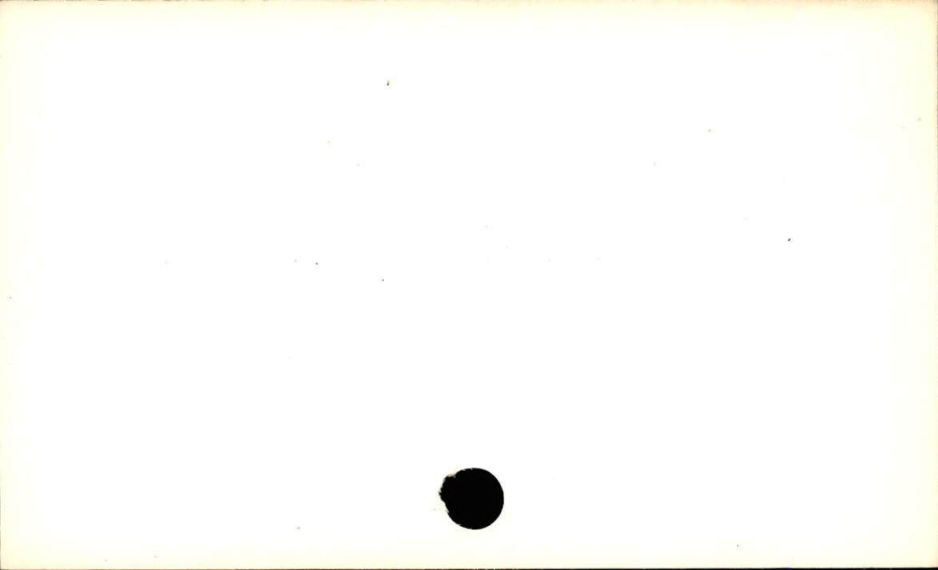
*Q.59

.53

Muir, Percival ^Horace, 1894-
The foundations of music.

(In The Colophon. New York, 1930-40. 24 cm.
new ser., v. 3, no. 2 (1938) p.280-290. illus.)

I. Title.



RARE BOOK
DEPT.

Muir, Percival Horace, 1894-

*XZ Points, 1874-1930; being extracts from a
.21 bibliographers's note-book. London, Constable
.M89P and Company, 1931.

xvii, 167 p. illus. 23cm. (Bibliographia;
Studies in book history and book structure, 5)

MB

Robert C. Billings fd -
28 March 1935 - tr.fr.
2127.393

1 Book collecting
2 English literature--Bibl.--First editions
I Bibliographies; Studies in book history and
book structure, 5)

s

7

207

RARE BOOK
DEPT.

Muir, Percival Horace, 1894-
xXZ Points, second series, 1866-1934. London,
.21 Constable and Company, 1934.
.M89P2 xiv, 155 p. illus. 22.5cm. (Bibliographia,
Studies in book history and book structure, 8)
"Some bibliographies of modern authors re-
viewed": p.45-57.

MB

Muir, Perceval Horace, 1894-

joint comp.

RARE BOOK

DEPT.

*XfZ

.15

.C24P

Carter, John, 1905- comp.

Printing and the mind of man: a descriptive catalogue illustrating the impact of print on the evolution of western civilization during five centuries; compiled and edited by John Carter & Percy H. Muir ... with an introductory essay by Denys Hay. [London, Cassell, 1967]

xxxv, 280p. facsims. 32cm.

Catalogue of the Printing and the mind of man exhibition held in conjunction with IPEX, 1963.



*Q.99

.193.6

Muir, Percival Horace, 1894-

translator.

Sleeping beauty.

The sleeping beauty in the wood, by Charles Perrault, translated from the French by P. H. Muir and illustrated with water colors by Sylvain Sauvage. New York, Limited Editions Club, 1949.

43 p. col. illus. 31 cm. (The Evergreen tales, or Tales for the ageless)



Res. Muir, Percy.
Z1023 Victorian illustrated books.
.M92 New York ; Washington : Praeger
1971 Publishers, 1971.
 287 p. : ill. ; 26 cm.

tr. to RB 5/85
no provenance info.

SPECIAL
COLLECTIONS

*SC.20
.E914
.L64W
no.10

Muir, Ramsay, 1872-

The national principle and the war. 2d im-
pression. London, New York, Oxford University
Press [1914]

31 p. map. 19cm. (Oxford pamphlets, 1914,
no. 19)

No. [10] in a volume with binder's title:
Oxford war studies, v. 2.

1. Europe—Politics—1871-1918. 2. National-
ism and nationality. I. Title.

Full name: John Ramsay Bryce Muir.

LCA

tr. fr. O'Reilly

D523.0 9 v. 2 no. 10



Muir, Thomas, 1765-1798.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Muir, Thomas, 1765-1798, *defendant*.

Publications relating to the trial of this person printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Muir, Thomas.

**E.5024.54

The expression of a quadratic surd as a continued fraction.

Glasgow: J. Maclehose, 1874. + 32 pp. 8°.



-Irrational numbers.



Muir, Thomas.

**5029a.91

A treatise on the theory of determinants with graduated sets of exercises.

London, Macmillan and co. 1882. vi+ , 240 pp.
Sm. 8°.



-Determinants.



RARE BOOK

DEPT.

XH

.823

.W41G

no.6

Muir, Thomas, 1765-1798, defendant.

An account of the trial of Thomas Muir ...
before the High Court of Justiciary at Edinburgh,
on the 30th and 31st days of August, 1793, for
sedition ...

--New York--Printed and sold by Samuel Campbell
No.37,Hanover-Square. 1794.

148p. front.(port.) 23cm.(8vo)

Frontispiece signed by [John] Scoles as
engraver.

Evans 27633.

Imperfect: p.47) 148 wanting.

MB -

Rev.

325.146--tr.fr.7688.24
no. 6 res.



I Scoles, John, engr.
dis

RARE BOOK

DEPT. Muir, Thomas, 1765-1798, defendant.
XH An account of the trial of Thomas Muir, esq.
.793 younger of Huntershill, before the high court
.C44C justiciary at Edinburgh, on the 30th and 31st
no.2 days of August, 1793, for sedition. The second
American edition ...
Also New York, Printed and sold by Samuel Campbell;
avail- no.37, Hanover Square. 1794.
able in
micro- 1p. f., viii, [3]-104, viii p. front. (port.)
text. 21cm. (8vo)

(See next card)

I Title
dis

res.

g: Sumner Libr. Assoc. -- 1876
-- tr. fr. 7685.20 no. 2

RARE BOOK

DEPT.

Muir, Thomas, 1765-1798, defendant. An

XH account of the trial ... 1794. (Card 2)

.793 "Appendix to the second American edition of

.C44C Muir's trial": viii p. at end.

no.2 Evans 27634.



HQ1206 Muir, Willa.
.M8 Women: an inquiry, by Willa Muir. New York, A. A.
1926 Knopf, 1926.

76 p., 1 l. 17^{cm}.

Rare Book Dept.

*P.50.628 ——— [Another copy]

1. Woman—Social and moral questions.

Library of Congress

HQ1206.M8 1926

26—7825

— — — Copy 2.

Copyright A 883708

[s26c3]

P.B



Muir, Willa, 1890-

translator.

*A.4669

.2 Kafka, Franz, 1883-1924.

The penal colony, stories and short pieces,
tr. by Willa and Edwin Muir. New York, Schocken
Books [1948]

320 p. 21 cm.

CONTENTS.—Conversation with the applicant.—
Meditation.—The judgment.—The metamorphosis.—
A country doctor.—In the penal colony.—A
PT2621 hunger artist.

.A26P4 — — [Another copy]

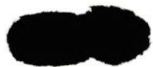


Muir, Sir William.

K207.8

The life of Mahomet and history of Islam to the era
of the hegira.

London, 1858, 6l. 4 v. 8^o.



Muir, William, editor.

Blake, William, 1757-1827.

***Artz Cab.20.16**

The book of Thel. The author & printer, William Blake, 1789.

— London. [Quaritch.] 1920. 8 ff. Colored illus. Illuminated title-page. 28 cm.

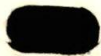
"This book is copied from a very richly coloured original . . . I now issue this edition of fifty copies through Messrs Quaritch of Grafton Street. London, August 1920. Wm. Muir."

No. 3 of an edition of 50 copies.

This card was printed at the Boston

Public Library, April 30, 1921.

M1273 — T.r. — Muir, William, ed.



Muirhead, James.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





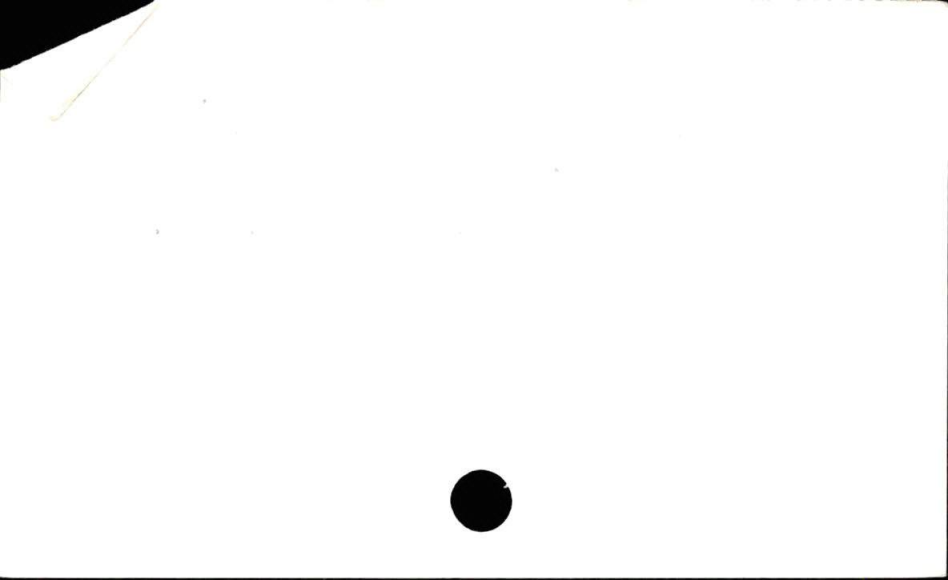
DAE

*BPL
728

Muirhead, James Fullarton, 1853-1934.
America the land of contrasts ...
London, 1907.

Author's inscribed presentation copy to
Boston Authors' Club, December 10, 1909.

LC xx; BPL x



RARE BKS

E168

.M968

1898x

BPL1RB

39999054441215

Muirhead, James F. (James

The land of contrasts :

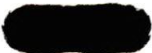
a Briton's view of his Am

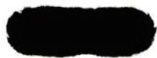
282 p. ; 21 cm.



Muirhead, James Patrick, tr.

Arago, Dominique François Jean. 4544.16 = **E.117.11
Historical elege of James Watt. Transl. from the
French with additional notes and appendix by
James Patrick Muirhead.
London: J. Murray. .1839. ix, 261 pp. Portr.
8°.





Muis, Simeon de.

**H.4I.6

Simeonis de Mvis . . . Opera omnia.

Parisiis. Apud Mathvrinvm & Ioannem Henavlt. 1649, 50. 2 v.
in 1. F°.

Contents. — 1. Commentarius literalis & historicus in omnes Psalmos
Davidis, & selecta Veteris Testamenta cantica. 2. Varia sacra, varijs è
Rabbinis contexta.

[This work is kept on the Special Libraries Floor.]

Prince

Sept. 2,

1903

E9582 — Bible. O. T. Psalms. Commentaries. — Bible. O. T. Crit., interp., &c.



Mujer, La, . . .

Catalina, Severo. 1832-1871.

*P.88.154

La mujer, apuntes para un libro. 6a edición.

— Madrid. Dubrull. 1883. 381, (2) pp. Vignettes. 11 cm., in 4s.

One of an edition of 100 copies.

Prólogo por Ramón de Campoamor.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, April 13, 1910.

H2370 — T.r. — Women. — Campoamor y Campoosorio, Ramón, pref. 1817-

1871

1871

1871

1871



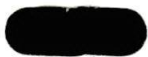
1871

Mujer católica, La.

See

Ventura de Raulica, G.

D.240b.72



Mujeres, Las, españolas, portuguesas y americanas . . .

Guijarro, Miguel, editor.

**D.200a.9

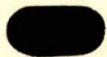
Las mujeres españolas, portuguesas y americanas tales como son en el hogar domestico, en los campos, en las ciudades, en el templo, en los espectáculos, en el taller y en los salones . . . Obra escrita por los primeros literatos de España, Portugal y América . . . Madrid. Guijarro. 1872-76. 3 v. Colored plates. 41½ cm., in 2s.

Contents. — 1, 2. Mujeres españolas. [Prologo por A. Cánovas del Castillo.]
3. Mujeres americanas. — Mujeres portuguesas.

This card was printed at the Boston

Public Library, March 26, 1914.

K1695 — Cánovas del Castillo, Antonio, prefacer. 1830-1897. — T.r. — Portugal. Costume. — Spain. Costume. — America, Spanish. Costume.



Mujia, María Josefa.

D.260a.36

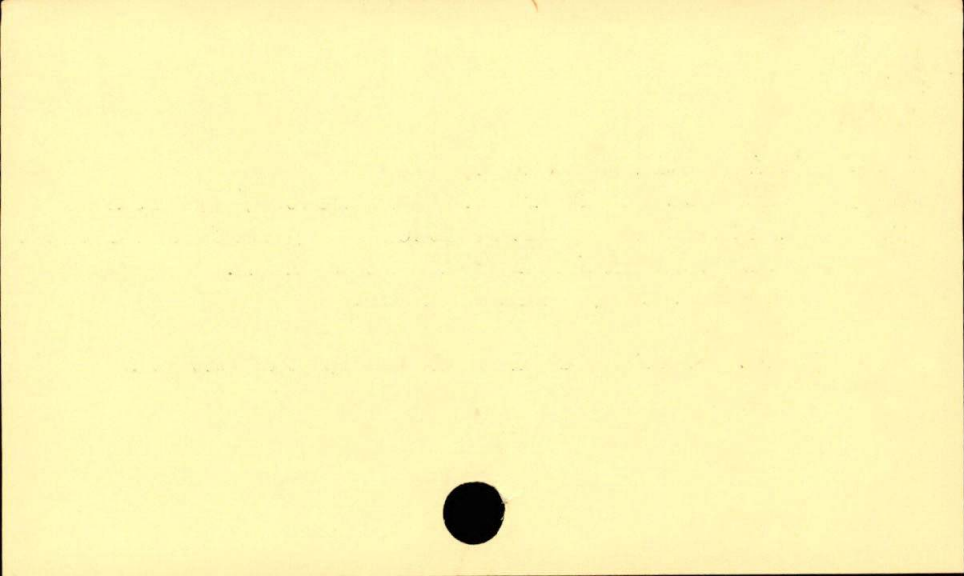
Poesías.

(In Palma, R., ed. Lira americana.)



fAcc. Mujica Lainez, Manuel, 1910-
83- Cantata de Bomarzo : a libretto / by Manuel
296 Mujica Lainez ; seven etchings by Luciano De Vita.
Verona : Plain Wrapper Press, 1981.
[40] p. : [7] ill. ; 41 cm.

No. 80 of 83 copies signed by the author.



*Q.209

.2

Mujica Lainez, Manuel, 1910-

Canto a Buenos Aires; illus. de Héctor Basaldúa.
Buenos Aires, Editorial Guillermo Kraft Ltda.,
1943.

5 p.l., 13-129 p., 1 l. col. illus. 30 cm.

1. Poetry of places—Argentine republic—Buenos
Aires. 2. Buenos Aires—Hist.—Poetry. I.
Basaldúa, Héctor, illus. II. Title.



Mukerjea, Devabrata, translator.

Tagore, Sir Rabindranath, 1861-

*A.8708k.6=**Q.7.21

The post office: a play, translated by Devabrata Mukerjea.

— Churchtown, Dundrum. 1914. (5), 37, (1) pp. [The Cuala Press:] 21½ cm., in 8s.

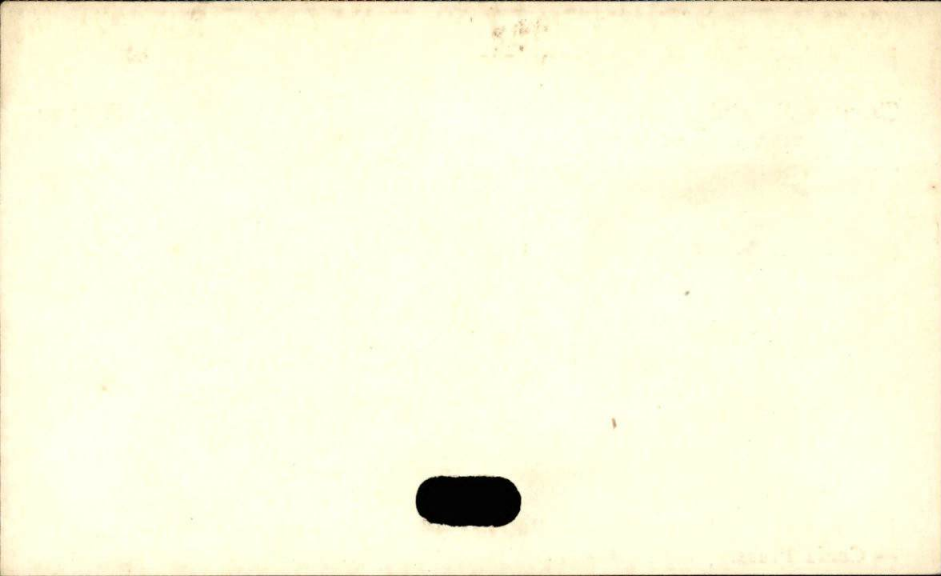
Preface by W. B. Yeats.

No. 37,388 of an edition of 400 copies.

This card was printed at the Boston

Public Library, July 10, 1920.

L9534 — T.r. — Yeats, William Butler, pref., 1865-. — Mukerjea, Devabrata, tr.
— Cuala Press.



SPECIAL
COLLECTIONS

Mukerji, Dhan Gopal, 1890-1936.

*SCA The face of silence. New York, Dutton [1926]
.6252 vii, 255 p. 22cm.
.1

1. Ramakrishna, 1836-1886. I. Title.

MB

Artz fd - 1927



L

SPECIAL
COLLECTIONS

Mukerji, Dhan Gopal, 1890-1936.

*SCA Gay-Neck, the story of a pigeon; illustrated
.6252 by Boris Artzybasheff. New York, Dutton [1927]
.3 xi, 197 p. illus. 22cm.

Signed by the author.

1. Pigeons. I. Title.

MB

City fds - 1927-tr.fr.
Z.100.p11.1



L

SPECIAL
COLLECTIONS

Mukerji, Dhan Gopal, 1890-1936

SCA Gay-Neck : the story of a pigeon / by Dhan
.6252 Gopal Mukerji ; illustrated by Boris Artzybasheff
.3R -- Library Convention ed.

New York : E.P. Dutton, [1928?]

xi,[3],197p.,[12]p. of plates : ill. ; 22cm.

"Awarded the John Newbery Medal May 29, 1928"

-- Half-title.

One of 1000 copies, signed by author and illus-
trator.

MB

(A. W. G.?)
G. Cary Memorial Liby. --
n.d. (1980?, not acc.)

Elly binding (green cloth, pink, blue & white stamped)

1 Pigeons

I Artzybasheff, Boris, 1899-II Title

dsip

FOESA

red s : XJ.928.M89G

X Artsybashev, Boris Mikhailovich, 1899- (to I)

RB XX

und. T. P. A.
leaflets
in part through
a no. 4 paper
fastened

111.

SPECIAL
COLLECTIONS

Mukerji, Dhan Gopal, 1890-1936.

*SCA Ghond, the hunter; illustrated by Boris Artzy-
.6252 basheff. New York, Dutton [1928]
.4 204 p. illus. 22cm.

1. India--Social life and customs. 2. Hunting
--India. I. Title.

MB

Artz fd - 1929



2

SPECIAL

COLLECTIONS

Mukerji, Dhan Gopal, 1890-1936.

*SCA Hari, the jungle lad, illustrated by Morgan
.6252 Stinemetz. New York, Dutton [1926]
.2 ix, 220 p. illus. 22cm.

I. Title.

MB

Artz Id - 1927



9

Mulatten.

RARE BOOK

DÉPT.

Andersen, Hans Christian, 1805-1874.

"XH Mulatten. Originalt romantist drama i fem
.746G akter, af H. C. Andersen. Opført forste gang
.An2Mb paa den kongelige danske skueplads den 3 die
Februar 1840. Andet oplag.

Kjobenhavn. Forlagt af Universitetsboghandler
C. A. Reitzel. Trykt i Bianco Luno's bogtrykkeri.
1840.

4 p.l., 112 p. 16cm(8vo)

"Scenen paa Martinique."

MB



RARE BOOK

DEPT.

MULBERRY.

Cobb, Jonathan Holmes, 1799-1882.

XL
.831
.C63M

A manual containing information respecting the growth of the mulberry tree : with suitable directions for the culture of silk, in three parts / by J.H. Cobb ...

Boston : Carter, Hendee and Babcock, 1831
(Boston : Boston Classic Press)

68p., 3 leaves of plates : ill. (part col.) ;
19cm.

American imprints (1831) 6567.

MB-Rev.

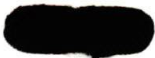


Mulberry.

No. 4 in D.260.15

El cultivo de la morera y la crianza del gusano de la
seda en la Habana.

n. p., n. d. Sm. 4^o.





MULBERRY.

*L.22
.59

Griselini, Francesco.

Istruzione per la coltura de' mori bianchi, secondo il metodo de) Veronesi, tratta dal giornale d' Italia d' Agricoltura, ec., ed. in grazia de' Campagnuoli, di considerabili giante arricchita, oltre alla rappresentazione, in ventisette tavole incise in rame, di tutte le operazioni necessarie a tale coltura.


Venezia, Benedetto Milocco, MDCCLXVIII.

3 p.l., xliv p. 27 illus. on 14 folding plates. 27 cm.



Mulberry.

Monte-Fuerte, marqués de. D.116.3.2; D.118.6.2
Sobre el plantio de moreras en Sevilla y sus
inmediaciones.
(In Real sociedad patriótica. Memorias. 1779.)





MULBERRY.

Tinelli, Luigi, 1815-1873.

*XH Hints on the cultivation of the mulberry;
.837 with some general observations on the produc-
.T49H tion of silk. By Lewis Tinelli ...

New York: Printed by William J. Spence, 29
Ann Street. 1837.

3 p.ℓ., [5]-54 p. 18.5cm. (12mo)

Inscribed: T[heodore]. Sedgwick from M^r Tinel-
li. 1837.

MB

Revised



MULBERRY.

U. S. 20th Cong., 2d sess., 1828-1829.

*XG
.322
.11
no.8
Summary of the proceedings in Congress, in
1828--9, in relation to the mulberry tree, with
a view to the culture of silk in the United
States; the number of bills reported, and
shortness of the session preventing the bills
herewith published from being reached, it lays
over till the meetifg of the next Congress,
in 1829-30.

New-York: Printed by G. G. Sickels. 1829.

16 p. 22.5cm.

Probably from
Livingston.

the library of Edward
MB



MULBERRY.

*G. 309.270

Whitmarsh, Samuel.

Eight years experience and observation in the culture of the mulberry tree, and in the care of the silk worm. With remarks adapted to the American system of producing raw silk for exportation. By Samuel Whitmarsh ... Northampton [Mass.] Pub. by J. H. Butler for the author, 1839.

156 p. fold. front. 16 1/2 cm.

1. Mulberry. 2. **Silk**-worm.

Agr 9-59

Library, U. S. Dept. of

Agriculture 425W59




MULBERRY--ITALY.

Griselini, Francesco.

*XL Istruzione di Francesco Griselini per la col-
.22 tura de' mori bianchi secondo il metodo de'
.59 veronesi, tratta dal Giornale d'Italia d'agri-
coltura ... di considerabili giunte arricchita

...
In Venetia, MDCCLXVIII. A spese di Benedetto
Milocco. Con licenza de' superiori, e privile-
gio. Si vende in Merzeria dell'Orologio all'n-
segna d'Apolline. [1768]

3 p.l., xliv p. 14 fold.plates. 26.5cm.
Title vignette,  engraved.



Mulberry tree, The. [Verse.]

**H.9ob.90

(In Granny Wales . . . *Broadside*. [Boston? 177-?])

Bart.
This card was printed at the Boston



Public Library, July 22, 1919.

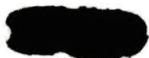
L7323 — Broadside.



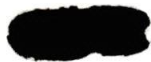
Mulcahy, John, of Queen's college, Galway.

Principles of modern geometry, with numerous applications to plane and spherical figures; and an appendix, containing questions for exercise.

Dublin: Hodges and Smith. 1852. vii, (1), 227 pp. 8^o.



-modern geometry.



Mulcaster, Richard, 1530?-1611.

*XG
.4072
.20

The first part of the elementarie vvhich en-
treateth chefelie of the right writing of our
English tung, set furth by Richard Mvlcaster.

Imprinted at London by Thomas Vautroullier
dwelling in the blak-friers by Lud-gate 1582.

Also
avail-
able in
micro-
text.

8 p.l., 136, 136-167, 169-215, 219-235, 246-
253, 253-272 p. 18.5cm. (4to)

Printer's device on t.p.

Errors in paging.

Errata: p.272.

STC 18250.

MB

May 1873 - Barton lib - uncat.

*4 4 A-1⁴ KK²

pd. coll. blind tool

brown wax label on spine
first can be reshaped

1. English language--Grammar.

2. Education.

I. Title: The elementary.

II. Title.

dis

10

LC =

Mulcaster, Richard, 1530?-1611.

*XG
.4072
.19
Positions vvherin those primitive circvm-
stances be examined, which are necessarie for
the training vp of children, either for skill
in their booke, or health in their bodie. VVrit-
ten by Richard Mvlcaster ...

Also Imprinted at London by Thomas Vautrollier for
avail- Thomas Chare [!] 1581.
able in 8 p.l., 302 p., 1 l. 19.5cm. (4to)
micro- Printer's device on t.p.
text. Errors in paging.

(Continued on next card)

MB

May 1873 - Barton 11b -
LC uncat.

$\frac{1}{2}$ p. vol. checked.

1. Education.
- ~~2. Education--Early works to 1800.~~
1. Title.

dis

ex libris

9

Mulcaster, Richard, 1530?-1611. Positions

*XG ... 1581. (Card 2)

.4072 Errata: p.[303]

.19 STC 18253.

Ex libris (signature, armorial bookplate):
Thomas Jolley, F.S.A.

MB

6



Mulerius, Nicolaas, editor.

Copernicus, Nikolaus.

**H.34.3

Nicolai Copernici . . . Astronomia instaurata, libris sex comprehensa, qui de revolutionibus orbium coelestium inscribuntur. Nunc . . . restituta, notisque illustrata, opera & studio Nicolai Mvlerii . . .

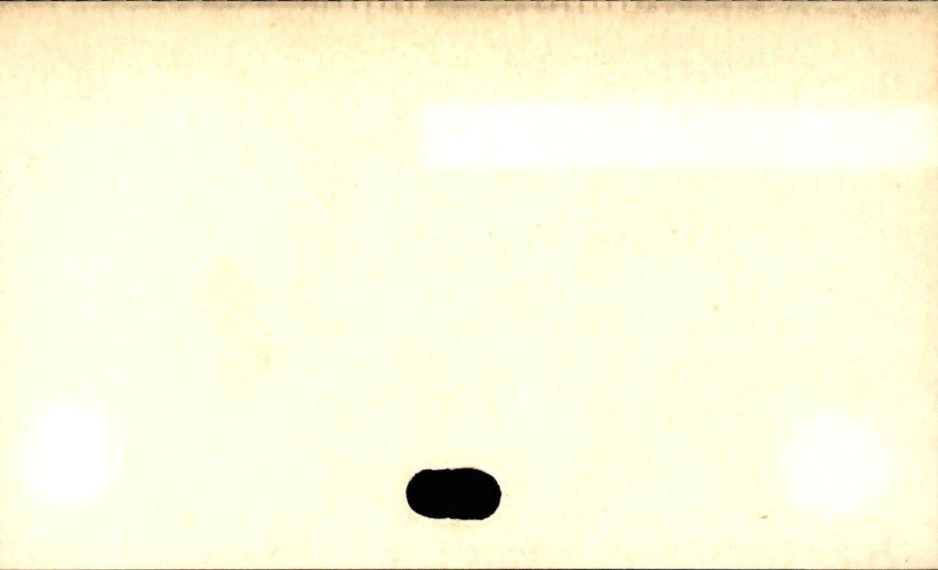
Amstelrodami. Excudebat VVilhelmus Iansonius. 1617. (22), 487 pp. Diagrams. Sm. 4°.

[This work is kept on the Special Libraries Floor.]

Jan. 26,

1904

F890 — Mulerius, Nicolaas, ed. — Astronomy.



Mulford, Elisha, 1833-1885.

**H.80.210

[Rev. Elisha Mulford, D.D., 1833-1885. Obituary notices cut from various newspapers, Dec. 1885 - Feb. 1886.]

= *Scrap-book*. [Boston?] 1886. (8) ff. 24.5 cm.

This card was printed at the Boston

Public Library, September 25, 1934.

D5588 — No main card. — Scrap-book. Mulford, Elisha, 1833-1885. — Mulford, Elisha, 1833-1885.



Mulford, Samuel.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





RARE BOOK

DEPT. Mulgrave, Constantine John Phipps, baron, 1744-
*XfE 1792.

.774 A voyage towards the North Pole undertaken by
.M89V His Majesty's command, 1773, by Constantine
John Phipps

London; Printed by W. Bowyer and J. Nichols
for J. Nourse, bookseller to His Majesty, in
the Strand. MDCCLXXIV. [1774]

viii,253 p.,1 l.,incl.fold.tables. xiv fold.
pl.(incl.maps, plan) 30cm.(4to)

Bates fd - 1855 - tr. fr. 2260.16

tan lb cloth.

1 Northeast Passage
2 Arctic regions

dis

25. m. l.

x from Phipps, John Constantine, baron Mulgrave
(for oc pc rb)

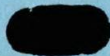
8

Mulgrave, Edmund Sheffield, *1st Earl of*, 1564?-1646.

See

Sheffield, Edmund, *1st Earl of Mulgrave*, 1564?-1646.

This card was printed at the Boston



Public Library, March 27, 1935.

D6888



Mulgrave, 3d Earl of. 1648-1721.

See **Sheffield**, Sir John, 1st Duke of Buckingham and Normanby.
1648-1721.

Bart

This card was printed at the Boston

H280

Public Library, June 4, 1909.



MULGRAVE ISLANDS.

Lay, William.

*XG
.388
.132
A narrative of the mutiny on board the ship
Globe, of Nantucket, in the Pacific Ocean, Jan.
1824. and the journal of a residence of two
years on the Mulgrave Islands; with observations
on the manners and customs of the inhabitants.
By William Lay, of Saybrook, Conn. and Cyrus M.
Hussey, of Nantucket ...

New-London: Published by Wm. Lay, and C. M.
Hussey. 1828.

x, c11:-168 p.

10cm.



Mülhausen (Alsace)

*G.309

.260

Luther, Martin, 1483-1546.

no.12

Ein brieff an die zu Franckfort am Meyn.

D. Mar. Luther. Wittenberg. M D XXXIII

[Nuremberg, Friedrich Peypus, 1533?]

[23] p. 20cm.

Signatures: A-C⁴.

Title within architectural border (J. Luther,
Titeleinfassungen, 111)

Colophon: Gedruckt zu Nurnberg bey Friderich
Peypus.

(Continued on next card)



Mülhausen (Alsace)

*G.309

.260

no.12

Luther, Martin, 1483-1546. Ein brieff an
die zu Franckfort am Meyn ... [1533?]

(Card 2)

"Den ersamen vnd weisen Herren ... der Stat
M^elhausen ... ": leaves C3v-C4r.

Luther's Werke (Weimar, 1910) v.30, pt.3
p.556, B.

No. [12] in tract volume lettered on spine:
Luther, Sendbriefe und Warnungen ... 1521-46.

I. Frankfurt am Main. II. Mülhausen (Al-
sace)



P.90.625

Mulher, A. Periodico illustrado de litteratura e
bellas-artes, consagrado aos interesses e direi-
tos da mulher brasileira. Redactoras: Josefa A.
F. M. de Oliveira, Maria A. G. Estrella. Anno I,
no. I. Jan., 1881.
N. Y. Perez. 1881. F^o.



-Periodicals.



*20th
100
.260

Mulholland, St. Clair Augustin, 1839—

The American volunteer, the most heroic soldier the world has ever known. Letters written to the "Public ledger" by St. Clair A. Mulholland ... Philadelphia, Town printing company, 1909.

75 p. 22½^{cm}.

1. U. S.—Hist.—Civil war. 1. Title.

16-25404

Library of Congress

E491.M95



Mulholland, St. Clair A.

*"20th".41b.116

The story of the 116th Regiment, Pennsylvania Infantry. War of Secession, 1862-1865.

— [Philadelphia, 1899.] 422 pp. Portraits. Plates. Map. 8°.

[This work is kept on the Special Libraries Floor.]

20th

This card was printed at the Boston

Public Library, June 28, 1904.

F4194 — Pennsylvania. Militia. 116th Regiment. Infantry.

1911



Mulierum Græcarum.

Wolf, Johann Christian, editor and translator. 1689-1770.

Mulierum Græcarum quæ oratione prosa vsæ sunt fragmenta et
elogia Graece et Latine. Cum virorum doctorum notis et indi-
cibus. Accedit Catalogus foeminarum . . . illustrum.

Hamburgi. Vandenhoeck. 1735. (8), 465, (10) pp. 24 cm.,
in 4s. *P.88.981

Same. Gottingae. 1739.

*B.191.7

This card was printed at the Boston

Public Library, January 5, 1915.

K2311 — T.r. — Women. As authors. — Greece. Lit. Ancient Greek. Colls.



Mull, Matthias, editor.

Shakespeare, William. Macbeth.

4593.104=**G.72.19

Macbeth. Lines pronounced corrupt restored, and mutilations before unsuspected amended, also some new renderings. With preface and notes. Also papers on Shakespeare's supposed negations, the apparitions, and the temptation of Macbeth. By Matthias Mull.

London. Kegan Paul, Trench, & Co. 1889. cxv, 89 pp. 8°.

An autograph letter from the editor is inserted in the copy on shelf-number **G.72.19.

This card was printed at the Boston

L7509 — Mull, Matthias, ed.

Public Library, July 26, 1919.



R-B

Acc.

88-

357

.2

Mullalla, James.

A view of Irish affairs since the revolution of 1688, to the close of the parliamentary session of 1795; / with introductory remarks, and a preliminary sketch of the revolution. Dublin: : Printed by T. Henshall, no. 3, Bride-Street, near Werburgh-Street, 1795.

2 v. ; 20.5 cm.

I.T.

RG88-531281

MRG88-531281



Mullan, John, 1830-1909.

*Reserve

Miners and travelers' guide.

F852

New York, W.M. Franklin, 1865.

.M95

Mullan, John.

No. 43 in *C.1149=*“20th”.10.33

Report on the construction of a military road from Fort Walla-Walla to Fort Benton.

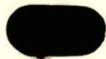
Washington. Government Printing Office. 1863. (1), 363, (1) pp. Plates. Maps. [United States. 37th Congress. 3d session. Senate. Ex. Doc. 43.] 22½ cm., in 8s.

Bent

This card was printed at the Boston

Public Library, March 5, 1917.

L6265 — West, The. R.Rs. — Roads.



SPECIAL
COLLECTIONS

[Mullan, William]

*SCA Furrows through Brook Farm. Boston, W. Mullan,
.6256 1899.

31 p. illus. 18cm.

Poem.

1. Brook Farm--Poetry. I. Title.

MB

E. L. Swift - 1901



6

Mulleasses the Turke.

Mason, John, fl. 1610.

*XG
.3974
.11

The Tvrke. A worthie tragedie. As it hath bene diuers times acted by the Children of his Maies- ties Reuels. Written by Iohn Mason Maister of Artes ...

Also
avail-
able
in
micro-
text.

London. Printed by E. A. for Iohn Busbie and are to be sold at his shop in S. Dunstons Church- yard in Fleete-streete. 1610.

FOR OTHER EDITIONS see AUTHOR

[72] p. 17.5cm. (4to)

Signatures: [A]² B-I⁴ K².

(Continued

on next card)

MB



.

.

Mason, John, fl. 1610. The Tvrke ... 1610.

*XG (Card 2)

.3974 Printer's device on t.p.

.11 Caption and running title: Mulleasses the
Turke.

STC 17617.

Ex libris (armorial bookplate): William Hol-
gate.

MB



Mullen, John.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Mullen, Stanley.

*Acc

Kinsmen of the dragon.

69-922

Chicago, Shasta [1951?]

Copyright page states "First Edition."

Author's inscription.

City fds - Spring 1969

Muller, Albert A.

**H.89.130

Address delivered before the members of Rising Virtue Lodge, and various officers and members of the Grand Lodge of the State of Alabama, on the occasion of laying the corner stone of the Masonic Hall in Tuscaloosa, on Monday the 11th of April, A.D. 1831. . . .

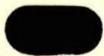
Tuscaloosa. Wiley, McGuire & Henry. 1831. 13 pp. 20½ cm., in 4s.

H

This card was printed at the Boston

Public Library, June 23, 1914.

K1969 — Freemasonry. Alabama. Rising Virtue Lodge, Tuscaloosa. Addresses.



Muller, Albert A.

*A.6259

Gospel melodies, and other occasional poems.

— Charleston. Schenck. 1823. viii, 1, 7-104 pp. 12°.

[This work is kept on the Special Libraries Floor.]

Spec.

March 20,

1902

E3375 — T.r.



RARE BOOK

Muller, Andreas, tr.

DEPT.

[Perrault, Charles] 1628-1703.

*XL

.722

.P41D

't Doolhof te Versailles, bestaande in xli. keurelyke verbeeldingen van alle de uitmuntende fonteinen van het zelve doolhof. Verrykt met de uitlegging der fabelen, die door de zelve ver- toond worden, in vier taalen, Frans, Engels, Hoog- en Nederduits. Als mede in de zelve taalen by ieder afbeelding eene uitlegging in poëzy. In 't Nederduits door Anthoni Jansz. van der Goes.

Te Amsterdam, By Hendrik Bosch,boekverkooper

(See next card)

MB



RARE BOOK

DEPT.

*XL

.722

.P41D

[Perrault, Charles] 1628-1703. 't Doolhof
te Versailles ... (Card 2)
over 't Meisjes Weeshuis, 1722. Met privilegie
voor 15 jaaren.

12p. f., 3-81, [5], [11]-79, [9]p. illus. 20.5cm.
(8vo)

Title vignette, engraved.

Verso of 12th prelim. leaf numbered 1 & 2.

"Errata"; p.[88].

Translation of Labyrinthe de Versailles,

(See next card)



RARE BOOK

DEPT.

*XL

.722

.P41D

[Perrault, Charles] 1628-1703. 't Doolhof
te Versailles ... 1722. (Card 3)

Paris, 1677, with fables of Aesop in prose by
Charles Perrault, and in verse by Isaac Ben-
serade; Dutch translation by Antonides van der
Goes, German by Andreas Muller and English by
John Morrison.

Plates of fountains representing Aesop's fables
signed by Nicholas Visscher as engraver after
Willem Swidde.

Pages 57 & 75 (1st count) misnumbered 75 & 59.

I. Title.



Muller, Cornelis, illustrator.

BIBLE. OLD TESTAMENT. SPANISH.

**D.271.4

Biblia en lengua espanola, traduzida palabra por palabra de la verdad hebrayca por muy excelentes letrados. Vista y examinad a perel officio de la Inquisicion. Con privilegio del illustrissimo Señor duque de Ferrara.

En Amsterdam. Impressesadorie de Gillis Ioost, . . . 5606.
(18), 605 pp. 30½ cm., in 6s.

Page 605 (med) after the word Finis: reads, A lvor y gloria del Dio fue reformado. A15 de Sebeth, 5390. Then follows: Registro.

The title-border contains the figures of Moses and Aaron and represen-

[Continued on the next card.]



This card was printed at the Boston

Public Library, May 22, 1918.

L4223 — Muller, Cornelis, illus.

THE
[Faint, illegible text]

[Faint, illegible text]



[Faint, illegible text]

Muller, Cornelis, illustrator.

Bible. Old Testament. Spanish. (Continued.)
tations of the ark and the Fall, drawn by Cornelis Muller.
A revision of the Ferrara Bible.

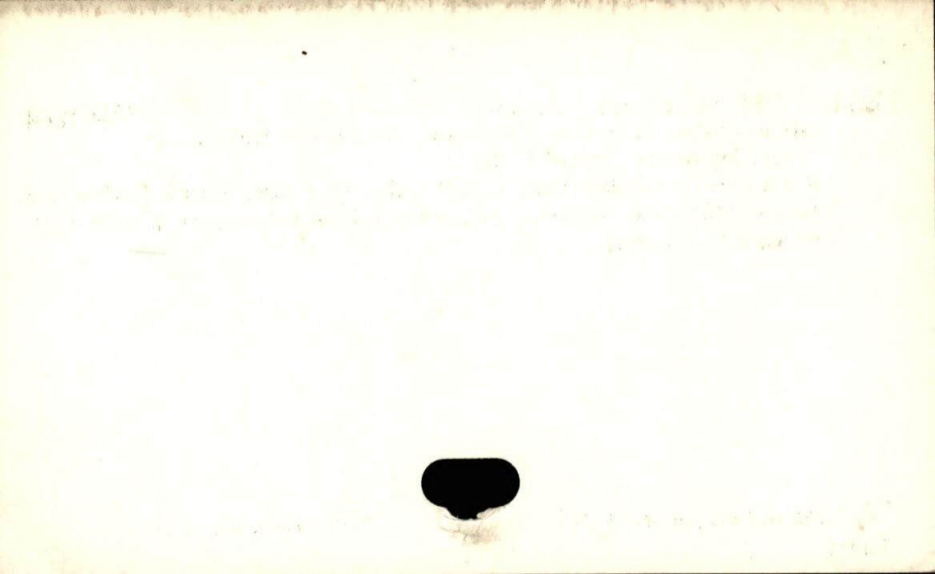
****D.271.4**

For a note on the date 5606, 1646(?) rather than 1630, consult Darlow and Moule, Historical catalogue of printed Bibles, vol. 2, part 4, page 1435, no. 8480 [*2182.40.4].

This card was printed at the Boston

Public Library, May 22, 1918.

L4223



Muller, Curt.

United States. Supreme Court.

*P.62.985

Women in industry. Decision of the United States Supreme Court in Curt Muller *vs.* State of Oregon, upholding the constitutionality of the Oregon ten hour law for women, and brief for the State of Oregon.

= New York City. Reprinted for The National Consumers League. [1908.] (2), 113, 8 pp. 8°.

The title is on the cover.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, February 26, 1909.

G9543 — T.r. — Brandeis, Louis
mark, eds. — Jt. ed. — Women. Econ. rel. — Oregon. Acts and laws. Hours of
labor. — Muller, Curt. — Ten hour law.

Dembitz, and Josephine C. Gold-


[Faint handwritten notes]

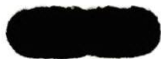
[Faint, illegible text visible through the paper from the reverse side.]

Muller, Eugène.

K101.10

Les femmes d'après les auteurs français.
Paris. [1863.] Portrs. L. 8^o.





Muller, Frederik, 1817-1881.

RARE BOOK
DEPT.

Tiele, Pieter Anton, 1834-1889.

*XZ

.61

.T44M

Mémoire bibliographique sur les journaux des navigateurs néerlandais réimprimés dans les collections de De Bry et de Hulsius, et dans les collections hollandaise du xvii^e siècle, et sur les anciennes éditions hollandaises des journaux de navigateurs étrangers; la plupart en la possession de Frederik Muller. Amsterdam, N. Israel, 1960.

xii, 372p. fold.plate. 22cm.

"First published Amsterdam, Frederik Muller, 1867."

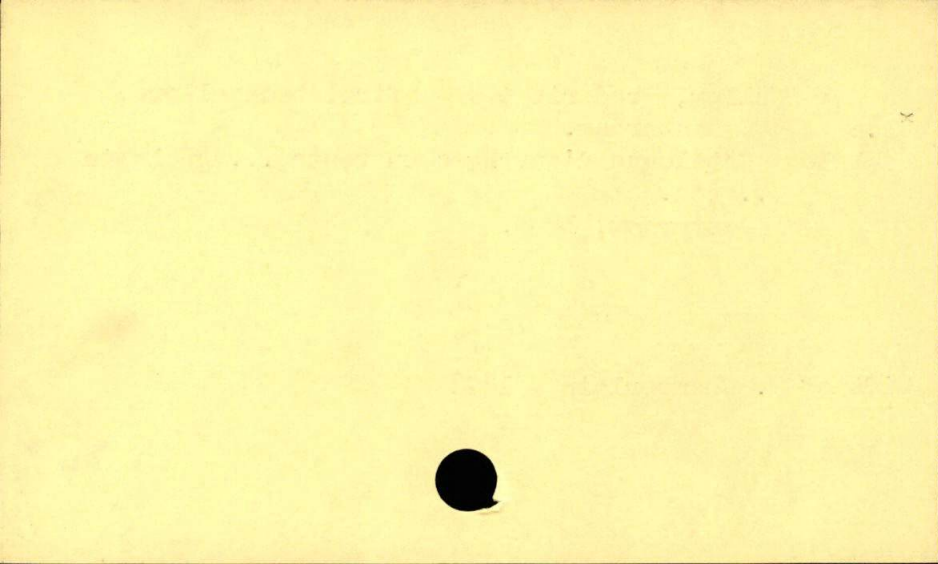


Muller, Frederik & C firm, booksellers,
Amsterdam.

*Acc

68-1238 Catalogue d'ouvrages en vente ... géologie
... etc.
Amsterdam, 1895.

Gift of M. Chamberlain - 1898



Muller, Frederik, & Co., publishers.

*Cab.21.39.8

Facsimiles van oude hollandsche reysen uit de verzameling van
Frederik Muller.

— 's Gravenhage. [1860?] (1) p., (30) ff. Maps. 4°, obl.

"L'éditeur a fait copier . . . les titres de 20 éditions très-rares de voyages
hollandais et les 10 planches des 2 éditions du livre de Massa: Descriptio
detectionis freti, 1612 et 1613."

One of an edition of 50 copies, printed on Dutch paper made before 1650.
The title is on the cover.

[This work is kept on the Special Libraries Floor.]

Cab

This card was printed at the Boston

Public Library, September 11, 1907.

G5328 — Massa, Isaac Abrahamszoon. — Title-pages. Facsimiles. — Paper and
paper-making. Specimens.



RARE BOOK
DEPT.

*XZ
.46
.A10M

Muller, Jean.

Aussereuropäische Druckereien im 16. Jahrhundert; Bibliographie der Drucke, [von] Jean Muller [und] Ernst Röth. [1. Aufl.] Baden-Baden, Verlag Librairie Heitz, 1969.

176p. facsims. 24cm. (Bibliotheca bibliographica Aureliana, 22)

Bibliography: p.[104]-110.

MB

Schollfeld fd--1975
(not acc)

1 Bibliography--Early printed books--16th century
I Rötth, Ernst, 1908- joint author
II Title

III Bibliotheca bibliographica Aureliana, 22

Muller, John, professor at Woolwich.

Elements of mathematics. Prefix'd the first principles of algebra, for the use of the Royal academy of artillery at Woolwich. Vol. 1.

Lond. Pr. for the author. 1748. liv,442 pp.

Pls. 80.

5918.4

Same. Vol. 1 and 2. 3d ed. With an addition of a new treatise on perspective. Lond. Millan.

1765. xxxvi, 312 pp. Pls. 80.

**E.198.22



-Mathematics. Courses.



Muller, John, 1699-1784.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





*W.51

.M85T Muller, John, 1699-1784.

A treatise of artillery. To which is prefixed,
An introduction, with a theory of powder applied
to fire-arms. With ... additions ... according
to the 2d London ed. Philadelphia, Printed by
Styner and Cist, for John Norman, engraver, 1779.

xi, 215 p. plates, plans, tables, diagrs. 19c
Dedicated by Norman to George Washington and
others.

Evans 16378.

(Continued on next card)

Sci. & Tech. : m.e. & 1



*W.51

M85T Muller, John, 1699-1784. A treatise of artillery ... 1779. (Card 2)

*G.388 ----- [Another copy]
.85

1. Artillery--Early works to 1800. 2. Washington, George, Pres. U. S.--Dedication of books to. I. Title.



Muller, Julius Washington, 1867-

**Q.87.1

A chronology of printing, giving the principal dates and personages in printing history. Prepared as an aid to typographic research and study.

(In Bartlett, Edward Everett. The typographic treasures in Europe. Pp. 65-185. New York. 1925.)

This card was printed at the Boston

Public Library, April 1, 1929.

N3152 — Printers. — Printing. Hist.



SPECIAL
COLLECTIONS

Muller, Julius Washington, 1867-

*SCA .6261 .1 "Ever thine", a title not inappropriately chosen for a fairly coherent selection of excerpts from the travel letters of J. W. Muller; made into book form wholly without his knowledge or consent for the diversion of friends of the Bartlett Orr press. New York, 1928.

5 p. l., 3-123 p. 21^{cm}.

"400 copies printed on antique book paper."

1. Europe—Descr. & trav.—1919— 2. Africa, North—Descr. & trav.
I. Bartlett Orr press, New York. II. Title.

Library of Congress

D921.M83

29-1320

Public Fds. - 1970



b

*Q.138

.29

Muller, Julius Washington, 1867-

The rainbow's foot; verse. New York,
Privately printed by Bartlett Orr Press, 1921.
64 p. 24 cm.

Autographed presentation copy.

I. Title.

SPECIAL

COLLECTIONS

Muller, Pierre.

*SCG En marge de la philatélie, l'Alsace-Lorraine.
.P950 [Paris] Le Monde des philatélistes [1966]
.M74E 40p. illus. 21cm. (Le Monde des philaté-
no.83 listes. Études, 83)

1. Postage-stamps--France--Alsace-Lorraine.
- I. Le Monde des philatélistes. Études, 83.
- II. Title.

Scholtfield Rd--Acc.
73-339 (83)

S
Spelman

b

SPECIAL

COLLECTIONS Muller, Pierre.

*SCG Les meetings d'aviation de 1910; Paris-Madrid
.P950 1911; Nancy-aviation 1912; Union postale inter-
.M74E planétaire. [Paris] Le Monde des philatélistes
no.86 [1966]
24p. illus. 21cm. (The publishers' Etude
n° 86)

1. Postage-stamps--Topics--Aviation. I. Title.
II. Le Monde des philatélistes. Études, 86.

MB

Scholfield Rd--Acc. 73-
339 no. 86



b

s
Spelman

Muller, S.

Voyages from Asia to America.

see

Müller, Gerhard Friedrich, 1705-1783.

Voyages from Asia to America.



RARE BOOK
DEPT.

Mullery,

*XH

.716K

.M91C

Cathécisme élémentaire de la procédure, calqué sur les principes fondamentaux consacrés par les meilleurs jurisconsultes français, et mis en rapport avec la législation haïtienne et la jurisprudence établie par les arrêts du tribunal de cassation de la république. Par m. Mullery, défenseur public.

Au Port-Republicain [i.e., Port-au-Prince].
(1845) [-50]

2v.in1(v.1:412p.;v.2:408p.,1℔.) 21cm.(4to)

(See next card) MB

Gift: Wendell Phillips -
1882 - tr.fr. 4307.92 res.
Bissainthe

1 Procedure (Law)--Haiti
I Title

dis
ex libris: Phillips

9

RARE BOOK

DEPT.

Mullery, Cathécisme élémentaire ... 1845.

*XH (Card 2)

.716K Title vignettes.

.M91C On t.p. of v.2 the author describes himself as
"ex-défenseur public."

Imprint of v.2: Au Port-au-Prince, De l'imprim-
erie de Mullery. 1849.

"N.B. L'impression ayant été interrompu, ce vol-
ume n'a pu paraître qu'en août 1850"--v.2,p.406.

"Errata": v.2,p.[409]

The gift to this Library of Wendell Phillips.

b



Mullery,

Manuel de la justice de paix de la répub-
lique dHaïti [!]. ou Traité complet des com-
pétences et attributions du juge de paix et
des officiers ministériels en matière civile
... Par le citoyen Mullery.

Imprimé au Port-au-Prince. 1840.

276 p. 19cm. (4to)

Title vignette.

"Errata": p.270.

The gift of We

ndell Phillips.

MB

13 July 1852 - g Wendell
Phillips - tr.fr. 4284
.68

Bissauville 3
LC°

Married Mrs.

1. Justices of the peace--Haiti.
dis

7

SPECIAL MULLIGAN, HERCULES, 1740-1825.
COLLECTIONS

O'Brien, Michael Joseph, 1870-
SCW Hercules Mulligan : confidential corres-
.937 pondent of General Washington / by Michael J.
.Ob6H O'Brien.
New York : P.J. Kenedy & Sons, c1937.
[6],13-190p.,[8]p.of plates : ill.,facsim. ;
21cm.

1. Mulligan, Hercules, 1740-1825. 2. U.S.--
Hist.--Revolution--Irish participation. 3.
Mulligan family. 4. Washington, George, Pres.
U.S., 1732-1799.

THE UNIVERSITY OF CHICAGO
LIBRARY
1100 EAST 58TH STREET
CHICAGO, ILL. 60637
U.S.A.
TEL: 773-936-5000
FAX: 773-936-5000

CHICAGO, ILL. 60637
U.S.A.
TEL: 773-936-5000
FAX: 773-936-5000

Mulligan, P.

Acc. The independent navigator, or marine's best
84- companion.

260 London : Hamilton, Adams, & Co., 1828.

[2], 46 p. ; 22 cm.

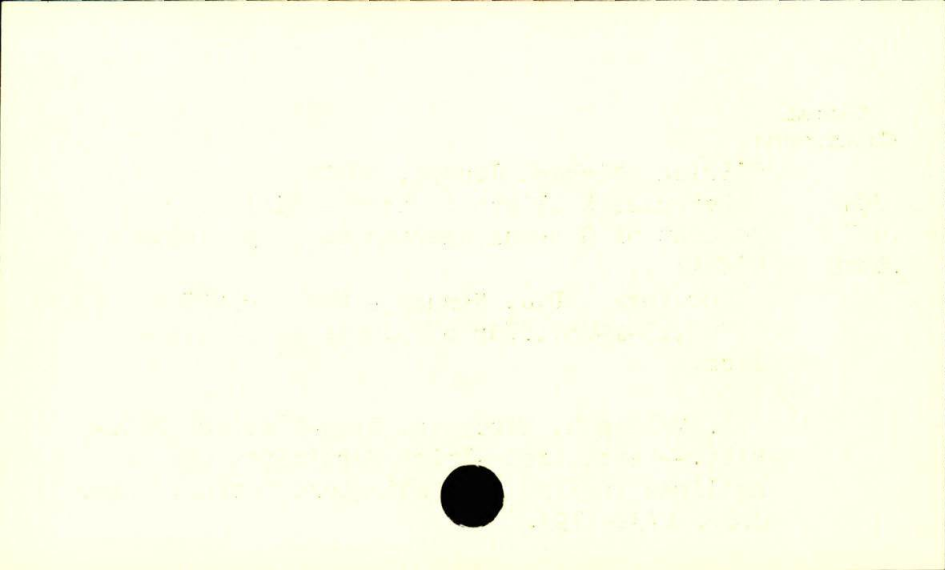
no OCLC

Richard Ramer--purchased at Phillips sale no. 529,
March 27, 1984, with Benton funds.

SPECIAL MULLIGAN FAMILY.
COLLECTIONS

O'Brien, Michael Joseph, 1870-
SCW Hercules Mulligan : confidential corres-
.937 pondent of General Washington / by Michael J.
.Ob6H O'Brien.
New York : P.J. Kenedy & Sons, c1937.
[6],13-190p.,[8]p.of plates : ill.,facsim. ;
21cm.

1. Mulligan, Hercules, 1740-1825. 2. U.S.--
Hist.--Revolution--Irish participation. 3.
Mulligan family. 4. Washington, George, Pres.
U.S., 1732-1799.



Mulligans, The.

Harrigan, Edward. 1845-1911.

**T.87.28

The Mulligans. Illustrations by L. F. A. Lorenz.

= New York. G. W. Dillingham Co. 1901. viii, 7-451 pp. Plates.
18½ cm.

A story reviving much of the matter contained in the Mulligan plays, in which Harrigan and Tony Hart acted.

Clippings are inserted.

This card was printed at the Boston

Public Library, February 25, 1914.



Mulliner, John.

**H.95.214

A testimony against perriwigs and perriwig-making, and playing on instruments of musick among Christians, or any other in the days of the gospel. Being several reasons against those things, by one who, for good conscience sake, hath deny'd and forsaken them.

[Northampton? Eng.] Printed in the year 1677, and re-printed in the year 1708. 24 pp. 21 cm., in 4s.

Sets forth the author's spiritual experiences, and his reasons for becoming a Quaker.

X



This card was printed at the Boston

Public Library, May 16, 1919.

L6888 — T.r. — Christian life. — Friends, Society of.



R-B

PS Mullins, Helene, 1899-
3525 Earthbound & other poems / by
.U419 Helene Mullins. -- New York ; and
E3 London : Harper & brothers...., 1929.
1929 [2], xi, 92 p. ; 22 cm.
I. Title.

MRGRRBK
PS3525.U419 E3 1929

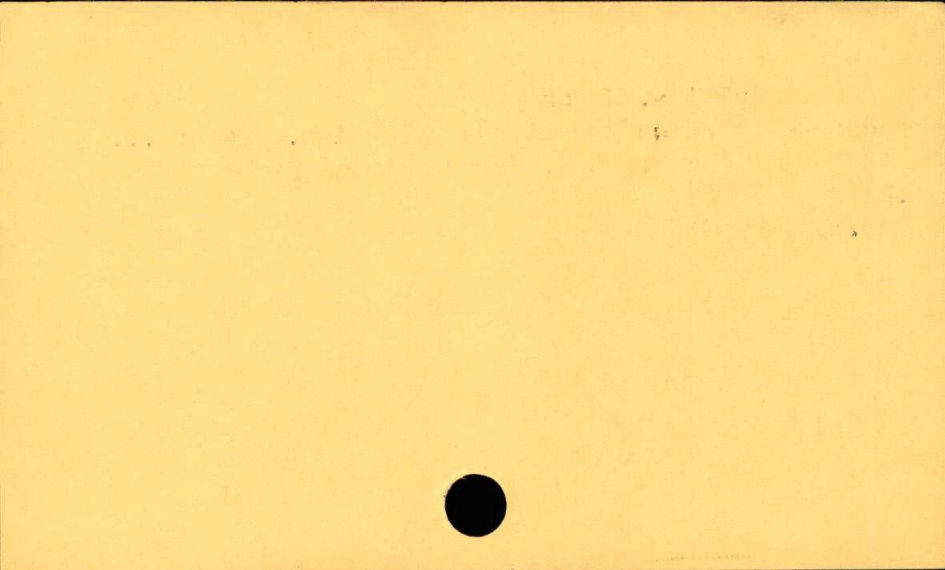
003445

29003638



Mullins, James

*Reserve Kentucky contested election. Speech ...
4375 [Washington, Congressional Globe Office,
.22 1868]
no113 LC



Mully of Mountown.

*H.86A

.63

[King, William] 1663-1712.

Mully of Mountown. A poem. By the author of the Tale of a tub. [London, Printed in the year 1704]

4 p. 31cm.

Caption title; imprint from p.4.

Erroneously ascribed to the author of A tale of a tub, i.e., Jonathan Swift.

Bound with the author's The fairy feast. London, 1704.

I. Swift, Jonath an, 1667-1745, supposed author. II. Title.



Mulot, François Valentin, editor, 1749–1804.

David, François Anne, 1741–1824.

****K.270.1**

Le muséum de Florence, ou collection des pierres gravées, statues, médailles qui se trouvent à Florence . . . Dessiné et gravé par F. A. David . . .

Paris. 1787–1802. 8v. Plates. Additional engraved title-pages. 24.5 cm., in 8s.

The first six volumes deal principally with the collection of the Grand Duke of Tuscany.

The title varies.

Contents. — 1, 2. Pierres antiques. 3. Statues antiques. 4. Statues et pierres gravées. 5, 6. Médailles. 7, 8. Pierres antiques.

Editors: vols. 1–4, 6. F. V. Mulot; vols. 5, 7, 8, P. Sylvain Maréchal.

D4441 — Maréchal, Pierre Sylvain, ed., 1750–1803. — Mulot, François Valentin, ed., 1749–1804.—Camecs. Cats.—Gems. Cats.—Sculpture. Cats.—Florence. F. a.




Mulready, William, illustrator, 1786-1863.

Dorset, Catherine Ann, 1750?-1817?

The peacock "at home." A sequel to The butterfly's ball, written by A lady [pseud.]. A facsimile reproduction of the edition of 1807, with an introduction by Charles Welsh. [Illustrated by William Mulready.]

London. Griffith & Farran. 1883. x, 16 pp.
Plates. 8°.

The butterfly's ball may be found on shelf-number *2569a.207. A sequel to this work, having the

 (Continued.)



Mulready, William, illustrator, 1786-1863.

Dorset, C. A., 1750?-1817? The peacock "at home." ...

(Continued.)

title The lion's masquerade, may be found on shelf-
number *2569a.210.

Same. London. Printed for J. Harris ... 1807. 16
pp. Plates. 12.5 cm. Rare Book Dept.**H.99C.607

The title varies slightly.

The original of the facsimiles above.



Mulready, William, illustrator. 1786-1863.

Goldsmith, Oliver.

The vicar of Wakefield. With illustrations by William Mulready.

— London. Van Voorst. 1843. xv, 306 pp. Plates. 8°. *A.3477.1

~~Same. New York. Longmans, Green & Co. 1896. 12°. 6595.55~~

~~A fac-simile reprint of the edition of 1843.~~

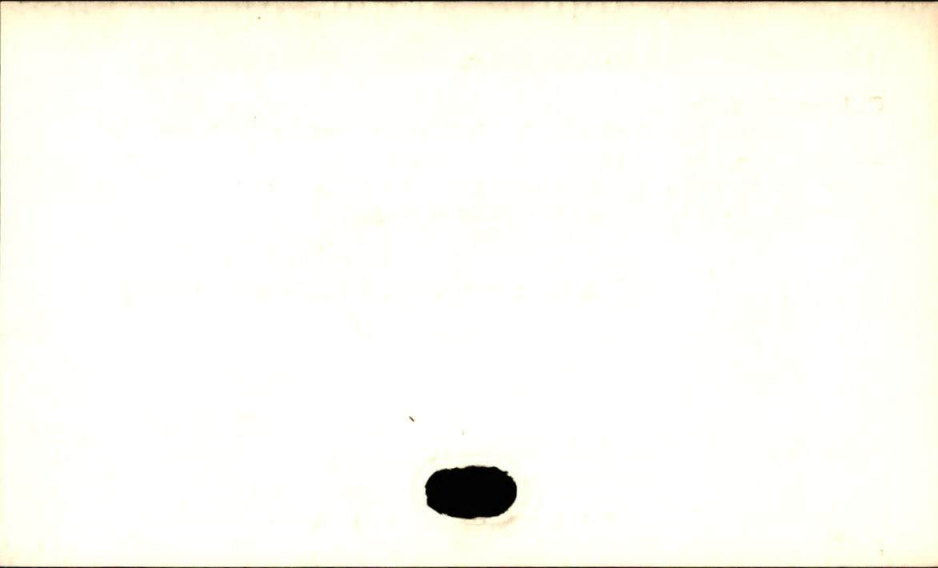
COND.1921.

[The first copy is kept on the Special Libraries Floor.]

Feb. 8,

1904

F1582 — Mulready, William, illus. 1786-1863.



Mulready, William, 1786-1863.

RARE BOOK

DEPT.

XG

.389B

.277

Lamb, Charles, 1775-1834.

Tales from Shakespear. Designed for the use
of young persons. By Charles Lamb ...

London: Printed for Thomas Hodgkins, at the
Juvenile Library, Hanway-Street (opposite Soho-
Square): Oxford-Street; and to be had of all
booksellers. 1807.

2v. 20 plates (incl. fronts.) 18cm.

The plates, formerly attributed to William
Blake, are engraved from designs by William
Mulready (see Keynes, Bibl. of William Blake ...

(See next card)

MB



RARE BOOK

DEPT.

XG

.389B

.277

Lamb, Charles, 1775-1834. Tales from

Shakespear ... 1807. (Card 2)

New York, 1921, p.195)

Ex libris (bookplates): George Clifford
Thomas, Alfred Nathan.



Mulready, William, 1786-1863, supposed ~~illus.~~.

The lion's parliament, or The beasts in debate.

*XH
.99D
.76

London: Printed for J. B. Batchelor, and sold by Didier and Tebbett, at the Juvenile Library, No. 75, St. James's Street; and to be had of all booksellers. 1808. Printed by P. Da Ponte, 15, Poland Street.

16 p. fold. col. front., fold. col. plates.
12.5cm.

Illustrations attributed to William Mulready.
Blue printed wrappers.

MB



R-B
3980
.46
fol.


Mulsant, Martial Étienne, 1797-1880.

Histoire naturelle des oiseaux-mouches, : ou colibris constituant la famille des truchildes, / par E. Mulsant... et feu Édouard Verreaux. Lyon; Genève; Bale: : H. Georg, Libraire-Éditeur, 1876-1877.

4 vol. : ill. (col.) ; 32 cm. and supp. ([56] leaves of plates (col.)).

Title page of vol. 2 dated 1876, cover dated 1877.

Each vol. (1-4) has [16] col. plates; each vol. has illustrated (col.), Printed light green paper wrapper preserved in BPL canuas binding.

(cont.  next card)

MRG89-530158



R-B
3980
.46
fol.

Mulsant, Martial Étienne, 1797-1880.
Histoire naturelle des...

(card 2)

Reference: LC Cat. of printed cards,
vol. 104, p. 379.

1..Humming birds. I.Verreux,
Éduard, joint author. II.T.

RG89-530158

MRG89-530158

19331



Multatuli [pseud.]

see

Dekker, Eduard Douwes



Acc.

75-261

Multer, H. Gray, comp.

Guide book to the geology and ecology of
some marine and terrestrial environments,
St. Croix, U.S. Virgin Islands ...

Christiansted [West Indies Laboratory, 1974]

Kimball Fd

100.

1231

Walter, H. (1914) comp.

Gifted to the Society of the
University of the Pacific

St. C. M. (1914) comp.

Gifted to the Society of the
University of the Pacific

1231

Multitude and solitude.

Masefield, John. 1878-

*4579.234=*A.5684m.8

Multitude and solitude. [Fiction.]

London. Richards. 1909. (5), 300 pp. 19½ cm., in 8s.

The hero seeks a cure for the sleeping-sickness in West Africa.

This card was printed at the Boston

Public Library, July 28, 1920.

L9649 — T.r. — Sleeping sickness.



Multivallis, Joannes.

RARE BOOK

DEPT.

XH

.512

.Eu8C

Eusebius Pamphili, Bp. of Caesarea. Chronicon.
Latin.

Evsebii cēsariēsis episcopi Chronicon:
quod Hieronymus presbyter diuino eius ingenio
latinū facere curauit/ & vsq3 in Valentem
Caesarē romano adiecit eloquio. Ad quem &
Prosper & Mattheus Palmerius/ & Matthias
Palmerius/ demum & Ioannes Multiuallis complura
que ad hęc vsq3 tempora subsecuta sūt adiecere.

[Paris] H.Stephany [1512]

(See next card)

MB



RARE BOOK

DEPT.

XH

.512

.Eu8C

Eusebius Pamphili, Bp. of Caesarea. Chronicon.
Latin. ... Chronicon ... [1512] (Card 2)

20p. f., 175 (i.e., 173) numb. f., 1 f. 23cm. (4to)

Title within decorative woodcut border.

Printed in red & black.

Colophon (fol. [174]r): Absolutū est in alma
Parisiorū Academia hoc Eusebij cæsariensis de
temporibus Chronicon/ cū nōnullis additionibus
huic operi nō parū accōmodis: per Henricum
Stephanū in formularia litterarū arte opificē/

(See next card)

MB



RARE BOOK

DEPT.

XH

.512

.Eu8C

Eusebius Pamphili, Bp. of Caesarea. Chronicon.
Latin. ... Chronicon ... [1512] (Card 3)
illius maxima cura & diligentia/ necnō eiusdē
& Iodoci Badij in hoc opere sociorum paruis
expensis Anno ab incarnatione domini cuncta
gubernantis millesimo quingentesimo duodecimo.
Idibus vero iuniij.

Includes (fol.173v) account of 7 Brasilians
who arrived at Rouen in 1509.

Leaves 103, 123 & 173 misfoliated 102, 133
& 175.

(See next card)

MB



RARE BOOK

DEPT.

Eusebius Pamphili, Bp. of Caesarea. Chronicon.

XH

Latin. ... Chronicon ... [1512] (Card 4)

.512

Contemporary wood boards, blind tooled pig-

.Eu8C

skin spine (repaired)



Acc.

74-136
(394)

The multum in parvo recipe book ...
Newton, N.H., D. Stevens, 1858.

J. L. Whitney Fd

. 33

521-17

()

DEPARTMENT OF THE ARMY

Muly Mollocco.

See **Peele**, George. 1558-1598.

The Battle of Alcazar.

Darwin

This card was printed at the Boston



Public Library, August 16, 1907.

G5122



R-B
Acc. Mulys, Gérard.
87- Michel Fokine / par Gérard
116 Mulys...dessins originaux et gravures
fol. rehaussés à la main de Louis V. Molné
dont une eau-forte gravée par P.
Seguin-Bertault. Réalisation
photographique de Fernand Detaille...
Monte Carlo : George Detaille, 1945.
1 portfolio ([16] leaves, [1], xvii
leaves of plates) : ill.(some col.,
photos) 31.5 cm.
Limited edition: no. 95 of 100.
I.Molné, Louis V. II.Seguin-
Bertault, P. III.Detaille, Fernand.
IV.T.

RG88-531000 r

MRG88-531000



SPECIAL
COLLECTIONS

*20th

2

Mumby, Frank Arthur.

.09M8

George III. and the American Revolution.
London, Constable, 1924.

(v. ports., facsim. 23 cm. (History in
Contemporary Letters)

"Manuscript sources, official publications,
and other works from which letters have been
selected": p. xi-xii.

CONTENTS.—[v.1] The beginnings.

(Continued on the next card)

MB

2

next to


RLXX



pc
ac
disp
Nuc

*20th
2
.09M8

Mumby, Frank Arthur. George III. and the
American Revolution... 1924. (Card 2)

1. U. S.--Hist.--Revolution--Sources. 2.
U. S.--Pol. & govt.--Revolution. 3. Gt. Brit.--
Colonies--North American. 4. Gt. Brit.--Hist.--
1760-1789. 5. George III, king of Great Britain,
1738-1820. I.  Title.



*Reserve Mumey, Nolie, 1891-
F593 The life of Jim Baker.
.B17 Glendale, Cal., Arthur H. Clark Co., 1931.
 No.187 of 250 copies.
 LCxx.



Mumey, Nolie.

****Q.59.45**

A study of rare books. With special reference to colophons, press devices and title pages of interest to the bibliophile and the student of literature.

— Denver. The Clason Publishing Co. 1930. xvii, (1), 572 pp. Plates. Facsimiles. 27½ cm.

Bibliography, pp. 555-560.

Two copies, which are nos. 677 and 724 of an edition of 1000.

This card was printed at the Boston

Public Library, December 1, 1930.

N8126 — T.r. — Book-collecting. — Bibliography. — Title-pages. Facsimiles.



Mumford, Alice Herrick.

BAC

One cubit.

1379

Fredericton (New Brunswick) Brunswick [1965]

Author's inscribed presentation copy.



RARE BOOK

DEPT.

XDefoe

.13

.1843

Mumford, Edward William, 1812-1858, supposed
illus.

[Defoe, Daniel] Robinson Crusoe. 1843. Abridg-
ments and Adaptations.

The life and adventures of Robinson Crusoe;
revised with special reference to moral ten-
dency, and adapted to the capacity of the
young. With numerous illustrations.

Philadelphia: Edward C. Biddle, 6 South Fifth
Street. 1843.

4p.l., 5-191p., incl. front., illus. 16.5cm.
Frontispiece and half-title printed in tan

(See next card)

MB



RARE BOOK

DEPT.

XDefoe
.13
.1843

[Defoe, Daniel] Robinson Crusoe. 1843. Abridg-
ments and Adaptations. The life and
adventures of Robinson Crusoe ... 1843.
(Card 2)

& black.

Illustrations within decorative wood engraved
border signed by [E.W. or T.] Mumford.

Dark green cloth, blind & gilt stamped; top
edges gilt.



Res.
4432
.204

Mumford, James Gregory, 1863-1914.

Mumford's memoirs...

Boston, Privately printed by D.B.Updike,
the Merrymount Press, 1900.

lcxxx.

... ..

... ..

... ..

... ..

...

Mumford, Lewis, 1895-

*Q.81.1.3

Aesthetics. A dialogue.

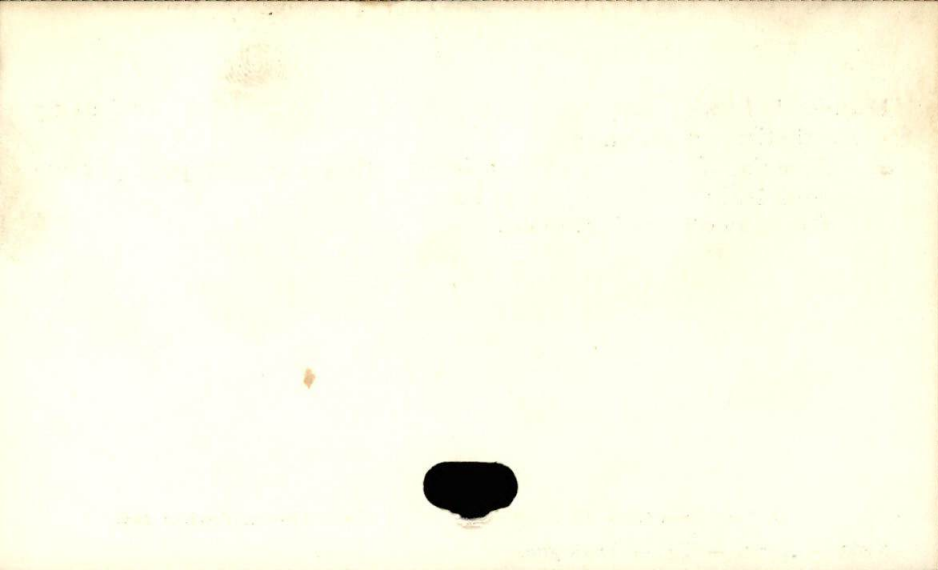
= Amenia, N. Y. Privately printed. 1925. 14, (2) pp. [Troutbeck leaflets. No. 3.] 22½ cm.

One of an edition of 120 copies.

This card was printed at the Boston

Public Library, March 22, 1926.

N2631 — S.r.c. — T.r. — Dialogues.



Mumford, Thomas, 1728-1799.

Rogers, Zabdiel.

*XH
.97
.321
1781. Groton Heights and New London. Letters
from Zabdiel Rogers and Thomas Mumford. From
the originals in the possession of Gordon L.
Ford.

Brooklyn, N. Y., Privately printed, 1881.

6 l. 28cm. "Elzevir Club series."

"Fifty copies printed. N^o 21. Paul L. Ford"--
ms. note on verso of t. p.



RARE BOOK

DEPT.

XDefoe

.13

.1843

Mumford, Thomas H., 1816- , supposed

illus.

[Defoe, Daniel] Robinson Crusoe. 1843. Abridg-
ments and Adaptations.

The life and adventures of Robinson Crusoe;
revised with special reference to moral ten-
dency, and adapted to the capacity of the
young. With numerous illustrations.

Philadelphia: Edward C. Biddle, 6 South Fifth
Street. 1843.

4p. l., 5-191p., incl. front., illus. 16.5cm.
Frontispiece and half-title printed in tan

(See next card)

MB



RARE BOOK

DEPT.

XDefoe
.13
.1843

[Defoe, Daniel] Robinson Crusoe. 1843. Abridg-
ments and Adaptations. The life and
adventures of Robinson Crusoe ... 1843.
(Card 2)

& black.

Illustrations within decorative wood engraved
border signed by [E.W. or T.] Mumford.

Dark green cloth, blind & gilt stamped; top
edges gilt.



RARE BOOKS
DEPT.

*"20th".50.615

M[umford], T[homas] J[ames] 1826-1877.

The Christian hero. [Joseph William Morton]

(Cut from The Home monthly; Boston, 1866.

24.5cm. Vol. 13, no. 3, p. 144-146)

With autograph and corrections by the author.

1. Morton, Joseph William, 1840-1865.

JOSEPH MORTON

JOSEPH MORTON 1840-1865.

NOV 2 1938

20th Regt PA - 1938

I The Home Monday.
dis

RARE BOOKS

DEPT.

Mumford, Thomas James, 1826-1877, ed.

Memoir of Samuel Joseph May.

.265 Boston : Roberts Bros., 1873.

.26 297,[3]p. ; 18cm.

c.1 Edited by Thomas J. Mumford, assisted by
George B. Emerson and Samuel May. Chapters
1-10 include a partial autobiography and
extracts from Mr. May's diary. cf. Pref.

Printed in Cambridge: Press of John Wilson and
Son.

Publisher's ads: p.[299-300]

(See next card)

MB-Rev.

C. 2 B: Ken Rende - - Acc 76 - 429(37)

1 May, Samuel Joseph, 1791-1871

I Title

disp

2

no

P.[298]
Blank

9

RARE BOOK

DEPT.

Mumford, Thomas James, 1826-1877, ed. Memoir
of Samuel Joseph May. [1873] (Card 2)

XK

.265

.26

Bright blue linen, blind & gilt stamped.

c.1

RARE BOOKS

XK DEPT.

.265

Another copy. 18cm.

.26

Dark green linen, blind & gilt stamped.

c.2

6



Mummers' plays.

See

Masquerades.

Masques.

This card was printed at the Boston

M9602

Public Library, September 15, 1924

1941-1942

1943-1944

1945-1946

1947-1948

1949-1950

1951-1952

Mummer's wife, A.

Moore, George, of Dublin.

****T.87.61**

A mummer's wife.

= London. Vizetelly & Co. 1885. 438 pp. [Vizetelly's One-volume novels.] 18 cm.

Clippings and a portrait are inserted.

This card was printed at the Boston

Public Library, March 7, 1914.

J423 — T.r. — Theatre. Fiction. — S.r.



MUMMIES.

RARE BOOK
DEPT.

Chateaubriand, François Auguste René, vicomte
de, 1768-1848.

The interesting history of Atala, the beautiful Indian of the Mississippi. By m. de Chateaubriand. With explanatory notes, exhibiting singular customs of the natives, forest scenery, &c. ...

New-York: Printed by Oram and Mott, No. 68
William-Street. 1818.

vi, [7]-144p. 14.5cm. (12mo)

(See next card)



RARE BOOK
DEPT.

*XP

Chateaubriand, François Auguste René, vicomte
de, 1768-1848. The interesting history
of Atala ... 1818. (Card 2)

.19

.167

"Western wonder. Description of the great cave,
in Warren County, Kentucky, in which was found
the Indian mummy, which is now exhibited in
Mr. Scudder's Museum, New York": p.[135]-144.
Shaw/Shoemaker 43590.



Mummies.

Gliddon, George Robins.

**H.90.339

Notice. The mummy of an ancient Egyptian priestess, 3500 years old!! value \$1500,— will be opened in the presence of 1200 subscribers by Mr. Geo. R. Gliddon, during a course of three illustrated lectures . . . Tremont Temple, first week in June . . . Monday, Wednesday, and Friday mornings.

Broadside. Boston. [184-?] Size, $21\frac{3}{8} \times 9\frac{1}{4}$ inches. Illus.

This card was printed at the Boston

Public Library, June 1, 1915.



MUMMIES.

RARE BOOK

DEPT.

XG

.705

.G83N

Greenhill, Thomas, 1681-1740?

Νεκροκηδεια: or, The art of embalming; wherein is shewn the right of burial, the funeral ceremonies, and the several ways of preserving dead bodies in most nations of the world. With an account of the particular opinions, experiments and inventions of modern physicians, surgeons, chymists and anatomists. Also some new matter propos'd concerning a better method of embalming than hath hitherto been discover'd. And a pharmacopœia galeno-chymica, anatomia sicca

(See next card)

MB-Rev.



RARE BOOK

DEPT.

XG

.705

.G83N

Greenhill, Thomas, 1681-1740?

Νεκροκηδεῖα

... (Card 2)

sive incruenta, &c. In three parts. The whole
work adorn'd with variety of sculptures. By
Thomas Greenhill ...

London: Printed for the author. [1705]

3p.(.,viii,v,[9],367,[13]p. fold.front.,13
plates(1 fold.),fold.map. 24.5cm.(4to)

Added title page for Part i (3d prelim. leaf)
dated: 1705; no more published.

(See next card)

MB-Rev.



RARE BOOK

DEPT.

XG

.705

.G83N

Greenhill, Thomas, 1681-1740?

Νεκροκηδεια

... [1705] (Card 3)

"Errata": p.[xiv]

"A list of such noblemen and gentlemen as have
been pleas'd to encourage this work with
sculptures [and by subscriptions]": p.[vii-x]



MUMMIES.

RARE BOOK

DEPT. Kircher, Athanasius, 1602-1680.

XfG Athanasii Kircheri è Societ. Jesu, Sphinx

.667 mystagoga, sive Diatribe hieroglyphica, qua

.K63C mumiâe, ex memphiticis pyramidum adytis erutâe,

no.2 & non ita pridem in Galliam transmissâe, juxta

veterum hieromystarum mentem, intentionemque,
plena fide & exacta exhibetur interpretatio.

Ad inclytos, abstrusiorumque cognitionum peritia
instructissimos Galliâe philologos directa.

Amstelodami, ex officina Janssonio-Waesbergiana.
Anno MDCLXXVI. [1676]

(See next card)

MB



RARE BOOK

DEPT.

Kircher, Athanasius, 1602-1680. Sphinx

XfG

mystagoga ... 1676. (Card 2)

.667

.K63C

8p. f., 72, [6]p. illus., 5 plates (3 fold.)

no.2

38cm. (fol.)

Title vignette.

Interpretation of the hieroglyphics traced on
two "enveloppes de momies" brought from Egypt
and preserved at the Château d'Ussé in Touraine.



MUMMING.

*T.72

.16

Pigeaud, Theodoor, 1899-

Javaanse volksvertoningen, bijdrage tot de beschrijving van land en volk, door, dr. Th. Pigeaud. Batavia, Volkslectuur, 1938.

545 p. incl. tables. LII (i.e. 45) pl.
(part co., part mounted) on 26 l. 32 cm.

"Plaatsing der platen" (1 leaf) laid in.

"Lijst van in deze bijdrage genoemde gedrickte boeken, verhandlingen en opstellen in tijdschriften": p. 17-22.



The mummy!

London, Jane (Webb): 1807-1858.

*XL The mummy! A tale of the twenty-second century

.827 ...

.L92M London: Henry Colburn, New Burlington Street.
1827.

3 v. 19.5cm.

Ex libris (signatures): Cecilia M. Forster.

I. Title.

MB



Mumper, J. I., photographer.

Miller, Robert C.

*"20th".Cab.7.6

Historic views of Gettysburg. Illustrations in half-tone of all the monuments, important views and historic places on the Gettysburg battlefield.

— Gettysburg. Murphy & Miller. 1906 (64) pp. Illus. Plates. 8°, obl.

The half-tones are from photographs by J. I. Mumper.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, December 12, 1906.

G3167 — T.r. — Gettysburg, Penn. Monuments. — Mumper, J. I., photographer.

RECEIVED

THE
OFFICE OF THE
SECRETARY OF THE
NAVY
WASHINGTON, D. C.
JAN 10 1900

TO THE SECRETARY OF THE NAVY



*Defoe

30

.664

.M92Ee

Mun, Thomas, 1571-1641.

England's treasure by foreign trade; or, The
balance of our foreign trade is the rule of our
treasure. London, Printed: and sold by J.
Morphew, 1713.

87 p. 19cm.

Written ca. 1630 and first published in 1664.

1. Gt. Brit.—Comm. I. Title.

R.B.



Munarriz, José Luis.


See

Blair, H.

D.240b.26

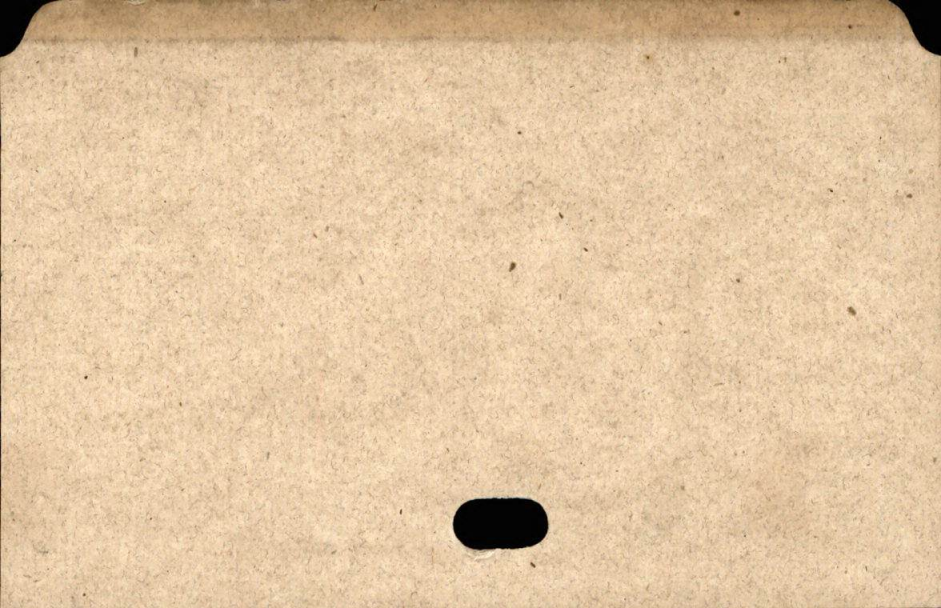
Compendio de las lecciones sobre la retórica y
bellas letras.

Madrid, 1822. Sm. 8^o.





Munby, surname.



RARE BOOK
DEPT.

Munby, Alan Noel Latimer.

*XZ

.73

.P54M

v.1

The catalogues of manuscripts & printed books
of Sir Thomas Phillipps, their composition and
distribution. Cambridge [Eng.] University Press,
1951.

39p. illus. (Phillipps studies, no.1)

MB

City fds--1961--tr.fr.
Z997.P553M8

1 Phillips, Sir Thomas, bart., 1792-1872
I Series
s only

6

RARE BOOKS

DEPT.

Munby, Alan Noel Latimer.

X^xXZ

The dispersal of the Phillipps library.

.73

Cambridge [Eng.] University Press, 1960.

.P54M

xi,203p. ports. 23cm. (Phillipps studies,

v.5

no.5)

"General Index to the whole work [the studies
no.1-5]": p.125-[204]

MB

city fas--1961--tr.fr.
Z997.P553M82

1 Phillips, Sir Thomas, bart., 1792-1872.
I Title.
II Series
s only

7

RARE BOOK

DEPT.

Munby, Alan Noel Latimer.

x XZ The family affairs of Sir Thomas Phillipps.

.73 Cambridge [Eng.] University Press, 1952.

.P54M xiii, 119p. illus., ports. (Phillipps studies,
v.2 no.2)

MB

city fds--1961--tr.fr.
Z989.M768



~~1 Phillips, Sir Thomas, bart., 1792-1872~~
~~1 Phillips, Sir Thomas, bart., 1792-1872~~
31 Series
s only

6

RARE BOOKS
DEPT.

Munby, Alan Noel Latimer.

*XZ The formation of the Phillipps library. Cam-
.73 bridge [Eng.] University Press, 1954-6.
.P54M 2v. illus., ports. (1 col.) 23cm. (Phillipps
v.3/4 studies, nos.3-4)

CONTENTS.--[1] Up to the year 1840.--[2] From
1841 to 1872. An account of the Phillipps art
collections by A.E. Popham.

MB

2v.--City fds--1961--
tr.fr. 2989.M77

1 Phillips, Sir Thomas, bart., 1792-1872
2 Book collecting

I Title

II Series

s only

8

*Q.59
.374

Munby, Alan Noel Latimer.

Some caricatures of book-collectors, an essay. London,
Printed for private circulation by W. H. Robinson, 1948.

30 p. 8 mounted illus. 22 cm.

1. Book collectors—Caricatures and cartoons. I. Title.

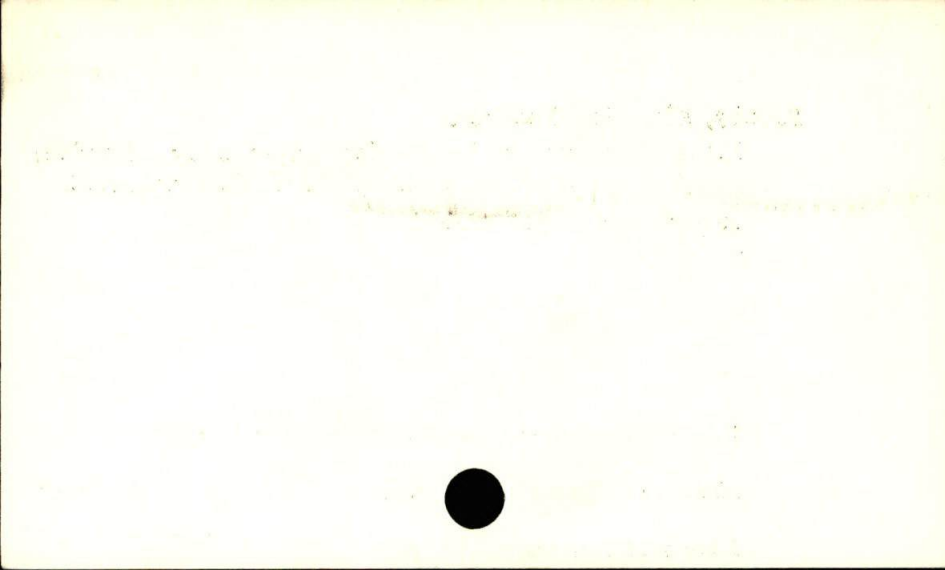
Z992.M96

920.1

49-1514*

Library of Congress

[2]



Munby, Alan Noel Latimer, joint editor.

Flower, Desmond, 1907- *ed.* *A.3020.1

English poetical autographs; a collection of facsimiles of autograph poems from Sir Thomas Wyatt to Rupert Brooke, selected and edited by Desmond Flower and A. N. L. Munby. London, Toronto [etc.] Cassell and company, limited [1938]

7 p. l., 25 p. 46 facsim. on 28 l. 28^{cm}.

"First published 1938."

Brief biographical sketches (p. 15-24)

"~~This edition ... 1500 copies.~~"

1. ~~Authors, English—Autographs—Facsimiles.~~ 2. English poetry (Collections) I. Munby, Alan Noel Latimer, joint ed. II. Title.

1. Autographs - Facsimiles - Collections.

[Full name: Desmond John Newman Flower]

39-25076

Library of Congress

PR1175.F5

[4]

821.0822



PR5101

.M39D6 [Munby, Arthur Joseph] 1828-1910.

1882 Dorothy; a country story, in elegiac verse ...
Boston, Roberts brothers, 1882.

227 p. 18 1/2cm.

KEPT IN
RARE BOOK
DEPT.

*P.19.626 — — [Another copy]

I. Title.

PR5101.M39D6 1882



Munchausen. *English.*

Gulliver revived.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

The collection is arranged according to the numbers in Charles Evans' American Bibliography, in which this is item no. 20670.



*A.6265

.1

Munchausen. English.

"Complete original edition" of the surprising travels and adventures of Baron Munchausen... also, An account of a voyage into the moon and dog star...to which is added, A sequel, containing his expedition into Africa. A new edition, with forty copper-plates. London, R. S. Kirby, 1819.

xi, 179 p. port., plates (part fold) 20 cm.
From the Bibliotheca Philippica.

I. Title: Surprising travels and adventures of Baron Munchausen.



SPECIAL
COLLECTIONS

Munchausen. English.

"SCQ The singular adventures of Baron Munchausen,
.99 by Rudolph Raspe and others, a definitive text
.217 edited, with an introd. by John Carswell and
illustrated by Fritz Kredel. New York, Limited
Editions Club, 1952.

xii, 175 p. col.illus. 25cm.

"A sequel to the singular adventures of
Baron Munchausen": p.[83]-160.

Bibliography: p. 164-175.

I. Title.

MB

Benton Rd-1952



Mr
Kc

5

Munchausen. English.

*Juv. Res. The travels and surprising adventures of Baron
2869 Munchausen.

.8 New York, J. Miller, 1860.
LCxx.

Unchanged. English.
Juv. Nov. 1891. The first and smallest of the
series. Unchanged.
Nov. 1891. New York, J. H. C. 1891.
Cox.

SPECIAL
COLLECTIONS

Munchausen. English.

*SCQ The travels of Baron Munchausen, with an introd.
.99 by Carl Van Doren, and engravings by John Held,
.3 jr. New York, Limited Editions Club, 1929.
 xxx, 203 p. illus. 28cm.

I. Title.

MB

Townsend Rd - 1933



W
W
5

*A.6265

.2

Munchausen. German.

Abenteuer des berühmten Freiherrn von
Münchhausen. 1. Th. Land-Reisen. Mit 16 ra-
dirtten Blättern von M. Disteli. Solothurn,
Jent & Gassmann, 1841.

60 p. plates, 22cm,

I. Disteli, Martin, 1802-1844. illus. II.
Title.

Eine ^Arts: I

x Münchhausen

Munchausen. German.

*Reserve
B.4163
.16
no.15

Des berühmten Freiherrn von Münchhausen höchst
wunderbare Reisen.
Reutlingen, J. von Enklin [18--?]
LCx.

Muncy, Penn. Description, etc. Views.

Bailey, O. H., and Company, publishers.

No. 34 in ~~*Map 97.2~~

Muncy, Pennsylvania. [Bird's eye view.]

*Map 98.4. M8.1883

Boston, 1883. Size, 17 X 24 inches. 4 views of buildings. Lithograph.

[This work is kept on the Special Libraries Floor.]

Aug. 11,

1902

E5336 — Bird's eye views. — Muncy, Penn. Descr. Views.

2.19 qM^2 in qM

Exide - Bird's eye view - Memphis Tenn. Dec. 1902

Munda, Constantia, pseud.

*XG
.3845
.9

The worming of a mad dogge: or, A soppe for
Cerbervs the iaylor of Hell. No confvtation
bvt a sharpe redargution of the bayter of
women. By Constantia Mvnda [pseud.] ...

London Printed for Lavrence Hayes, and are
to be sold at his shop neere Fleet-bridge, ouer
against St^t. Brides Lane. 1617.

4 p.l., 35 p. 18.5cm. (4to)

A reply to J. Swetnam's The araignment of
lewde ... women.

STC 18257.


I. Munda, Con-  stantia, pseud.

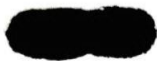
MB



Munda, Ancient Spain.

There has been considerable diversity of opinion in regard to the location of the places with this name. See authorities referred to in the "Diccionario geográfico-estadístico-histórico de España" of Pascual Madoz [D.130.3.11].





Munda.

Falero, J. F. M.

D.111.1.4

Impugnacion al papel con título De Munda [etc.]
celtibéricas [de] Manuel Risco.

(In Academia de la historia. Memorias. 1805.)



Munda.

Hurtado, J. and M. O.

D.132.14

Munda Pompeiana.

Madrid, 1861. 8^o.




Munda.

Risco, M.

No. 6 in D.13Ob.6

Munda y Certima, ciudades de Celtiberia, confundidas por algunos escritores con Munda y Cartima de la Bética.

Madrid, 1801. (1), 46 pp. Sm. 8°.






Munday, Anthony.

No. 1 in *4596.20=**G.3937.1

A aduertisement and defence for trueth against her backbiters, and specially against the whispring fauourers, and colourers of Campions, and the rest of his confederats treasons. [Anon.] 1581.
(In his John a Kent and John a Cumber . . . Pp. 129-138. London. 1851.)

ag

This card was printed at the Boston

Public Library, April 22, 1914.

K1767 — Anon. ref. — Campian, Edmond, Blessed. 1539-1581.



Munday, Anthony.

*Cab.21.40.2

The book of John-a-Kent and John-a-Cumber. [Comedy.] 1595.
— *Manuscript facsimile.* [London.] 1912. (4) pp. (15) ff. in fac-
simile. Plate. [The Tudor facsimile texts.] 38 cm.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, March 4, 1913.

H8801 — John-a-Kent and John-a-Cumber. Comedy. — T.r. — S.r. — Manu-
scripts. Facsimiles. English.

Munday, Anthony. 1553-1633.


*Q.58.129

The death of Robert, Earl of Huntington. [Tragedy.] 1601.

— [London.] 1913. (5) pp. (115) pp. in collotype facsimile. [The Tudor facsimile texts.] 26½ cm., in 4s.

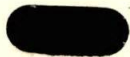
The title of the original reads: The death of Robert, Earle of Hvntington. Otherwjs called Robin Hood of merrie Sherwodde: with the lamentable tragedie of chaste Matilda, his faire maid Marian, poysoned at Dunmowe by King Iohn.

Interleaved with blank leaves.

Bart.

This card was printed at the Boston

Public Library, February 4, 1914.

K1068 — S.r. — Hood, Robin. — England. Hist. Fict. John, 1199-1216. — T.r.




Munday, Anthony.

*Q.58.126

- The downfall of Robert, Earl of Huntingdon. [Play.] 1601.
— [London.] 1913. (5) pp. (84) pp. in collotype facsimile. Black-letter. [The Tudor facsimile texts.] 26½ cm., in 4s.
The original is anonymous; the title reads: The downfall of Robert, Earle of Huntingdon, afterward called Robin Hood . . .

2
This card was printed at the Boston

 *Public Library, December 30, 1913.*

K822 — S.r. — T.r. — Hood, Robin. — England. Hist. Fict. Richard I., 1189-1199.



Munday, Anthony.

No. 1 in *4596.20.==**G.3937.1

John a Kent and John a Cumber; a comedy. Printed from the original manuscript . . . with other tracts by the same author. The Introduction and notes by J. Payne Collier.

London. Printed for the Shakespeare Society. 1851. lxxii, 138 pp. Facsimile. 22 cm., in 8s.

Contents. — The book of John a Kent and John a Cumber. — A view of sundry examples. — Report of the execution of traitors. — An advertisement and defence against Campion.

Barth.
This card was printed at the Boston

Public Library, September 30, 1914.

K2672 — Collier, John Payne, ed. 1789-1883. — Shakespeare Society, London. Pubs.



Munday, Anthony, translator. 1553-1633.

Moraes, Francisco de.

**G.406.42

The first [& second] part of the no lesse rare than excellent and
stately history of . . . Prince Palmerin of England . . . Translated
out of French by A. M[unday] . . .

— London. Printed by Ber. Alsop and Tho. Favvcet. 1639. 2 v. in 1.
Black letter. Sm. 8°.

Also attributed to Miguel Ferrer, and to Luis Hurtado.

[This work is kept on the Special Libraries Floor.]

Nov. 16,

1903

F2088 — T.r. — Munday, Anthony, tr. 1553-1633. — Hurtado, Luis. — Ferrer,
Miguel. — Palmerin of England.



Munday, Eugene H

*Reserve

The heart of Bruce.

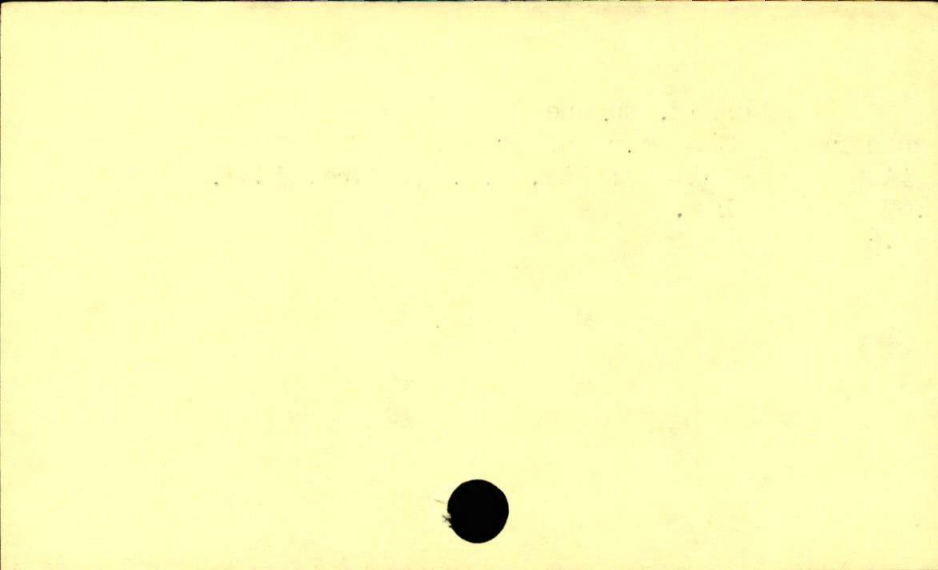
4400

Philadelphia, W.P. Kildare, 1867.

.62

LCx.

no.6



Mundell, Marquis B.

A.6268

Miscellaneous thoughts, in prose and verse.

Cincinnati. Longley. 1855. 94 pp. 12^o.



Munden, Joseph Shepherd, joint author. 1758-1832.

No. 2 in **G.3824.3=**T.77.10

Johnstone, John Henry, 1749-1828, and others.

A statement of the differences subsisting between the proprietors and performers of the Theatre-Royal, Covent-Garden. Given in the correspondence that has passed between them. By John Johnstone, Joseph George Holman, Alexander Pope, Charles

[Continued on the next card.]

This card was printed at the Boston

Public Library, August 11, 1914.

K3019 — Fawcett, John, jt. auth. 1768-1837. — Holman, Joseph George, jt. auth. 1764-1817. — Pope, Alexander, jt. auth. 1763-1835. — Ingleton, Charles, jt. auth. 1763-1826. — Johnston, Henry Erskine, jt. auth. 1777-1830? — Knight, Thomas, jt. auth. — 1820. — Munden, Joseph Shepherd, jt. auth. 1758-1832. — London. Theatres. Covent Garden Theatre.



Munden, Joseph Shepherd, joint author. 1758-1832.

No. 2 in ****G.3824.3=**T.77.10**

Johnstone, J. H., 1749-1828, and others. A statement of the differences subsisting between the proprietors and performers of the Theatre-Royal, Covent-Garden. (Continued.)

Includedon, Jos. S. Munden, John Fawcett, Thomas Knight, Henry Erskine Johnston.

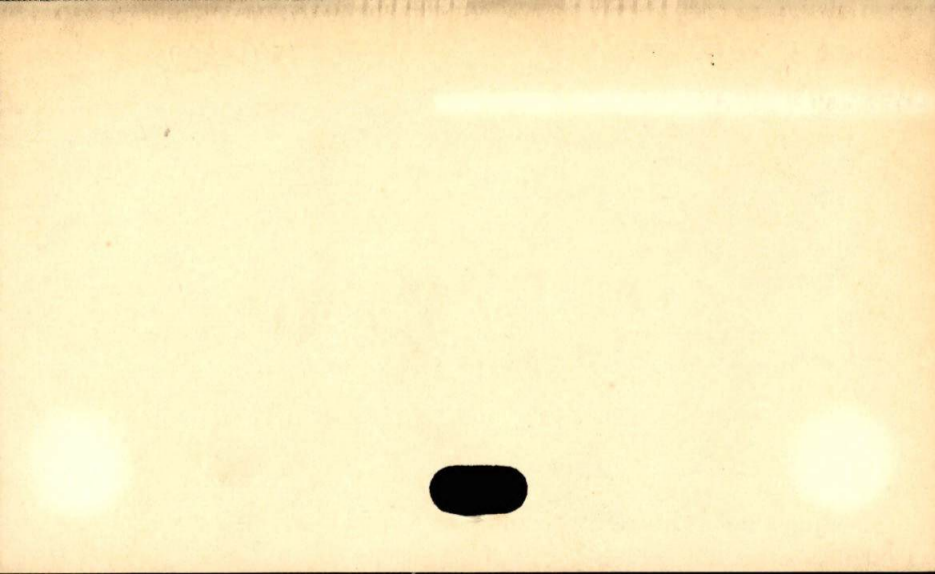
London: Printed by J. Davis . . . for W. Miller . . . M.DCCC.vii, 69, 3 pp. 20½ cm., in 8s.

The copy on shelf-number ****T.77.10** lacks the bastard title. The copy on shelf-number No. 2 in ****G.3824.3** lacks the supplement.



This card was printed at the Boston

Public Library, August 11, 1914.



Munden, Joseph Shepherd. 1758-1832.

Munden, Thomas Shepherd. 1800?-1850.

****T.57.37**

Memoirs of Joseph Shepherd Munden, comedian. By his son.
London. Bentley. 1844. (3), 330 pp. Portrait. 19½ cm., in
12s.

Clippings are inserted.

This card was printed at the Boston

Public Library, March 3, 1914.

J442 — Munden, Joseph Shepherd. 1758-1832.



Munden, Thomas Shepherd. 1800?-1850.

****T.57.37**

Memoirs of Joseph Shepherd Munden, comedian. By his son.

London. Bentley. 1844. (3), 330 pp. Portrait. 19½ cm., in
12s.

Clippings are inserted.

This card was printed at the Boston

Public Library, March 3, 1914.

J442 — Munden, Joseph Shepherd. 1758-1832.



Mvndi synopsis.

Honorius Augustodunensis.

*XD Mvndi synopsis: siue, De imagine mvndi: libri
.244 tres. Ab Honorio solitario Avgvstvdvnense ...
.10 scripta ...

no.4 Spiræ ciuitate veterum Nemetum, apud Bernar-
dum Albinum. Anno CIO IO.LXXXIII. [1583]

6 p.l., 184, [42] p., 1 l. cm. (8vo)

Printer's device on t.p.

No.4 in pamphlet volume with signature of
Nicolas Ludovicus Du Chesne, 1777.

MB



Mundt, Theodor, 1808-1861.

Res Die götterwelt der alten völker. Nach den
BL473 dichtungen der orientalen, griechen under Römer...
.M85 Berlin : F.S. Morin, 1846. [2], 596 p. : ill. ;
 18 cm.



Mundungus, pseud.

See Archibald, Francis.

Williams, John, tobacconist, of Boston, Mass.

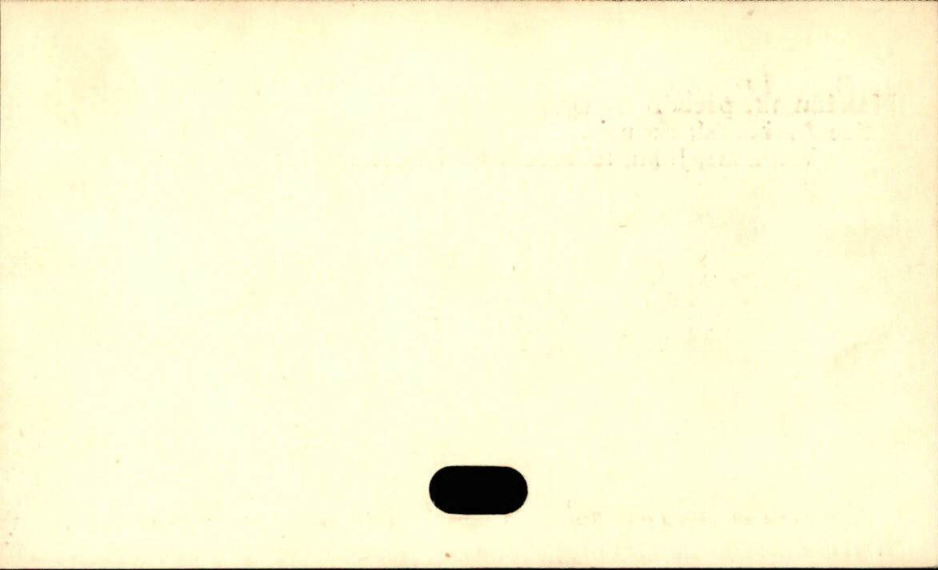
91
This card was printed at the Boston

H7211

Public Library, February 28, 1912.

yes.

BAR



Mundus dramaticus. (The new Rosciad.) A satire.
= London. Lacy. 1852. 44 pp. 14 cm., in 10s.
Verses about English actors.

****T.99.5**

This card was printed at the Boston

Public Library, March 7, 1914.

J443 — Great Britain. Theatres. Biog. — Actors.



Mundus et Religio.

Oliger, Livario, *Padre, O.F.M.*

**FR.64.O13

Das Streitgedicht Mundus et Religio in einer Prosabearbeitung des
15. Jahrhunderts.

— [Monachii. 1921.] 171-186 pp. 25 cm.

Bound with the original paper covers.

Sonderabdruck aus *Collectanea variae doctrinae*.

Leoni S. Olschki oblata.

There is no title-page.

This card was printed at the Boston

Public Library, July 9, 1941.

E3488 — Mundus et Religio.



Mundus Iovalis anno M.DC.IX detectus.

*E.197

.48

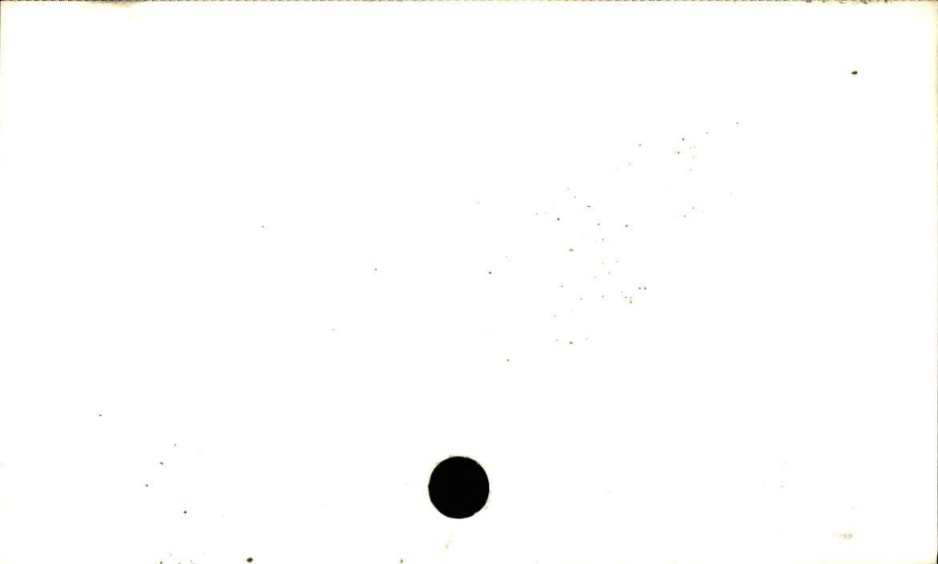
Marius, Simon, 1570-1624.

Mundus Iovalis anno M.DC.IX. detectus ope
perspecilli Belgici, hoc est, quatuor Jovia-
lium planetarum, cum theoria, tum tabulae, pro-
priis observationibus maxime fundatae ... Si-
mone Mario. Noribergensis, typis I. Lauri,
1614.

37 l. illus., diagrs., tables. 20cm.

Ex libris (Ms. annotation): Charles Augustin
de Coulomb.

1. Satellites--Jupiter. 2. Jupiter (Planet)--
Tables. I. Tit [redacted] le.



R-B
PR
6025
.U66
Q4

Mundy, Talbot, 1879-
Queen Cleopatra : a novel / by
Talbot Mundy. -- First edition. --
Indianapolis : The Bobbs-Merrill
Company [c1929]. (Brooklyn, NY : Press
of Braunworth and Co.)
[12], 426 p., [1] leaf of plate ; 21
cm.
MB (R-B) has no. 124 of 265; signed
by author.
OCLC number: ocm00285736.
1..Cleopatra, queen of Egypt, d.
B.C. 30--Fiction. 2..Caesar, Julius--
Fiction. I.T.

RG91-611564
PR6025.U66Q4

AACR2 MRG91-611564



Mundy, Talbot, 1879- .

*Acc

Tros of Samothrace.

69-930

New York, Appleton-Century, 1934.

City fds - Spring 1969



Muñecas, Las, de Marcela. Comedia.

Cubillo de Aragón, Álvaro, 1600?-1661.

[Las muñecas de Marcela.] Comedia famosa de Las mvñecas de Marcela.

(*In his El enano de las mvsas.* Pp. 299-338. Madrid. 1654.)

****D.176.22**

Same. [Madrid. En el puesto de Francisco Assensio. 1734.] Pp.

41-80. 21 cm., in 4s.

No. 4 in ****D.173.5**

There is no title-page.

Same. (*In his Comedias escogidas . . .* Pp. (3)-119. Madrid. 1826.)

[Continued on the next card.]

Bent
This card was printed at the Boston



Public Library September 11, 1935.

D8781 — T.r.



Muñecas, Las, de Marcela. Comedia.

Cubillo de Aragón, Á., 1600?–1661. [Las muñecas de Marcela.] Comedia. (Continued.)

****D.178.4**

Same. (*In* Tesoro del teatro español. Vol. 5, pp. 163–192. Paris. 1838.)

***3096.1.5=**D.171.2.5**

Same. Comedia famosa titulada [etc.]. (*In* Biblioteca de autores españoles. Vol. 47, pp. 127–144. Madrid. 1858.)

****D.163.1.47**

This card was printed at the Boston



Public Library September 11, 1935.



Munford, Robert, *d.* 1784.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Munford, Robert, Colonel.

****G.3647.26**

A collection of plays and poems. [Edited by William Munford.]

Petersburg. Prentis. 1798. 206 pp. 12°.

Contents. — The candidates, comedy. — The patriots, comedy. — The first book of Ovid's Metamorphoses, translated. — Miscellaneous poems.

[This work is kept on the Special Libraries Floor.]

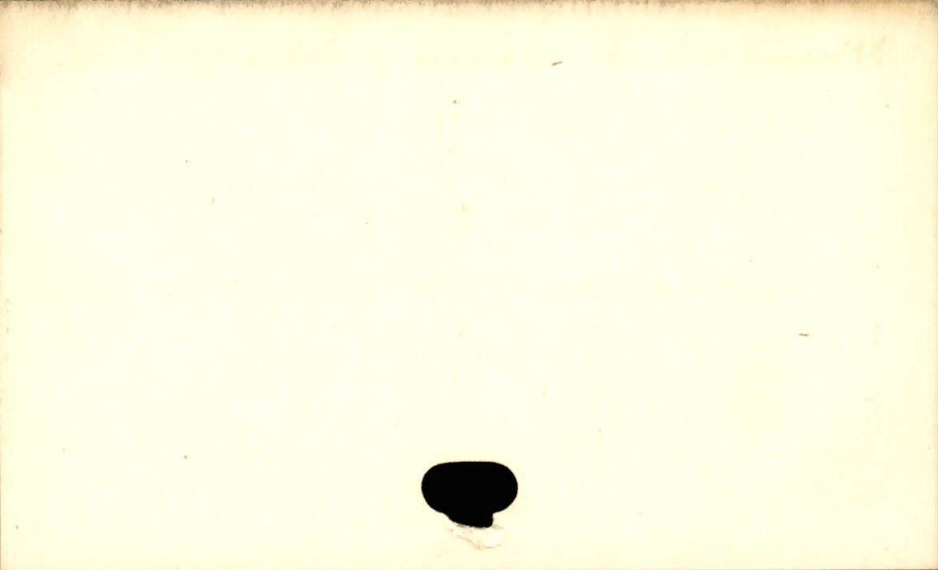
Spec.

Feb. 6,



1903

E7298 — Munford, William, ed. 1775-1825.



Munford, William, 1775-1825.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Munford, William, 1775-1825.

*XH Poems, and compositions in prose on several
.798 occasions. By William Munford ...
.M92P Richmond [Va.]: Printed by Samuel Pleasants,
Jun., 1798.

Also
avail- 3 p.l., [5]-189, [1] p. 21cm. (8vo)
able in "Table of errata": p.[190]
micro- Evans 34159.
text.

MB

5 Dec 1882 - 320.613 -
tr.fr. 4400a.62

BPC Brown cloth binding

dis

6

Munford, William, editor. 1775-1825.

Munford, Robert, Colonel.

**G.3647.26

A collection of plays and poems. [Edited by William Munford.]

Petersburg. Prentis. 1798. 206 pp. 12°.

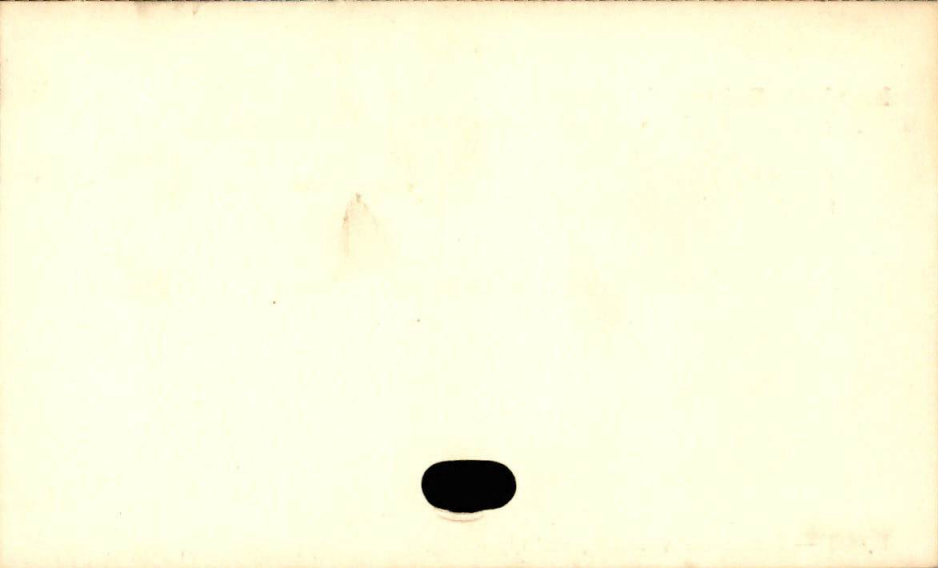
Contents. — The candidates, comedy. — The patriots, comedy. — The first book of Ovid's Metamorphoses, translated. — Miscellaneous poems.

[This work is kept on the Special Libraries Floor.]

Feb. 6,

1903

E7298 — Munford, William, ed. 1775-1825.




*Q.55
.56

Munich. Bayerische Staatsbibliothek.

Buchleinbände aus elf Jahrhunderten. Ausgewählt und beschrieben von Ferdinand Geldner, mit einem Vorwort von Gustav Hoffman. München, Verlag F. Bruckmann, 1958.

46 p. illus.: 108 plates (part col.) 32 cm.

1. Book-binding—Facsimiles. I. Geldner, Ferdinand. II. Title.





Munich. Bayerische Staatsbibliothek.

*Q.59

.97

Manung der cristenheit widder die durken.

Gutenbergs Turkenkalender fur das jahr 1455,
rekonstruierter Typendruck von holzerner Hand-
presse mit Handrubrizierung. [Mainz, Gutenberg-
gesellschaft, 1928]

cover-title, facsim. ([9] p.) [1] p. 27 cm.
(Kleiner Druck der Gutenberg-gesellschaft, nr.
IXa)

"Wiedergabe des im Dezember 1454 gedruckten
sogenannten Turkenkalenders auf das Jahre 1455,

(Continued on next card)



*Q.59

.97

Munich. Bayerische Staatsbibliothek.

Manung der cristenheit widder die durken...

1928. (Card 2)

des ersten vollständig erhaltenen Druckes in deutscher Sprache nach einer Lichtdruckwiedergabe des im Besitze der Munschener Staatsbibliothek befindlichen Originals.



Munich. Description.

Watts, Anna Mary Howitt.

An art student in Munich. By Anna Mary Howitt.

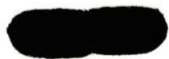
Boston. Ticknor, Reed & Fields. 1854. xi, 470
pp. 16^o.

Four copies on - 2863.26=P.82.953

Same. 2d edition. London. De La Rue. 1880. 2 v.

Sm. 8^o.

2863.51



Munich. Education.

Muenchener Frauen-Arbeitsschule.

*P.30.623

Jahres-Bericht des Münchener Frauen-Arbeitsschule und des damit verbundenen Arbeitslehrerinnen-Seminars für das Schuljahr 1880/81.

= München. Franz. 1881. v. 8°.

"Die Münchener Frauenarbeitsschule ist eine Lehranstalt des Münchener volksbildungsvereins."

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, October 5, 1904.

F5159 — Industrial education. — Women. Educ. — Munich. Educ.




Munich, Germany. Foreign relations.

Muxel, J. N.

K 164.4

Gemälde Sammlung in München seiner Konigl....
München [1845].





Munich. Galleries.

Payne, Albert H.

K 115.6 = H 190.4

Payne's book of art, with the celebrated galleries
of Munich.

Dresden. 3 v. Pls. 4^o.





Munich. Meteorology and climatology.

Messerschmitt, Johann Baptist.

****E.5111.4.Suppl.1**

Meteorologische Beobachtungen der K. Sternwarte in München für die Jahre 1901-1905.

— München. 1906. vii, 54 pp. [Neue Annalen der K. Sternwarte in München. Supplementheft 1.] F°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, October 7, 1907.

G5505 — Munich. Meteor. — Koenigliche Sternwarte, Munich. — Meteorological observations.

1. The first step is to identify the problem or question that needs to be answered.

1. The first part of the document is a letter from the President of the United States to the Secretary of the Navy, dated 18th March 1899. The letter is signed by William McKinley and is addressed to John D. Long. The letter discusses the appointment of a new Secretary of the Navy and the importance of the position.

Munich, Germany. Theatres.

Possart, Ernst, Ritter von. 1841—

**T.77.221

Die Separat-Vorstellungen vor König Ludwig II. Erinnerungen.

— München. Beck. 1901. (3), 65 pp. 19 cm., in 8s.

On representations of the opera in Munich specially for Ludwig II.

This card was printed at the Boston

Public Library, February 27, 1915.

K4386 — Louis II., of Bavaria. 1845-1886. — Munich, Germany. Theatres. —
Opera. Hist.



Munich, Germany. Theatres. Hoftheater.

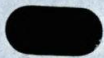
See

Munich, Germany. Theatres. Hof- und National-Theater.

This card was printed at the Boston

Public Library, August 11, 1914.

K3062



Munich, Germany. Theatres. Hof- und National-Theater.

Bierbaum, Otto Julius. 1865-1910.

**T.76.25

Fünfundzwanzig Jahre Münchner Hoftheater-Geschichte. Ein Rückblick auf die fünfundzwanzigjährige Amtsführung des Freiherrn Karl von Perfall als Leiter der Münchner Hofbühnen. Herausgegeben von Otto Julius Bierbaum . . .

München. Albert & Co. 1892. v, 90 pp. Portraits. 21½ cm., in 8s.

Contains portraits and brief biographical sketches of actors connected with the company during Perfall's administration.

This card was printed at the Boston

Public Library, August 11, 1914.

K3062 — Perfall, Carl, Freiherr von. 1824-. — Actors. Biog. — Munich, Germany. Theatres. Hof- und National-Theater.



Munich, Germany. Theatres. Hof- und National-Theater.

Possart, Ernst, Ritter von. 1841-
Hermann Levi. Erinnerungen.

**T.77.220

— München. Beck. 1901. (5), 53 pp. Portrait. 18 cm., in 8s.
Levi was for many years musical director at the Hof- und National-
Theater, Munich.

This card was printed at the Boston

Public Library, February 27, 1915.

K4386 — Levi, Hermann. 1839-1900. — Munich, Germany. Theatres. Hof- und
National-Theater.



Munich, Germany. Theatres. Koenigliches Hof- und National Theater.

See

Munich, Germany. Theatres. Hof- und National-Theater.



This card was printed at the Boston

Public Library, August 11, 1914.

K3062



Munich, Germany. Theatres. Koenigliches Residenztheater.

Possart, Ernst, Ritter von. 1841—

****T.77.223**

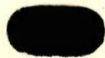
Ueber die NeuEinstudierung und Neuszenierung des Mozart'schen
Don Giovanni(Don Juan) auf dem kgl. Residenztheater zu Mün-
chen.

— München. Bruckmann. 1896. 36 pp. 19 cm., in 8s.

This card was printed at the Boston

Public Library, February 27, 1915.

K4386 — Mozart, Johann Chrysostom Wolfgang Amadeus. 1756—1791.—Munich,
Germany. Theatres. Koenigliches Residenztheater.



Munich, Germany. Theatres. Künstler-Theater. **T.76.207

Münchener Künstler-Theater Ausstellung. München, 1908.

— München. Verein Münchener Künstler-Theater. [1908.] 79,

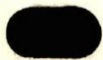
(1) pp. 22 cm., in 8s.

Literatur, pp. 77, 78.

T.
This card was printed at the Boston

Public Library, February 24, 1922.

M3607 — Verein Münchener Künstler-Theater. Pubs.



Municipal and repertory theatres.

Jones, Henry Arthur. 1851-

**T.76.186

Municipal and repertory theatres: a lecture delivered to the Sheffield Playgoers' Society, . . . September 29th, 1913 . . . With an introductory letter to Sir Johnston Forbes Robertson.

= London. G. Bell & Sons, Ltd. 1913. (3), iii, 3-34 pp. [Talks with playgoers. No. 1.] 23 cm.

Compares the production of Shakespeare's plays in England and in Germany.

This card was printed at the Boston

Public Library, May 26, 1914.

K2472 — T.r. — S.r.c. — Shake
theatres.— Repertory theatres.—

Theatres. — Robertson, Sir Johnston Forbes-. 1853-. — Sheffield Playgoers' Society. Addresses.

speare, William. Biog. — Civic
England. Theatres.— Germany.



Municipal art.

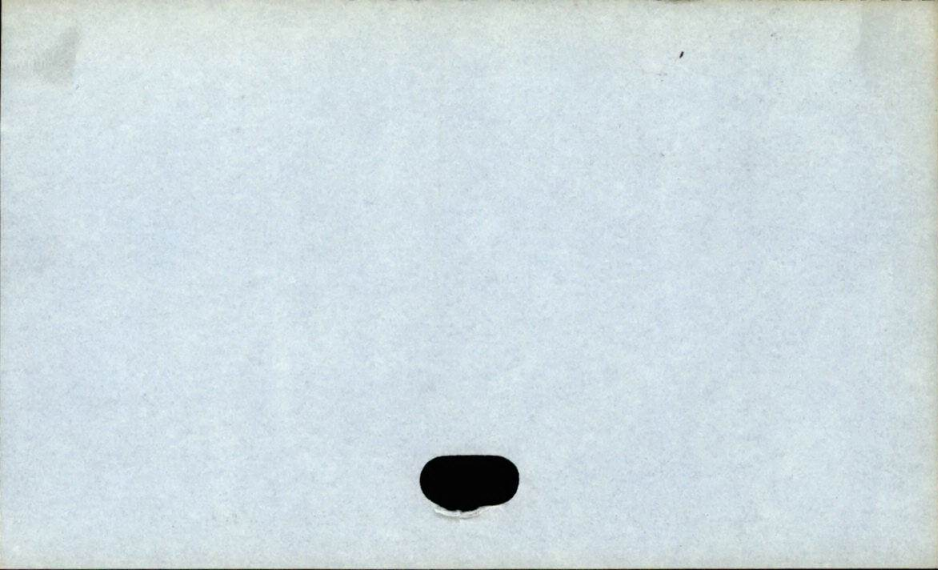
See

Municipal improvement.

This card was printed at the Boston

Public Library, May 8, 1917.

L1520



Charters Municipal. — Atlanta, Ga.

Georgia. Acts and laws. Atlanta.

The code of the City of Atlanta. Containing all the acts of the Legislature of the State of Georgia incorporating the same and all of the ordinances now of force in said City. 1863, 86.

Atlanta. 1863, 86. 2 v. 22 cm.

*6374.34

The issue of 1863 was compiled by Jethro W. Manning; the issue of 1886 was compiled by John B. Goodwin, and includes the Charter of 1874.

Same. 1863.

*"20th". I I. 28

This card was printed at the Boston

K3175 — Double main card. —
ernment. (M2) — Georgia. Acts.
refs. made. — Atlanta, Georgia.

Confederate States of America. Lit. Books published in the South during the Civil War. (2)

Public Library, September 16, 1914.

Atlanta, Georgia. Municipal gov-
and laws. Atlanta. (M1) — Ed.
Charters. (1) — Charters. Muni-



Charters

Municipal. — Philadelphia, Pa.

Penn, William. 1644-1718.

No. 1 in **K.10.7

The charters of the Province of Pensilvania and City of Philadelphia.

Philadelphia: Printed and sold by B. Franklin. MDCCXLII. 30 pp. 30 cm., in 2s.

The charter of the City of Philadelphia was granted by William Penn.

This card was printed at the Boston

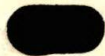
Public Library, May 26, 1914.

K2385 — Double main card. —

1681. (M1) — Philadelphia. Char

1718. (M2) — Charters. Municipal. (2) — Franklin, Benjamin. 1706-1790. Works printed by him. (1)

Pennsylvania. Constitutions, etc.
ters. (2) — Penn, William. 1644-



RARE BOOK
DEPT.

MUNICIPAL CHARTERS--NEW BEDFORD, MASS.

New Bedford, Mass. Charters.

XG
.300
.169
Draft of a city charter, prepared by a committee of the citizens, appointed at a town meeting, held Saturday, January 23d, 1847, to be presented and acted upon at the adjourned meeting, to be held on Saturday, February 6, 1847.

New-Bedford: Press of Benjamin Lindsey. 1847.

16p. 25cm.

1. Municipal charters--New Bedford, Mass.

I. Massachusetts. Laws, statutes, etc. 1847.

MB-Rev.



RARE BOOKS

DEPT.

MUNICIPAL CHARTERS--PORTSMOUTH, N.H.

New Hampshire. Laws, statutes, etc. 1849.

An act to establish the City of Portsmouth,
as amended by the legislature, and passed July
6, 1849 ...

[Portsmouth] Printed by C.W.Brewster. Aug.1849.

16p. 21cm.

1. Municipal charters--Portsmouth, N.H.

I. Portsmouth, N.H. Charters.

MB-Rev.



MUNICIPAL CHARTERS--PORTSMOUTH, N.H.

RARE BOOKS

DEPT.

Portsmouth, N.H. Charters.

XG

Form of a charter for a city government for
Portsmouth. Prepared by a committee appointed by
the town, March 14, 1849 ...

.300

.173

[Portsmouth] Printed by C.W.Brewster. 1849.

16p. 22cm.

1. Municipal charters--Portsmouth, N.H.

I. New Hampshire. Laws, statutes, etc.
1849.

MB-Rev.



RARE BOOK

DEPT.

Le municipal de campagne, au district.

A Paris, Chez Senneville, libraire au Palais-

Royal. 1792.

*XG

.3656

.20

no.3

32p. 20cm.(8vo);bd.to 21.5cm.

Title vignette.

A defense of the rights of municipalities.

Barton coll--1873



g

dis

MUNICIPAL FINANCE--U. S.--NEW YORK (CITY).

New York (State) Comptroller's Office.

*XH
.825
.N48C

Information respecting the operation upon
the city of New-York, of the tax on incorpora-
tions.

[New York] Published by order of the Finance
Committee. [1825?]

8 p. 21cm. (8vo)

MB



Municipal government.

*Artz Cab.16.13

Massachusetts Society for Promoting Good Citizenship.

[A collection of circulars, letters, and pamphlets relating to the Massachusetts Society for Promoting Good Citizenship. 1888-1894.]

= Scrap-book. [Boston. 1888-1894.] 4°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, January 6, 1908.

G6272 — Municipal government. — Scrap-books.



Municipal government.

Shapley, Rufus Edmond. 1840—

*A.8170

Solid for Mulhooly. A political satire . . . New edition with original illustrations by Thomas Nast.

— Philadelphia. Gebbie & Co. 1889. 211 pp. Plates. 16°.

An earlier edition, having the title "I'm fur 'im," is on shelf-no. 4408.166.

[This work is kept on the Special Libraries Floor.]

Dec. 23,

1903

F2321 — Nast, Thomas, illus. 1840-1902. — Municipal government. — T.r.



MUNICIPAL GOVERNMENT--GT. BRIT.

*Defoe

21.F3

1717

[Defoe, Daniel] 1660-1731.

Faction in power: or, The mischiefs and dangers of a high-church magistracy. Shewing I. That the nation can never have a settled peace, nor the constitution be safe, while persons disaffected to the present government are possest of any part of its authority. II. The many hardships His Majesty King George's best subjects lie under from their insolence and oppression ... London: Printed for R. Burleigh in

(Continued on next card)



MUNICIPAL GOVERNMENT--GT. BRIT.

*Defoe
21.F3
1717

cDefoe, Daniel: 1660-1731. Faction in power
... (Card 2)

Amen-corner. 1717. (Price one shilling.)

2 l., 59 p. 19cm.

Signatures: cA² B-H4 I2.

Caption title: The necessity of a review of
the corporations in Great Britain and Ireland,
&c.

1. Municipal government--Gt. Brit. 2. Gt.
Brit.--Pol. & govt. --1714-1727. I. Title.



MUNICIPAL GOVERNMENT--GT. BRIT.

*H. 94
.156

A letter concerning the disabling clauses lately offered to the House of Commons, for regulating corporations. London, Sold by R. Taylor, 1690.

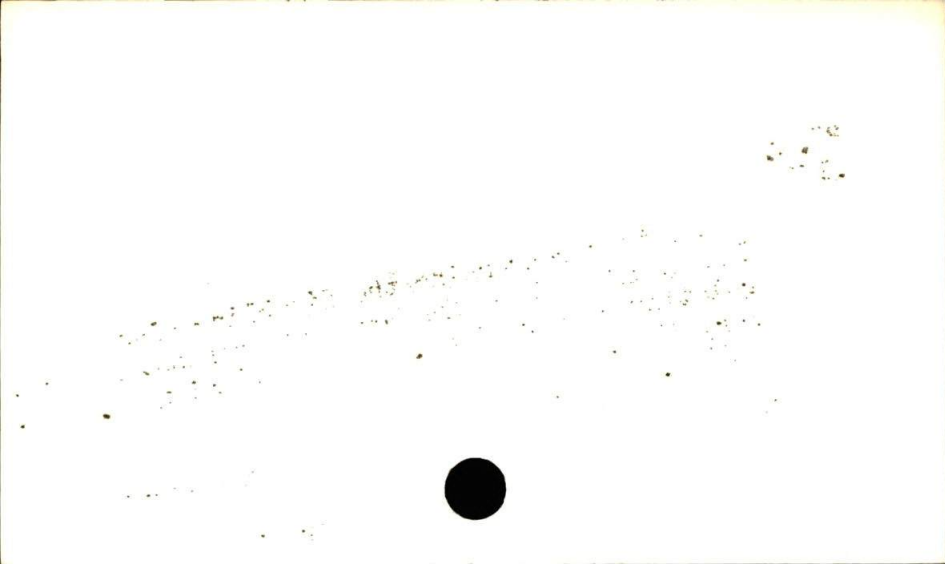
FOR OTHER EDITIONS see AUTHOR

22 p. 22cm.

"Errata": p. 22. In this state the errors have been corrected in the text.

Wing L1351 (states not differentiated)

1. Municipal government—Gt. Brit. I. Gt. Brit. Parliament, 1690. House of Commons.



*Defoe MUNICIPAL GOVERNMENT--GT. BRIT.

30

.690 The true friends to corporations vindicated;
.A10T in answer to A letter concerning the disabling
clauses lately offered to the House of Commons
for regulating corporations. London, 1690.

19 p. 22cm.

Wing T2702.

1. Municipal government--Gt. Brit. 2. Gt. Brit.
Parliament, 1690. House of Commons. 3. A letter
concerning the disabling clauses.

1. The Commission has received information that the
2. Commission has received information that the
3. Commission has received information that the
4. Commission has received information that the
5. Commission has received information that the
6. Commission has received information that the
7. Commission has received information that the
8. Commission has received information that the
9. Commission has received information that the
10. Commission has received information that the

...to the ... of the ...

Municipal improvement.

Baxter, Sylvester. 1850—

**H.80.207

[Articles on the civic improvement of Boston.]

= *Scrap-book*. [Boston. 1904.] 62 pp. Plates. 30 cm.

Cut from the Boston Sunday Herald.

There are manuscript corrections.

This card was printed at the

Public Library, September 26, 1914.

K3138 — Scrap-books. Boston. Descr. — Boston. Descr. — City planning. —
Municipal improvement.



Municipal improvement.

RARE BOOK
DEPT.

Fischer, Theodor. 1861-

5560.137=*L.51.27

City building. A translation made for the Metropolitan Improvements Commission, Boston, by Sylvester Baxter.

Typewritten manuscript. [Boston. 1908.] (2), 16 ff. 28½ cm.

The title is on the cover.

Printed on one side only of the leaf.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, November 21, 1910.

H3990 — City planning. — Municipal improvement. — Massachusetts. Metropolitan Improvements Commission. Publications. — Baxter, Sylvester, tr. 1850-

Municipal improvement.

RARE BOOK
DEPT

Geddes, Patrick.

*L.51.25

City development. A study of parks, gardens, and culture-institutes.

A report to the Carnegie Dunfermline Trust.

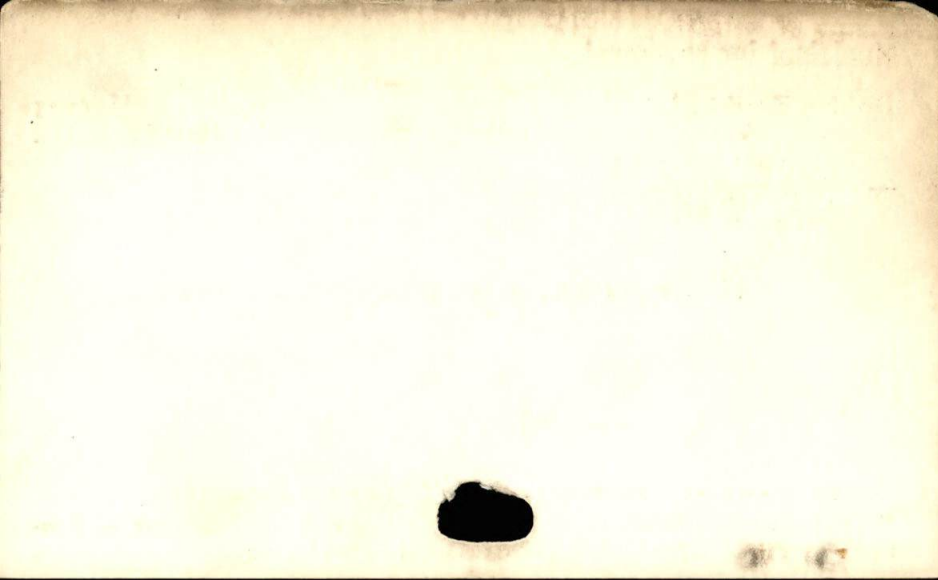
— Edinburgh. Geddes & Co. 1904. (3), 231, (1) pp. Illus. Plates. Plans. L. 8°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 4, 1905.

F7535 — Carnegie Dunfermline T. [redacted] T.r. — Landscape gardening. — Dunfermline, Fife, Scotland. Descr. — Municipal improvement.



Municipal improvement.

Gourlay, Robert Fleming.

The banished Briton and Neptunian: being a record of the life, writings, principles, and projects of Robert Gourlay. No. 1-12. Boston. Dickinson. 1843. 16, 112 pp. Map. 22 cm., in 4s.

*4540a.14

The title is on the cover.

Nos. 1-8, 10-12 relate to the author's imprisonment in Canada for alleged political offences.

Nos. 2-12 are entitled The Neptunian.

No. 9 was issued with a separate cover (missing), with the title: A plan
(Continued on the next card.)

This card was printed at the Boston

Public Library, September 27, 1909.

H1015—T.r.—Boston, Mass. Descr.—Municipal improvement.—Garden cities.—
New York, City. Descr. — Canada. Pol. hist. — Neptunian, The.

Municipal improvement.

Gourlay, R. F. The banished Briton and Neptunian. (Continued.)
of a pagoda and flower garden in the Common, submitted to the citizens
of Boston . . .

Same. No. 1, 9, 27. 3 parts in 1 v. Map. 23½ cm., in 4s.

RARE BOOK
DEPT.

*L.53.124

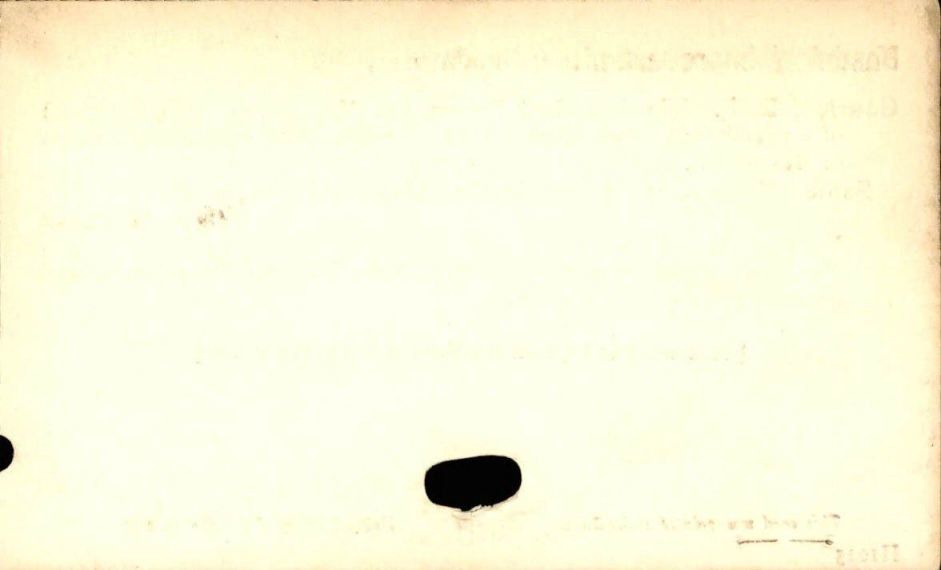
No. 9 has the cover.

No. 27 is entitled Plans for beautifying New York, and for enlarging and
improving the City of Boston.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, September 27, 1909.



Municipal improvement.

RARE BOOKS
DEPT.

Nolen, John. 1869-

*L. 53.127

San Diego. A comprehensive plan for its improvement.

= Boston. Geo. H. Ellis Co. 1908. viii, (1), 109 pp. Illus. Plates.
Plans. 8°.

Short list of books and reports relating to civic improvement, pp. 108, 109.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, February 24, 1909.

G9576 — Municipal improvement. — San Diego, Cal. Public works.

Municipal improvement.

RARE BOOK
DEPT.

Robinson, Charles Mulford. 1869-

★*L.51.30

Better Binghamton: a report to the Mercantile-Press Club of Binghamton, N. Y. September, 1911.

— [Binghamton, N. Y. 1911.] 5-105, (3) pp. Illus. Portraits. Plates. Maps. Chart. Facsimile. 25½ cm.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, January 24, 1912. F. A.

H6948 — Binghamton, New York. Descr. — Municipal improvement. — Mercantile Press Club, Binghamton, New York. Publications.

March 1, 1910

My dear Mr. [Name]
I have just received your letter of the 28th inst.

and am glad to hear that you are
interested in the [Name]

I am sure you will find it very interesting

I am sure you will find it very interesting
and I am sure you will find it very interesting
and I am sure you will find it very interesting

RARE BOOK

DEPT.

... A municipal melody. By an anxious
expectant ...

.853 [Boston? 1853?]

.A10M

broadside. 19.5x11.5cm.

At head of title: <Confidential.>

In verse.

Relates to Benjamin Seaver, Mayor of Boston,
1852-1853.

MB

210.890--1877--tr.fr.2394.
176 res (from 4403.
59)

1 Seaver, Benjamin, 1795-1856--Poetry
2 Boston. Mayor 1852-1853 (Benjamin Seaver)--Poetry
3 Broadside--U.S.
dis

Municipalities. Law.

Prussia. Acts and laws. **Cities.**

**G.406.41

Iura municipalia terrarum Prussiæ; et leges/ad eas terras privatim pertinentes.

— Thorunii. Excudebat Augustinus Ferberus. 1612. (1), 84 pp. Sm. 4°.

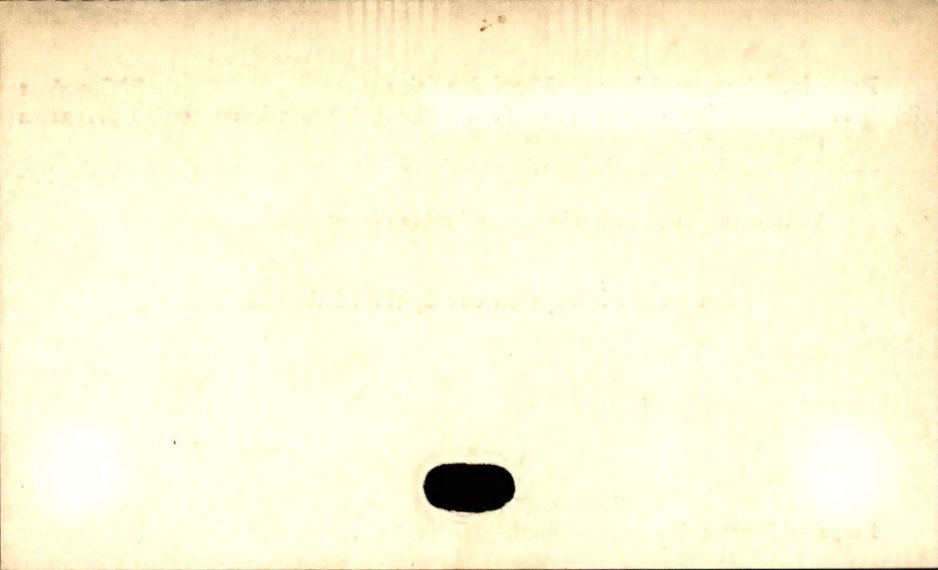
With manuscript notes, index, and table of contents.

[This work is kept on the Special Libraries Floor.]

Sept. 14,

1903

F1134 — Prussia. Towns. — Municipalities. Law.



Munio Alfonso. Drama tragico.

See

Avellaneda, G. G. de.



Munio, or Nuño, Alfonso, called Munio Mindoniensis,
and others.

Historia Compostellana, sive de rebus gestis D.
Didaci Gelmirez. Ubi multa aliàs incognita de
summis pontificibus...virisque illustribus (ab
anno MC ad MCXXXIX) memoriæ commendantur. Nunc
secundo edita per Henricum Florez.

(In Florez, E., and others. España sagrada.)

D.275.1.20

(Continued)





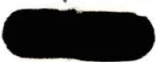
Munio, or Nuño, A., called Munio M., and others...
(Continued 1).

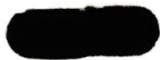
Same. (In Migne, J. P. Patrologiæ cursus completus. Vol. 170. Lutetia Parisiorum, 1834.)

3460.41.4; B.124.5.4

Florez states that this work was begun under the patronage of the archbishop Diego Gelmirez, by Munio, or Nuño, afterwards bishop of Lugo, and Hugo, afterwards bishop of Oporto, and it was continued by them to the year 1113; when, upon

(Continued)





Munio, or Nuño, A., called Munio M., and others...

(Continued 2).

their becoming bishops, the work was concluded by Gerard, the canon.



SPECIAL
COLLECTIONS

Munkittrick, Richard Kendall, 1853-1911.

*SCA Farming; illustrated by Arthur Burdett Frost.
.6268M New York, Harper, 1892.
.1 [102] p. illus. 24cm.

I. Title.

MB

no source - ent. 1948



9

RARE BOOK
DEPT.

*XW
.908
.M92T

Munn, Charles Allen.

Three types of Washington portraits; John Trumbull, Charles Willson Peale, Gilbert Stuart; by Charles Allen Munn.

New York, Privately printed [by the Gilliss Press] MCMVIII. [1908]

ix,[1],66p.,1ℓ. front.(port.),2 pl.,11 ports.,
2 facsims. 23.5cm.

Title page in red & black; title vignette in
sepia.

(See next card)

Lewisson coll

1 Washington, George, Pres. U.S.--Portraits
2 Peale, Charles Willson, 1741-1827
3 Trumbull, John, 1756-1843
4 Stuart, Gilbert Charles, 1756-1828
I Title
dis

11

RARE BOOK

DEPT.

XW

.908

.M92T

Munn, Charles Allen. Three types of Washington portraits ... 1908. (Card 2)

One of 225 copies on Van Gelder hand-made paper.

Device of the Gilliss Press on p.[67]

Green ribbed cloth, gilt stamped on spine & front cover; top edges gilt.

11



RARE BOOK

DEPT.

*XA Munn, Charles Clark, 1848-1917.
.6269 Pocket Island, a story of country life in New
.2 England. By Charles Clark Munn.
 The Abbey Press, publishers, 114 Fifth Avenue,
 New York [1900]

3p.ℓ.,[v]-vi,[7]-185p. front.(port.)plate.
20.5cm.

Title page in red & black.

Green linen, stamped in blue & red; floral
endpapers; publisher's advts. (15,[1]p.) at end.

MB

Elizabeth Id--Acc. 75-9



I Title

dis

7

Munn, James Buell, 1890-1967.

R-B

PS

Eliot, Thomas Stearns, 1888-1965.

3509

Ash-Wednesday. / by T.S. Eliot.

.L43

London : Faber & Faber ltd., 1930.

A7

(Curwen Press).

1930

22p. : 19.5 cm.

bx

Half title.

Munn.

Publisher's binding.

Ex libris: James Buell Munn.

I.Munn, James Buell, 1890-1967.

II.T.

RG88-530040

MRG88-530040

39974



Munn, James Buell, 1890-1967.

R-B
PZ3
.F272
Go
Munn

Faulkner, William, 1897-1962.
Go down, Moses and other stories.
First printing. New York: : Random
House, [1942]. (Camden [NJ] : Haddon
Craftsmen).
[8], 383 p. ; 21 cm.
Half title: Go down, Moses and other
stories.
Contents: Was.---The fire and the
hearth.---Pantaloons in black.---The
old people.---The bear.---Delta
autumn.---Go down, Moses.
Publisher's binding.
Bookseller's (?) label: Edgar H.
Wells & Co. ... 66 East 56th St. New
York.

(cont.  next card)

MRG88-538016



Munn, James Buell, 1890-1967

R-B
PZ3
.F272
Go
Munn

Faulkner, William, 1897-1962. Go down,
Moses and other stories.

(card 2)

Ex libris: James Buell Munn.

→I.Munn, James Buell, 1890-1967.

II.T.

RG88-538016

MRG88-538016

23738



*W.11


.1855W

Munn, Lewis C.

The American orator. With an appendix, containing the Declaration of Independence, with the fac-similes of the autographs of the signers the Constitution of the United States; Washington's farewell address; and fac-similes of the autographs of a large number of distinguished individuals. Fourth ed. Worcester, Published by the compiler, 1855.

iv, [5]-454, [2] p. illus. (facsim.) 19 cm.

(Continued on next card)





*W.11

.1855W

Munn, Lewis, C.
(Card 2)

The American orator... 1855.

"Notices of the press": p. [455-56]

1. Readers and speakers--1800--1870. 2.
Oratory. 3. Autographs. I. ^Washington, George,
pres. U. S., 1732-1799. Farewell address. 1796.
II. U.S. Constitution.



Munn, Richard.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Muñoz, Sancho de, fl. 1540.


D.150b.102

Tragicomedia de Lisandro y Roselia, llamada Elicia,
y por otro nombre cuarta obra y tercera Celestina.
[Anon.]

Madrid, M. Rivadeneyra. 1872. x, xvi, 300 pp.

Facsimile. [Coleccion de libros españoles raros ó
curiosos. Tomo 3.] Sm. 8^o.


Edited by the Marqués de la Fuensanta del Valle
and J. S. Rayon. It is a reprint of the edition
(Continued.)





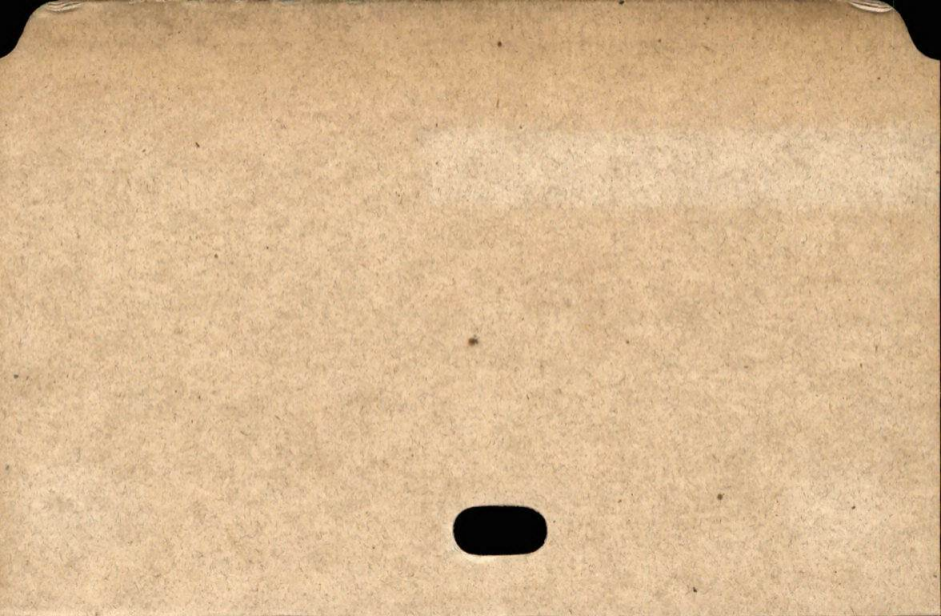
Muñon, S. de, fl. 1540. Tragicomedia de Lisandro
y Roselia. ...(Continued)

of 1542, supposed by Antonio to have been published at Madrid, but it is now proved by internal evidence that it was printed at Salamanca by Juan de Junta. The author's name is concealed at the end of the book, in an acrostic, which has been deciphered by Juan Eugenio Hartzenbusch. See Vol. 4, 5 of this Coleccion.





Muñoz, surname.



Muñoz,-.

No. 1 in G.3353.2.1

La restauracion de Oran [de Muñoz?].

Barcelona, n. d. (In Comedias anónimas.)




Muñoz, Andrés, d. 1569.

D.203.26

Viaje de Felipe segundo a Inglaterra (impreso en Zaragoza en 1554), y relaciones varias relativas al mismo suceso. Dálas á luz la Sociedad de bibliófilos españoles.

Madrid. [Aribau y c^a. MDCCCLXXVII. xxix, (1), 226 pp. Portrs. 8^o.

Contents.- Introduccion por Pascual de Gayangos; Tratado de A. Muñoz; Carta primera-cuarta; Notas; Catálogo de libros que tratan del viaje [etc.]; Índice general.





Munoz, Antonio.

Aventuras en verso, y prosa [sic] del insigne
poeta, y su discreto compañero.

Madrid: J. Garcia Lanza. [1739?] (15), 223 pp.

Sm. 8^o. D.157.30; D.160.46

Same. Madrid. MDCCCLXXXIX. G. Ortega. 224 pp.

Sm. 8^o. D.157.32



Munoz, A.

Morir viviendo en la aldea, y vivir muriendo en la corte.

Madrid. 1737. L. Gutierrez. (13), 74 pp.

Sm. 8^o.


D.278.8

"A poor tale ridiculing country gentlemen who sink into clownish life after being bred to something better." - Ticknor.

Same. Madrid: P. Aznar. 1784. (13), 82 pp.

Sm. 8^o.

No. 7 in D.168.37





Muñoz, Antonio, of Florence, editor.

***Cab.34.11.3**

Il codice purpureo di Rossano e il frammento Sinopense.

— Roma. Danesi. 1907. (5), 32, (7) pp. Illus. 23 plates. F°. Sixteen of the 23 plates are colored.

The text of Matthew and Mark, contained in the Codex Rossanensis, may be found on shelf-number *3504.50.1.Fart 4.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, August 16, 1907.

G5105 — Codex Rossanensis. — Codex Sinopensis. — Illumination of books and manuscripts. — Manuscripts. Facimiles. Greek.

1944-45

London, Ontario, 1944-45
It is a pleasure to inform you that the
— (Name) (Address) (City) (State) (Country)
has been accepted for admission to the
University of London, Ontario, in the
Department of (Name of Department) in the
month of (Month) 1945.

[This work is kept on the Special Libraries floor]

manuscripts. — Manuscripts, Printed Books
Gifts, Loans, etc. — (Name of Institution) (Address) (City) (State) (Country)
The following is a list of the books and
manuscripts which are now in the
possession of the (Name of Institution) (Address) (City) (State) (Country)

R-B

XD. Muñoz, Juan Bautista, 1745-1799.
250a Historia del Nuevo-mundo. /
.34 escribía d. Juan Baut. Muñoz. Tomo
1. -- Madrid : Por la viuda de Ibarra,
1793.

[6] xxx, 364 p. : port., fold.
map. ; 25 cm.

Books 1-6 (to 1500). No more
published.

The frontispiece is a portrait of
Columbus, engraved after Maella's
copy of the Original, Known as the
Berwick y Liria portrait.

Issue on ordinary paper. With

(Continued on next card)

MRGRRBK
F1411 .M961

02025205

001925



R-B

XD.
250a
.34

Muñoz, Juan Bautista, 1745-1799. --
Historia del Nuevo-mundo. ...
1793. (Card 2)

"Erratas en el Prólogo" (three lines
at foot of page xxx), and map.

Sabin. 51343. Palau, 185098.

"Mapa del Nuevo Mundo," by E.
López Enguidanos, and "Carte de
l'Isle de la Barbade, pour servir à
l'Histoire Générale des voyages,"
pasted down on the rear end papers.
1. Latin America--History. 2.

(Continued on next card)

MRGRRBK
F1411 .M961

02025205

001926



R-B

XD. Muñoz, Juan Bautista, 1745-1799. --
250a Historia del Nuevo-mundo. ...
.34 1793. (Card 3)

Columbus, Christopher. 3. America--
Discovery and exploration--Spanish.
I. Title.

MRGRRBK
F1411 .M961

001927

02025205



Munoz, J. B.

Iturri, F.

D.250.9

Carta crítica sobre la historia de América de Muñoz.

Madrid, 1798. Sm. 8º.





Muñoz, Luis, editor.

Palafox y Mendoza, Juan.

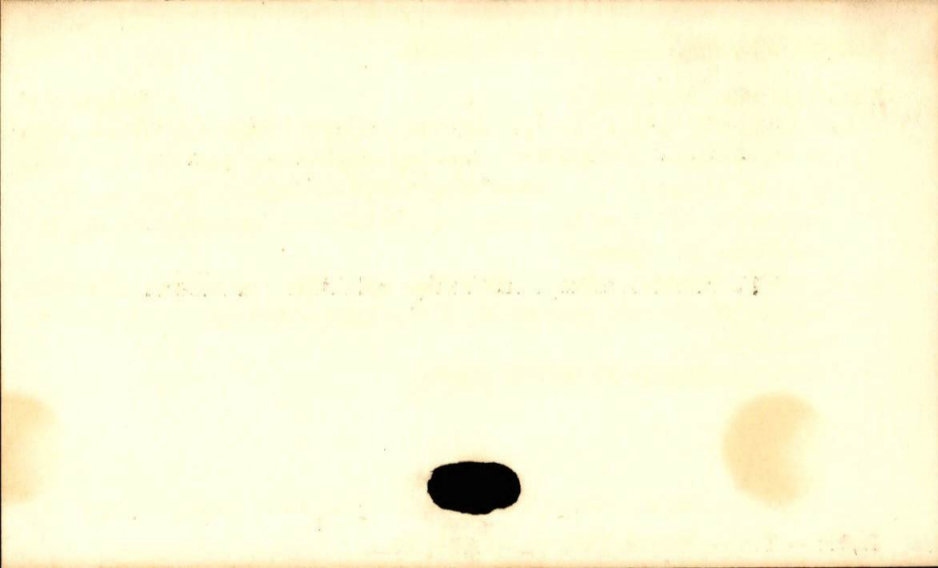
**D.160.18

El pastor de Nocha Bvena. Encaminale . . . Lvis Mvñoz. Van añadidas al fin unas consideraciones, i remedios para conservar la amistad de Dios, del P. Eusebio Nieremberg.

Valencia. Macé. 1646. (22), 95, (3) ff. 16°.

[This work is kept on the Special Libraries Floor.]

July 1, 1902
E4802 — T.r. — Muñoz, Luis, ed. — Allegories.



SPECIAL
COLLECTIONS

Muñoz, María Luisa

- *SCD La música en Puerto Rico; panorama histórico-
.L966 cultural. Dibujos de J. A. Torres-Martinó.
.M92M Sharon, Conn., Troutman Press, 1966.
 167 p. illus., music. 23cm. (Puerto Rico:
 realidad y anhelo, no.3)
 Bibliography: p.[163]-167.

1. Music--Puerto Rico. I. Title.

MB

Sewall fd - 1969

red s : SCH. ~~716~~.M92M
718

Music Dept : m.e.

9

Muñoz Camargo, Diego.

**D.3103.108

Historia de Tlaxcala. Pub. y anot. por Alfredo
Chavero.

México, 1892. 278, vi, (1) pp. 8°.


-Chavero, Alfredo, ed.

-Tlaxcala, Mexico.

Hist.



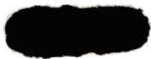
No. 6 in D.270b.81

Muñoz de la Cueva, Juan, fl. 1695.

Oracion fvnebre en las exeqvias, 7. de Diziembre
de 1695, de Ioseph de Barzia y Zambrana.

Cadiz: C. de Requena. 1695. (7), 18 pp. Sm. 4^o.





Munoz de la Cueva, J.

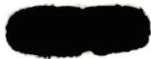
No. 16 in D.270b.81

Oracion fvnebre [sobre] Manvel de Gverra y Ribera.

Toledo: A. de Salas Zaço. 1692. (7), 22, (1) pp.

Sm. 4º.





Muñoz Morillejo, Joaquín.

*T.73.9

Escenografía española.

— Madrid. Blass. 1923. 311, (2) pp. Illus. Portraits. 40 plates.
[Real academia de bellas artes de San Fernando.] 27½ cm., in
8s.

Biografías de los pintores . . . pp. 278-302.

Bibliografía, pp. 303-305.

This card was printed at the Boston

Public Library, September 27. 1924.

M9697 — T.r. — Spain. Theatres. inters. Spanish. — Academia de San
Fernando, Madrid. Pubs.



Muñoz y Castro, Juan.

D.260a.53.2

[Poesías.]

(In Azcárate, N. Noches literarias. 1866.)



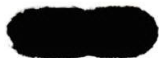


Muñoz y García, José.

D.260a.53.2

[Poesías.]

(In Azcárate, N. Noches literarias. 1866.)




Muñoz y Romero, Tomas.

D.220a.3;D.220a.24

Coleccion de fueros municipales y cartas pueblas
de las [sic] reinos de Castilla, Leon, corona de
Aragon y Navarra; coordinada y anotada. Tomo 1.
Madrid, 1847. J. M. Alonso. 560 pp. 4^o.

Contains 162 documents, ranging from the year 780
to 1144. No more was published.






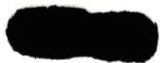
Munoz y Romero, T.

D.181.10; D.181.11

Diccionario bibliografico-histórico de los antiguos reinos, provincias, ciudades, villas, iglesias y santuarios de España. Obra premiada por la Biblioteca nacional, é impresa á expensas del gobierno.

Madrid, M. Rivadeneyra. 1858. vii, 329 pp.
L. 8º.





RARE BOOK

DEPT.

Munro, Innes, d. 1827.

XG

.789 A narrative of the military operations, on the
.M12N Coromandel Coast, against the combined forces of
the French, Dutch, and Hyder Ally Cawn, from the
year 1780 to the peace in 1784; in a series of
letters ... By Innes Munro ...

London: Printed for the author, by T. Bensley;
and sold by G. Nicol, bookseller to His Majesty,
Pall-Mall. M, DCC, LXXXIX. [1789]

viii, [6], 392p. fold. plate, 7 fold. maps.
27cm. (4to)

"Errata":

Imperfect: half



p. [xiv]

title wanting.

MB

gift of Mrs. P.D. Orcutt--
1952--Acc 63-651



1 Mahratta War, 1775-1782
2 India--Descr. & Trav.
1 Title
dis

Munro, John, of Knockando.

*Acc. Ymolfyniad ...

68-1331 Pwllheli, R. Jones, 1830.

(1) BMCxxx

City fds - Oct 1968

... .. x
... ..
... .. (1)

R-B
F
79
.M96

Munro, Wilfred H. (Wilfred Harold),
1849-

Picturesque Rhode Island : pen and
pencil sketches of the scenery and
history its cities, towns, and
hamlets, and of men who have made them
famous / by Wilfred H. Munro. --

Providence : J.A. & R.A. Reid,
Publishers, 1881.

[3]-304 p., [16] pages of plates
(some folded, some color) : ill.,
front., maps, ports. ; 27.5 cm.

At head of title: "'Decies repetita
placebit.'"

Some sketches written by Robert
Grieve and Ellen R. Luther.
(cont. next card)

MRG89-606285



R-B
F
79
.M96

Munro, Wilfred H. (Wilfred Harold), ...
Picturesque Rhode Island : 1881
(card 2)

Includes index.

Another copy in R.L.

Insert between pp. 296-297 : [1] p.
of samples and [3] pages of ads.

OCLC number: ocm05358417.

1..Rhode Island--History. 2..Rhode
Island--Description and travel.

I.Grieve, Robert, 1855-1924.

II.Luther, Ellen R. III.T.

RG89-606285
F-79.M96

AACR2 MRG89-606285

25673



Munro, Wilfred Harold, 1849- ed.

Rare Book Dept. **D.120.56

Prescott, William H[ickling] 1796-1859.

... The works of William H. Prescott ...
[Montezuma ed.] [London, J. B. Lippincott
company, c1904]

22 v. fronts., plates, ports., maps, facsims.
22 cm.

Half-title.

"The Montezuma edition of William H. Prescott's
works is limited to one thousand copies. Of these
one hundred are for England, of which this is no.
41.

I. Munro, Wilfred Harold, 1849- ed. II. Kirk,
John Foster, 1824-1904. III. Robertson, William,
1721-1793. IV. Ticknor, George, 1791-1871.

ed. 5-5900 Additions
(Copyright A [redacted] 2-105253)

OCT 6 1938

Barton

(Copyright A-102823)

ed. 2-5000 Additions
1751-1793. IV. Thomas, George, 1751-1817.

John Foster, 1824-1904. III. Robertson, William.
I. Munro, Wilfred Harold, 1845- ed. II. Kirk

II. The Montserrat edition of William H. Prescott's
works is limited to one thousand copies. Of these
one hundred are for England, of which this is no.
41.

Half-stick.

22 cm.
22 v. frontis., plates, ports., maps, facsim.

company, 1904

[Montserrat ed.] [London, J. B. Lippincott

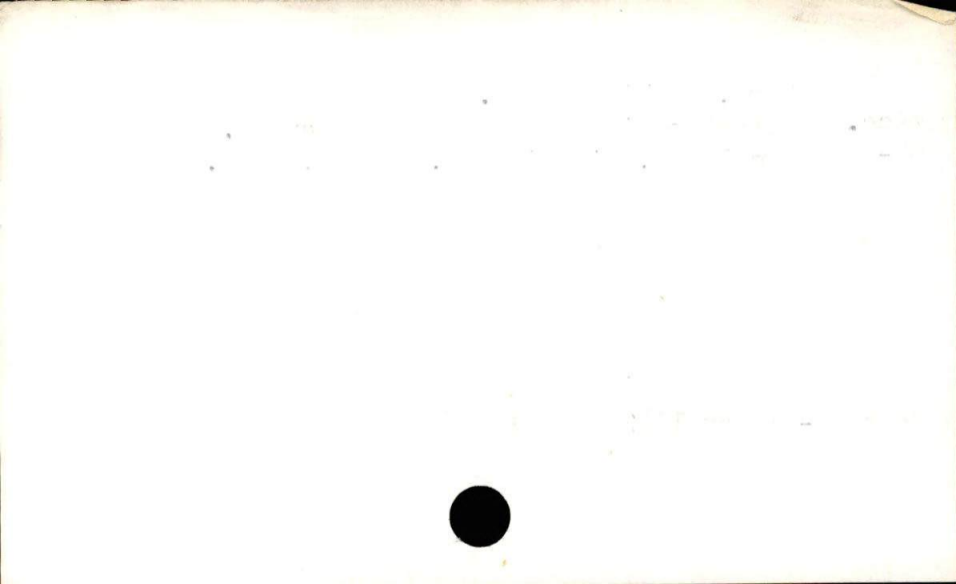
... The works of William H. Prescott ...

Prescott, William [Latham] 1793-1859.

Munro, William Angus.

*Acc. Charles Dickens et Alphonse Daudet.
67-86 Toulouse, Librairie E. Privat, 1908.

Benton - 1 May 1942



Munro, William Bennett, 1875-1957.

Crusaders of New France; a chronicle of the
fleur-de-lis in the wilderness. New Haven,
Yale University Press, 1918.

xii, 237 p. illus., map. 21cm. (The chroni-
cles of America, v.4)

"Abraham Lincoln edition."

"Bibliographical note": p.229-231.

1. New France--Discovery & exploration.

2. Canada--History--To 1763 (New France) I. Title
II. Series.

MB

1918 - Artz fd.



lc

me

(b)

Munroe, David Hoadley.

****Q.54.33.1.1**

The Grand National, 1839-1930. Foreword by William V. C. Ruxton and a note by E. A. C. Topham.

— New York. Huntington Press. [1930.] (17), 147, (146) pp. Illus. Plates, 1 colored. Decorated covers. Map. Tables. 27 cm. No. 244 of an edition of 501 copies.

Accompanied by A chart of the Aintree Race Course [****Q.54.33.1.2**].

This card was printed at the Boston

Public Library, February 7, 1933

D1596 — Ruxton, William V. C., pref. — Topham, E. A. C., pref.—Horse-racing.
— Liverpool Grand National Steeplechase.



SPECIAL

COLLECTIONS

Munroe, James Phinney, 1862-

*SCW

.900

.M92S

A sketch of the Munro clan, also of William Munro who, deported from Scotland, settled in Lexington, Massachusetts, and of some of his posterity; together with a letter from Sarah Munroe to Mary Mason descriptive of the visit of President Washington to Lexington in 1789. Boston, George H. Ellis, 1900.

80p. 25cm.

Author's autograph signature on flyleaf.

1. Munroe family (William Munroe, 1625-1717.)

Journal cell.



2

5

Munroe, James Phinney, editor.

*"20th".52.657

Olnhausen, Mary Phinney, Baronin von, 1818-1902.

Adventures of an army nurse in two wars. Edited from the diary and correspondence of Mary Phinney, Baroness von Olnhausen, by James Phinney Munroe.

Boston. Little, Brown & Co. 1903. (3), 355 pp. Portrait. Plate. 20½ cm., in 8s.

Relates to the Civil War in the United States, 1861-65, and to the Franco-German War, 1870, 71.

This card was printed at the Boston

Public Library, June 20, 1935.

D7357 — Franco-German War. 1870-71. Hospitals. — United States. Hist. Civil War. Hospitals, charities, etc. — Munroe, James Phinney, ed.



R-B

Z
997
.M92
1866x

Munroe, Nathan, Rev., d.1866 (?).
Catalogue of the large & valuable
library of the late Rev. Nathan
Munroe, of Bradford, Mass. ... : to
be sold by auction, on Tuesday, Jan.
15, 1867, and following days ...
Leonard & Co., auctioneers. -- Boston:
: Alfred Mudge & Son, Printers, 34
School Street., 1866.
78 p. ; 22 cm.
1. Catalogs.--Libraries, Private.-
-Auctions. I. Leonard & Co.,
Auctioneers. II. Title.

MRGRRBK

ocm29502639

000622



Munroe, Nehemiah, of Roxbury, Mass.

Whitwell, Bond & Co., Auctioneers.

**H.90a.211

Real estate for sale . . . at public auction on Tuesday, 3d of March
next . . . at the dwelling-house of the late Nehemiah Munroe, of
Roxbury . . .

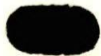
— [Boston, 1829.] Broadside. L. f°.

[This work is kept on the Special Libraries Floor.]

Feb. 18.

1904.

F2795 — Munroe, Nehemiah, of , Mass. — Roxbury, Mass. Descr. —
Broadsides.



Munroe, Samuel D.

Pegg, C. M.

*"20th".65.10


Proceedings at the funeral of Lieut. Samuel D. Munroe, of the First Regiment, U. S. S. S., who was killed at Kelly's Ford, Virginia, November seventh, 1863. At East Washington, N. H., December 31st, 1863.

= Manchester, N. H. 1864. 16 pp. 8°. Sermon by C. M. Pegg, eulogy by C. H. Harnden.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, July 3, 1909.

H513 — Munroe, Samuel D. (1)  — United States. Army and navy. Army. 1st Regiment. Sharpshooters. (1) — Pegg, C. M. (M1) — Harnden, Charles H. (M2) — Double main card.



Munroe & Francis' Juvenile library.

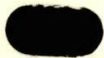
****H.99c.432**

Poor old Peggy, or, the discovery. [A tale.] By the author of "Ellen, the young godmother"; "The young naturalist"; &c. &c.
— Boston. Munroe & Francis. [182-?] 40 pp. Illus. Plates.
[Munroe & Francis' Juvenile library.] 14 cm., in 6s.

This card was printed at the Boston

Public Library, October 2, 1920.

M33 — S.r. — Chap-books.



Munsee Indians.

Alden, Timothy, Jr., D.D. 1771-1839.

**G.375.82

An account of sundry missions performed among the Senecas and Munsees; in a series of letters. With an appendix.

— New-York. Seymour. 1827. 180 pp. Portraits. 15 cm., in 6s.

This card was printed at the Boston

Public Library, July 21, 1914.

K2850 — Minsi Indians. — Seneca Indians. — Indians of America. Missions. — Missions.



R-B
2154
.31

Munsell, Frank, 1857-
Bibliography of Albany. : Being a
catalogue of books and other
publications... / By Frank Munsell.
Albany: : Joel Munsell's Sons., 1883.
[2], [5]-72, [3] p. ; 22.5 cm.
Special collection -- Munsell
imprints.
Reference: LC Cat. (1963) vol. 104,
p. 489.
Printer's ornament.
1..Albany, N.Y.--Bibl. 2..Albany
Co., N.Y.--Bibl. I.T.

RG89-531430 r

MRG89-531430



Munsell, Frank, 1857-

Comp.

*Reserve Chips for the chimney corner.
4509 Albany, N.Y., Munsell's Steam Press, 1871.
.37 LC X



R-B
CS71
.M969
1884

Munsell, Frank, 1857-

A genealogy of the Munsell family...
/ By Frank Munsell. Albany, N.Y. :
Joel Munsell's Sons, 82 State Street,
1884.

164 leaves of plates : ill. ; 23.5
cm.

Special collection -- Munsell
imprints.


Reference: LC Cat. (1963) vol. 104,
p. 489.

Printed on one side of leaf only.

Printer's ornament.

Title vignette.

Appendices and index: 9 pages at
end.

(cont.  next card)

MRG89-531401



R-B
CS71
.M969
1884

Munsell, Frank, 1857- A genealogy of
the Munsell family... / (card 2)
1..Munsell, Thomas, 1650?-1712.
2..Munsell family. I.T.

RG89-531401

MRG89-531401



~~R-B~~
~~4378~~

.1

F129

.A3

M9

Munsell, Joel, 1808-1880.

The annals of Albany. / By Joel Munsell. Albany: : Joel Munsell, 58 State Street., 1850.

10 vol. : ill., front., ports., plates, maps (fold.), plans (fold.) ; 19.5 cm.

Special collection -- Munsell imprints.

Reference: LC Cat. (1963) vol. 104, p. 490 on F129.A3M9.

Volumes 5, 6, 8, & 9 in publisher's binding: R-B copy.

1..Albany, N.Y.--Hist.--Sources.
2..Albany co., N.Y.--Hist.--Sources.
I.T.

RG89-531529

MRG89-531529

18378



R-B
4378
.26

Munsell, Joel.

The annals of Albany. / By Joel
Munsell... Second edition. Albany: :
Joel Munsell, 82 State Street., 1869.

4 vol. : ill. ; 20 cm.

Special collection -- Munsell
imprints.

I.T.

RG89-531530

MRG89-531530

18384



[Munsell, Joel] 1808-1880.

*Reserve Bibliotheca ~~Mun~~selliana. A catalogue of the
6144 books and pamphlets ...
.20 Albany, Priv. print., 1872.



R-B
2118
.6

Munsell, Joel, 1808-1880.

Catalogue of books on printing and
the kindred arts... Albany: : Joel
Munsell, 1868.

[4], 47 p. ; 24 cm.

Special collection -- Munsell
imprints.

Reference: LC Cat. (1963) vol. 104,
p. 491 on Z117.Z9M6.

Printer's ornament.

1..Printing--Bibl. I.T.

RG89-531429

MRG89-531429



R-B
6163
.88
v.18
no.9

Munsell, Joel, 1808-1880.

Catalogue of a collection of books :
consisting of local American history
[etc.] for sale at the prices affixed,
/ by J. Munsell, 78 State Street,
Albany, N.Y. [Albany, NY : J.
Munsell, 1866?]

16, [4] p. ; 22.5 cm.

1..Catalogs, Booksellers. 2..America
--Bibl.--Catalogs. I.T.

RG88-530263

MRG88-530263



Munsell, Joel, 1808-1880,

*Reserve ... Catalogue of a rare and extensive collec-
6163 tion of books ... comprising a portion of the
.88 private library of Joel Munsell... to be sold
v.3 ... April 11, 1865.
no.3 New York [J.E. Cooley, 1865]



R-B
6163 Munsell, Joel, 1808-1880.
.88 Catalogue of a valuable and
v.18 extensive collection of books relating
no.8 to America... : for sale at the prices
affixed, / by J. Munsell, 78 State
Street, Albany, N.Y. [Albany, NY : J.
Munsell, 1866?]
16 p. ; 22.5 cm.
1..Catalogs, Booksellers. 2..America
--Bibl.--Catalogs. I.T.

RG88-530262

MRG88-530262



R-B
8037
.285R

Munsell, Joel, 1808-1880.

A chronology of paper and paper-
making. / By J. Munsell. Third
edition. Albany: : J. Munsell, 78
State Street., 1864.

vii, [1], 174 p., [1] leaf of plate
: ill., front. ; 23 cm.

Special collection -- Munsell
imprints.

Reference: LC Cat. (1963) vol. 104,
p. 490 on TS1090.M962.

Printer's ornament.

Inscribed by author to BPL.

1..Paper making and trade--Hist.
I.T.

RG89-531497

MRG89-531497

19929



R-B
8037
.285S

Munsell, Joel, 1808-1880.

A chronology of paper and paper-
making. / By J. Munsell. Fourth
edition. Albany: : J. Munsell, 82
State Street., 1870.

vii, [1], 226 p. : ill. ; 23.5 cm.

Special collection -- Munsell
imprints.

Reference: LC Cat. (1963) vol. 104,
p. 490 on TS1090.M963.

Printer's ornament.

1..Paper making and trade--Hist.
I.T.

RG89-531498

MRG89-531498

19935



R-B
4373
.16

Munsell, Joel, 1808-1880.

Collections on the history of
Albany, : from its discovery to the
present time... Albany, N.Y.: : J.
Munsell, 78 State Street., 1865-71.

4 vol. : fronts., plates, ports.,
maps, facsims, table ; 25.5. cm.

Special collection -- Munsell
imprints.

Reference: LC Cat. (1963) vol. 104,
p. 491 on F129.A3M91.

Printer's ornament.

MB copy in fragile condition.

1..Albany, N.Y.--Hist.--Sources.

I.T.

RG89-531446 r

MRG89-531446



RARE BKS

4379a

.6

BPL1RB

39999063216608

Munsell, Joel, 1808-1880.

Guide to the Hudson
river.

56 p. : maps ; 15 cm.

The Walter Updike Lewisson



Collection of Washingtoniana

R-B

F
129 Munsell, Joel, 1808-1880.
.C665M9 The Hudson River Overslagh and
no.2 Coeymans Bouwery. -- [Albany : s.n.,
 1875]
 8 p. : ill. ; 21 cm.
 Read before the Albany Institute,
 June 16, 1875, by Joel Munsell.
 Reference: LC Cat. (1963) vol.
 104, p. 491.
 1. Coeymans (N.Y.)--History. 2.
 Hudson River (N.Y. and N.J.)--History.
 I. Albany Institute. II. Title.

MRGRRBK
F129.C665 M9

07000022

001620



R-B
4479a Munsell, Joel, 1808-1880.
.78 The Hudson river overslagh, and
no.2 Coeymans bouwery. Albany : Joel
 Munsell, 1875.
 8 p. : ill. ; 19 cm.
 Special collection -- Munsell
 imprints.
 Reference: LC Cat. (1963) vol. 104,
 p. 491 on F129.C665M9.
 1..Coeymans, N.Y. 2..Hudson River.
 3..Albany Institute, Albany, N.Y. I.T.

RG89-531551

MRG89-531551

18511



R-B
4474
.53
no.2

Munsell, Joel, 1808-1880.

Men and things in Albany two
centuries ago. / By Joel Munsell...
[Albany, : s.n., 1876.]

[4], 7-32 p. : front., ill., port.,
plan ; 22.5 cm.

Caption title.

Reference: LC Cat. (1963) vol. 104,
p. 491 on F129.A3M92.

1..Albany--Descr. 2..Albany--Hist.--
Colonial period. I.T.

RG89-531519

MRG89-531519



R-B
4478
.347

Munsell, Joel, 1808-1880.

Men and things in Albany two
centuries ago. / By Joel Munsell.
[Albany : Munsell., 1876.]

32 p. : ill., front., plan. ; 24 cm.

Special collection -- Munsell
imprints.

Reference: LC Cat. (1963) vol. 104,
p. 491 on F129.A3M92.

Read before the Albany Institute,
April 18, 1876.

M-B copy incomplete: lacks t.p.

1..Albany--Descr. 2..Albany--Hist.--
Colonial period. I.T.

RG89-531550

MRG89-531550



R-B
F74
.N96M9

Munsell, Joel, 1808-1880.

Reminiscences of men and things in
Northfield : as I knew them from 1812
to 1825. [Albany, : J. Munsell,
1876.]

26 p. : ill. diagrs. ; 23.5 cm.

Special collection -- Munsell
imprints.

Half-title.

Reference: LC Cat. (1963) vol. 104,
p. 491.

MB copy in poor condition.

- 1..Northfield, Mass.--Hist.
- 2..Northfield, Mass.--Descr.
- 3..Northfield, Mass.--Biog. I.T.

RG89-531419

MRG89-531419



R-B

Z
124
.M96

Munsell, Joel, 1808-1880.
The typographical miscellany. /
By J. Munsell. -- Albany. : Joel
Munsell..., 1850.
[6], 267, [1] p. : ill., plates,
port. ; 23 cm.
200 copies. Issued in parts.
Colophon: Miscellanea
typographica, congesta et studiose
composita ex diversis scriptoribus,
cum additamentis et annotationibus
fidelissime elaboratis per Joelum
Munsell ...

With special reference to the

(Continuation next card)

MRGRRBK

ocm06797868

008462



R-B

Z
124
.M96

Munsell, Joel, 1808-1880. -- The
typographical miscellany. ...
1850. (Card 2)

history of printing in the United
States.

Microfilm. Ann Arbor, Mich.,
University Microfilms [n.d.]
(American culture series, Reel 238.8)
1. Printing. 2. Printing--
History--United States. I. Title.

MRGRRBK

ocm06797868

008463



MUNSELL, JOEL--BIBLIOGRAPHY.

[Bannister, Henry L.] comp.

Catalog of Munsell imprints in the Boston Public Library.

[Phoenix, N.Y., 1982]

Typescript, 89 p. 28cm.

XZ

.26

.N62A/M

MUNSELL, JOEL, 1808-1880

R-B

4379a

.6

Munsell's guide to the Hudson river...

Albany: : J. Munsell, 78 State

Street., cl859.

56 p., [9] leaves of plates (2
fold.) : front., maps (one in col.) ;
15 cm.

Special collection -- Munsell
imprints.

Date from verso of t.p.

R-B copy in fragile condition.

Reference: LC Cat. (1963) vol. 104,
p. 492 on F127.H8M9.

1..Munsell, Joel, 1808-1880, pub.

2..Hudson river--Descr. and trav.--
Guide-books.

RG89-531531

MRG89-531531



Munsell, Joel. 1808-1880.

****H.99a.83**

Webster's Calendar, or, the Albany almanac for the year . . . 1786, 96, 97, 99, 1800, 04, 08-19, 21, 22, 30, 33, 36-39, 44-74, 76-79.

Albany. Webster[etc. 1785-] 1879. v. 16°.

The issue for 1786 is by Eben W. Judd, Philomath; for 1796, 97, by Isaac Bickerstaff [pseud. of Benjamin West]; for 1799-1822, by Andrew Beers, Philomath; for 1830-1839, by Edwin E. Prentiss; for 1844, by G. R. Perkins; for 1847 et seq., by Joel Munsell.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, June 30, 1904.

F3944—Almanacs.—West, Benjamin, LLD. 1730-1818. — Munsell, Joel. 1808-1880. — Beers, Andrew. — Albany almanac. — Perkins, George Roberts. — Judd, Eben W. — Prentiss, Edwin E.

100-200-100

100-200-100



R-B

4379a

.6

Munsell's guide to the Hudson river...

Albany: : J. Munsell, 78 State

Street., cl859.

56 p., [9] leaves of plates (2
fold.) : front., maps (one in col.) ;
15 cm.

Special collection -- Munsell
imprints.

Date from verso of t.p.

R-B copy in fragile condition.

Reference: LC Cat. (1963) vol. 104,
p. 492 on F127.H8M9.

1..Munsell, Joel, 1808-1880, pub.

2..Hudson river--Descr. and trav.--
Guide-books.

RG89-531531

MRG89-531531



Munsell's Historical series.

Stansbury, Joseph, and Jonathan Odell.

****4503.38=**G.3651.1**

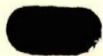
The loyal verses of Joseph Stansbury and Doctor Jonathan Odell; relating to the American Revolution. Now first edited by Winthrop Sargent.

Albany. Munsell. 1860. xxi, (1), 199, (1) pp. [Munsell's Historical series. No. 6.] 21 cm., in 4s.

This card was printed at the Boston

Public Library, December 17, 1926.

N468 — S.r. — Jt. auth. — American Loyalists. — United States. Hist. Rev. Poetry and song. — Sargent, Winthrop, ed., 1825-1870.



Munson, Edward Lyman.

*"20th".95.1

The theory and practice of military hygiene.

— New York. Wood & Co. 1901. xii, 971 pp. Illus. Plates.
Plans. Charts. L. 8°.

[This work is kept on the Special Libraries Floor.]

"20th"

Jan. 9,



1903

E6860 — Military hygiene.



Munson, Gorham Bert, 1896-

*SCA Waldo Frank; a study. New York, Boni and
.3106 Liveright [1923]

.1 95 p. port. 20cm.

No. 324 of 500 copies.

"Selected bibliographical appendix": p.70-72.

U.. Frank, Waldo David, 1889-

MB

Artz fd. - 1923



9

*20th

52

.629

Munson, John William, 1854—

Reminiscences of a Mosby guerrilla, by John W. Munson
... New York, Moffat, Yard and company, 1906.

x p., 2 l., 277 p. front., plates, ports., facsims. 21 cm.

7327

.151

— — — Another copy —

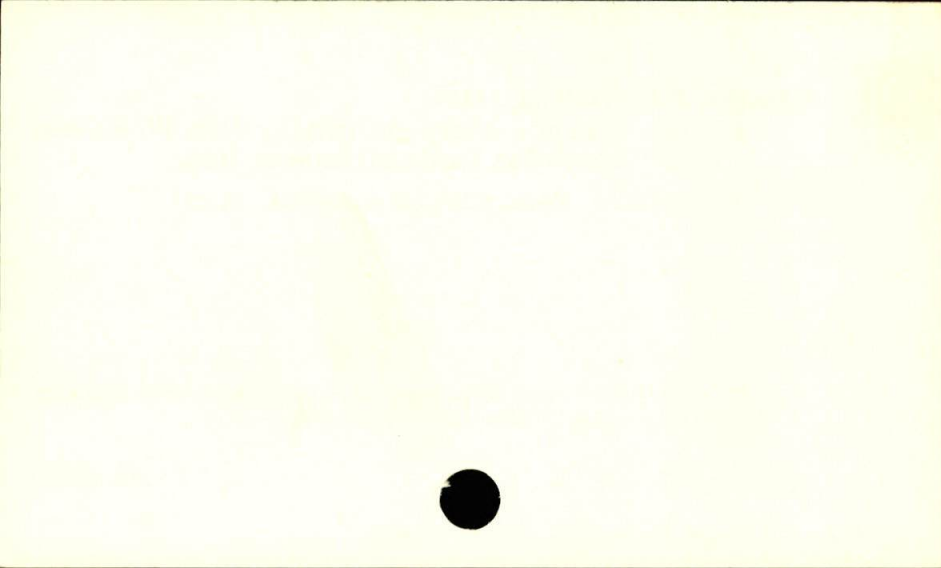
1. U. S.—Hist.—Civil war—Personal narratives—Confederate side.
2. Virginia cavalry. 43d battalion, 1863–1865.

E581.6.43d.M9

6—40255

R.B.
Library of Congress

[33f1]



Munson, Lent. 1768-1796.

No. 2 in **H.82.6

Griswold, Alexander Viets, Bishop of the "Eastern Diocese."

A discourse delivered at Harwinton on the 5th day of January, 1797,
occasioned by the death of Mr. Lent Munson.

Litchfield. Printed by T. Collier. 1797. 16 pp. 8°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

F6845 — Munson, Lent. 1768-1796.

Public Library, March 14, 1905.



Munson, Lent. 1768-1796.

No. 1 in **H.82.6

Griswold, Alexander Viets, Bishop of the "Eastern Diocese."

A short sketch of the life of Mr. Lent Munson. [Anon.]

Litchfield. Printed by Thomas Collier. [1797.] 8 pp. 8°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, March 14, 1905.

F6845 — Munson, Lent. 1768-1796. — Anon ref.



Munson, Myron Andrews, 1835-

*Reserve God's doing and man's doing for Minisota.
4376 Chicago, Lakeside Pub. and Print. Co., 1871.
.109 LC xxx.
no.7



*Defoe

30

.767

.A10C

MUNSTER, IRELAND--HISTORY.

A candid enquiry into the causes and motives of the late riots in the province of Munster, in Ireland; by the people called White-boys or Levellers. With an appendix, containing other papers on the same subject. In a letter to a noble lord in England. London, W. Flexney [etc. 1767.

71 p.. 20cm.

Letter signed: L. T.

1. Ireland—

Hist.—18th cent.

2. Munster, Ire.

--Hist. I. T., L.

1890
1891
1892
1893
1894
1895
1896
1897
1898
1899
1900

1901
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1909
1910



Munsterberg, Margaret

see also

Muensterberg, Margarete Anna Adelheid, 1889-



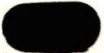
Muntadas, Juan Federico.

No. 13 in **D.160b.73

Discurso sobre Shakspeare y Calderon, pronunciado en la Universidad de Madrid . . .

Madrid. Rivadeneira. 1849. 32 pp. 21 cm.

Bent
This card was printed at the Boston


Public Library, June 27, 1918.

L4371 — Shakespeare, William. Crit. Comparative. — Calderon de la Barca, Pedro, 1600-1681.



Muntaner, Ramon, 1265-1336.


****D.122.14**

Crònica, o descripcio dels fets, é hazanyes del inclyt rey Don Iavme primer rey Darago . . . e des molts de sos descendents.

En Barcelona, En casa de Iaume Cortey Librater. Any 1562. (14), ccxlviii ff. Decorated title-page. 27 cm., in 8s.

Several missing leaves are supplied in manuscript.

Bart
This card was printed at the Boston


Public Library, February 23, 1921.

M1091 — Aragon. Hist. — Catalonia, Spain. Lang. Works in Catalan.




Muntaner, Ramon, 1265-1336.

****D.134.9**

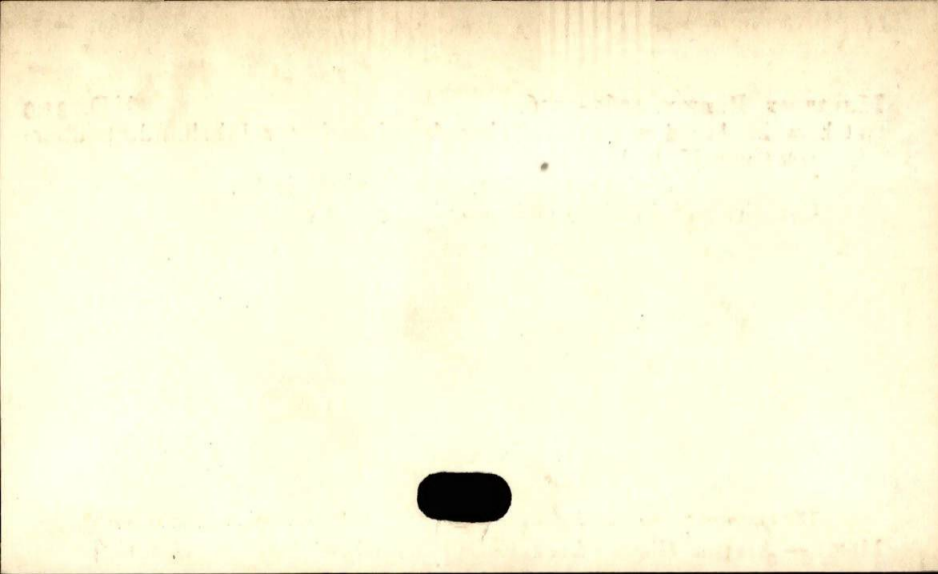
Chronik. Aus dem Catalanischen des vierzehnten Jahrhunderts übersetzt von K. F. W. Lanz.

Leipzig. Engelmann. 1842. 2 v. 21 cm., in 8s.
Chronicles of the kings of Aragon in the 13th century.

Bart
This card was printed at the Boston


Public Library, February 23, 1921.


M1091 — Aragon. Hist. — Lanz, Charl Friedrich Wilhelm, tr., 1805-1874.



Muntaner, R.

D.134.9

Chronik des edlen En Ramon Muntaner. Aus dem
Catalanischen des vierzehnten Jahrhunderts
übersetzt von K. Fr. W. Lanz.
Leipzig, W. Engelmann. 1842. 2 v. 8°.






Muntaner, R.

D.165.1; 4225.1.8

Chronik des-edlen En Ramon Muntaner. Herausgegeben
von Karl Lanz. [In the Limousin dialect.]

Stuttgart, gedruckt auf Kosten des Literarischen
Vereins. 1844. xxxvi, 550 pp. 8^o.





Muntaner, Ramon, 1265-1336.

*B.4225.1.8=**D.165.1

Chronik. Herausgegeben von Karl Lanz.

Stuttgart. 1844. xxxvi, 550 pp. [Litterarischer Verein, Stuttgart. Bibliothek. 8.] 22 cm., in 8s.

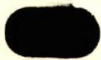
Chronicles of the kings of Aragon in the 13th century.

In Catalan.

Bart
This card was printed at the Boston

Public Library, February 28, 1921.

M1090 — S.r. — Aragon. Hist. — Lanz, Carl Friedrich Wilhelm, ed., 1805-1874. — Catalonia, Spain. Lang. Works in Catalan.



Munthe, Axel Martin Fredrik, 1857-1949.

*A.6272.1

For those who love music, and other vagaries.

= Portland, Maine. Mosher. 1918. viii, 52, (3) pp. Printer's device.
Head-pieces. Tail-pieces. 16½ cm.

Contents. — For those who love music. — To——. — Zoology.

One of an edition of 450 copies.

This card was printed at the Boston

Public Library, May 2, 1933.

D1999 — T.r.

14



SPECIAL

COLLECTION [Munthe, Axel Martin Fredrik] 1887-

*SC.20 Red cross & Iron cross, by a doctor in France.

.E916 London, J. Murray, 1916.

.M92R xv, 142 p. 18cm.

"July, 1916".

Ex libris (signature): Mary Boyle O'Reilly,
London, July 1916.

1. European War, 1914-1918--Fiction.

I. A doctor in France. II. Title.

LCA

tr. fr. O'Reilly
D526.2.M8 copy 2



RARE BOOK

DEPT.

*XL

.682

.M92W

Munting, Abraham, 1626-1683.

Waare oeffening der planten, waar in de rechte aart, natuire, en verborgene eigenschappen der boomen, heesteren, kruiden, ende bloemen, door een veeljarige ondersoeking, zelfs gevonden; als meede op wat maniere zy, in onze Neder-en Hoog-duitsche landen, gezaait, geplant, bewaart, ende, door het geheele jaar, geregeert moeten zijn, kenbaar gemaakt worden, beschreeven door Abrahamus Munting ...

t' Amsterdam, Voor Jan Rieuwertsz. stads

(See next card)

MB

Wales fd - Acc 69-227

Vella - bds

1 Gardening--Netherlands.
dis

7

LC =

RARE BOOK

DEPT.

*XL Munting, Abraham, 1626-1683. Waare oeffening
der planten ... (Card 2)
.682 drukker en boekverkooper inde Beurs-straat, 1682.
.M92W Met privilegie.

21 p.ℓ., 440, 439-656, [22] p. 40 pl. 21cm.
(4to)

Printer's device on t.p.

Added illustrative t.p., engraved.

Nissen 1430; Hunt bot. cat., 363.

MB

L



Muñuelo, El. Saynete.

See

Cruz Cano y Olmedilla, Ramón Francisco Ignacio de la, 1731-1795.
El buñuelo. Tragedia burlesca. Saynete.

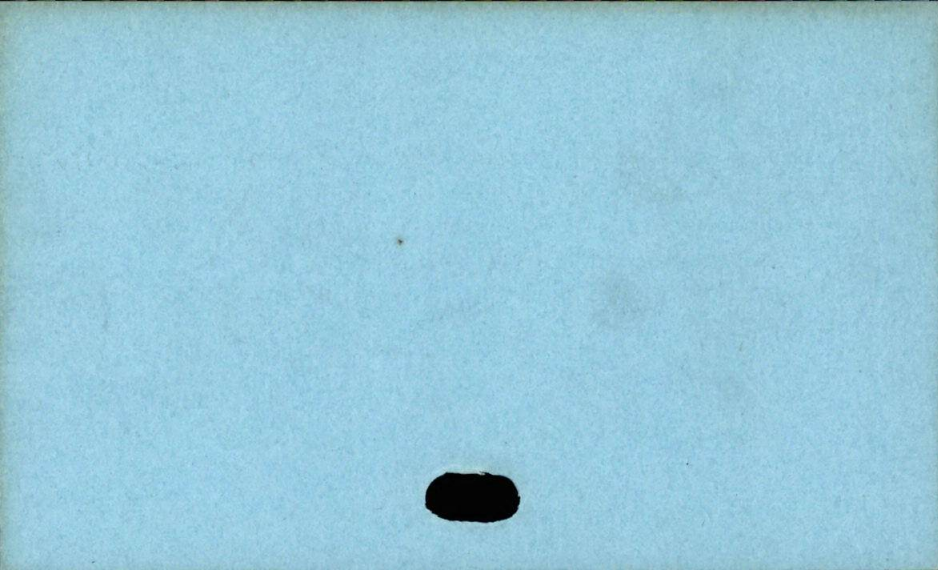
This card was printed at the Boston



Public Library, August 9, 1926.

M816

Bart



xXDefoe Munus thesaurarij; or, A critical history of
30 the Lord Treasurers of England, from the reign
.713 of King Henry VI. to this time. With some brief
..A10M2 observations on the usual conduct and management
of that employment, and the frequent success that
has attended therein.

London, Printed for J. Baker at the Black Boy
in Pater-Noster-Row. 1713. Price 6 d.

2 p.l., 42 p. 18.5cm. (4to)

17 Jan 1929 L

Morgan P423

1 Gt Brit. Treasury--B:og.
dis

7

Munuza. Comedia.

See

Jovellanos, G. M. de.



Munyan, Thomas.

*XQ Writing! Mr. Munyan, professor of penmanship,
.61 proffers his professional services to the ci-
.11 tizens of Boston, and would inform them that
he has opened a writing school on the corner
of Court & Hanover Sts. ...

North-End Printing-Office--Geo. B. Hamlin,
131 Hanover Street, (2d floor,) Boston. ca.
1858?.

broadside. 46 x 28cm.; bound to 25cm.

4 Mar 1902

Green chm

1 Permanship--Study and teaching.
2 Broadstides--U. S.
dts

MUNZER, HIERONYMUS, d. 1508?

*Q.59.229

Goldschmidt, Ernst Phillip.

Hieronymus Münzer und seine bibliothek.
London, The Warburg Institute, 1938.

153 p. v pl. (incl. facsims. 1 double) on
3 l. 25cm. (Half-title: Studies of the War-
burg Institute, ed. by Fritz Saxl, v. 4)

"Printed in Austria."

"Katalog" p. 115-145.

1. Munzer, Hieronymus, d. 1508? 2. Incunabula
--Bibl.--Catalogs. I. Series: London. Univer-
sity. Warburg Institute. Studies, v. 4.

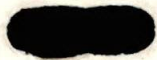
1891-1892



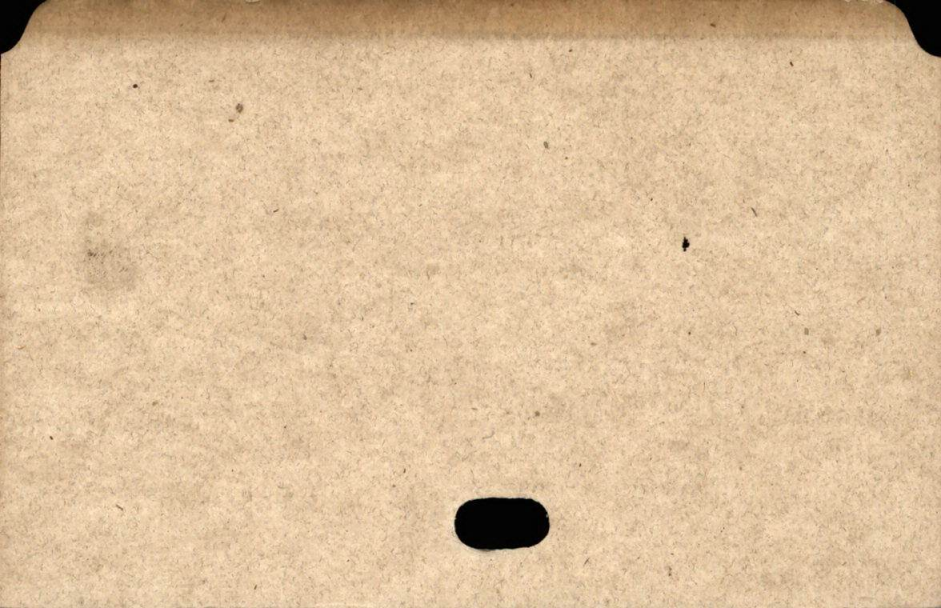
Muquardt, Charles.

No. 7 in **E.220a1/4

Catalogue des principaux ouvrages scientifiques de
la littérature belge.



Mur, surname.




Mur, Pedro de, joint author.

No. 3 in **D.15Ob.135

Eslava, Sebastián, and Pedro de Mur.

Diario de todo lo ocurrido en la expugnación de
los fuertes de Bocachica y sitio de la ciudad de
Cartagena de las Indias en 1741.

Madrid, 1894. 187-223 pp. [Tres tratados de
América.] 16^o.





MURAD I, SULTAN OF TURKEY--DRAMA.

*G.3971

.51

Goffe, Thomas, 1591-1629.

The covragious Tvrke, or, Amvrath the First. A tragedie. Written by Thomas Goffe master of arts, and student of Christ-Church in Oxford, and acted by the students of the same house. London, Printed by B. Alsop, and T. Favvcet, for Richard Meighen. 1632.

[64] p. 18 1/2cm.

Signatures: A², B-H⁴, I².

Dedication signed: Richard Meighen.

(Continued on next card)



MURAD I, SULTAN OF TURKEY--DRAMA.

*G.3971

- .51 Goffe, Thomas, 1591-1629. The covragiovs
Tvrke ... 1632. (Card 2)
In this state the catchword on leaf F4v
reads "We'll" instead of "Laz."
STC 11977; Greg 459 (a)

1. Murad I, Sultan of Turkey[--Drama].
I. Title.



RARE BKS

Z

232

.K197M8

2004

BPL1RB

39999046695423

Murakami, Haruki, 1949-

Sleep /



Mural circle.

See

Meridian circle.

This card was printed at the Boston

Public Library, January 10, 1919.

L5889

Mural decoration.

Gerlach, Martin.

*Cab.27.19.3

[Five beautiful plates of Pompeii.]

Berlin. Gerlach. [187-?] 5 colored plates. 39 X 47 cm.

The text is lacking.

This card was printed at the Boston

Public Library, February 5, 1919.

L6143 — Pompeii. — Mural decoration.



Mural decoration.


No. 35 in **Ticknor Cabinet 1.1

Rios, José Amador de los.

La pintura mural en España hasta el siglo XIII.

Pinturas murales nuevamente descubiertas en el
ermita del Santo Cristo de la Luz, en Toledo. 2
pls.

(Museo español de antigüedades. T. 1, pp. 483-509.
Madrid, 1872.)





Mural decoration.

Salazaro, Demetrio, 1822—

*Cab.27.12.1

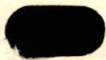
Studi sui monumenti della Italia meridionale dal IV al XIII secolo. Parte 1a, 2a. [Con] Appendice: L'arte romana al medio evo.

Napoli. Morelli. 1871-81. 3 v. 64 plates, some colored. 63 cm.

This card was printed at the Boston

Public Library, January 23, 1918.

L3237 — Church decoration. — Mural decoration. — Italy. F.a. — Rome. F.a.



Mural decoration.

Seler, George, Eduard.

Cab. 23.38.2

Wandmalereien von Mitla.

Berlin. Asher & Co. 1895. 58 p. Illus. 13 pls.
F^o.



MURAL PAINTING AND DECORATION.

RARE BOOK

DEPT.

X XG

.157

.7

Mérimée, Jean François Léonore, 1765-1836.

The art of painting in oil, and in fresco: being a history of the various processes and materials employed, from its discovery, by Hubert and John van Eyck, to the present time: translated from the original French treatise of m. J.F.L. Mérimée ... With Original observations on the rise and progress of British art, the French and English chromatic scales, and theories of colouring, by

(See next card)

MB



RARE BOOK

DEPT.

XG

.157

.7

Mérimée, Jean François Léonore, 1765-1836.

The art of painting in oil ... (Card 2)

W.B. Sarsfield Taylor ...

London: Whittaker & Co. Ave Maria Lane.
1839.

xliv, 371, [1]p. col. front., col. plate.
20.5cm.

"Errata": p. xlv.



Muralt, Beat Ludwig von, supposed author.

The world unmask'd.

«Huber, Marie, 1695-1753.

*Defoe

30

.736

.H86Wg

The world unmask'd; or, The philosopher the greatest cheat; in twenty-four dialogues. A new edition. Translated from the French.

London: Printed and sold by J. Phillips, George-yard, Lombard-street. M.DCC.LXXXVI.
«1786»

FOR OTHER EDITIONS see AUTHOR

x, 356 p. 17.5cm.

Translation of Le monde fou préféré au monde sage, 1731, written in reply to Abraham Rouchat's Examen de l'Origenisme.

(Continued

on next card)



Muralt, Beat Ludwig von, supposed author.

The world unmask'd.

*Huber, Marie. 1695-1753. The world unmask'd

*Defoe ... 1786. (Card 2)

30

.736 Attributed by contemporaries to B. L. de

.H86Wg Muralt.

I. Muralt, Beat Ludwig von, supposed author.
The world unmask'd. II. Title.



Murat, Joachim, King of Naples.

Lebesque, Octave. 1857-

***Cab.26.57.8**

Murat . . . Texte de G. Montorgueil [pseud. of Octave Lebesque].

Aquarelles de Job [pseud. of Jacques Onfroy de Bréville].

— Paris. Hachette & cie. [189-?] (3), 40 pp. 40 colored plates.


24 × 32 cm.

For children.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 7, 1913.

H9062 — Murat, Joachim, King  of Naples. (1)—Lebesque, Octave.
1857-. (M1) — Onfroy de Bréville, Jacques. 1856-. (M2) — Picture books for
children. — Double main card.

August 10, 1877

1877-1878

Received of the Treasurer of the
Board of Directors of the
City of New York the sum of
\$100.00 for the year ending
June 30, 1877.

[The sum of one hundred dollars is hereby acknowledged.]

Witness my hand and seal
this 10th day of August, 1877.



In testimony whereof, I have hereunto
set my hand and seal this 10th day of August, 1877.

SPECIAL
COLLECTIONS

Murata, Kenji, 1901-

SCL Practical bonsai for beginners, by Kenji Murata. [Trans-
.70 lated by Masatsugu Tsuzawa and Donald C. Mann, New
.18 York, JPT Book Co. (1964,

120 p. illus. 21 x 22 cm.

1. Bonsai. 1. Title.

SB433.5.M78

635.965

MB-Rev.

64-7611

Library of Congress

[5]

Codman Rd.--1965--tr.fr.
SB433.5M78



set rb
dis

R-B

BV Muratori, Lodovico Antonia, 1672-1750.
2290 The Jesuit's travels in South-
.M93J America, Paraguay, Chile, etc. :
1788x wrote originally in Italian, / By Mr.
Muratori, with the relations of
Father Cagetan Cattaneo. -- London: :
Printed for Jeffery and Sael, 1788.
xvi, 294, [2] p., [1] leaf of
plate : map (fold.) ; 17.5 cm.
1. Jesuits--Missions--South
America. I. Title.

MRGRRBK

ocm27691911

006343



Muratori, Lodovico Antonio. 1672-1750.

****D.210a.38**

La pública felicidad objecto de los buenos príncipes, obra escrita en italiano. Traducida al castellano.

En Madrid en la Imprenta real. 1790. (1), lxii, 392 pp. 8°.

Catálogo crítico cronológico de las obras de . . . Muratori, pp. xxiii-lx.

[This work is kept on the Special Libraries Floor.]

Gift



This card was printed at the Boston

Public Library, March 3, 1905.

F6620 — Political science. — T.r.




Muratori, L. A.

D.240b.9;D.240b.10

Reflexiones sobre el buen gusto en las ciencias,
y en las artes. Traducccion libre del italiano.
Con un discurso, sobre el gusto actual de los
españoles en la literatura. Por Juan Sempere
y Guarinos.

Madrid. A. de Sanchez. MDCCLXXXII. (5), 296
pp. Sm. 8º.





R-B

F

2684

.M972


Muratori, Lodovico Antonio, 1672-1750.

Relation des missions du Paraguai /
traduite de l'Italien de m. Muratori.
-- A Paris, : Chez Bordelet, Libraire
... , M.DCC.LIV [1754]. (De
l'Imprimerie de Gisseey.)

[2], xxiv, 402, [4] p., [1] folded
leaf of plates : 1 map ; 16.5 cm.

Translated from: Il cristianesimo
felice nella missioni de' padri della
Compagnia di Gesù nel Paraguai. In
Venezia, 1743. (2. ed., 1752).

This translation, somewhat abridged
and condensed, includes the first part
only of Muratori's work.

Translated by Felix Esprit de
(cont.  next card)

3-22348



R-B

F

2684

.M972

Muratori, Lodovico Antonio, 1672...

Relation des missions du... 1754

(card 2)

Lourme, S.J. Cf. DeBacker,

Bibliothèque de la Compagnie de Jesus;

Streit 3:613.

'Lettres du p. Gaetan Cattaneo,
missionnaire de la Compagnie de Jesus.
A m. Joseph Cattaneo, son frere': p.
283-389.

Includes index.

Map by Le Sr. d'Anville, October,
1733.

OCLC number: ocml3371771.

LC (1963) v. 104, p. 515.

1..Jesuits--Paraguay. 2..Jesuits--
(cont. next card)

3-22348



R-B

F

2684

.M972

Muratori, Lodovico Antonio, 1672...

Relation des missions du... 1754

(card 3)

Paraguay. I.Lourmel, Félix Esprit de,
1726-1761, tr. II.Cattaneo, Gaetano,
1696-1733. III.Anville, Jean Baptiste
Bourguignon d', 1697-1782,
Cartographer. IV.T.

RG91-601540

F2684.M972

AACR2

3-22348

14932



Muratori, Lodovico Antonio, 1672-1750.

*Reserve A relation of the missions of Paraguay.

5439a London, J. Marmaduke, 1759.

.4 LCxxx.



Murchison, Sir Roderick Impey, ^{Baronet, 1792-1871.}

****E.140.10**

The Silurian system, founded on geological researches in the counties of Salop, Hereford, Radnor, Montgomery, Caermarthen, Brecon, Pembroke, Monmouth, Gloucester, Worcester, and Stafford; with descriptions of the coal-fields and overlying formations.

London. Murray. 1839. xxxii, 768 pp. Illus. Plates. Maps. 4°.

The large detached map is kept on No. 1 in ****E.Cab.14.10.**

[This work is kept on the Special Libraries Floor.]

Bow

*Great Britain. Geology. — Silurian system.

Sheet D 5326

March 3, 1900



Murchison, Sir Roderick Impey, Baronet, 1792-1871.

Silurian system, The.

**E.117.8

Edinburgh, 1841. (1), 41 pp. Illus. Map. Folded table. 8°.

Reprinted from the Edinburgh Review, vol. 73, 1841 [Per. Room
*3132.1.73].

This is a review of Murchison's Silurian system [**E.140.10].

[This work is kept on the Special Libraries Floor.]

Feb. 6,

1903

E7336 — Great Britain. Geol. — Murchison, Roderick Impey. — Silurian system.

Murcia, Province, Spain. Geography, etc. Maps.

López y Vargas Machuca, Tomás.

~~No. 36 in *Map 10.1~~

Mapa del obispado y reyno di Murcia, dividido en sus partidos.

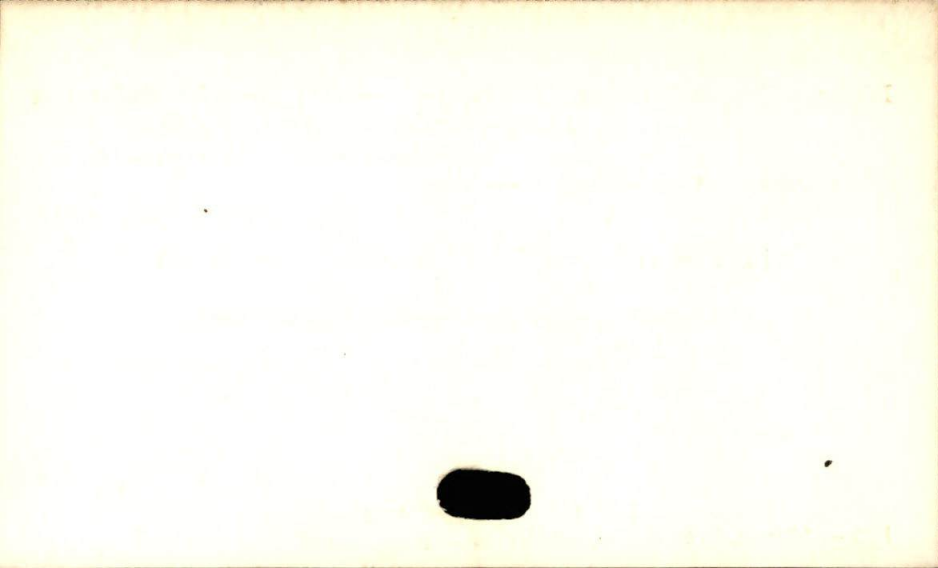
[Madrid.] 1769. Size, $14\frac{1}{4} \times 14$ inches. Scale (computed), 8.5 geographical miles to 1 inch. **No. 36 in *Atlas 10.4. [17-?]**

[This work is kept on the Special Libraries Floor.]

Sept. 1,

1903

F36 — Murcia, Province, Spain. Geog. Maps.



Murcia, Spain. History.

D.120b.1.2

Carta de la ciudad acerca de las comunidades de
Castilla.

(In Coleccion de documentos inéditos. 1843.)





Murcia. Spain. History.

Cascales, F. de.

D.131.12

Discursos históricos de la ciudad de Murcia.

Murcia, 1621. F^o.

See also Bastitania; - Cieza; - Contestania.




Murcia. Spain. History.

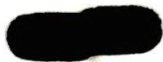
Ponzoa Cebrian, F.

D.130a.39

Historia de la dominacion de los árabes en
Murcia.

Palma de Mallorca, 1845. 8º.





R-B

XH. Sheil, Richard Lalor, 1791-1851.
821 Damon and Pythias, : a tragedy in
.Sh2D five acts. / By Richard Shiel [!] ...
As performed at the Convent Garden
and New-York theatres. -- New York: :
Murden & Thomson..., 1821.
71 p. ; 16 cm.
"Address written by Charles
Sprague, Esq., Boston, delivered by
Mr. Simpson, at the opening of the
New York Theatre, September 1, 1821."
pp. [iiii]-iv.
I. Sprague, Charles, 1791-1875.
Address ...

MRGRRBK

ocm20709513

001171



Murder:

See also Murder trials.
als.

~~Maps, Early~~

MURDER.

SPECIAL
COLLECTION

Bjerre, Andreas, 1879-1925.

SCH
.P927
.B55P

The psychology of murder: a study in criminal
psychology ... translated from the Swedish by
E. Classen ...

London, New York [etc.] Longmans, Green, 1927.

2p.ℓ.,vii-xi,164p. 23cm.

"Based ... on investigations conducted in the
Central prison at Långholmen, Stockholm."--Introd.

1. Murder. 2. Criminal anthropology.

I. Classen, Ernes t, 1881- tr. II.
Title.

MB -
Rev



*G.395

MURDER.

.37

Bolitho, William, 1890-1930.

Murder for profit, by William Bolitho ... New York,
London, Harper & brothers, 1926.

4 p. l., 332 p. 21½ cm.

CONTENTS.—Murder for profit.—The science of William Burke.—
The imperialism of J.-B. Troppmann.—The self-help of G. J. Smith.—
The poetry of Desire Landru.—The philanthropy of Fritz Haarmann.

1. Murder. I. Title.

HV6513.B6

26—17439

Library of Congress

[59m½]



Murder.

Chauncy, Charles, D.D. 1705-1787.

No. 5 in **H.95.23

The horrid nature, and enormous guilt of murder. A sermon preached at the Thursday-lecture in Boston, November 19th, 1754. The day of the execution of William Wieer, for the murder of William Chism.

Boston. Printed by Thomas Fleet. 1754. 24 pp. 12°.

[This work is kept on the Special Libraries Floor.]

[The following is a list of the names of the persons who have been appointed to the various offices of the County of New York, for the year 1890.]



Murder.

Checkley, Samuel. 1696-1769.

****H.95.23=**H.16.297**

Murder a great and crying sin. A sermon preach'd on the Lord's-Day March 4th. 1732-3, to a poor prisoner under sentence of death for that crime.

Boston. Printed by T. Fleet. 1733. (1), 26 pp. 16°.

[This work is kept on the Special Libraries Floor.]

Charles Samuel 1864-1904
A young man and trying his
best to make a name for himself
in the world.

[This work is part of the Special Collection.]



1901

Aug. 11

1907 - 1908

SPECIAL
COLLECTIONS

MURDER.

Curtin, Philip.

SCH Noted murder mysteries.
.P914 London, Simpkin, Marshall, Hamilton, Kent, [1914]
.C94N xx, 301p. front. (port.) 22cm.

1. Murder. I. Title.

MURDER.

Reynolds, John, merchant, of Exeter.

*XfH
.86A
.94

The triumphs of Gods revenge against the crying and execrable sin of murther; expressed in thirty severall tragicall histories ...

Book II[-VII]. Written by John Reynolds.

London: Printed by Sarah Griffin for William Lee, and are to be sold at his shop in Fleet-Street, at the sign of the Turks-head, near the Miter-Tavern. 1656.

(Continued on next card)

MB



*XfH Reynolds, John, merchant, of Exeter. The
.86A triumphs of Gods revenge ... 1656.
(Card 2)
.94 13 p.l., 486 p. illus. 28.5cm. (fol.)
Each book has special t. p.
Printer's devices on title pages.
Numerous errors in paging.
Not in Wing (cf. STC20942 ff.)
Imperfect: p.57-58 (t. p. of book II) wanting.



MURDER--GT. BRIT.

*Defoe

30

Branch, Elizabeth (Parry) d. 1740, defendant.

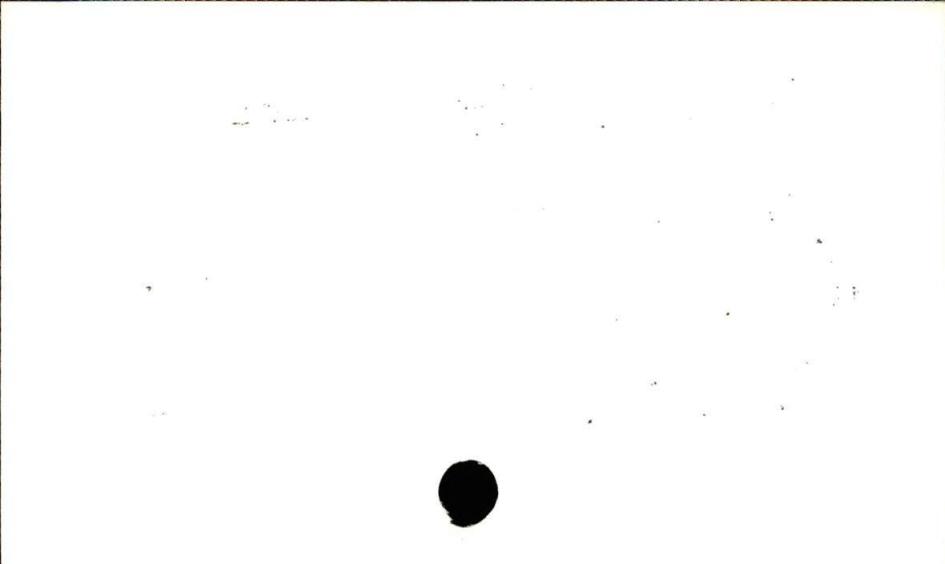
.740

.B73Tb

The trial of Mrs. Branch, and her daughter,
for the murder of Jane Buttersworth, before the
Hon. Mr. Justice Chapple, at Somerset Assizes,
March 31, 1740 ... The 2d ed. London, Printed
for J. Leake, bookseller at Bath; and sold by J.
Roberts, and A. Dodd [1740]

vii, 28 p. 18cm.

1. Crime and Criminals--Gt. Brit. 2. Murder--
Gt. Brit. I. Title.



A murder at the Dôme.

*Q.101

.36

no.2

Burgess, Gelett, 1866-1951.

A murder at the Dôme, by Gelett Burgess, with a foreword by the author. [San Francisco] Pub. for its members by the Book club of California, 1937.

2 p. l., 26 p., 1 l. 24½ cm. (Book club of California. Contemporary California short stories, no. 2)

L Title. (Series)

Full name: Frank Gelett Burgess.

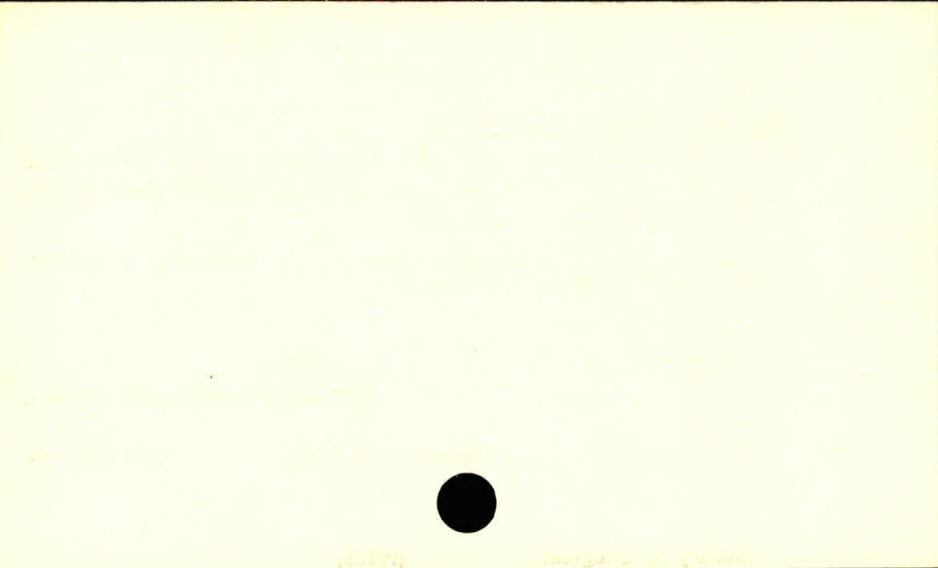
PS571.C2B63 no. 2 Rosenwald Coll.

46-43884 rev

813.52

Library of Congress

[r61c8]



*G.395

.37

Murder for profit.

Bolitho, William, 1890-1930.

Murder for profit, by William Bolitho ... New York,
London, Harper & brothers, 1926.

4 p. l., 332 p. 21½ cm.

CONTENTS.—Murder for profit.—The science of William Burke.—
The imperialism of J.-B. Troppmann.—The self-help of G. J. Smith.—
The poetry of Desire Landru.—The philanthropy of Fritz Haarmann.

1. Murder. I. Title.

HV6513.B6

26—17439

Library of Congress

[59m½]



KEPT IN
RARE BOOK
DEPT.

Murder in the cathedral.

*A.2603.8 Eliot, Thomas Stearns, 1888—

Murder in the cathedral, by T. S. Eliot. New York, Harcourt, Brace and company [c1935]

4 p. l., 11-87 p. 22½cm.

"This play was written for production (in an abbreviated form) at the Canterbury festival, June 1935."—3d prelim. leaf.

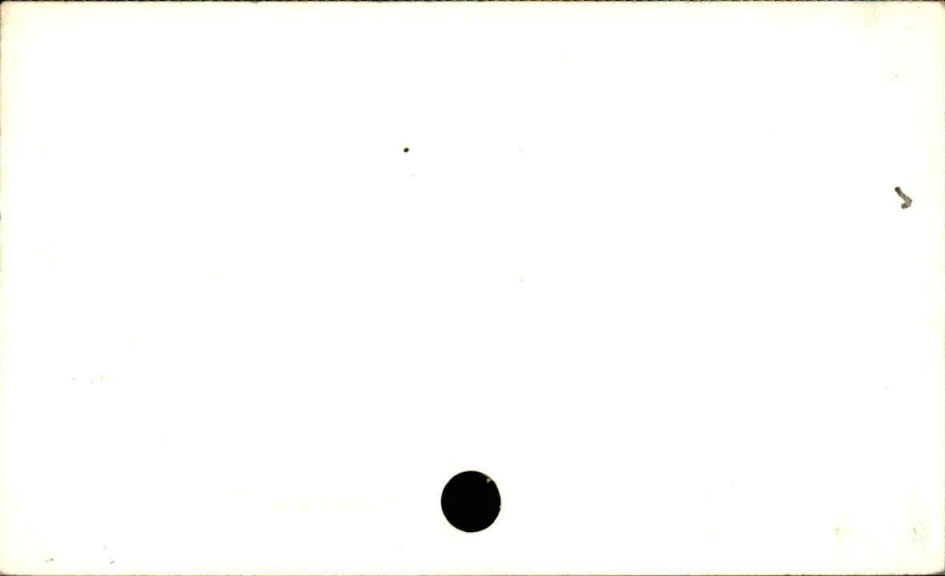
First edition.

1. Thomas à Becket, Saint, abp. of Canterbury, 1118?-1170—Drama.
I. Title.

A 35-1776

Title from Providence

Pub. Libr. Printed by L. C.



Murder, The, of Edwin Drood.

Carden, Percy Theodore, 1884-1942.

*A.229ob.7

The murder of Edwin Drood. Recounted by John Jasper. Being an attempted solution of the mystery based on Dickens' manuscript and memoranda. With an introduction by B. W. Matz.

— London. Palmer. [1920.] xviii, 125 pp. Plates. Map. Facsimile. 18½ cm., in 8s.

This card was printed at the Boston

Public Library, January 18, 1926.

98 N2238 — T.r. — Dickens, Charles, 1812-1870. — Matz, Bertram Waldrom, pref., 1865-



Murder, The, of Pompilia.

Griffin, William Hall, translator.

*R.9.358

The murder of Pompilia.

= New York. Doubleday, Page & Co. 1900. 114-136 pp. 8°.

A translation of an Italian manuscript. The translator's notes contain references to Browning's Ring and the book.

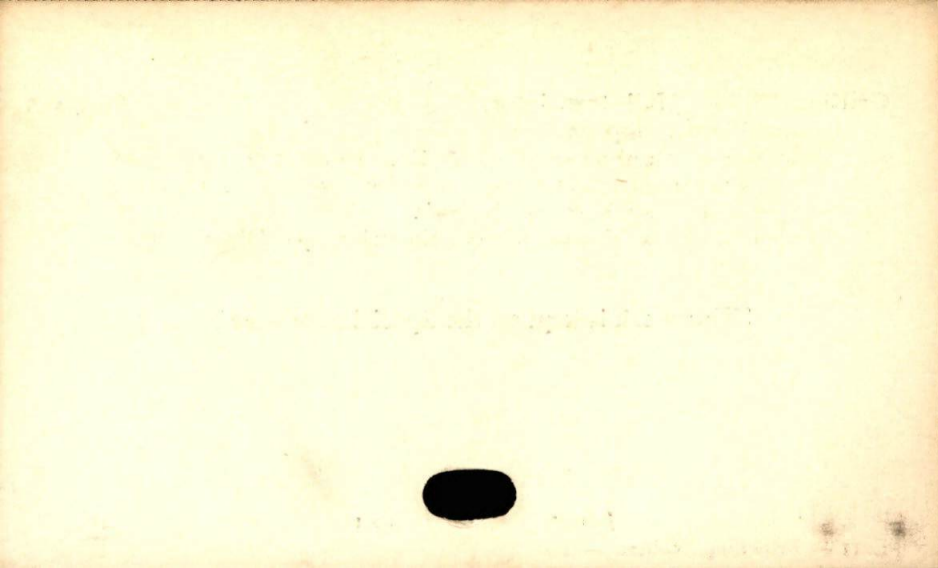
Reprinted from the Monthly Review, November, 1900 [*734I.15.1].

[This work is kept on the Special Libraries Floor.]

June 7,

1901

E211 — Browning, Robert. — T.r.



Murder trials. See also Murder:

Murder trials.

No. 2 in **G.322.14=7689.34

Boorn, Jesse, and Stephen Boorn.

Trial of Stephen and Jesse Boorn, for the murder of Russel Colvin, with the subsequent wonderful discovery of Colvin alive, and an account of his return to Manchester, where the murder was alleged to have been committed: with other interesting particulars, relating to this mysterious affair in addition to the trial. 2d edition. Rutland. Fay & Burt. [1819.] 36 pp. 22 1/2 cm., in 4s.

(Continued)

Burt



Murder trials.

Boorn, Jesse, and Stephen Boorn. Trial of Stephen
and Jesse Boorn . . . (Continued)

Another edition, with the title Sketches of the
trial of Stephen and Jesse Boorn for the murder
of Russel Colvin . . . may be found on shelf-
number *5689.8.



Murder trials.

Connolly, Christopher Powell, 1863-

**G.395.29

The truth about the Frank case. By C. P. Connolly.

= New York. Vail-Ballou Co. [1915.] 95 pp. Portrait. Facsimile.
12.5 cm.

Reprinted, in part, from Collier's Weekly.

This card was printed at the Boston

Public Library, March 6, 1934.

D4089 — T.r. — Frank, Leo Max, 1884-1915. — Murder trials.



Murder trials.

De Witt, David Miller, 1837-

*"20th".50.525.33

The judicial murder of Mary E. Surratt.

Baltimore. Murphy & Co. 1895. vi, 259 pp. 18 cm., in 8s.

A Lincoln conspirator.

This card was printed at the Boston

Public Library, May 15, 1935.

D7783 — Surratt, Mary E. — Lincoln, Abraham. Assassination. — Murder trials.



Murder trials.

Egan, Pierce, the Elder. 1772-1849.

**T.56.166

Recollections of John Thurtell, who was executed at Hertford . . . the 9th of January, 1824; for murdering Mr. W. Weare: including various anecdotes, and an account of his demeanour after sentence was passed. Also, the condemned sermon . . . Being an appendix to his account of the trial . . .

= London. Knight & Lacy. 1824. (1), 44 pp. Plate. 21 cm., in 8s.

This card was printed at the Boston

Public Library, February 25, 1914.

J193 — Thurtell, John. 1794-1824. — Weare, William. —1823. — Murder trials.



Murder trials.

****T.96.368**

Fatal effects, The, of gambling exemplified in the murder of Wm. Weare, and the trial and fate of John Thurtell, the murderer, and his accomplices; with biographical sketches of the parties concerned . . . Added, The gambler's scourge; a complete exposé of the whole system of gambling in the metropolis; with memoirs and anecdotes of notorious blacklegs . . .

= London. Kelly. 1824. xxii, 512, 408 pp. Portraits. Plates. Engraved title-page. 21 cm., in 4s. Appended is Supplement to The gambler's scourge . . .

This card was printed at the Boston

Public Library, February 4, 1914.

J237 — Crime and criminals. — Gambling. — Weare, William. —1823. — Thurtell, John. 1794-1824. — Murder trials.



Murder trials.

*"20th".50.525.65

Life and extraordinary adventures of John H. Surratt. The conspirator. [Together with an account of his trial for the murder of Abraham Lincoln.]

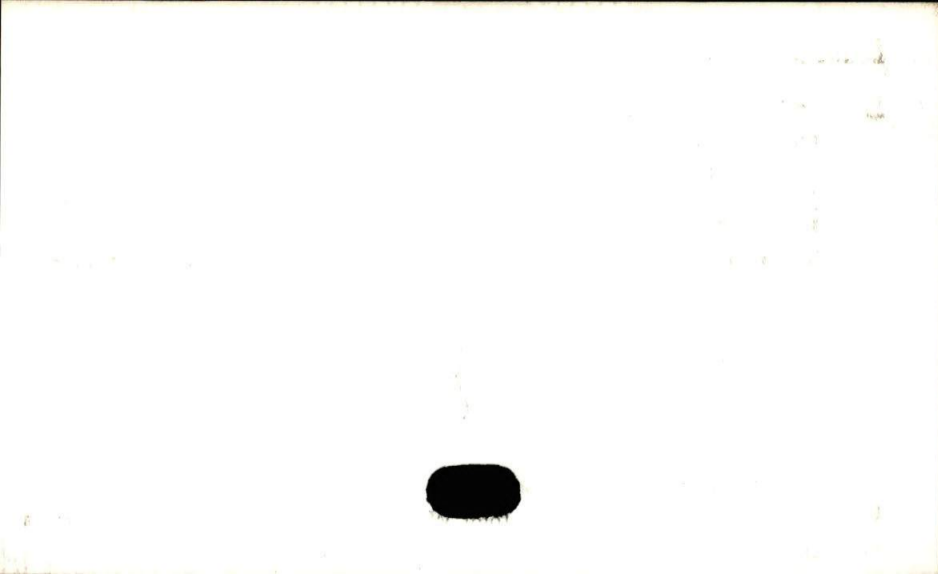
Philadelphia. Barclay & Co. [1867.] (19)—136 pp. Portraits. Plates. Map. Plan. 23 cm.

The cover title is: The life and trial of John H. Surratt, the conspirator.

This card was printed at the Boston

Public Library, June 3, 1935.

D7785 — Murder trials. — Lincoln, Abraham. Assassination. — Surratt, John Harrison.



Murder trials.

Townsend, George Alfred, 1841-

The life, crime, and capture of John Wilkes Booth, with a full sketch of the conspiracy of which he was the leader, and the pursuit, trial and execution of his accomplices.

New York. Dick & Fitzgerald. [1865.] 64, (1) pp. Portrait. Map.

Plans. Autograph facsimile. 23.5 cm., in 4s. ***"20th".50.525.132**

Same. 79, (1) pp. 23 cm., in 4s. ***"20th".50.525.133=**T.55.51**

This card was printed at the Boston

Public Library, May 29, 1935.

D7781 — Murder trials. — Booth, John Wilkes, 1838-1865. — Lincoln, Abraham. Assassination.



Murder trials.

*"20th".50.525.131

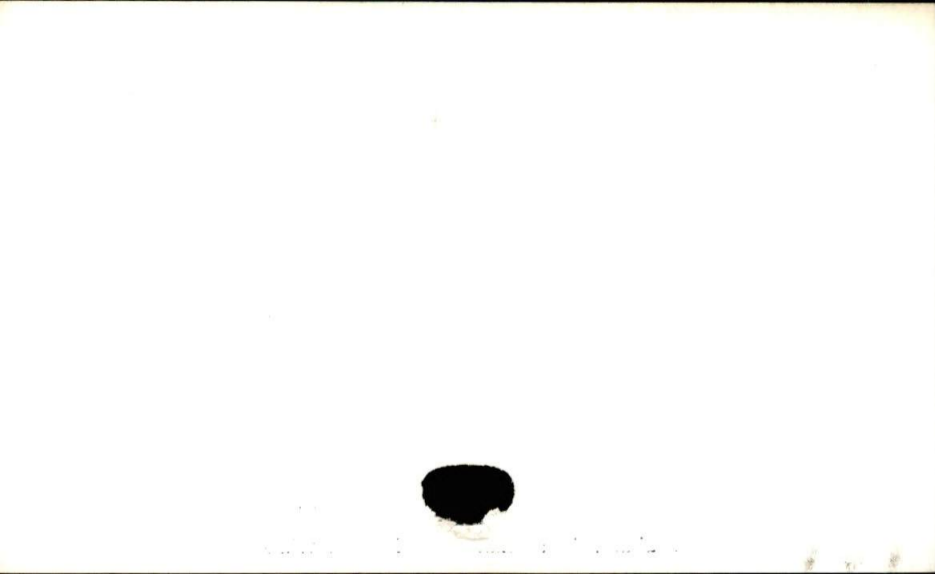
Trial, The, of the alleged assassins and conspirators at Washington City, D.C., May and June, 1865, for the murder of President Abraham Lincoln.

Philadelphia. Peterson. [1865.] 13-210 pp. Portraits. Plates. Map. Plans. 22½ cm., in 8s.

"20th"
This card was printed at the Boston

Public Library, May 29, 1935.

D7771 — Lincoln, Abraham. Assassination. — Murder trials.



Murder trials.

Webster, John White.

*5686.36=*4289.33

Trial of Professor John W. Webster, for the murder of Dr. George Parkman in the Medical College, November 23, 1849. Supreme Judicial Court for Suffolk, March term [etc.]. . . Stenographic report, carefully revised and corrected.

[Boston.] French. 1850. Illus. Portraits. 91 pp. 80.

Two copies.

This is not the same report as that on shelf-number No. 7 in *7688.23.



Murder trials.

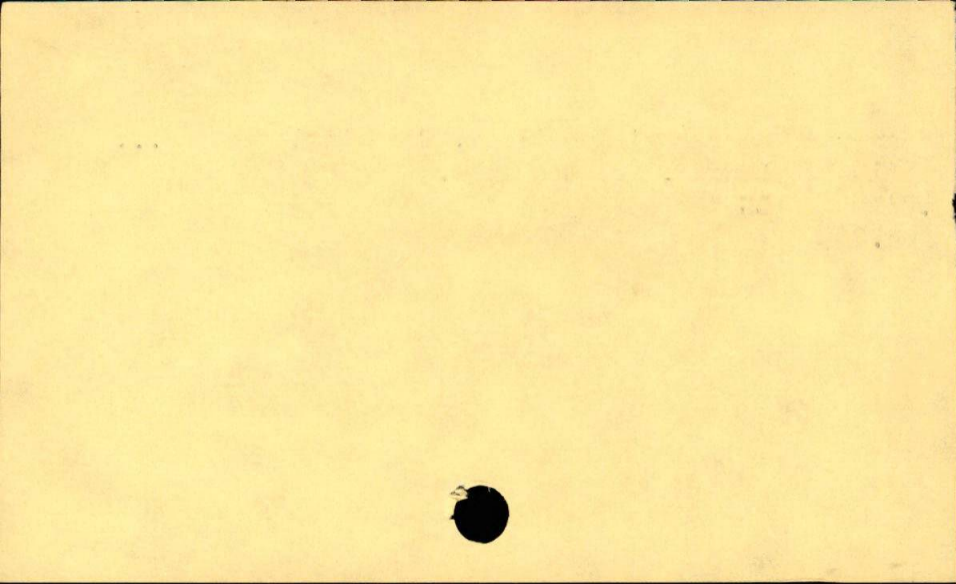
*5686.36=*4289.33

Webster, J. W. Trial of Professor John W. Webster,...
(Continued.)

**H.88.160 ———— [Another copy.]



*Reserve Murder will out: or, The King's letter...
6519 London, Printed 1698.
.24 LC.
no.2



*Juv.Res. The murdered mother.
7589a Philadelphia, American Sunday-school Union [18
.191 [1835]
 LC.



Murderer's bride, The. Poem.

****H.90a.342**

Soldier's bride, The, "The murderer's bride," and "Love has eyes."

[Poems.]

— [Boston? 1820?] Broadside, $11\frac{1}{2} \times 9\frac{3}{4}$ inches.

The soldier's bride, with music by Thomas Phillips, is on shelf-number 8054.279.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, April 20, 1906.

G1334 — Broadside. — T.r. (2).

1875

1875

1875

1875



1875

1875

1875

Murderers.

Johnson, Captain Charles.

****G.6o.6**

A general and true history of the lives and actions of the most famous highwaymen, murderers, street-robbers, &c. . . . Added, a genuine account of the voyages and plunders of the most noted pirates. Interspersed with . . . tryals of the most notorious malefactors, at the Sessions-House in the Old Baily, London.

Birmingham. Walker. 1742. (4), 427, (1) pp. Plates. F°.

[This work is kept on the Special Libraries Floor.]

Oct. 17.

1961

E1990 — Pirates. — Murderers. — Robbers.



****H.90.355**

Murderers, thieves and blacklegs employed by Marshal Freeman. Marshal Freeman has been able to stoop low enough to insult even the United States Marines, by employing murderers, prize-fighters, thieves . . . to aid him in the rendition of Burns . . . [Boston, Mass. 1854.] Broadside, $10\frac{3}{4} \times 8\frac{1}{4}$ inches.

[This work is kept on the Special Libraries Floor.]

Prince



This card was printed at the Boston

Public Library, April 20, 1906.

GI333 — Broadside. — Burns, Anthony. 1830?-1862.

Murders, The, in the Rue Morgue.

*A.7023.50=*2390.18

Poe, Edgar Allan, 1809-1849.

The murders in the Rue Morgue. Facsimile of
the MS. in the Drexel Institute.

Philadelphia. Barrie. [1895.] (3), 17,
(1) ff. 33 1/2 cm.



Murdoch, David, 1823-1899.

*Reserve Death of Abraham Lincoln, A sermon.
4342 Milford, Northrop's Gallery of Art, 1865.
.2 LC xxx.
v.3
no.18

RARE BKS

PR6063

.U7S66

2000

BPL1RB

39999052910328

Murdoch, Iris.

Something special : a
story /

55 p. ill. 120 cm.

The Walter Updike Lewisson



Collection of Washingtoniana

Murdoch, James Edward.

Patriotism in poetry and prose: selected passages from lectures and patriotic readings. Also, poems by Thomas Buchanan Read, George H. Boker, Francis De Haes Janvier, and other American authors.

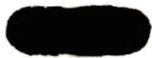
Philadelphia. Lippincott & co. 1865. 172 pp.

Plate. 12^o.

4508.41=A.6274

Same. 1866.

4508.91



-Patriotic poems. -Patriotism.



Murdoch, James Edward, 1811-1893.


No. 37 in **G.3822.3

Reminiscences of the stage.

[Boston. 1874.] 4 ff. 22½ cm.

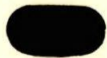
Relates to actors and their speech.

Clipping from the Boston Evening Transcript, January 29, 1874.

Back

This card was printed at the Boston

Public Library, December 27, 1915.

K6945 — Actors. — Reading. As an art.



KEPT IN
RARE BOOK
DEPT.

*K.34.1 Murdoch, James Edward, 1811-1893.

The stage, or Recollections of actors and acting from an experience of fifty years; a series of dramatic sketches, by James E. Murdoch. [Author's autograph edition.] Philadelphia, J. M. Stoddart & co., 1880.

1 l., 510, [4] p. 24 1/2^{cm}.

Contains a biographical sketch of the author by J. Bunting.

(Continued on next card)



KEPT IN
RARE BOOK
DEPT.

*K.34.1 Murdoch, James Edward, 1811-1893. The
stage ... 1880. (Card 2)

KEPT IN
RARE BOOK
DEPT.

*T.55.3 — — [Another copy.]

Clippings, portraits, programmes, etc., inserted.

1. Theater—Hist. 2. Actors—Correspondence, reminiscences, etc. I. Bunting, J.
II. Title.



Murdoch, James Edward, 1811-1893.

MacCook [McCook], Henry Christopher, 1837- ***"20th".43.2**

Reminiscence night. "A Sunday service in the Civil War, conducted by James Edward Murdoch, Sr., the distinguished tragedian, at Chattanooga, Tenn., November, 1863." [Verse.] Preceded by an explanatory letter to James Edward Murdoch, Jr., from General Anson McCook, and read by Companion Louis B. Foley. Also, "The power of language, by Lewis Montgomery Hosea. Papers read before the Ohio Commandery of the Loyal Legion, June 3, 1908.


[Cincinnati. 1908.] 16 pp. 23 cm.

Relates to the Second Ohio Volunteer Infantry.

"The power of language" is catalogued separately.

This card was printed at the Boston

Public Library, July 9, 1916.

K8697 — T.r. — Ohio. Militia. 2d  Regiment. Infantry. — MacCook [McCook], Anson, pref. — Murdoch, James Edward, 1811-1893. — Military Order of the Loyal Legion of the United States. Ohio Commandery. Addresses.



Murdoch, Joseph. 1810-1884.

No. 2 in ****H.90.364**

First Corps of Cadets of the Massachusetts Volunteer Militia.

[Warrant of Joseph Murdoch as Corporal in the Independent Company of Cadets.]

= Boston. 1847. Broadside. $8 \times 12\frac{1}{2}$ inches.
Printed form, with names, etc., written in.
Signed Thos. G. Cary, Lieutenant Colonel . . .

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, September 25, 1907

G5415 — Murdoch, Joseph. 1810-1884. — Broadside.

1874
The following is a list of the names of the persons who have been admitted to the membership of the Society since the last meeting of the Council.

1. Mr. J. H. [Name] of [Location]
2. Mr. J. H. [Name] of [Location]
3. Mr. J. H. [Name] of [Location]
4. Mr. J. H. [Name] of [Location]
5. Mr. J. H. [Name] of [Location]

The following is a list of the names of the persons who have been admitted to the membership of the Society since the last meeting of the Council.



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The following is a list of the names of the persons who have been admitted to the membership of the Society since the last meeting of the Council.

Copyright - 1874 - [Name]

Murdoch, Joseph. 1810-1884.

****H.90.364**

First Corps of Cadets of the Massachusetts Volunteer Militia.

[Warrant of Joseph Murdoch as Sergeant in the Independent Company of Cadets.]

= Boston. 1831. Broadside, $7\frac{1}{2} \times 12$ inches.

Printed form, with names, etc., written in.

Signed, Grenville Temple Winthrop, Lieutenant Colonel . . . The seal of the Company is attached.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, August 2, 1906.

G2146 — Murdoch, Joseph. 1810-1884. — Broadside.

March 10, 1914

Dear Sir,

I have the honor to acknowledge the receipt of your letter of the 10th inst. in relation to the matter of the purchase of the land for the proposed road. I am sorry that I am unable to give you a more definite answer at this time, but the matter is being considered by the proper authorities.

I am very respectfully,
Yours,
J. H. Smith



Very truly,
J. H. Smith

Murdoch, Joseph. 1810-1884.

Massachusetts. Governor.

****H.90.363**

[Commission of Joseph Murdoch as Adjutant of the Independent Company of Cadets, of the Massachusetts Volunteer Militia.]
= [Boston.] 1838. Broadside, $8\frac{3}{8} \times 13\frac{5}{8}$ inches.
Printed form, with names, etc., written in. Signed, Edward Everett, Governor, and John P. Bigelow, Secretary. Bears a printed endorsement.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, August 2, 1906.

G2146 — Broadside. — Murdoch, Joseph. 1810-1884. — First Corps of Cadets of the Massachusetts Volunteer Militia.

March 1, 1904

My dear Sir,
I have the honor to acknowledge the receipt of your letter of the 28th inst. in relation to the matter of the proposed extension of the term of the lease of the land at the corner of Broadway and 14th Street, New York City, and in reply to inform you that the same has been referred to the proper authorities for their consideration.

I am very respectfully,
Yours,
[Signature]



The undersigned, [Name], Secretary of the Massachusetts Volunteer Militia, in answer to your letter of the 28th inst., hereby certifies that the same has been referred to the proper authorities for their consideration.

Murdoch, Joseph. 1810-1884.

****H.90a.351**

United States. District Court. District of Massachusetts.

[Certificate of naturalization of Joseph Murdoch.]

= Boston. 1832. Broadside, $6\frac{5}{8} \times 5\frac{3}{8}$ inches.

Signed, Jno. U. Davis.

Bears a written endorsement.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, July 27, 1906.

G2106 — Murdoch, Joseph. 1810-1884. — Broadsides.

Murdoch, Patrick, d.1774.

*XE
.5145
.29

Mercator's sailing, applied to the true figure of the earth. With an introduction, concerning the discovery and determination of that figure. By Patrick Murdoch ...

London: Printed for A. Millar, at Buchanan's Head, over against St. Clement's Church in the Strand. 1741.

xxxii, 38 p. 3 fold.pl. (diags.) 22.5cm.
(4to)

(See next card)

MB

Bowditch Ed. - 1908

marbled bds; grey leather strip

- 1 Navigation.
- 2 Earth--Figure.
- 1 Title.

dis

ex libris: Stanhope, Philip Stanhope, 2d earl.



LC 3

10

Murdoch, Patrick, d. 1774. Mercator's sailing ... 1741. (Card 2)

Inscribed: For the Right Honorable The Earl Stanhope from the Author.

Ex libris (armorial bookplate): Earl Stanhope.

01




Murdoch, Patrick, editor.

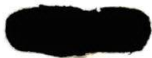
Maclaurin, Colin.

*E.188.8

An account of Sir Isaac Newton's philosophical discoveries, in four books. 3d ed. Published by Patrick Murdoch.

Lond. Nourse. 1775. (10), xxvi, 412 pp. Pls. 8°.





Murdoch, Patrick, editor.

Thomson, James. 1700-1748.

The seasons. [Prefixed the life of the author by Patrick Murdoch.]

London. Strahan. 1778. xxviii, 209 pp. Plates. Sm. 8°.

*6563.78

Same. Rivington. 1787. xxiii, (2), 180 pp.

6569a.31

Same. New York. Hopkins. 1802. xlv, (2), 217 pp. 16°.

**K.256.35

Same. Birmingham. Knott & Lloyd. 1804. xxv, (2), 174 pp.
Sm. 8°.

4569a.11

[The third copy is kept on the Special Libraries Floor.]

(Continued on the next card.)

Spec.

Oct. 22,

1901

E1973 — T.r. — Murdoch, Patrick, ed.



Thomson, J. The seasons. (Continued.)

Same. Portland. Wait & Co. 1807. 215 pp. 16°. 4569a.21

Same. Boston. Greenleaf. 1810. 196 pp. 6569a.45

Same. New York. Bartow. 1820. 220 pp. Portrait. 24°. 6569.59=*L.64.10

There are two copies on shelf-no. 6569.59.

Same. Forbes. 1830. 192 pp. Plates. 16°. 4569a.14

Same. From the London edition of 1780. Newport, N. H., 1832. 201 pp. **6560b.65

[The fourth copy is kept on the Special Libraries Floor.]

Same. Concord. Manahan, Hoag & Co. 1828. 204 pp. 4567.45

Oct. 22,

1901

RARE BOOK
DEPT.

Murdoch, Patrick, d.1774.
Thomson, James, 1700-1748.

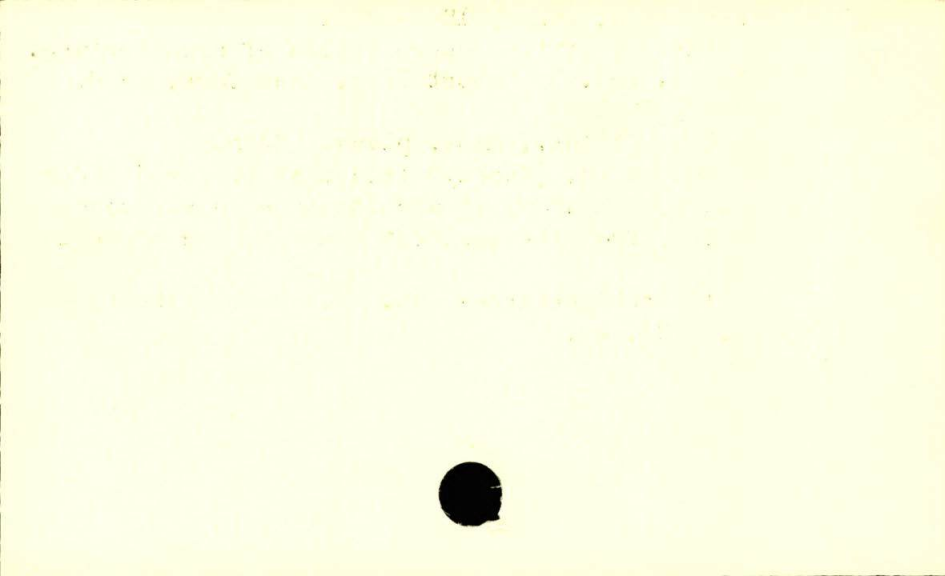
XL The seasons, by James Thomson. To which is
.64 prefixed the life of the author, by P. Murdoch ...
.10 New-York: Published by R. & W.A.Bartow, 347
Pearl-Street, Franklin-Square, and W.A.Bartow,
Richmond, (Vir.) J.Gray & Co. printers. 1820.

220p. port. 14.5cm.

Portrait of author, engraved by Pekenino, has
date 1821.

American imprints (1820) 3433.

MB-Rev.



Murdock, Albert L., compiler.

Shorthand history of the United States.

= *Broadside*. Boston. 1910. Size, $19\frac{1}{4} \times 15$ inches.

No. 1 in *Cab.23.48.5

Not in shorthand; an epitome.

Contains verse: Our Mayflower, by Mrs. C. F. Dole; Betsy Ross, by Minna Irving; and Abraham Lincoln.

Same. 1911. Portraits. Size, $40\frac{7}{8} \times 30\frac{3}{4}$ inches.

No. 2 in *Cab.23.48.5

Contains also list of presidents and various statistics.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, February 28, 1912.

H7222 — Broadside. — T.r. — United States. Hist.

BA



Murdock, G. T.

**H.90a.432

For the Fourth of July. [Verses.]

= [N. p. N. d.] Broadside. Size, 13 × 8½ inches.

[This work is kept on the Special Libraries Floor.]

Price



This card was printed at the Boston

Public Library, January 17, 1908.

G64I3 — Fourth of July. — Broadside.

1000 1000

1000 1000

1000 1000



1000 1000

1000 1000

1000 1000

Murdock, Harold, 1862—

*4418.346=**H.84.95

Bunker Hill. Notes and queries on a famous battle.

— Boston. Houghton Mifflin Co. 1927. x, 149, (1) pp. Plates.

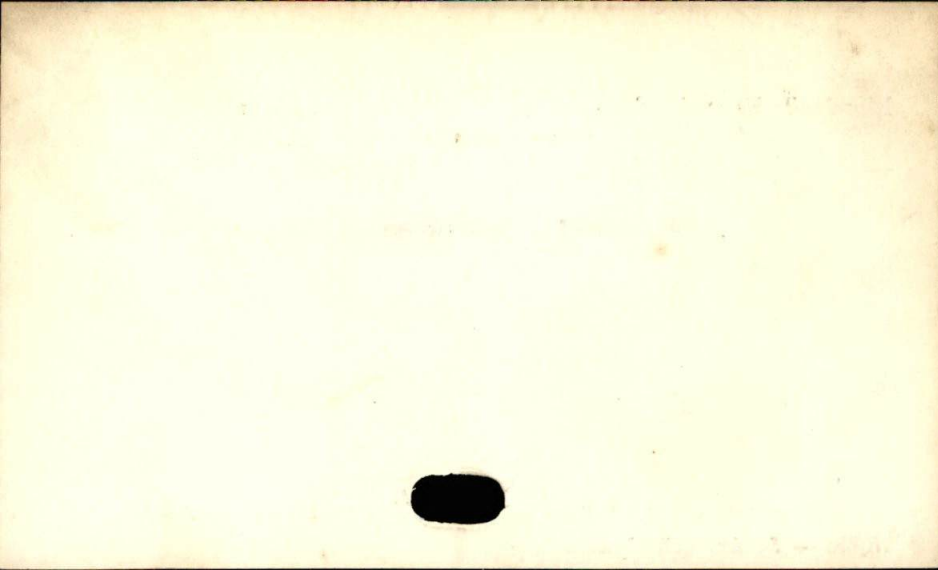
Map. Facsimiles. 26½ cm.

Nos. 154, 161 and 492 of an edition of 535 copies.

This card was printed at the Boston

Public Library, April 2, 1928.

Bost
N4682 — Bunker Hill, Battle of, 1775.



*Q.17
.39

Murdock, Harold, 1862-

Earl Percy's dinner-table, by Harold Murdock. Boston, Houghton, Mifflin & company, 1907.

3 p. l., 77 p. front. (port.) 26^{cm}.

"Five hundred and fifty copies printed at the Riverside press, Cambridge, Massachusetts, U. S. A. Number ~~411~~."

Reprinted from Atlantic monthly for Sept. 1907.

One of 52 copies reserved for members of the
Club of Odd Volumes.

----- [Another copy] No. 100.

1. Northumberland, Hugh Percy, 2d duke of, 1742-1817. 2. U. S.—Hist.—Revolution—Biog. 3. Boston—Hist.—Revolution. i. Title.

Library of Congress

Copyright A 192130

E267.M97

[39d1]

7—39216



Murdoch, Harold, 1862-

BAC

Earl Percy's dinne-table.

1378

Boston, Houghton Mifflin, 1907.

No.381 of 550 copies.

Author's inscribed presentation copy.

*Q.17

.26

Murdock, Harold, 1862-

1872: letters written by a gentleman in Boston to his friend in Paris describing the great fire, with introductory chapters and notes by Harold Murdock. Boston, Houghton Mifflin, 1909.

viii, 160 p. col. front., plates, facsims.
26 cm.

Title vignette.

"545 copies printed at Riverside Press, Cambridge, Mass. ... no. 423."

(Continued on next card)



*Q.17

.26

Murdock, Harold, 1862- 1872: letters
written by a gentleman in Boston ... 1909.
(Card 2)

"One of fifty-four copies reserved for the
Club [of Odd Volumes]" p. [xi]

Typed letter with author's signature inserted.

1. Boston—Fire, 1872. I. Title: Letters
written by a gentleman in Boston to his friend
in Paris.





Murdock, Harold. 1862—

Q.17.20

Historie of the life and death of Sir William Kirkaldy of Grange, Knight . . . with a true relation of his heroic conduct in the Castle of Edinburgh which he had the honour to defend for the Queen of Scots. Now set forth from authentic sources.

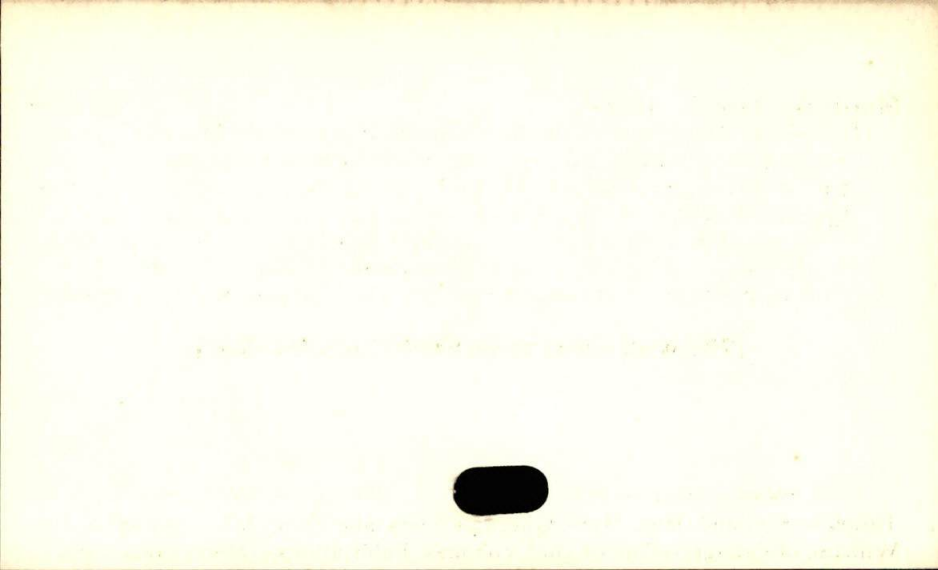
Boston. The Club of Odd Volumes. 1906. xi, 130, (1) pp. Portrait. Map. Bird's eye view. Facsimile. Coats of arms. L. 8°. One of an edition of 114 copies printed at the Merrymount Press, Boston.

[This work is kept on the Special Libraries Floor.]

 This card was printed at the Boston 

Public Library, October 25, 1911.

H6190 — Scotland. Hist. Mary, Queen of Scots, and James VI. — Kirkaldy, Sir William, of Grange.—Club of Odd Volumes. Publications.—Merrymount Press.



*Q.21

.73

Murdock, Harold, 1862-

Historie of the life and death of Sir William Kirkaldy of Grange, Knight, wherein is declared his many wise designs and valiant actions, with a true relation of his heroic conduct in the Castle of Edinburgh which he had the honour to defend for the Queen of Scots. Boston, Club of Odd Volumes, 1906.

xi, 130 p. illus. 27 cm.

1. Kirkaldy, Sir William, d. 1573. 2. Scotland--Hist.--Mary Stuart, 1542-1567. I. Club of Odd Volumes.



RARE BOOK

DEPT. Murdock, Harold, 1862-

XH Memorial of James Frothingham Hunnewell read
.911 before the Bostonian Society on January 17, 1911
.M94M by Harold Murdock. Boston, Privately printed,
1911.

14,[1]p. front.(port.) 22cm.

"T.R. Marvin & Son, printers."

Ex libris (armorial bookplate): T.J. Coolidge.

gift of T.J. Coolidge--1957

--Acc 63-663

1/4 over, 3/4 paper bdo

1 Hunnewell, James Frothingham, 1832-1910
I Bostonian Society, Boston
dis
ex libris

Murdock, Harold. 1862-

*Q.17.27

Notes from a country library. [Anon.]

— Boston. 1911. (5), 99, (1) pp. [Club of Odd Volumes.] 20½
cm.

One of an edition of 82 copies.

On various works in English literature, described as in an old country
house in New Hampshire, belonging to an antiquarian called Compositus.

[This work is kept on the Special Libraries Floor.]

Boston
This card was printed at the Boston

Public Library, November 20, 1911.

H6202 — Books and reading. — S.r. — Anon. ref.



. Murdock, Harold, 1862-

Smith, Sidney Lawton, 1845-1929. *Q.17.21

Outbreak of the great fire of 1872, looking
down Summer St. from Washington St. [Etch-
ing.]

Boston. Goodspeed. [1909.] Size, 6 3/4 X
4 3/8 inches.

One of an edition of 150 copies for extra-
illustration of Harold Murdock's 1872: Let-
ters written by a gentleman in Boston to



his friend in Paris, describing the great
fire [*2403.130].

Inserted is an announcement.



...

Murdock, John, 1748-1834.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



R-B
7468
.51
no.16

Murdock, John (?) N.

A ministry aproved unto God. : A
sermon [on II Timothy c. 2, v. 15]
delivered before the Conn. Baptist
Education Society, at its session in
New London, Conn., ... June 10, 1857.
/ By J.N. Murdock, D.D. Hartford
[Conn.]: : Press of Case, Tiffany and
Company, 1857.

39 p. ; 18.5 cm.

Original front paper wrapper
preserved.

I.T.

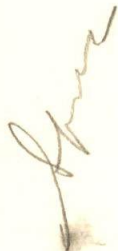
RG89-530051

MRG89-530051




Murdock, Joseph. 1810-1884.

See Murdoch, Joseph. 1810-1884.

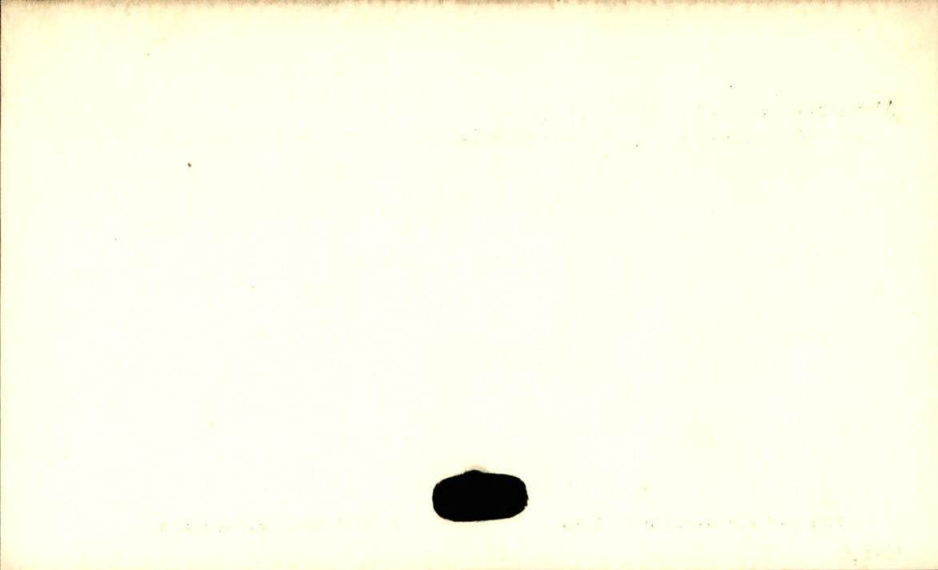
A handwritten signature in brown ink, appearing to be 'J. Murdoch', is written in the lower-left corner of the card.

This card was printed at the Boston

A solid black circular stamp is located in the lower-middle section of the card.

Public Library, August 2, 1906.

G2146



*A.6275.1

Murdock, Kenneth Ballard, 1895— *ed.*

Handkerchiefs from Paul, being pious and consolatory verses of Puritan Massachusetts, including unpublished poems by Benjamin Tompson, John Wilson and Anna Hayden, together with other poems by Samuel Torrey and Samuel Danforth and John Wilson, reprinted from rare originals, edited with introduction and notes by Kenneth B. Murdock. Cambridge, Harvard university press, 1927.

lxxiii, 134 p. facsim. 21½^{cm}.

"Three hundred and fifty copies of this book have been printed and the type distributed." No. 285.

1. American poetry—Colonial period. 2. American literature—Massachusetts. I. Tompson Benjamin, 1642-1714. II. Wilson, John, 1558-1667. III. Hayden, Mrs. Anna (Tompson) b. 1648. IV. Torrey, Samuel, 1632-1707. V. Danforth, Samuel, 1626-1674. VI. Title.

Library of Congress

PS601.M8

27—25136

— — — — — Copy 2.

Copyright A 1010829

[40g1]



Murdock, Kenneth Ballard, 1895—

****H.99.125**

The portraits of Increase Mather. With some notes on Thomas Johnson, an English mezzotinter.

= Cleveland. For private distribution by William Gwinn Mather. 1924. x, (1), 70, (1) pp. Portraits. Coat of arms. Seal. 25½ cm.

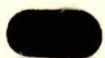
No. 217 of an edition of 250 copies.

This card was printed at the Boston

Public Library, April 15, 1925.

N929 — Mather, Increase, 1639–1723. Portraits.—Johnson, Thomas, mezzotinter.

Handwritten text, mostly illegible due to fading and bleed-through. Some words like "The" and "and" are visible.



Handwritten text at the bottom of the page, appearing to be a signature or a date, but mostly illegible.

Murdock, Kenneth Ballard, 1885- ed.

Wigglesworth, Michael, 1631-1705.

*XA The day of doom, or A poetical description of
.9686 the great and last judgment, with other poems
.1 by Michael Wigglesworth; edited with an intro-
duction by Kenneth B. Murdock, with drawings
adapted from early New England gravestones by
Wanda Gág.

Printed and published at the Spiral Press .
New York, 1929.

xi, 94 p., 1 l. illus. 23.5cm.

Title vignette.

No.35 of 535 copies.

MB



Murdock, William.

A.6277

Poems and songs.

Saint John. N. B. Barnes & co. 1860. (6), 152
pp. 12^o.



Murdock, William, Revolutionary Soldier.

Massachusetts. Militia.

**H.9ob.13

To William Murdock. You being duly enrolled as a soldier in the company of which Isaac Stevens is commanding officer, are hereby ordered to appear . . . for military duty . . . Dated at Middleborough . . . 26 day of April 1819. [Signed] Rufus Alden, Jr.

Broadside. $6\frac{1}{4} \times 3\frac{1}{2}$ inches.

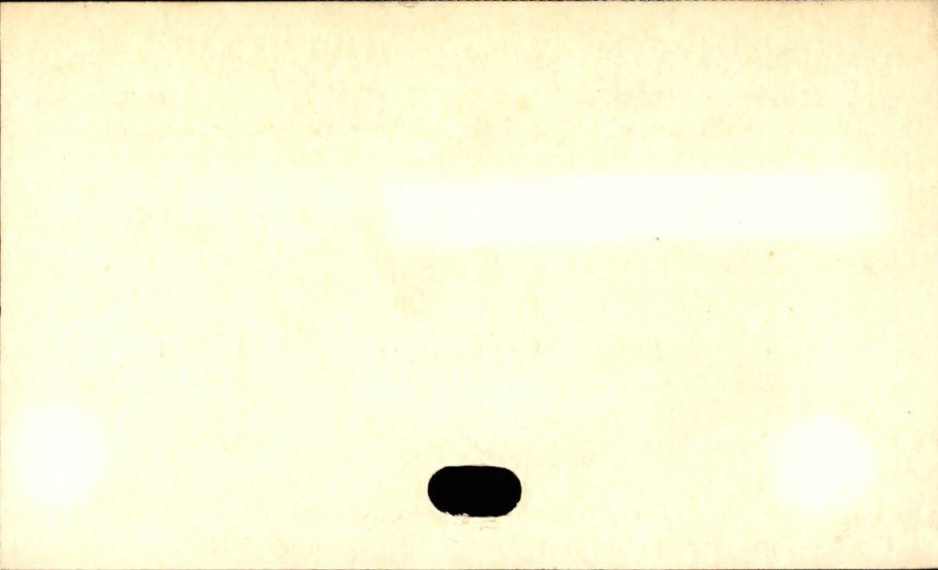
Printed form filled out in manuscript.

[This work is kept on the Special Libraries Floor.]

Oct. 24,

1903

F1966 — Broadside. — Murdock, William, Revolutionary Soldier.



RARE BOOK

DEPT.

xXbL
.784
.M94C

Murel, firm, Toulouse.

Catalogue des arbres fruitiers [!] les plus
estimés à Paris & à Orléans, qui se cultivent
depuis 1764, dans les pépinières particulières,
que feu le sieur Penseron a établi à Toulouse,
actuellement sous le gouvernement du sieur
Murel ... Le présent catalogue ne peut servir
qu'à commencer du mois d'octobre 1784 ...

[Toulouse? 1784?]

[4]p. 32cm.(fol.)
Caption title.

MB

Clar. Whitney Mem. Rd--
Acc 67-172F

1 Fruit trees--France--Catalogs
di2s

\$

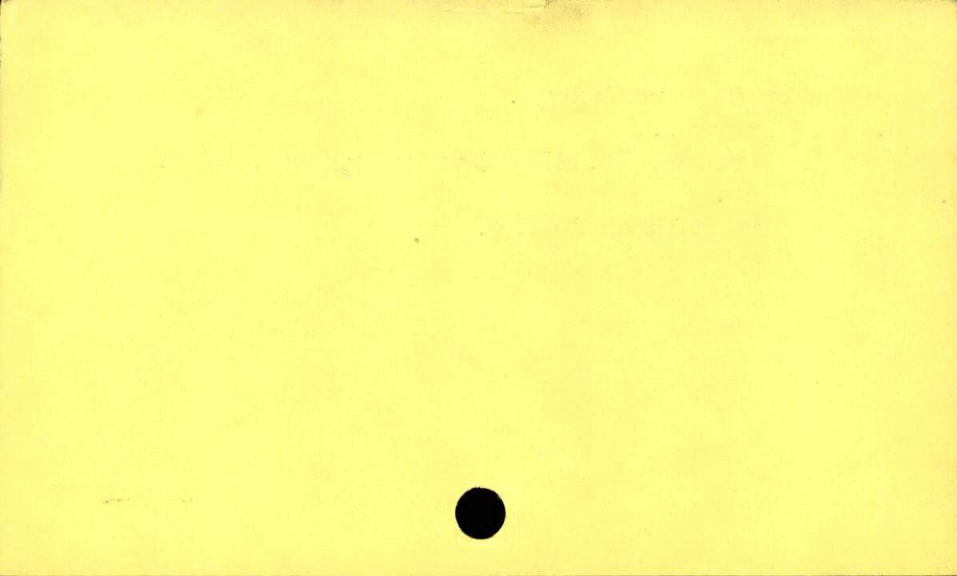
Muret, Marc Antone.

Res. Opera ...

2689 Veronae, Io. Albertus Tumermanus, 1727.

.2 lcx.

Two volumes in one.



Muret, Marc Antoine, 1526-1585, ed.

Horatius Flaccus, Quintus. Works (Latin)

*XQ
.49
.21
Horativs. In quo quidem, præter M. Antonij
Mureti scholia, Io. Michaelis Bruti animaduer-
siones habentur, quibus obscuriores plerique
loci illustrantur. Aldi Manutij de metris Hora-
tianis libellus. Eiusdem in eundem annotationes.
Odarum, epistolarum, & satyrarum index.

Aldvs, Venetiis, M.D.LXIIII. [1564]

16 p.l., 176 (i.e. 183) numb. 1. 15cm. (8vo)
Printer's device on t.p.

Numerous errors in foliation, including leaf
183 misnumbered 176. MB



Muret, Marc Antoine, 1526-1585, ed.

*G.409
.156

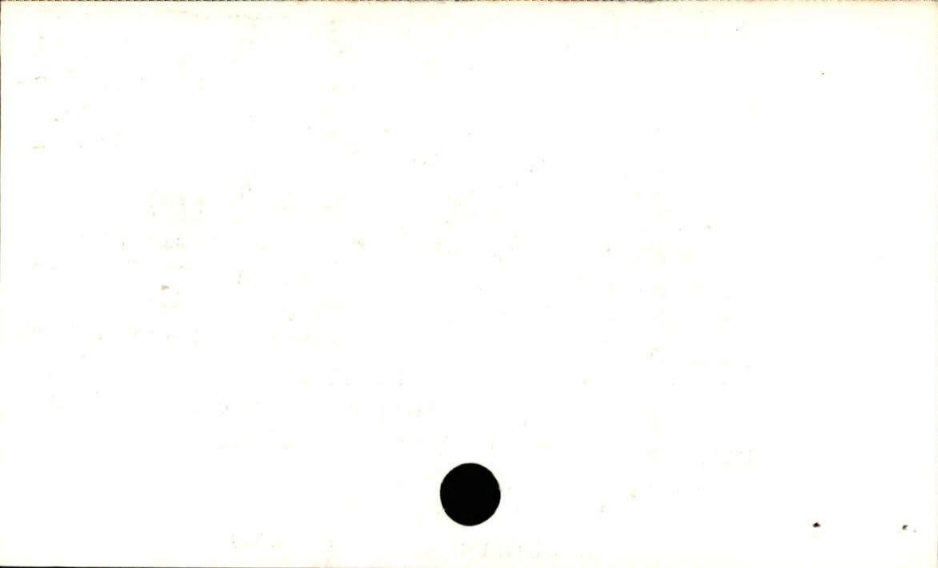
Terentius Afer, Publius. Works (Latin)

Terentivs, a M. Anthonio Mvreto locis prope innvmerabilibvs emendatus, nunc primùm figuris artificiosissimis illustratus. Eiusdem Mvreti argvmenta in singvlas comoedias,, et annotatio- nes, quibus tum correctionum, magna ex parte, ratio redditur, tum loci obscuriores explican- tur. Francofurti ad Moenum, 1574.

210 l. illus. 17cm.

Printer's device on t. p.

(Continued on next card)



*G. 409

Muret, Marc Antoine, 1526-1585, ed.

.156

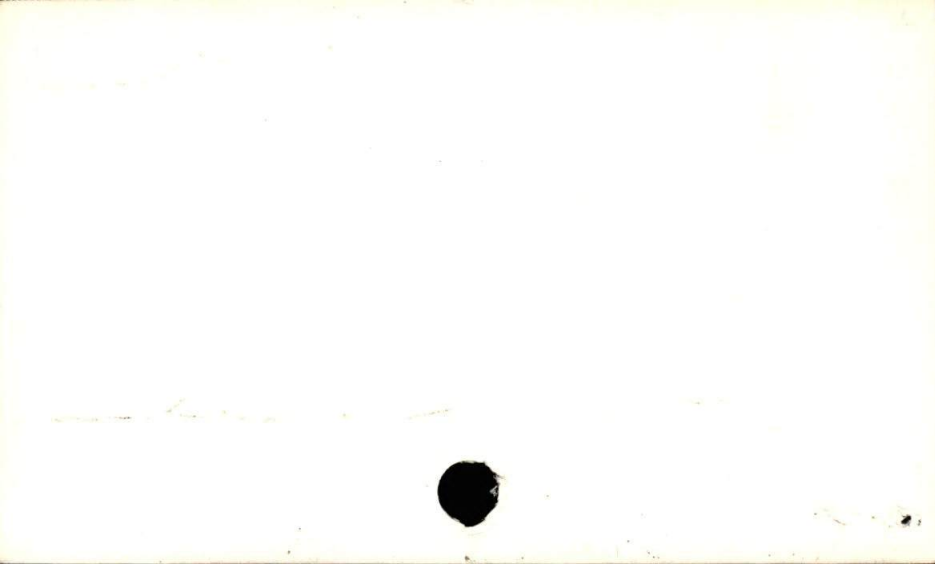
Terentius Afer, Publius. Works (Latin) Te-
rentius, a M. Anthonio Mvreto ... emendatus ...
1574. (Card 2)

Colophon: Francoforti ad Moenvm ex typographeo
Kiliani Galli, impensis haeredum VVigandi Galli.
M. D. LXXIIII.

Illustrations by Jost Amman.

Bound in contemporary panel and roll stamped
pigskin, with clasps.

I. Muret, Marc Antoine, 1526-1585, ed. II. Am-
man, Jost, 1539- 1591, illus.



Muret, Pierre, ca. 1630 - ca. 1690.

*Reserve Rites of funeral.
6239 London, R. Royston, 1683.
.21 LC XXX,



Muret, Théodore César. 1808-1866.

****T.48.6**

L'histoire par le théâtre, 1789-1851. [Par] Theodore Muret. Série

I-3.

Paris. Amyot. 1865. 3 v. 18 cm., in 12 and 6s.

Contents. — 1. La Révolution, le Consulat, l' Empire. 2. La Restauration.

3. Le Gouvernement de 1830, la Seconde république.

Clippings are inserted.

This card was printed at the Boston

Public Library, February 25, 1914.

J403 — T.r. — Drama. French. Hist. and crit. — France. Hist.



Muret, Théodore César. 1808-1866.

****T.96.312=**T.76.69**

Histoire théâtrale. Le Théâtre-français de la Rue de Richelieu.

Par Th. Muret.

= Rouen. Brière. 1861. 36 pp. 21 cm., in 8s.

Extrait du Journal de Rouen.

This card was printed at the Boston

Public Library, August 18, 1914.

K3071 — Paris. Theatres. Comédie française.



Murfree, Mary N. 1850-

K.265.19

The despot of Broomsedge cove. By Charles Egbert

Craddock [pseud.].

Boston, 1889. 12°.

BAL 14806

Boston



KEPT IN
RARE BOOK
DEPT.

*A.6278 [Murfree, Mary Noailles] 1850-1922.

.3

Down the ravine; by Charles Egbert Craddock
[pseud.] ... Boston, New York, Houghton, Mifflin
and company, 1885.

196 p. front., plates. 18 1/2cm.

1st printing, BAL 14802

I. Title.



Murfree, Mary Noailles, 1850-

****A.6278.12**

The fair Mississippian. A novel. By Charles Egbert Craddock
[pseud.].

= Boston. Houghton Mifflin Co. 1908. (3), 428, (2) pp. Colored
plate. 20 cm.

BAL 14821.

Barton
This card was printed at the Boston



Public Library, May 23, 1933.

D2117 — T.r.



RARE BOOK

DEPT.

XA

.6278

.13

[Murfree, Mary Noailles] 1850-1922.

The frontiersmen, by Charles Egbert Craddock

[pseud.] Boston, Houghton, Mifflin, 1904.

4p.ℓ., [3]-364p., 1ℓ. 20cm.

Blanck, BAL, 14817 (1st printing)

Blue-gray cloth, black, white, mauve &
gilt stamped (Blanck variant A)

RARE BOOK

DEPT.

XA

.6278

.13A

Another copy. 20cm.

Green cloth, black, white, mauve & gilt
stamped (Blanck variant A)

✓

I Tittle
dis

1) Artz fa--1932
2) gift of Gertrude
Nutting--Acc 64-466



Murfree, Mary Noailles. 1850-

***A.6278.6**

His vanished star. By Charles Egbert Craddock [pseud.].

— Boston. Houghton, Mifflin & Co. 1894. (3), 394 pp. 17½ cm.

A romantic story of the "moonshiners."

[This work is kept on the Special Libraries Floor.]

2nd printing BAL 14808.

Boston
This card was printed at the Boston

Public Library, June 5, 1913.

H9439 — T.r.

1. The first of the three is the



Murfree, Mary Noailles. 1850-

*A.6278

In the clouds. By Charles Egbert Craddock [pseud.].

— Boston. Houghton, Mifflin & Co. 1887. 452 pp. 17½ cm.

1st printing, BAL 14804.

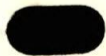
[This work is kept on the Special Libraries Floor.]

Artz

This card was printed at the Boston

Public Library, May 21, 1913.

H9304 — T.r.



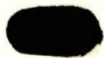
Murfree, Mary Noailles, 1850-

*A.6278.5

In the "stranger people's" country. A novel. By
Charles Egbert Craddock [pseud.].

New York. Harper. 1891. (2), 360 pp. Plates.
18 1/2 cm., in 8s.

BA L 14807 , 1st printing.



RARE BOOKS

DEPT.

XA

.6278

.1

[Murfree, Mary Noailles] 1850-1922.

In the Tennessee mountains, by Charles Egbert
Craddock [pseud.] Boston, Houghton, Mifflin,
1884.

2p. l., 322p. 18.5cm.

Short stories.

Blanck, BAL, 14800; 1st printing.

Terra cotta cloth, black & gilt stamped.

RARE BOOKS

DEPT.

XA

.6278

.1A

Another copy. 18.5cm.

Blanck, BAL, 14800, 2nd printing.

Tan cloth, black & gilt stamped.

MB *rev*

1)Exchange--Libbie--1913
2)City fds--Acc 69-635
subst

I Title

dis

x from Craddock, Charles Egbert, pseud for pc,rb



7

Murfree, Mary Noailles. 1850-

***A.6278.8**

The juggler. [A novel.] By Charles Egbert Craddock [pseud.].
— Boston. Houghton, Mifflin & Co. 1897. (2), 405 pp. 17½ cm.

[This work is kept on the Special Libraries Floor.]

BAL 14812



This card was printed at the Boston

Public Library, June 5, 1913.

Boston
H9439 — T.r.

RARE BOOK

DEPT.

[Murfree, Mary Noailles] 1850-1922.

XA The mystery of Witch-Face Mountain, and
.6278 other stories, by Charles Egbert Craddock
.16 [pseud.] Boston, Houghton, Mifflin, 1895.
 2p.ℓ., 279p. 18cm.
 Blanck, BAL, 41810.
 Brown cloth, black & gilt stamped.

City Fds--Acc 69-630



I Title
dis

✓

Murfree, Mary Noailles. 1850-

***A.6278.7**

- The phantoms of the foot-bridge and other stories. By Charles Egbert Craddock [pseud. With illustrations by A. B. Frost.]
— New York. Harper. 1895. (5), 353 pp. Plates. 18½ cm., in 8s.
Contents. — The phantoms of the foot-bridge. — His "day in court." — 'Way down in Lonesome Cove. — The moonshiners at Hoho-Hebee Falls. — The riddle of the rocks.

BAL 14809, binding A

[This work is kept on the Special Libraries Floor.]

Barton
This card was printed at the Boston

Public Library, June 5, 1913.

H9439 — T.r.

1872-73

Received of the Hon. Secy of the Interior
for the sum of \$100.00
the sum of \$100.00
for the sum of \$100.00
for the sum of \$100.00
for the sum of \$100.00

Witness my hand and seal this 1st day of January 1873



Attest my hand and seal this 1st day of January 1873

Attest my hand and seal this 1st day of January 1873

1873-74

*A.6278

.14 Murfree, Mary Noailles, 1850-1922.

The prophet of the Great Smoky Mountains, by
Charles Egbert Craddock [pseud.] Boston and
New York, Houghton, Mifflin and Company, 1885.

2 p.l., 308 p. 19cm.

PZ3

1st printing, BAL 14803

.M943

--- --- [Another copy]

Pr

I. Title.



R-B

PS Murfree, Mary Noailles, 1850-1922.
2454 The prophet of the Great Smoky
.P7 Mountains / by Charles Egbert
1886 Craddock ... -- Boston and ; New York
: Houghton Mifflin..., 1886.
[3], 308, [2], 12 p. ; 18 cm.
Ex libris [bookplate]: Mansfield
Public Library.
Green publisher's cloth stamped
in black.
I. Title.

MRGRRBK

ocm21009633

000981



Murfree, Mary Noailles. 1850-

*A.6278.10

A spectre of power. [By] Charles Egbert Craddock [pseud.].

Boston. Houghton, Mifflin & Co. 1903. (5), 415 pp. 19½ cm.

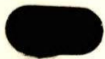
A story of the struggles of the French and English in the Cherokee country in 1762.

BAL 14816

Boston
This card was printed at the Boston

Public Library, August 6, 1913.

H9427 — American Colonies. Hist. Fict. — Indians of America. Hist. Fict.



*A.6278

.4

[Murfree, Mary Noailles, 1850-1922.

The story of Keedon Bluffs, by Charles Egbert Craddock
[pseud.] ... Boston and New York, Houghton Mifflin and
company, 1888.

1 p. l., 257 p. 18½ cm.

2nd printing, BAL 14805

PS3525

.U687S8

1888

— — — [Another copy]

I. Title.

PZ3.M943Stor

7—31834

Library of Congress

[a55f4]

Rare book



*A.6278

.15 Murfree, Mary Noailles, 1850-1922.

The story of Dulciehurst; a tale of the
Mississippi, by Charles Egbert Craddock [pseud.]
New York, The Macmillan Company, 1914.

3 p.l., 439 p. 19cm.

BAL 14824 (Binding B)

I. Title.



Murfree, Mary Noailles. 1850-

4407.198=*A.6278.9

The story of Old Fort Loudon. By Charles Egbert Craddock
[pseud.]. With illustrations by Ernest C. Peixotto.

New York. The Macmillan Co. 1899. (5), 409 pp. Plates. 19
cm., in 8s.

A story of the time of the French and Indian War.

BAL 14813

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, June 7, 1913.

H9499.— T.r. — French and Indian War, 1754-1759. History. Fict.



Murfree, Mary Noailles. 1850-

*A.6278.2

Where the battle was fought. A novel. By Charles Egbert Craddock [pseud.].

— Boston. Osgood & Co. 1885. (2), 423 pp. 19 cm.

Same. 1884.

"20th".100.24

.241

BAL 14801

Atty

This card was printed at the Boston

Public Library, August 6, 1913.

H9438 — T.r.

Murfree, Mary Noailles. 1850-

*A.6278.II

The windfall. A novel. By Charles Egbert Craddock [pseud].
— New York. Duffield & Co. 1907. (5), 450 pp. 19 cm.

[This work is kept on the Special Libraries Floor.]

BAL 14820 .

This card was printed at the Boston

Public Library, June 5, 1913.

H9439 — T.r.

Bar

[This work is kept in the Special Collection Room]

PZ
3
.M943
Y

Murfree, Mary Noailles, 1850-1922.
The young mountaineers; short
stories / by Charles Egbert Craddock
[pseud.]; with illustrations by
Malcolm Fraser. -- Boston ; New York :
Houghton, Mifflin and Company, 1897.
3 p. β ., 262 p., 1 β : 4 pl.
(incl. front.) ; 20 cm.
Original green publisher's cloth;
mountain scene stamped in color
within double gold-rule frame;
binding signed DD [Decorative
Designers].

CONTENTS: The mystery of Old

(Continued on next card)

MRGRRBK
PZ3.M943 Y

04018934

000851



PZ
3
.M943
Y

Murfree, Mary Noailles, 1850-1922. --
The young mountaineers ... 1897.
(Card 2)

Daddy's window.--'Way down in Poor
valley.--A mountain storm.--Borrowing
a hammer.--The Conscripts' hollow.--A
warning.--Among the cliffs.--In the
"chinking."--On a higher level.--
Christmas day on Old Windy mountain.
I. Kleist, Herbert, 1902-1986,
collector. II. Decorative Designers,
binding designer. III. Title.

MRGRRBK
PZ3.M943 Y

04018934

000852



Murfreesboro, Battle of, 1862-63

see also

Stone River, Battle of, 1862.



*20th
30
.55

MURFREESBORO, BATTLE OF, 1862-1863.

Phisterer, Frederick, 1836-1909.

The Regular brigade of the Fourteenth army corps, the Army of the Cumberland, in the battle of Stone River, or Murfreesboro', Tennessee, from December 31st, 1862, to January 3d, 1863, both dates inclusive. By Frederick Phisterer ... [n. p., 1883]

1 p. l., 30 p. 22^{cm}.

1. Murfreesboro, Battle of, 1862-1863. 2. U. S.--Hist.--Civil war--Regimental histories--Regular brigade (14th corps)

Library of Congress



E474.77.P57

[a23f1]

4--14732



Murgatroyd, Matthew

See

Jones, James Athearn, 1791-1854.



RARE BOOKS

DEPT.

XQ

.927

.M94S

Murger, Henri, 1822-1861.

Scènes de la vie de Bohème ... illustrées de

25 eaux-fortes originales en noir de Pierre

Brissaud, gravées par l'artiste. Paris, Éditions
d'Art de l'Intermédiaire du Bibliophile, 1927.

2p.ℓ.,xiii,[1],p.,1ℓ.,378,[1]p.,2ℓ. front.,
illus. 25.5cm.

No.184 of 400 copies.

MB

Benton fd--Acc 73-411 (51)

Mr. S. J. Carter

I Brissaud, Pierre, 1885-
II Tittle
dis

Murguia, Manuel.

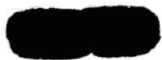
D.130a.36

Historia de Galicia.

Lugo: Soto Freire. MDCCCLXV, MDCCCLXVI. 2 v. Illus.
8^o.

Contains also the music of a few local songs.






No. 10 in **E.220a.13

Murchison, Sir Roderick Impey.

Address delivered at the anniversary meeting of the Geological society of London on the 18th of February, 1842, and the announcement of the award of the Wollaston medal and donation fund for the same year.

London: pr. by J. E. & R. Taylor. 1842. 73 pp.
8°.





Murdoch, Patrick, editor.

Maclaurin, Colin.

**E.188.8

An account of Newton's philosophical discoveries.

Published by P. Murdoch. 3d ed.


Lond., 1775. Plates. 8°.





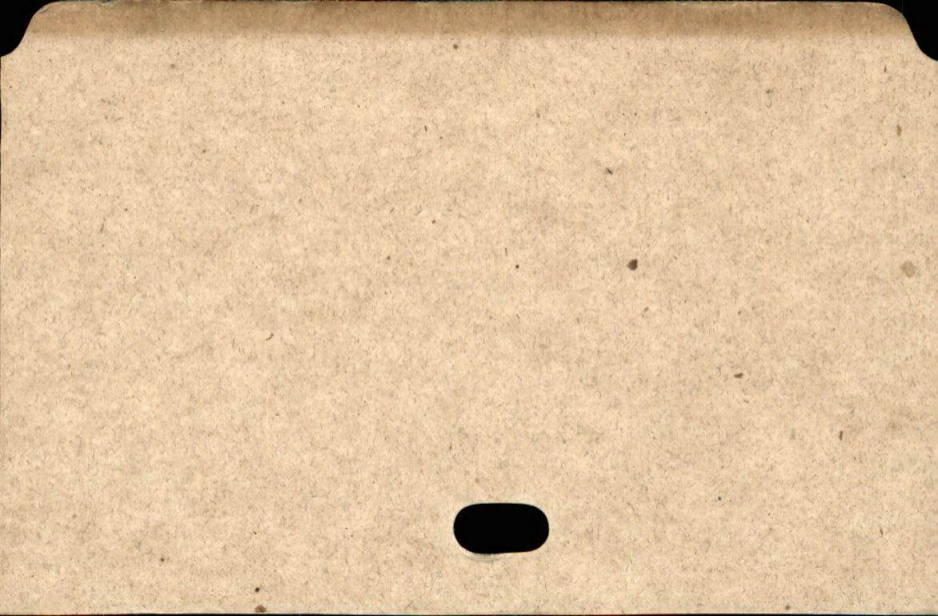
Murhard, Friedrich Wilhelm August, trans.

Lagrange, Joseph Louis, comte de. **5015.69
Analytische Mechanik. Aus dem Franz., von F. W. A.
Murhard.
Göttingen: Vandenhoeck und R. 1797. xx. 573 † pp.
Sm. 4^o.





Muriel, surname.



Muriel, Andrés, b. 1776.

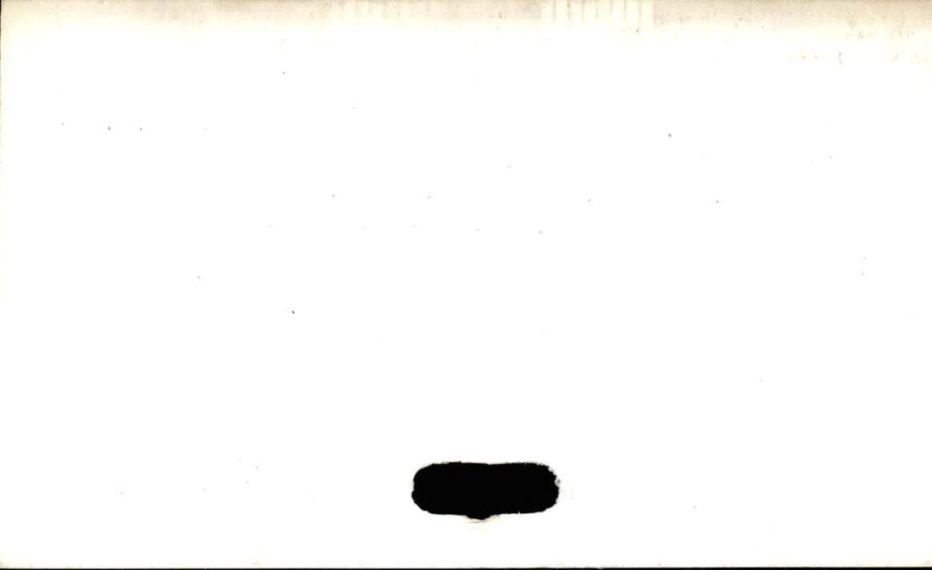
**D.123.2.29-31

Historia de Carlos IV.

Madrid. Tello. 1893-94. 3 v. [Memorial
histórico español. T. 29-31.] 8°.

-Charles IV, of

 Spain. 1748-1819.



*D.163

.1

t.114

-115

Muriel, Andrés, b. 1776.

Historia de Carlos iv. Edición y estudio preliminar de Carlos Seco Serrano. Madrid, Ediciones Atlas, 1959.

2 v. 26 cm. (Biblioteca de autores españoles desde la formación del lenguaje hasta nuestros días (continuación) t. 114-115)

Half title: Obras.

Bibliography: v. 1, p. [xxxii]

Appendices (v. 2, p. 303-401): 1. Instrucción reservada que la Junta de Estado, creada formalmente por mi Decreto de este día (8 de julio de 1787), deberá observar en todos los puntos y ramos encargados a su conocimiento y examen, por el conde de Florida-blanca.—2. Exposición del conde de Aranda al rey Carlos iii sobre la conveniencia de crear reinos independientes en América.

1. Carlos iv, King of Spain, 1748-1819. 2. Spain—Hist.—1788-1808. i. Floridablanca, José Moñino y Redondo, conde de, 1728-1808. ii. Seco Serrano, Carlos, ed. ~~III~~ Series: Biblioteca de autores españoles, t. 114-115.

PQ6171.A2B6

Library of Congress

t. 114-115

(1)

62-35805



Muriel, Auguste.

****T.77.118**

Le théâtre aujourd'hui. L'auteur, le directeur, le critique, l'acteur
. . . le public.

= Paris. Lévy. 1855. (3), 86 pp. 18 cm., in 16s and 8s.

A general consideration of the theatre, with some reference to Paris
theatres.

This card was printed at the Boston

Public Library, March 7, 1914.

J443 — T.r. — Paris. Theatres. — Theatre.



Muriel, Domingo.

*G.352.16

Fasti Novi Orbis et ordinationum apostolicarum ad
Indias pertinentium breviarium cum adnotationibus.
Opera D. Cyriaci Morelli [pseud.].
Venetiis. MDCCLXXVI. Prostat apud Antonium
Zatta. 4^o.

"A collection of all the orders, decrees, etc.,
given by the popes and kings of Spain, relative to
the spiritual concerns of America, from its first
discovery." — Rich. Bibl. Americana.



Murillo, B. E.

D.151.16

Corona poética dedicada al insigne pintor sevillano
Bartolomé Estévan Murillo.

Sevilla. 1863. 8º.

Poems by various authors, occasioned by the
erection, in Seville, of a monument to Murillo.
There is prefixed a "Reseña histórica y descrip-
tiva, por José Fernandez-Espino."



Murillo, Bartolomé Esteban, 1618-1682.

****D.110B.11.84**

School of Murillo in the collection of the Hispanic Society of America.

Folder. [New York.] 1930. Size, $14\frac{3}{4} \times 16\frac{1}{8}$ inches. Portraits. Plates. [Hispanic Society of America. Publications. No. 262. Hispanic notes & monographs. Catalogue series. No. 84.] In box.

This card was printed at the Boston

Public Library, October 18, 1932.



Murillo, Bartholomé Estéban, b. 1618, d. 1682.

**D.210a.20

Cean Bermudez, Juan Agustin, b. 1749, d. 1829.

Carta á un amigo suyo, sobre el estilo y gusto en la pintura de la escuela sevillana; y sobre el grado de perfeccion á que la elevó Bartolomé Estévan Murillo: cuya vida se inserta, y se describen sus obras en Sevilla.

Cádiz. En la Casa de misericordia. 1806. 165,
(3) pp. Sm. 8º.

Barto



Murillo, Bartolomé Estévan.

Scott, W. B.

K.71.15=K.180.5

Murillo and the Spanish school of painting.

London. 1873. Illus. F^o.

- Murillo, Bartolomé Estévan.



Murillo, Diego de, 1555-1616.

D.270b.53

Discursos predicables sobre los evangelios que
canta la iglesia en los quatro Domingos del
aduiento, y fiestas principales que ocurren en
este tiempo hasta la Septuagessima. Tomo primero.
Çaragoça. A. Tauanno. 1603. (23), 768, (87) pp.
Sm. 4^o.



Murillo, Diego, de.

D.158.22

Divina, dvlce, y provechosa poesia. Dispuesta, y
sacada a luz por Iuan Calderon.

Çaragoça. P. Cabarte. 1616. (16), 264 ff.

Sm. 8^o.

"One of the rarest volumes of Spanish poetry."—

MS. note by Mr. Ticknor.



Murillo, Diego, de.

D.276.7

Instrvccion para enseñar la virtvd a los principi-
antes, y Escala espirital para la perfeccion
evangelica.

Caragoça. L. de Robles. M.D.LXXXXVIII. 2 v.
Sm. 4º.



R-B

PS Murillo, L. A. (Louis Andrew), 1922- .
3563 Conspiracy & survival. -- [S.l.] :
.U7263 Patrick Reagh, 1994.
C662 [8] p. ; 22 cm.
1994x One of 50 unnumbered copies.
CONTENTS: The pagan stars --
Modern art -- Sex and metaphor -- Sex
and gender -- The unicorn -- The
father figure -- passage.
I. Reagh, Patrick, printer. II.
Title.

MRGRRBK

ocm37451227

001305



R-B

PS Murillo, L. A. (Louis Andrew), 1922- .
3563 Conspiracy & survival II. -- [S.l.
.U7263] : Patrick Reagh, 1998.
C662 [8] p. ; 22 cm.
1998 One of 50 unnumbered copies.
CONTENTS: Poems 0500 -- Cowboy
poets -- American heritage --
Civilization -- Celtic twilight --
Ars poetica ca. recycled --
Hermeneutics.
I. Reagh, Patrick, printer. II.
Title.

MRGRRBK

ocm41229206

001310



RARE BKS

PS3563

.U7265T6

2002x

BPL1RB

39999054446800

Murillo, L. A. (Louis And
To Cuba and back.

1121 p. ; 22 cm.

The Walter Updike Lewison



Collection of Washingtoniana

RARE BKS

PS3563

.U726E35

2007x

BPL1RB

39999054446636

Murillo, L. A. (Louis And

Eisode : poems, 1953-59 /

1 v. (unpaged) ; 24 cm.

The Walter Updike Lewison



Collection of Washingtoniana

RARE BKS

PS3563

.U7263G7

2004x

Folio

BPL1RB

39999054447253

Murillo, L. A. (Louis And

The great war : poems /

[6] p. ; 28 cm

The Walter Updike Lewison



Collection of Washingtoniana

RARE BKS

F868

.L8M872

2006x

BPL1RB

39999054446792

Murillo, L. A. (Louis And
A literary river : the
Los Angeles River, a comm

8 p. ; 22 cm.

The Walter Updike Lewison



Collection of Washingtoniana

RARE BKS

PS3563

.U726N48

2007x

BPL1RB

39999054446628

Murillo, L. A. (Louis And

New and last poems,

2001-2007 /

1 v. (unpaged) ; 22 cm.

The Walter Updike Lewison



Collection of Washingtoniana

R-B

PS Murillo, L. A. (Louis Andrew), 1922- .
3563 Poems millenial. -- [S.l.] :
.U7263 Patrick Reagh, 1995.
P646 [8] p. ; 22 cm.
1995 One of 50 unnumbered copies.
CONTENTS: It falls to the poet to
imagine -- And what if Man and
Civilization -- Twentieth century
music -- The children of Clarence
King.
I. Reagh, Patrick, printer. II.
Title.

MRGRRBK

ocm37451105

001314



Acc.
91-
99
fol.

Murillo, L. A.

Rio porciuncula.

Los Angeles : printed by Patrick
Reagh, 1990.

[8] p. ; 31.5 cm.

Printer from colophon on p. [8].

Note with author's inscription to
BPL is placed inside front.



RARE BKS

PS3563

.U726S62

2000x

BPL1RB

39999054446610

Murillo, L. A. (Louis And
The Spanish borderlands.

[9] p. ; 22 cm.

The Walter Updike Lewisson



Collection of Washingtoniana

R-B

PS Murillo, L. A. (Louis Andrew), 1922- .
3563 The stones of Venice. -- [S.l.] :
.U7263 Patrick Reagh, 1997.
S26 [8] p. ; 22 cm.
1997 One of 50 unnumbered copies.
Includes insert of poem of John
Ruskin and 1999 addendum: S. Michele
in Isola.
CONTENTS: The stones of Venice --
The Ducal palace -- Scuola Grande di
S. Marco.
I. Reagh, Patrick, printer. II.
Title.

MRGRRBK

ocm41229263

001319



RARE BKS

PS3563

.U726V4

1999x

BPL1RB

39999054446743

Murillo, L. A. (Louis And
Verses from the poet to
the river of Los Angeles,

[4] p. ; 22 cm.

The Walter Updike Lewisson



Collection of Washingtoniana

R-B

PS Murillo, L. A. (Louis Andrew), 1922-
3563 Verses from the poet to the river
.U7263 of Los Angeles (Porciuncula) ... / [L.
V4774 A. Murillo]. -- Los Angeles : L.A.
1999 Murillo, 1999.
FOLIO [12] p. ; 30.5 cm.

Cover: Río Porciúncula / L.A.
Murillo.

"50 copies printed by Patrick
Reagh, January, 2000."

1. Poetry--California--Los
Angeles. 2. Los Angeles (Calif.)--
Poetry. 3. Los Angeles River (Calif.)--Poetry. I. Title. II. Title: Río
Porciúncula.

MRGRRBK

ocm44671362

001324



Murillo Velarde, Pedro. 1696-1753.

**D.260a.77

Geographía histórica. Libro 8-10.

Madrid. Augustin de Gordejuela y Sierra [etc.]. 1752. 3 v.
in 2. Sm. 4°.

Contents. — 8. De las islas Philipinas, del Africa, y de sus islas adyacentes.
9. De la América y las islas adyacentes, y de las tierras árticas, y antárticas, y las
islas de los mares del norte, y sur. 10. Una memoria de los varones mas insignes de
el mundo en virtud letras, armas, y empleos.

[This work is kept on the Special Libraries Floor.]

Tick.

Nov. 26,  1900

D7452 — Philippine Islands. Geog. — America. Geog. — Geography. — Africa.
Geog.

1880

1881

1882

1883

1884

1885

1886

Murillo Velarde, P.

Historia de la provincia de Philipinas [etc.]
(p. 245).

The title of the first part by Francisco Colin, Madrid, 1663, is given by Salvá y Mallen, who says (No. 3296) ... ¿Cuánto más acertado hubiera sido observar la suma dificultad de reunir ambos tomos, y la casi imposibilidad de encontrar el segundo con el mapa entero y en buen estado?"



Murillo Velarde, Pedro, 1696-1753. *E.171.29

Historia de la provincia de Philipinas de la
Compañia de Jesvs. Segvnda parte, qve comprehende
los progresos de esta provincia desde el año de
1616 hasta el de 1716.

Manila. En la imprenta de la Compañia. 1749.

(12), 419, (6) ff. Plate. Folded map. F^o.

Contains the rare map of the Philippine islands
engraved by N. de la Cruz Bagay, 1744.



Map

Acc.

Murillo Velarde, Pedro.

11

Mapa de las yslas philipinas.

Manila, 1774.

1 Philippine Islands---Maps.

Muris, Jean de.

See

Jean de Murs, 13—?

This card was printed at the Boston

M984I

Public Library, October 30, 1924.



Murisier, Ernest.

**FR64.M94

L'extase, étude psychologique.

(*Cut from* Bibliothèque universelle et revue suisse. Année 103,
t. 11, pp. 449-472. Genève, 1898.)

This card was printed at the Boston

E3487 — Ecstasy.

Public Library, March 1, 1941.



Murlgrave, John Sheffield, earl of

see

Buckingham, John Sheffield, duke of, 1648-1721.



Murner, Thomas, 1475-1536.

No. 2 in **H.94.251

Mallei maleficarvm. Ex plvrimis avctoribvs coadvnati; quorum nomina sequens pagella exhibet. Tomvs secvndvs, eadem cura, diligentia & studio, quo primus, locupletatus, auctus & castigatus, et indice locvpletissimo donatvs.

— Lvgdvni, svmptibvs Petri Landri. M D C IIII. (24), 496 pp. 18 cm., in 8s.

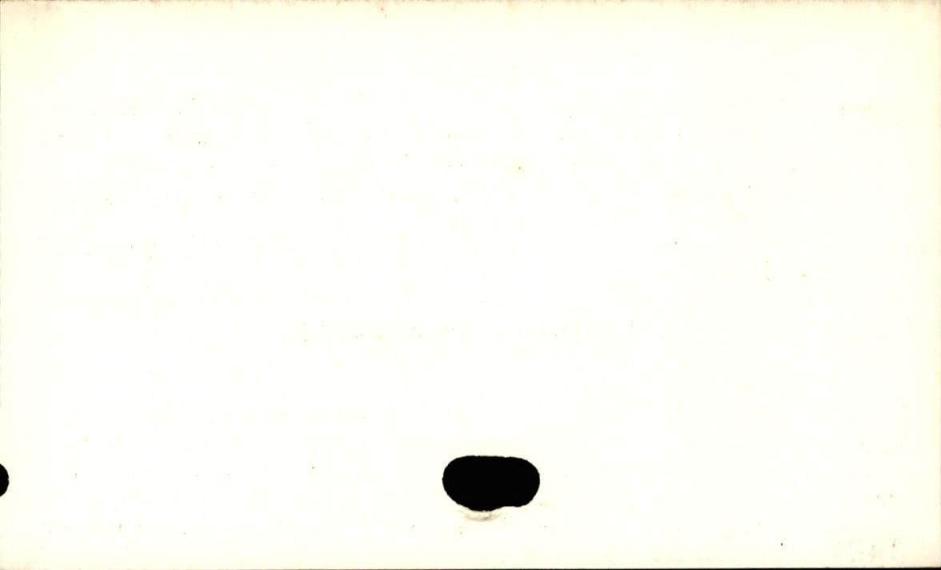
Contents. — Bernhardi Basin Opusculum de artibus magicis ac magorum

[Continued on the next card.]

This card was printed at the Boston

Public Library, June 27, 1918.

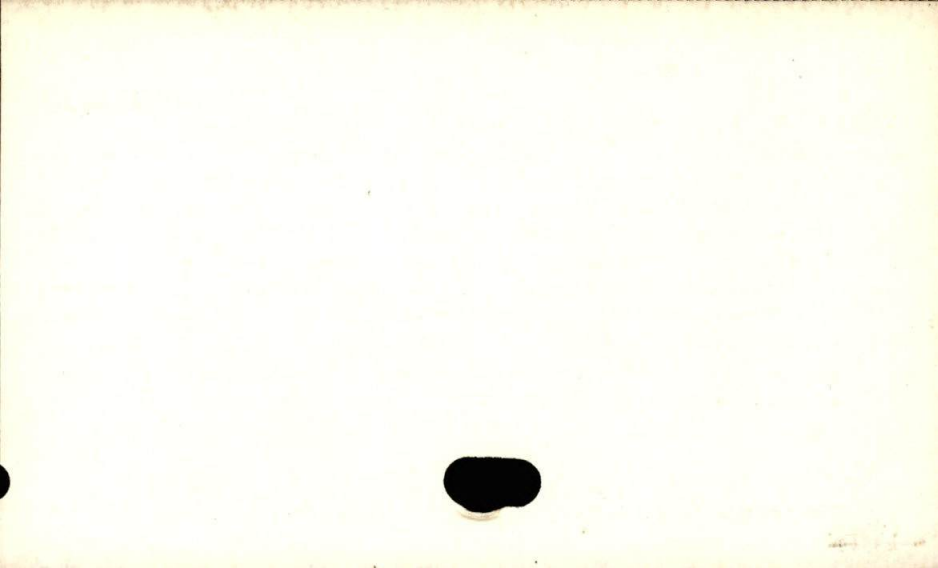
L4349 — Septuple main card. — Basin, Bernardus, 1445-1500? (M1) — Molitor, Ulrich. (M2) — Menghi, Girola [redacted] mo. (M3) — Gerson, Jean, 1363-1429. (M4) — Murner, Thomas, [redacted] 1475-1536. (M5) — Hæmmerlein, Felix, 1389-1456. (M6) — Spina, Bartholomæus de. (M7) — Hexenhammer, Der. (1) — Witchcraft. (1)



Murner, T., 1475-1536. *Mallei maleficarvm.* (Continued.)
maleficiis. — Vlrici Molitoris, Constantiensis v. i., . . . *Dialogus de Lamiis, & Pythonicis mulieribus.* — *Flagellum daemonum, seu exorcismi efficacissimi, & remedia probatissima ad malignos spiritus expellendos, eorumque facturas & maleficia effuganda:* per Hiero. Mengum. — Ioannes de Gerson, . . . *libellus de probatione spirituum.* — Thomæ Murner, . . . *libellus de Pythonico contractu.* — Fœlicis Malleoli, . . . *tractatus duo exorcismorum seu admirationum.* — *Item tractatus eiusdem de credulitate dæmonibus adhibenda.* — Bartholomæi de Spina, . . . *quæstio de strigibus seu maleficis.* — *Item eiusdem Apologia quadruplex de Lamiis contra Io. Franciscum Ponzinibium.*

This card was printed at the Boston

Public Library, June 27, 1918.



E500

.5

.1st

.M8

Murphey, Thomas G.

Four years in the war. The history of the First regiment of Delaware veteran volunteers, (infantry,) containing an account of marches, battles, incidents, promotions. The names of all the officers and men who have been connected with the regiment from its organization in 1861, to the close of the war in 1865. By the Rev. Thomas G. Murphey, chaplain ... Philadelphia, J. S. Claxton, 1866.

viii, [9]-315 p. fold. maps. 19^{cm}.

1. Delaware infantry. 1st regt., 1861-1865. 2. U. S.—Hist.—Civil war—Regimental histories—Del. inf.—1st. I. Title.

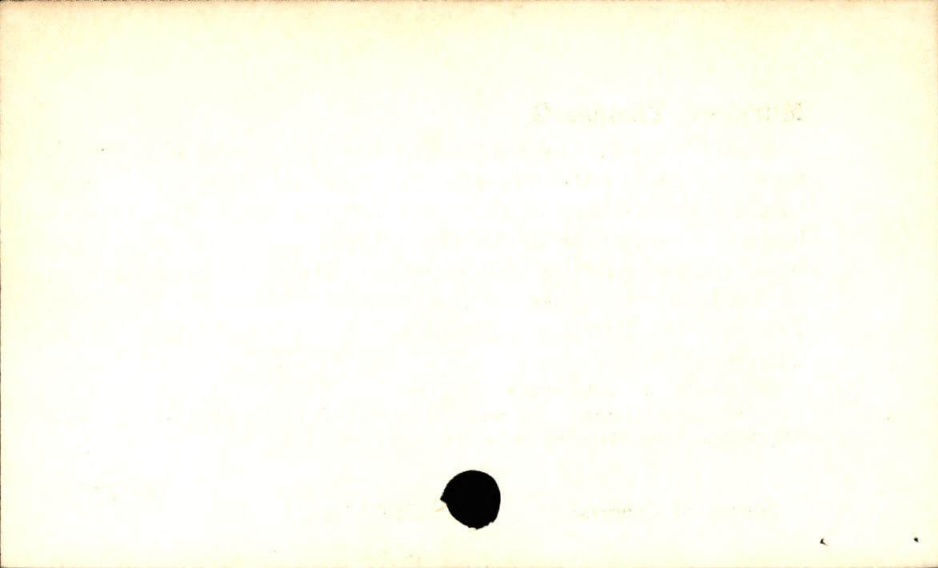
(Continued on next card)

Library of Congress

E500.5.1st.M8

2—12791

[a19c2]



E500

.5 Murphey, Thomas G Four years in the
.1st war ... 1866. (Card 2)
.M8

KEPT IN
RARE BOOK
DEPT.

*"20th" — — [Another copy]
.4lf.1

E500.5.1st.M8

Murphy, Arthur, 1727-1805.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.

Revised card; previously printed with heading:
Murphey, Arthur, 1727-1805.





Murphy, Arthur. 1727-1805.

**T.36.58

Works.

London: Printed for T. Cadell . . . MDCCLXXXVI. 7 v. Portrait. 20 cm., in 4s.

Contents. — 1. The orphan of China. — Zenobia. — The Grecian daughter. — Alzuma. 2. The apprentice. — The upholsterer. — The old maid. — The citizen. — No one's enemy but his own. — Three weeks after marriage. 3. The way to keep him. — All in the wrong. — The desert island. 4. Know your own mind. — The school for guardians. — The choice. — News from Parnassus. 5, 6. Gray's-Inn Journal. 7. A poetical

[Continued on the next card.]

This card was printed at the Boston

Public Library, March 3, 1914.



Murphy, A. 1727-1805. Works. (Continued.) **T.36.58
epistle to Dr. Johnson. — The expostulation. — Prologues, epilogues,
&c. — The game of chess. — Templum Famæ. — Pope's ode on solitude,
translated into Latin. — Busy curious thirsty fly. — Gray's Churchyard
elegy, in Latin. — The rival sisters. — Prologue, occasioned by the death
of Mr. Henderson. — Postscript.

This card was printed at the Boston

Public Library, March 3, 1914.



Murphy, Arthur. 1727-1805.

All in the wrong. A comedy. Adapted for theatrical representation . . . Regulated from the prompt-books . . .

London: Printed for the proprietors, under the direction of John Bell . . . MDCCXCII. 128 pp. Portrait. [British Theatre. Bell. Vol. 12.] 13½ cm., in 6s. ***B.4179a.1.12**

An adaptation of Molière's *Cocu imaginaire*.

Same. 104 pp. Plate. [British Theatre. Bell. Vol. 4.] 19½ cm., in 4s. ****G.3963.1.4**

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, January 11, 1911.

H4644 — S.r. — Molière. Adaptations.



No. 3 in *4579a.55.1=No. 1 in **G.3966.2.10

Murphy, Arthur. 1727-1805.

All in the wrong. A comedy. Correctly given . . . by Thomas Dibdin.

London. Whittingham & Arliss. 1815. 84 pp. [The London theatre.] 12½ cm., in 8s.

An adaptation of Molière's Cocu imaginaire.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, January 11, 1911.

H4644 — S.r. — Molière. Adaptations.

My dear Mr. [Name]
I have the pleasure to inform you
that your letter of the 10th inst.
has been received and the same
has been forwarded to the
proper authorities for their
consideration.

I am, Sir, very respectfully,
Your obedient servant,
[Signature]



Very respectfully,
[Signature]
[Name]
[Address]

Murphy, Arthur. 1727-1805.

No. 1 in **T.37.1.18

All in the wrong. A comedy; by A. Murphy. With prefatory remarks . . . the stage business and stage directions . . . by W. Oxberry. Oxberry's edition.

London. Simpkin & Marshall. 1824. vii, (4), 77, (3) pp. Portrait. [The new English drama. Vol. 18.] 17½ cm., in 12s.
An adaptation of Molière's Cocu imaginaire.

This card was printed at the Boston

Public Library, March 7, 1914.

J443 — Molière. Adaptations. — S.r.c. — T.r. made.



*PR1243

.L7 Murphy, Arthur, 1727-1805.

v.2, All in the wrong; a comedy, in five acts.

no.12 By Arthur Murphy.

(In The London Stage. London [1824-27] 22

1/2^{cm}. v. 2 [no. 12] 20 p. 1 illus.)

KEPT IN
RARE BOOK
DEPT.

Caption title.

No. 12 in Printed in double columns.

*K.45.17.2 — — [Another copy]

I. Title.

*PR1243.L7 vol. 2, no.12



Murphy, Arthur. 1727-1805.

No. 1 in ****K.47.14**

All in the wrong: a comedy, in five acts. Printed from the acting copy, with remarks . . . by D.-G. . . . Added, . . . the costume . . . and . . . the stage business . . .

London. Cumberland. [1829?] 76 pp. Plate. [British theatre. Cumberland. No. 40.] 15 cm., in 6s.

An adaptation of Molière's *Cocu imaginaire*.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, January 11, 1911.

H4646 — Daniel, George, ed. 1789-1864. — Molière. Adaptations. — S.r.

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the same time, the

*G.Cab.

4.4

Murphy, Arthur, 1727-1805.

Alzuma.

London, For T.Lowndes, 1773.

English 1751-1800 microcards.

--- ---[1773. ms.Larpent Coll. no.344]

Larpent microcards.



Murphy, Arthur. 1727-1805.

*A.6279.1

Alzuma: a tragedy as performed in the Theatre Royal in Covent-Garden. 3d edition.

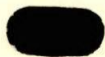
— London. Lowndes. 1773. (7), 70, (1) pp. Plate. 20 cm., in 8s.

A.

This card was printed at the Boston

K3471 — T.r.

Public Library, October 28, 1914.



*G.Cab.

4.4

Murphy, Arthur, 1727-1805.

The apprentice.

London, For Paul Vaillant, 1756.

English 1751-1800 microcards.



Murphy, Arthur. 1727-1805.

The apprentice: a farce.

(In A collection of the most esteemed farces and entertainments performed on the British stage. Vol. 1, pp. 29-59. Edinburgh. 1792.) *2575.35.1

Same. (In Inchbald, Elizabeth, editor. A collection of farces and other afterpieces. Vol. 3, pp. 171-200. London. 1809.) **G.3961.4.3

Same. (In Modern British drama. Vol. 5, pp. 427-438. London. 1811.) 6570a.78.5=**G.3960.19.5

[Continued on the next card.]

This card was printed at the Boston

Public Library, April 22, 1914.

K1157 — T.r. made.



- Murphy, A. 1727-1805. The apprentice: a farce. (Continued.)
Same. New York. Longworths. 1812. 35 pp. 14½ cm., in 6s. ****K.38.37**
- Same. (In Inchbald, Elizabeth, editor. A collection of farces and
other afterpieces. Vol. 3, pp. 171-200. London. 1815.) ***6558.7.3**
- Same. (In The British drama. Vol. 1, pp. 69-76. Philadelphia.
1832.) **6560a.67.1**
- Same. (In Same. 1853.) **6571.4.2.**



Murphy, Arthur, 1727-1805.


No. 2 in **G.3956.1.2

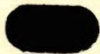
The apprentice, a farce. Adapted for theatrical representation: as performed at the Theatres Royal, Drury-Lane. Regulated from the prompt-book, by permission of the managers . . .

London. Cawthorn. 1805. 64 pp. Portrait. [Cawthorn's Minor British theatre. Vol. 2.] 14 cm., in 6s.

Bart
This card was printed at the Boston

M6146 — T.r. made. — S.r.c.


Public Library, May 10, 1923.



No. 4 in **G.3966.2.14=No. 4 in *4579a.55.1

Murphy, Arthur. 1727-1805.

The apprentice. A farce. Correctly given . . . by Thomas Dibdin, . . .

London. Whittingham & Arliss. 1815. 27, (1) pp. Illus. [The London theatre.] 12½ cm., in 8s.

6. This card was printed at the Boston

K1826 — S.r. — T.r. made.

Public Library, April 22, 1914.



*PR1243

.L7 Murphy, Arthur, 1727-1805.

v.4, The apprentice; a farce, in two acts. By
no.4 Arthur Murphy.

(In The London stage. London [1824-27]
22 $\overline{1/2}$ cm. v. 4 [no. 4] 6 p. 1 illus.)

KEPT IN
RARE BOOK
DEPT.
Caption title.

Printed in double columns.

No.4 in

*K.45.17.4 — — [Another copy]

I. Title.

*PR1243.L7 vol.4, no.4



*G.Cab.

4.4

Murphy, Arthur, 1727-1805.

Arminius.

London, For J.Wright, 1798.

English 1751-1800 microcards.



*G.Cab.

4.4

Murphy, Arthur, 1727-1805.

the choice.

[1765. ms.Larpent Coll.no.248]

Larpent microcards.

--- --- (In his: Works. London, For T.Cadell,
1786.)

English 1751-1800 microcards.



*G.Cab.

4.4

Murphy, ^Arthur, 1727-1805.

The citizen.

London, For G.Kearsly, 1763.

^English 1751-1800 microcards.



Murphy, Arthur. 1730-1805.

The citizen. A comedy.

(In his Works. Vol. 2, pp. 215-300. London. 1786.) *2575.26.2

Same. (In A collection of the most esteemed farces. Vol. 3, pp. 1-39. Edinburgh. 1792.) *2575.35.3

Same. London. Printed by J. Jarvis, for J. Parsons. 1793. 60 pp. Portrait. Plate. [Parsons's Minor theatre.] Sm. 8°.

No. 3 in 6577.61.1

=Same. Boston. Printed by Edes & Etheridge for William P. Blake and William T. Clap. 1794. 40 pp. 12°. **K.46.19

[The fourth copy is kept on the Special Libraries Floor.]

(Continued on the next card.)

This card was printed at the Boston

Public Library, May 11, 1906.

BARTON

The first of the series is a...



The second of the series is a...

(Continued on the next page)

[The fourth copy is kept in the Special Reserve Room]

and to them I have added the Special Reserve Room.
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The ninety-ninth of the series is a...
The hundredth of the series is a...

Murphy, A. 1730-1805. The citizen. (Continued.)

Same. (In The modern British drama. Vol. 5, pp. 465-479. London. 1811.) 6570a.78.5=**G.3960.19.5

Same. (In Inchbald. A collection of farces and other afterpieces. Vol. 4, pp. 69-108. 1809.) **C.3961.4.4

* Same. Philadelphia. Palmer. 1824. 5-46, (2) pp. 24°. No. 1 in *6589.8=**K.38.55

* Same. (In same. 1815.) *6558.7.4

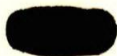
[The lettered copies are kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 11, 1906.

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RARE BOOK

DEPT.

*XK

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.19

Also

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text.

Murphy, Arthur, 1727-1805.

The citizen. A farce. In two acts. By Arthur
Murphy, esq. As performed at the Theatre in
Boston.

Boston: Printed by P. Edes and S. Etheridge,
for William P. Blake, No. 59, Cornhill, and William
T. Clap, No. 90, Newbury-Street. 1794.

40p. 20cm. (8vo)

Evans 27356.

MB

Schofield Rd--1906

3/4 black men, marked blue

I Tittle
dis



Murphy, Arthur, 1727-1805.

No. 4 in **G.3966.1.2

The citizen; a farce. Adapted for theatrical representation: as performed at the Theatres Royal, Drury Lane, and Covent Garden. Regulated from the prompt-book, by permission of the managers . . .

London. Cawthorn. 1806. 70 pp. Portrait. [Cawthorn's Minor British theatre. Vol. 2.] 14 cm., in 6s.

This card was printed at the Boston

Public Library, May 1, 1923.

M6149 — T.r. made. — S.r.c.



No. 4 in **G.3966.2.16=No. 7 in *4579a.55.2

Murphy, Arthur. 1727-1805.

The citizen. A farce. Correctly given, . . . by Thomas Dibdin,

. . .
London. Whittingham & Arliss. 1815. 35, (1) pp. Illus. [The
London theatre.] 12½ cm., in 8s.

This card was printed at the Boston

Public Library, April 22, 1914.

K1765 — T.r. made. — S.r.



Murphy, Arthur. 1727-1805.

No. 3 in **T.37.1.11

The citizen, a farce. With prefatory remarks . . . the stage business, and stage directions . . . by W. Oxberry. Oxberry's edition.

London. Simpkin & Marshall. 1820. (2), ii, ii, (2), 28 pp. Portrait. Diagram. [The new English drama. Vol. 11.] 17½ cm., in 12s.

This card was printed at the Boston

Public Library, March 3, 1914.



*PR1243

.L7 Murphy, Arthur, 1727-1805.

v.1, The citizen; a farce, in two acts. By

no.15 Arthur Murphy.

(In The London stage. London [1824-27]
22 $1\frac{1}{2}$ cm. v.1 [no.15] 8 p. 1 illus.)

KEPT IN
RARE BOOK
DEPT.

No.15 in Caption title.

Printed in double columns.

*K.45.17.1 — — [Another copy]

I. Title.

*PR1243.L7 vol.1, no.15



No. 2 in **G.3965.2.4=No. 1 in **E.229.7.7

Murphy, Arthur. 1727-1805.

Comedy of All in the wrong. Adapted for theatrical representation . . . Regulated from the prompt books . . . With the life of the author; and a critique, by R. Cumberland . . . Cooke's edition. London. Cooke. [1817.] ix, (1), 86 pp. [The British drama. Cumberland.] 15 cm.

An adaptation of Molière's *Cocu imaginaire*.

[This work is kept on the Special Libraries Floor.]

Burd

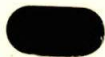
This card was printed at the Boston

Public Library, January 11, 1911.

H4644 — S.r. — Molière. Adaptations.

1894
The following is a list of the names of the persons who have been
admitted to the office of the Secretary of the Board of Education
since the last meeting of the Board, held on the 1st day of
January, 1894. The names are given in alphabetical order.
The names of the persons who have been admitted to the office
of the Secretary of the Board of Education since the last meeting
of the Board, held on the 1st day of January, 1894, are given
in alphabetical order.

[This page is left blank for the use of the Secretary of the Board.]



1894

1894

1894

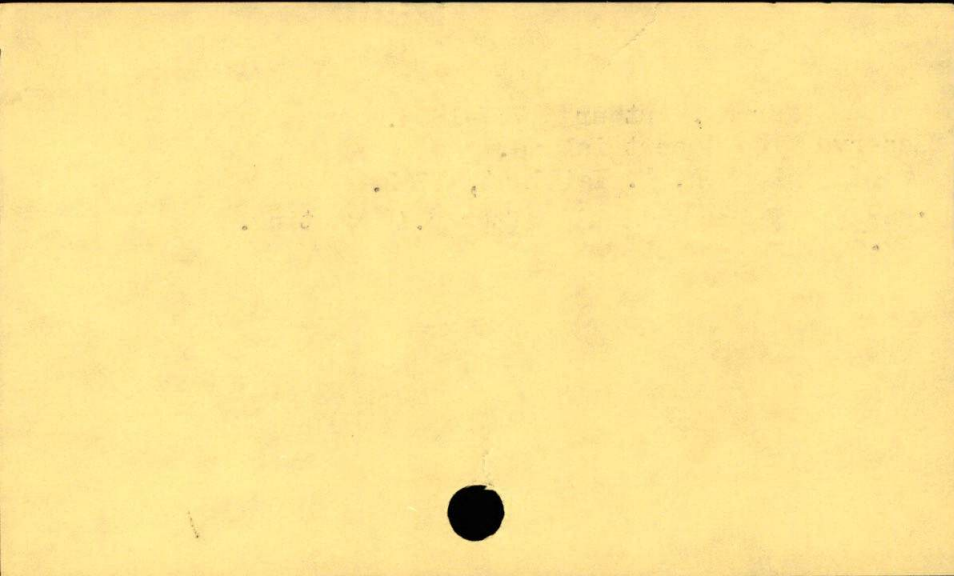
[Murphy, Arthur] 1727-1805.

RRReserve The desert island.

6565 London, P. Vaillant, 1762.

.106 Imperfect: all after p.48 wanting.

no.2



Murphy, Arthur, 1727-1805.

The desert island, a dramatic poem, in three acts.
London. Printed for Paul Vaillant. . .MDCCLXII.
(8), 48 pp. 20 1/2 cm., in 4s.

No. 2 in *6565.106


Same. (In A collection of the most esteemed farces
and entertainments performed on the British state.
Vol. 5, pp. 257-288. Edinburgh. 1792.)

*2575.35.5

Same. MDCCLX. (8), 56 pp. Plate

**K.38.94

-Tr. made.





Murphy, Arthur, 1727-1805.

The desert island, a dramatic poem, in three acts.

London. Printed for Paul Vaillant. . .MDCCLXII.

(8), 48 pp. 20 1/2 cm., in 4s. No. 2 in *6565.106

Same. (In A collection of the most esteemed farces
and entertainments performed on the British state.

Vol. 5, pp. 257-288. Edinburgh. 1792.) *2575.35.5

Same. MDCCLX. (8), 56 pp. Plate.

**K.38.94



MURPHY, ARTHUR, 1727-1805.
THE DESERT ISLAND.

*XG
.3823
.16
no.10
A letter to m. de Voltaire; with comparatory
descants, on the extraordinary composition and
incidents of a dramatic poem, called The desert
island [by Arthur Murphy], written by the author
of the Orphan of China: also remarks on the
tragedy of the Siege of Aquileia [by John Home].
By a gentleman ...

London: Printed for John Williams, bookseller,
on Ludgate-Hill. 1760.

67 p. 20.5cm. (8vo)

MB



*G.Cab.

444

Murphy, Arthur, 1727-1805.

Grecian daughter.

London, For W.Griffin, 1772.

English 1751-1800 microcards.

--- ---[1772. ms.Larpent Coll.no.331]

Larpent microcards.



Murphy, Arthur. 1727-1805.

The Grecian daughter: a tragedy . . . [Anon.] New edition.

London: Printed for W. Griffin . . . MDCCLXXII. iii-ix, (1),
67, (2) pp. Vignette. 20 cm., in 4s. No. 4 in ¹G.3964.1

Same. By Arthur Murphy. Marked with the variations in the
manager's book at the Theatre Royal in Drury-Lane. Printed for
T. Lowndes . . . MDCCLXXVII. 64, (2) pp. Plate. 19 cm., in
12s. No. 4 in ²G.3964.1.12

This edition lacks the vignette.

(Continued on the next card.)

[The second copy is kept on the Special Libraries Floor.]

Barton
This card was printed at the Boston

Public Library, June 29, 1911.

Murphy, A. 1727-1805. The Grecian daughter: . . . (Continued.)
Same. (In The modern British Drama. Vol. 2, pp. 471-492. 1811.)
6570a.78.2=**G.3960.19.2

This edition lacks the plate.

Same. 57 pp. (In Kemble, John P., editor. A select British theatre.
Vol. 8. 1815.) No. 4 in **G.3964.2

Same. (In The British drama. Vol. 1, pp. 34-48. Philadelphia.
1832.) 6560a.67.1

Same. (In Same. 1853.) 6571.4.1

Same. Bell's edition. Dublin. Printed by
H. Chamberlaine. MDCCLXXXV. 6p pp. Portrait.
17 cm., in 6s. *6569a.224




Murphy, Arthur. 1727-1805.


No. 4 in **G.3964.1.12

The Grecian daughter. A tragedy . . .

London: Printed for T. Lowndes, S. Bladon, . . . MDCCLXX-
VII. 64, (2) pp. Portrait. [The new English theatre. Vol. 12.]
19½ cm., in 12s.

 This card was printed at the Boston

K1278 — T.r. made. — S.r.

 Public Library, March 26, 1914.



Murphy, Arthur. 1727-1805.

The Grecian daughter. A tragedy. Adapted for theatrical representation . . . Regulated from the prompt-books . . .

London: Printed for the proprietors, under the direction of John Bell . . . MDCCXCII. 88 pp. Portrait. [British theatre. Bell. Vol. 4.] 14 cm., in 6s. No. 3 in *B.4179a1.4

Same. 75, (1) pp. Plate. 19½ cm., in 4s. No. 3 in **G.3963.1.13

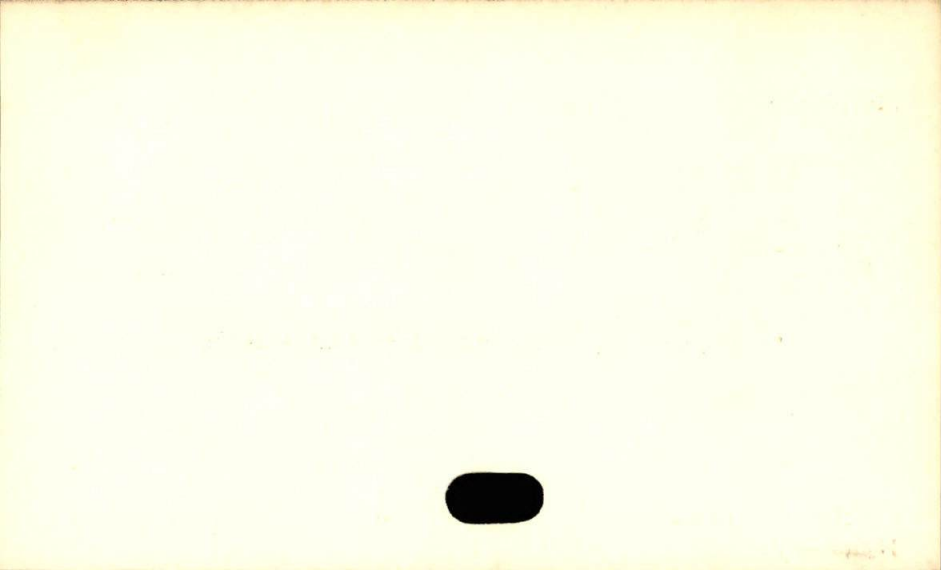
[The second copy is kept on the Special Libraries Floor.]

93arton

This card was printed at the Boston

Public Library, June 27, 1911.

H5646 — S.r.



No. 8 in *4579a.55.5=No. 2 in **G.3966.2.5

Murphy, Arthur. 1727-1805.

The Grecian daughter. A tragedy. Correctly given, from copies used in the theatres, by Thomas Dibdin.

London. Whittingham & Auliss. 1815. 56 pp. Vignettes. [The London theatre. Vol. 5.] 12½ cm., in 8s.

[The second copy is kept on the Special Libraries Floor.]

6

This card was printed at the Boston

Public Library, June 26, 1911.

H5630 — S.r.



Murphy, Arthur. 1727-1805.

No. 3 in ****T.37.1.14**

The Grecian daughter; a tragedy. With prefatory remarks . . .
the stage business, and stage directions . . . by W. Oxberry.
Oxberry's edition.

London. Simpkin & Marshall. 1821. (2), iv, ii, (2), 49, ii pp.
Portrait. Diagram. [The new English drama. Vol. 14.] 17½
cm., in 12s.

This card was printed at the Boston

Public Library, March 3, 1914.



*PR1243

.L7

Murphy, Arthur, 1727-1805.

v.3,

The Grecian daughter; a tragedy, in five acts.

no.43

By Arthur Murphy.

(In The London stage. London [1824-27]

22 $\frac{1}{2}$ cm. v. 3 [no. 43] 12 p. 1 illus.)

Caption title.

Printed in double columns.

KEPT IN
RARE BOOK
DEPT.

No..43 in *K.45.17.3 — — [Another copy]

I. Title.

*PR1243.L7 vol. 3, no. 43



*G.Cab.

4.4

Murphy, ^AArthur, 1727-1805.

Know yôur own mind.

London, ^T.Becket, 1778.

English 1751-1800 microcards.



Murphy, Arthur. 1727-1805.

Know your own mind: a comedy . . . [Anon.]

London: Printed for T. Becket . . . M DCC LXXVIII. (6),
98 pp. 20 cm., in 4s. No. 4 in *6576.1

Same. By Arthur Murphy. Roach's edition. Regulated from the
prompt-books. Roach. 1807. 90 pp. 14 cm., in 6s. **K.38.8

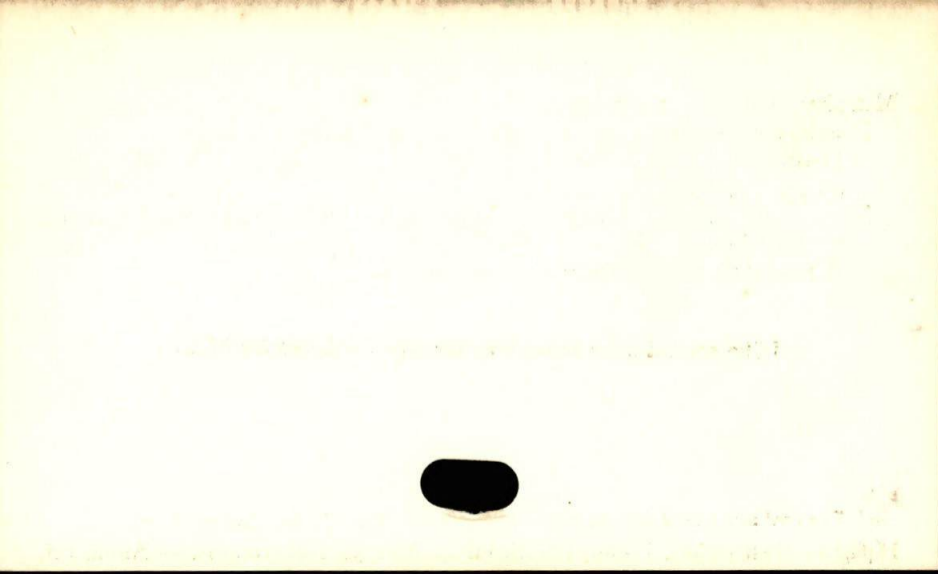
A rendering of the Irrésolu of Destouches.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, January 12, 1911.

H4642 — Destouches, Philippe Néricault. 1680-1754. Adaptations. — Anon. ref.



Murphy, Arthur. 1727-1805.

No. 4 in ****K.37.22**

Know your own mind, a comedy in five acts, by Arthur Murphy.

Printed from the acting edition, with remarks . . . a description of the costume . . . and the stage business . . .

London. Dolby. [18—?] 72 pp. Plate. [Dolby's British theatre.]

14 cm., in 12s.

A rendering of the *Irrésolu* of Destouches.

[This work is kept on the Special Libraries Floor.]

Spur

This card was printed at the Boston

Public Library, January 11, 1911.

H4646 — S.r. — Destouches, Philippe Néricault. 1680-1754. Adaptations.

Very truly yours,
[Faint signature]

[Faint text]

[Faint line of text]



[Faint text at the bottom of the page]

Murphy, Arthur. 1727-1805.

No. 4 in **K.49.11

Know your own mind. A comedy; in five acts, by Arthur Murphy.

With prefatory remarks . . . the stage business, and stage directions . . . by W. Oxberry. Oxberry's edition.

Boston. Wells & Lilly. 1823. 110 pp. 14½ cm., in 6s.

A rendering of the Irrésolu of Destouches.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, January 12, 1911.

H4645 — Destouches, Philippe Néricault. 1680-1754. Adaptations. — Oxberry, William, ed. 1784-1824.



Murphy, Arthur. 1727-1805.

No. 1 in **T.37.1.14

Know your own mind. A comedy; in five acts. With prefatory remarks . . . the stage business, and stage directions . . . by W. Oxberry. Oxberry's edition.

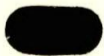
London. Simpkin & Marshall. 1821. (2), iv, (2), 74, (2) pp. Portrait. Diagram. [The new English drama. Vol. 14.] 17½ cm., in 12s.

An adaptation of the Irrésolu of Destouches.

This card was printed at the Boston

Public Library, March 7, 1914.

J443 — S.r.c. — Destouches, Philippe Néricault. 1680-1754. Adaptations. — T.r. made.



Murphy, Arthur. 1727-1805.

The old maid. . . .

(In his Works. Vol. 2, pp. 155-214. London. MDCCLXXXVI.)

*2575.26.2

Same. (In A collection of the most esteemed farces and entertainments performed on the British stage. Vol. 2, pp. 208-234. Edinburgh. 1792.)

*2575.35.2

Same. (In Inchbald, Elizabeth, editor. A collection of farces and other afterpieces. Vol. 7, pp. 233-267. London. 1809.)

**G.3961.7.7

Same. (In Modern British drama. Vol. 5, pp. 453-464. London. 1811.)

**G.3960.19.5=6570a.78.5

Same. (In Inchbald, Elizabeth, editor. A collection of farces and other afterpieces. Vol. 7, [redacted]-267. London. 1815.)

*6558.7.7

This card was printed at the Boston

Public Library, April 22, 1914.



*PR1243

.L7

Murphy, Arthur, 1727-1805.

v.2,

Know your own mind; a comedy, in five acts.

no.22

By Arthur Murphy.

(In The London stage. London [1824-27]

22 1/2^{cm}. v. 2 [no. 22] 20 p. 1 illus.)

Caption title.

Printed in double columns.

KEPT IN
RARE BOOK
DEPT.

No. 22 in *K45.17.2 — — [Another copy]

I. Title.

● *PR1243.L7 vol. 2, no.22



adapter.
Murphy, Arthur. 1727-1805.

The orphan of China. A tragedy. . . .

Dublin: Printed for William Smith, . . . MDCCLVI. 72 pp.
17 cm., in 8s. *6569a.226

Same. 3d edition. London: Printed for P. Vaillant. 1772. v, (3),
95 pp. 20 cm., in 8s. No. 6 in *6576.10

Includes a letter to Voltaire.

Same. (In Modern British drama. Vol. 2, pp. 425-447. London.
1811.) 6570a.78.2==**G.3960.19.2

Same. (In British drama. Vol. 2, pp. 586-606. Philadelphia. 1832.)
6560a.67.2

Same. (In Same. 1853.) 6571.4.2



g

This card was printed at the Boston

Public Library, April 22, 1914.

K1157 — T.r. made.



*G.Cab.

4.4

[Murphy, Arthur] 1727-1805.

Orphan of China. From the French of
Voltaire.

London, R.Baldwin, 1756.

English 1751-1800 microcards.



*G.Cab.

4.4

Murphy, Arthur, 1727-1805.

Orphan of China.

London, For P.Vaillant, 1759.

English 1751-1800 microcards.

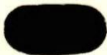


adap^ter. No. 1 in **G.3966.2.17=No. 10 in *4579a.55.8
Murphy, Arthur, ^ 1727-1805.

The orphan of China. A tragedy. Correctly given, . . . by Thomas
Dibdin, . . .

London. Whittingham & Arliss. 1816, 63, (1) pp. Illus.
[The London theatre.] 12 cm., in 8s.

Barton



This card was printed at the Boston

Public Library, November 5, 1913.

K376 — T.r. — S.r.



Murphy, Arthur. 1727-1805.

Three weeks after marriage, or, what we must all come to. . . .

Dublin: Printed for Messieurs Price, Corcoran, W. Watson . . .

M,DCC,LXXVI. 36 pp. 16½ cm., in 6s. No. 6 in ****K.36.15**

Same. (In A collection of the most esteemed farces and entertainments performed on the British stage. Vol. 4, pp. 155-185. Edinburgh. 1792.) ***2575.35.4**

Same. (In Inchbald, Elizabeth, editor. A collection of farces and other afterpieces. Vol. 4, pp. 109-142. London. 1809.)

****G.3961.4.4**

[Continued on the next card.]

9

This card was printed at the Boston

Public Library, April 22, 1914.

K1157 — T.r. made.



Murphy, A. 1727-1805. Three weeks after marriage, or, what we must all come to. . . . (Continued.)

Same. (In Modern British drama. Vol. 5, pp. 480-491. London. 1811.) 6570a.78.5=**G.3960.19.5

Same. (In Inchbald, Elizabeth, editor. A collection of farces and other afterpieces. Vol. 4, pp. 109-142. London. 1815.) *6558.7.4

Same. Oxberry's edition. Boston. Wells & Lilly. 1822. 48 pp. 15 cm., in 6s. No. 6 in **K.49.11

Same. (In The British drama. Vol. 1, pp. 288-296. Philadelphia. 1832.) 6560a.67.1

Same. (In Same. 1853.) 6571.4.2



Murphy, Arthur, 1727-1805.

No. 2 in **G.3966.1.1

Three weeks after marriage, a farce. Adapted for theatrical representation: as performed at the Theatre Royal, Covent Garden. Regulated from the prompt-book, by permission of the managers

London. Cawthorn. 1805. 66 pp. Portrait. [Cawthorn's
Minor British theatre. Vol. 1.] 14 cm., in 6s.

Bart
This card was printed at the Boston

Public Library, May 10, 1923.

M6147 — T.r. made. — S.r.c.



No. 4 in **G.3966.2.7=No. 5 in *4579a.55.11

Murphy, Arthur. 1727-1805.

Three weeks after marriage. A comedy. Correctly given, . . . by
Thomas Dibdin, . . .

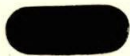
London. Whittingham & Arliss. 1815. 32 pp. Illus. [The
London theatre.] 12 cm., in 8s.

8

This card was printed at the Boston

Public Library, April 22, 1914.

K1766 — T.r. made. — S.r.



Murphy, Arthur. 1727-1805.

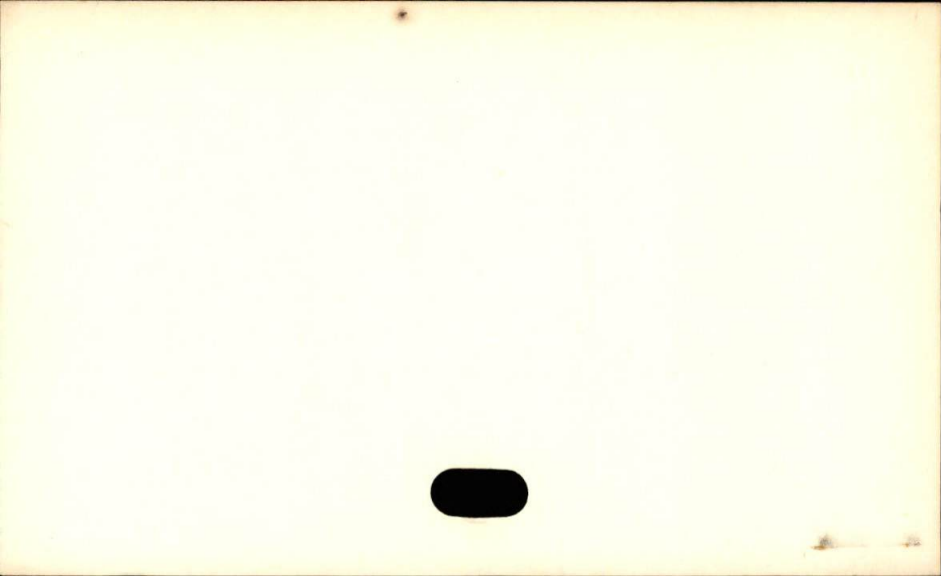
No. 5 in **T.37.1.9

Three weeks after marriage, a comedy. With prefatory remarks . . . the stage business, and stage directions . . . by W. Oxberry. Oxberry's edition.

London. Simpkin & Marshall. 1820. (2), iii, (3), 27, (1) pp. Portrait. Diagram. [The new English drama. Vol. 9.] 17½ cm., in 12s.

This card was printed at the Boston

Public Library, March 3, 1914.



*PR1243

.L7 Murphy, Arthur, 1727-1805.

v.1, Three weeks after marriage; a comedy, in two
no.21 acts. By Arthur Murphy.

(In The London stage. London [1824-27]
22 1/2^{cm}. v.1 [no.21] p. [9]-16. 1 illus.)

Caption title.

First represented under title: "What we must
all come to."

(Continued on next card)

*PR1243.L7 vol.1, no.21



*PR1243

.L7 Murphy, Arthur, 1727-1805 . Three weeks after
v.1, marriage ... (Card 2)
no.21 Printed in double columns.

KEPT IN

RARE BOOK

DEPT.

No.21 in

*K.45.17.1 — — [Another copy]

I. Title.

*PR1243.L7 vol.1, no.21

No. 2 in **E.229.7.9=No. 4 in **G.3965.2.13

Murphy, Arthur. 1727-1805.

Tragedy of the Grecian daughter. Adapted for theatrical representation . . . Regulated from the prompt books . . . With a critique by R. Cumberland . . . Cooke's edition.

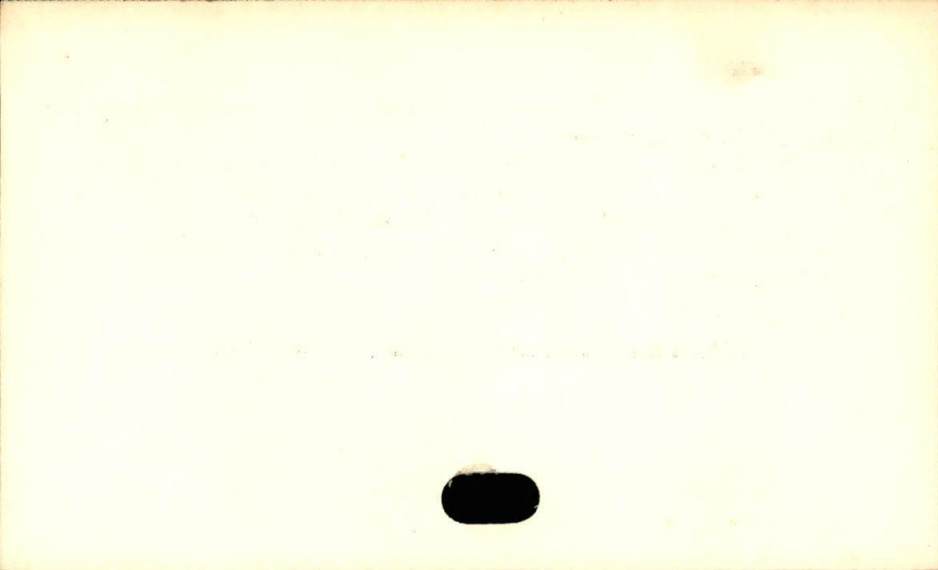
London. Cooke. [1817.] ix, (1), 58 pp. Plate. [British drama. Cumberland.] 15 cm., in 6s.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, June 26, 1911.

H5630 — S.r.



*G.Cab.

4.4

Murphy, Arthur, 1727-1805.

The upholsterer.

[1757. ms.Larpent Coll.no.133]

Larpent microcards.

--- ---London, For P.Vaillant, 1758.

English 1751-1800 microcards.

--- ---[Altered]

[1763. ms.Larpent Coll.no.227]

Larpent microcards.



Murphy, Arthur. 1727-1805.

The upholsterer; or, what news? . . .

(In his works. Vol. 2, pp. 75-154. London. MDCCLXXXVI.)

*2575.26 2

Same. (In A collection of the most esteemed farces and entertainments performed on the British stage. Vol. 1, pp. 184-220. Edinburgh. 1792.)

*2575.35.1

Same. (In Modern British drama. Vol. 5, pp. 439-452. London. 1811.)

**G.3960.19.5=6570a.78.5

9
This card was printed at the Boston

Public Library, April 22, 1914.

K1767 — T.r. made.



Murphy, Arthur. 1727-1805.

Vie de Garrick. [Anon.]

(In Desprès, Jean B. D., editor. Mémoires sur Garrick et sur Macklin. Pp. 1-252. Paris. 1822.) **G.224.2.4=*T.56.3

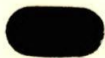
In the copy on shelf-number **G.222.2.4, pp. 243-252 are printed on the wrong leaves.

Same. (In Barrière, Jean F., editor. Bibliothèque des mémoires relatifs à l'histoire de France pendant le 18^{me} siècle. Tome 6, pp. 279-320. [Paris. 1846.]) *4667.2.4

Same. (In Same. [1857.]) **T.57.280

This card was printed at the Boston

Public Library, March 3, 1914.



Murphy, Arthur. 1727-1805.

****T.58.90**

Vie de David Garrick, suivie de deux lettres de Noverre à Voltaire sur ce célèbre acteur, et de l'histoire abrégée du théâtre anglais, depuis son origine jusqu'à la fin du XVIII^e siècle. [Anon.]

= Paris. Riche & Michel. An IX. [1800/01.] (3), 324 pp. Portrait. 16 cm., in 12s.

Translated and altered from Murphy's Life of Garrick [****G.3765.7; **K.33.6; **T.56.143**] by J. E. F. de Marignié.

This card was printed at the Boston

Public Library, February 25, 1914.

J403 — Great Britain. Theatres. Hist. — Garrick, David. 1717-1779. — Marignié, Jean Étienne François de, tr. 1755?-1832?



Murphy, Arthur. 1727-1805.

The way to keep him. A comedy, . . .

(In his Works. Vol. 3, pp. 1-197. London. M DCC LXXXVI.)

2575.26.3

Same. Roach's edition. . . . London. Roach. 1807. 105 pp. Portrait. 14 cm., in 6s.

**K.38.9

Same. (In Modern British drama. Vol. 4, pp. 391-426. London. 1811.)

6570a.78.4=**G.3960.19.4

Same. New York. Longworth. 1817. 112 pp. 14 cm., in 6s.

No. 4 in *4575.33

Same. (In The British drama. Vol. 2, pp. 262-293. Philadelphia. 1832.)

6560a.67.2

Same. 1853.

6571.4.2

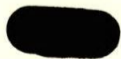
Barton

This card was printed at the Boston



Public Library, November 14, 1913.

K489 — T.r. made.



Murphy, Arthur. 1727-1805.

The way to keep him. A comedy, . . .

London: Printed for the Proprietors, under the direction of John Bell, . . . MDCCXCII. 147, (1) pp. Portrait. [British theatre. Bell. Vol. 17.] 14 cm., in 6s. No. 2 in *B.4179a.1.17

Same. 120 pp. Plate. [British theatre. Bell. Vol. 15.] 19½ cm., in 4s. No. 4 in **G.3963.1.15

This card was printed at the Boston

K1278 — T.r. made. — S.r.

Public Library, March 26, 1914.



Murphy, Arthur. 1727-1805.

****K.38.38**

The way to keep him: a comedy, in five acts . . . with remarks,
biographical and critical, by D — G. [George Daniel]. . . .
London. Cumberland. [18—?] 79 pp. Plate. 14½ cm., in 6s.

This card was printed at the Boston

Public Library, February 25, 1914.

J408 — T.r. made. — Daniel, George, editor. 1789-1864.



No. 3 in **G.3966.2.10=No. 3 in *4579a.55.12

Murphy, Arthur. 1727-1805.

The way to keep him. A comedy. Correctly given, . . . by Thomas
Dibdin, . . .

London. Whittingham & Arliss. 1815. 87, (1) pp. Illus. [The
London theatre.] 12 cm., in 8s.

g

This card was printed at the Boston

Public Library, April 22, 1914.

K1766 — T.r. made. — S.r.




No. 4 in **E.229.7.2=No. 2 in **G.3965.2.6

Murphy, Arthur. 1727-1805.

Comedy of The way to keep him, . . . To which is added a critique
. . . Cooke's edition.

London. Cooke. [1817.] xi, (1), 103 pp. Portrait. [British
drama. Cumberland.] 14 cm., in 6s.

2

This card was printed at the Boston

Public Library, February 25, 1914.

J408 — T.r. made. — S.r.



*PR1243

.L7 Murphy, Arthur, 1727-1805.

v.1, The way to keep him; a comedy, in five acts.

no.28 By Arthur Murphy.

(In The London stage. London [1824-27]

KEPT IN
RARE BOOK
DEPT.

22 $1\frac{1}{2}$ ^{cm}. v.1 [no.28] 20 p. 1 illus.)

Caption title.

No.28 in Printed in double columns.

*K.45.17.1 — — [Another copy]

I. Title.

*PR1243.L7 vol.1, no.28



Murphy, Arthur. 1727-1805.

No. 5 in **T.37.1.3

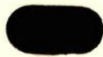
The way to keep him, a comedy. With prefatory remarks . . . the stage business, and stage directions . . . by W. Oxberry. Oxberry's edition.

London. Simpkin & Marshall. 1818. iv, (4), 84 pp. Portrait. Diagram. [The new English drama. Vol. 3.] 17½ cm., in 12s.

This card was printed at the Boston

Public Library, March 3, 1914.

J444 — T.r. made. — S.r.c.



*G.Cab.

4.4

Murphy, ^Arthur, 1727-1805.

Zenobia.

London, For W.Griffin, 1768.

English 1751-1800 microcards.



Murphy, Arthur. 1727-1805.

Zenobia: a tragedy. . . . By the author of The orphan of China.
4th edition.

London: Printed for W. Griffin, . . . MDCCLXVIII. (6), 82,
(2) pp. 20 cm., in 4s. No. 3 in *6576.11

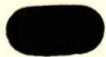
Same. Dublin: Printed for Peter Hoey, W. Wilson, John Exshaw,
L. Flin, . . . M.DCC.LXXXIV. 67, (2) pp. 17 cm., in 6s.
*6569a.230

Same. By Murphy. (In Modern British drama. Vol. 2, pp. 448-
470. London. 1811.) 6570a.78.2==**G.3960.19.2

This card was printed at the Boston

K1768 — T.r. made.

Public Library, April 17, 1914.



Murphy, Arthur, 1727-1805.

*PR1243

.L7

v.2,

no.49

[Voltaire, Francois Marie Arouet de] 1694-1778.
The orphan of China; a tragedy, in five acts.

By Arthur Murphy.

(In The London stage. London [1824-27]
22 1/2^{cm}. v. 2 [no. 49] 16 p. 1 illus.)

Caption title.

Adapted from Voltaire's L'orphelin de la
Chine.

Printed in double columns.

KEPT IN
RARE BOOK
DEPT.

No. 49 in *K.45.17.2 — — [Another copy]

I. Murphy, Arthur, 1727-1805. II. Title.

*PR1243.L7 vol. 2, no.49



Murphy, Arthur. 1727-1805.

Gentleman, A, pseud.

No. 10 in **G.3823.16

A letter to M. de Voltaire; with comparatory descants, on the extraordinary composition and incidents of a dramatic poem, called The desert island, . . . Also remarks on the tragedy of The siege of Aquileia.

London: Printed for John Williams, . . . 1760. 67 pp. Portrait. 20 cm., in 4s.

Arthur Murphy was the author of The desert island, and Home, of The siege of Aquileia.

This card was printed at the Boston

Public Library, February 16, 1915.

K4333 — Voltaire, François Marie Arouet de. 1694-1778. — Home, John. 1722-1808. — Murphy, Arthur. 1727-1805.



Murphy, Arthur. 1727-1805.

No. 3 in **G.3823.15

Voltaire, François Marie Arouet de. 1694-1778.

A letter from Mons. de Voltaire to the author of The orphan of China.

London: Printed for I. Pottinger, . . . MDCCLIX. (1), 38 pp.
19½ cm., in 4s.

Arthur Murphy adapted The orphan of China from Voltaire's play
L'orphelin de la Chine.

This card was printed at the Boston

Public Library, May 18, 1915.

K4932 — Murphy, Arthur. 1727-1805.



RARE BKS

E169.1

.M957

2007

BPL1RB

39999054450315

Murphy, Cullen.

Are we Rome? : the fall
of an empire and the fate

262 p. : 22 cm.

The Walter Updike Lewisson

Collection of Washingtoniana

RARE BOOK

DEPT.

Murphy, Dennis Francis, reporter.

Hinchman, Morgan, plaintiff.

XG Speeches of defendants' counsel and the charge
.377 of Judge Burnside, in the case of Hinchman vs.
.2 Richie et al. Reported by Oliver Dyer and
no.1 Dennis F. Murphy.

Philadelphia [T.K. and P.G. Collins, printers]
1849.

176p. 24cm.

Speeches of J. Williams Biddle, Charles Gibbons
and Henry J. Williams.

(See next card)

MB



RARE BOOK

DEPT.

Hinchman, Morgan, plaintiff. Speeches of
defendants' counsel and the charge of Judge
Burnside ... 1849. (Card 2)

XG

.377

.2

no.1

"This cause was an action on the case, charging
the defendants with a malicious conspiracy to
confine the plaintiff in the Friends' Asylum for
the Insane, near Frankford ... The trial was
before Judge Burnside, one of the Judges of the
Supreme Court, sitting at nisi prius." --p.[3]

Printed tan wrappers preserved.

(See next card)



RARE BOOK

DEPT.

Hinchman, Morgan, plaintiff. Speeches of
defendants' counsel and the charge of Judge
Burnside ... 1849. (Card 3)


XG

.377

.2

no.1

Ex libris (signature): John Penington.

1. Insanity--Jurisprudence. I. Richie, Samuel
S., defendant. II. Burnside, Thomas, 1782-
1851. III. Title. 



Murphy, Diana, illustrator.

Chesterton, Gilbert Keith, 1874-

***A.1690.6**

Ubi ecclesia. [Poem.] By G. K. Chesterton. With drawings by
Diana Murphy.

- London. Faber & Faber, Ltd. 1929. (13) pp. Plates, one
colored. [The Ariel poems. No. 21.] 21½ cm.
No. 256 of an edition of 400 copied signed by the author.

This card was printed at the Boston

Public Library, July 15, 1932.

D690 — T.r. — S.r. — Murphy, Diana, illus.



D570

.3

.30th

.M8

KEPT IN
RARE BOOK
DEPT.

"*20th"

Murphy, Elmer A.

The Thirtieth division in the world war, by Elmer A. Murphy ... and Robert S. Thomas. Illustrated with numerous photographs, pen and ink sketches and with area and battle maps. Lepanto, Ark., Old Hickory publishing company [°1936,

342 p. illus., plates, ports., maps (1 fold.) 27½cm.

.251.30.1 — — [Another copy]

1. European war, 1914-1918—Regimental histories—U. S.—30th division. 2. U. S. Army. A. E. F., 1917-1920. 30th division. I. Thomas, Robert S., 1882— joint author. II. Title.

37-9084

Library of Congress

D570.3.30th.M8

— — — Copy 2.

Copyright A 105116

[3]

940.41273



SPECIAL
COLLECTIONS

Murphy, Ethel Allen.

*SCA The angel of thought, and other poems; impres-
.6279K sions from the old masters. Boston, R. G. Bad-
.1 ger, 1909.

[27] p. illus. 24cm.

Illustrated with reproductions of angels and
Madonnas by Botticelli and others.

I. Title.

MB

Artz Id - 1926



9

Murphy, Ethel Allen.

*A.6279k.1

The angel of thought, and other poems. Impressions from old masters.

— Boston. Badger. 1909. (27) pp. Plates. 23½ cm.

This card was printed at the Boston



Public Library, December 24, 1927.

N4101 — T.r.



RARE BOOK

DEPT.

Tr. to Coll. Dev. - 2018

Murphy, Gwendolen.

*XZ

A bibliography of English character-books,
1608-1700. [Oxford] Printed at the Oxford

.19

University Press for the Bibliographical So-
ciety, 1925.

.B47S

no.4

179p. 22cm. (Supplement to the Bibliographi-
cal Society's Transactions, no.4)

"Books referred to by abbreviated titles":
p.[8]

MB

1925 (due)--tr. fr.
2174.45 suppl. no. 4

1 Characters and characteristics--Bibliography
2 English literature--Early modern (to 1700)--Bibliography

3 Bibliography--Rare books

I Title: Character-books, English

II Bibliographical Society, London. Transactions.
Supplement, no. 4.

S

9

RARE BOOK
DEPT.

x¹XH

.C790

.H95C

no.1

Murphy, Henry, fl.1790.

The conquest of Quebec. An epic poem. In
eight books. By Henry Murphy.

Dublin: Printed for the author, by W. Porter,
Skinner-Row. M.DCC.XC. [1790]

3 p.℔., xix, [5], 308 p. 19cm. (8vo)

"Subscribers to The conquest of Quebec":
p.[xxi-xxiv]

With this is bound (as issued) "An account
of the proceedings of the Abecedarian Society".

Ex libris (signature): Israel Balch.

MB

Benton fd - Acc 69-1014
(222)



Sabin 51459 =

Toronto, Canadiana 292 =

marbled calf, red label on spine.

1 Canada--Hist. ---
I Title

dis
ex libris

9

Murphy, Henry Cruse, 1810-1882.

**G.306.26

A catalogue of an American library. Chronologically arranged.

= [Bay Ridge? 1873.] 57, (1) pp. Portraits. 25.5 cm., in 4s, 1. p.
One of an edition of 25 copies.

Inserted are portraits, clippings and letters.


This card was printed at the Boston

Public Library, April 12, 1934.

Ref. changed.
D4614 — United States. Lit. Bibl.

po



Murphy, Henry Cruſe, editor.

****4315.12=**G.301.44**

Anthology of New Netherland: or, translations from the early Dutch poets of New York, with memoirs of their lives.

New York. 1865. 209, (1) pp. Portrait. Plate. Facsimiles. [Bradford Club Series. No. 4.] 26 cm., in 4s, 1. p.

Contents. — Memoir and poems of Jacob Steendam. — Memoir and poems of Henricus Selyns. — Memoir and poems of Nicasius de Sillé.

Dutch and English on opposite pages.

The copy on shelf-number ****4315.12** has, inserted, an autograph letter of William Menzies and an announcement of the Bradford Club concerning this book.

[The second copy is kept on the Special Libraries Floor.]

91.
This card was printed at the Boston

Public Library, February 13, 1912.

H7058 — Dutch literature. Poetry. Colls. — S.r. — T.r.

BA

1870

My dear Sir,
I have the honor to acknowledge the receipt of your letter of the 10th inst. in relation to the above named matter. I am sorry to hear that you are not satisfied with the result of the investigation. I have, however, done all in my power to ascertain the facts of the case, and I believe that the result is as fair as possible under the circumstances. I am, Sir, very respectfully,
Yours truly,
J. H. [Name]

(The enclosed copy is sent to the [Name])



I am, Sir, very respectfully,
Yours truly,
J. H. [Name]

Murphy, Henry Cruse, 1810-1882. *A.8501.1

Jacob Steendam, noch vaster. A memoir of
the first poet in New Netherland, with
his poems descriptive of the colony.

The Hague. Giunta d'Albani. 1861. 59
pp. Portrait. 8°.

The author's name does not appear on
the title-page.

The poems are catalogued separately.

-Steendam, Jacob.



Murphy, Henry Cruse, 1810-1882.

*Reserve
4213
.75
no.9

Remarks... upon that portion of the message.
Albany, Comstock & Cassidy, 1863.

Murphy, John J., editor.

Franklin, Benjamin.

****K.28.38**

The wisdom of Benjamin Franklin: being reflections and observations on men and events, not included in Poor Richard's almanac. Chosen from his collected papers, with introduction, by John J. Murphy.

— New York. Brentano. 1906. xvii, 202 pp. 24°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 6, 1907.

G4312 — T.r. — Murphy, John J., ed.

Murphy, John McLeod.

*"20th".23.24

Speech of Senator J. McLeod Murphy, of the city of New York,
in relation to the Southern treason and rebellion, delivered in the
Senate of the State of New York . . . January 25, 1861.

[Albany? 1861.] 4 pp. 24 cm.

There is no title-page.

This card was printed at the Boston

Public Library, May 29, 1935.

D7277 — United States. Hist. Civil War. Disc. of prin.

"2



Murphy, John P., *copyrighter*.

See

Brothers of the Christian Schools.

Various works.

This card was printed at the Boston



Public Library, March 19, 1935.

D7067

13

RARE BKS

PS615

.M87

A66

2009x

BPL1RB

39999063217325

Murphy, Rich.

The apple in the monkey
tree /

80 p. ; 20 cm

The Walter Updike Lewisson



Collection of Washingtoniana

RARE BOOK
DEPT.

Murphy, Richard.

Montague, John

Three Irish poets / John Montague, Thomas

Kinsella, Richard Murphy.

Dublin : Dolmen Press, 1961.

[8]p. ; 20cm.

"February 3, 1961. A poetry reading presented
by the Dolmen Press at the Royal Hibernian
Hotel Dublin."

Title vignette.

Imprint from colophon.

One of 250 copies.

Bibliography: p.[8]

I. Title.

MB



Acc.

91-

42

Murphy, T W

The Sein Fein Rebellion : Dublin
after the Six Days' insurrection. /
Thirty-one pictures from the camera
of Mr. T. W. Murphy.

Dublin : Mecedry, Percy & Co., [1919?]

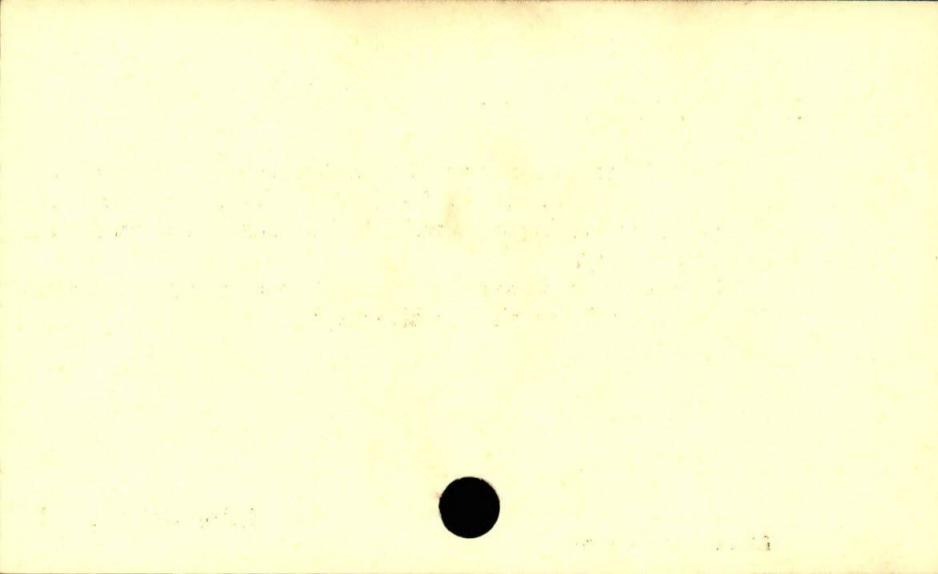
32 p. : ill. ; 14 x 23 cm.



Murphy, William, fl. 1784.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Murphy, William Michael, 1916- ed.

R-B

PR

5899

.Y6

Z54

1972

Yeats, John Butler, 1839-1922.

Letters from Bedford Park : a selection from the correspondence (1890-1901) of John Butler Yeats / edited with introd. and notes by William M. Murphy. -- Dublin, Ire. : Cuala Press, MCMLXXII [1972].

[2], v-x, [2], 77, [2] p. ; 21.5 cm.

The edition consists of five hundred copies on Irish paper. no. 390.

OCLC number: ocm06953190.

1..Yeats, John Butler, 1839-1922--
Correspondence. 2..Authors, Irish--
20th century--Correspondence.

I.Murphy, William Michael, 1916- II.T.

RG90-607836

PR5899.Y6Z54 1972

AACR2

MRG90-607836

17423



RARE BOOK

Murphy.

DEPT.

Beckett, Samuel, 1906-

XA

Murphy. New York, Grove Press [1957]

.677

2p.l., 282p. 20.5cm.

.4

Reproduced photographically from 1st edition,
London, 1938.

Stiffened paper wrapper.

FOR OTHER EDITIONS see ~~AUTHOR~~

MB

